

RUSH BY STOCKTON

HOTEL
VICTORIA

THE NATIONAL MUSEUM

December 25th, 1951

UENO PARK,
TOKYO, JAPAN

Dear Dr. Baldinger:

Aug. 19, 1951

I have been so pressed by work that I have not had enough sleep for nearly four months now, having started when I was in San Francisco. My hands were full when I started this year. But in spite of it 100 days were taken in spring for my tours through the States, and before I was able to make up my work I had to be in San Francisco two months in addition. That meant that I had to do one year's work in six months. In order to do that I had to sacrifice a great deal, and not a small portion of that sacrifice, I am afraid, was at the expense of my friends. One great resolution I now have for the New Year is to keep my correspondence in shape.

I appreciate most highly for your kindness in relation with the Warner Museum. But I still feel I am not equal to it yet. By studying hard a year or two I may be able to qualify myself to give a series of lectures on Japanese art or its history.

As soon as I get a little time I shall read over your articles. I am enclosing herewith a carbon copy of what I wrote to the Guggenheim Foundation. There must be many other things which I should have mentioned, but at the time I wrote it that was all that I could say. If you have any suggestion, let me know. Then I may send supplementary letter.

Wishing you and Mrs. Baldinger Merry Christmas and a Happy and successful New Year,

Cordially,

Jiro Harada



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