

May 1951  
Eugene Art Center  
Progress Report ...

Due to many requests we are going to have our regular monthly meeting May 9, Wednesday at 8 p.m. at the Art Building on the Fair Grounds. Bring your cups and cookies... the coffee will be hot. A program will be presented and during refreshment time there will be an opportunity for getting better acquainted. A report from the board will be given, and plans will be made for a work crew to install the water and sink in the building.

On May 3, at 8 P. M. Jiro Harada will speak at Erb Memorial Ballroom. Dr. Harada will lecture on some of the aspects of Japanese Art. The Art Center is helping sponsor this world famous curator of the National Museum of Japan. The background of Dr. Harada is one of a much traveled cosmopolitan. He was born in 1878 in Western Japan, in his early teens he moved to the United States and attended high school and later went to the University of California. After Dr. Harada's return to Japan in 1905 he taught in government colleges until 1916. Since then Dr. Harada has attended exhibits all over the world and given several lecture series in the U. S. His books include "A Glimpse of Japanese Ideals", "Examples of Japanese Arts in the Imperial Household Museum", "English Catalog of Treasures in the Imperial Repository", "Gardens of Japan", "Lessons of Japanese Architecture", "Hiroshige", a biography of a master of colorprint. These books are all available at the University of Oregon Library.

On May 6 th Garden Club Show.

On May 6 the Eugene Art Center members will help with a tea for Jiro Harada. The tea and reception will be held at the Warner Museum of Oriental Art from 2:30 to 4:30 p.m. Remarks by Dr. Harada on the works of Japanese art in the Warner Collection will be presented at 3:30 P.m.

The ceramics, sculpture and woodcarving group of the Art Center have decided to wait until water has been installed in the Art Building and a woodcarving bench has been built before they hold regular meetings.

The photography section will meet Tuesday at 8 p.m. May 8. Ramona Miller, Chairman of the group has announced the photography group will meet every two weeks rather than every week. Slides will be shown on dark room procedure.

The watercolor, oil and sktching group meet every Thursday from 10 am to 10 pm. The Building is available at all times for members to come and work.

The weaving section of the Art Center had their first meeting and are progressing rapidly. The weaving section meets Thursday evening at the Art Building under the direction of Mrs. Evelyn B. Street . . . all those interested are welcome.

Anyone that isn't receiving their letter each month call Ann Karl, 5-2648, and you will be put on the mailing list.

Program Report  
April 1951

Due to many requests we are going to have our regular monthly meeting May 2, Wednesday at 7 P.M. at the Art Building on the East Grounds. Bring your wife and children. The matter will be discussed. A program will be presented and a number of interesting items will be brought for setting display. Arrangements for a party from the East will be made and plans will be made for a work shop to install the watercolor and printing equipment.

On May 3, at 5 P.M. Mrs. Harada will speak at the Art Building. Dr. Harada will feature on the subject of the Japanese Art Museum of Japan. The Japanese Art Museum was founded in 1907 by the Japanese Government and was moved to the United States in 1946. It is now housed at the University of California. After Dr. Harada's lecture a lecture will be given by the Japanese Art Museum. Since then Dr. Harada has attended exhibitions all over the world and given several lectures in the U.S. Her book includes "A Glimpse of Japanese Art", "Japanese Art in the Household", "Japanese Art in the Museum", "Japanese Art in the University of California", "Japanese Art in the University of Oregon", etc.

On May 6 in the evening 7:30 P.M. On May 6 the Bureau of Japanese Art will be held at the Art Building. The program will be held at the Art Building. The program will be held at the Art Building. The program will be held at the Art Building.

The committee, sculptors and woodworkers group of the Art Center have decided to wait until after the year exhibition in order to exhibit and to woodcarving items has been built before the year exhibition.

The photography section will meet on Monday at 7:30 P.M. at the Art Building. Chairman of the group announced the meeting will be held every two weeks rather than every week. This will be done on a bi-weekly basis.

The watercolor, oil and printing group will meet on Monday at 7:30 P.M. at the Art Building. The meeting is available to all those who are interested in these arts.

Looking for the Art Building, all those interested

Wallace S. Baldwin  
1760 Walnut St.  
City

The weaving section progressing rapidly building under the sun welcome.

Anyone that can't find the building and you will be on the building list.

