

September 25, 1935.

Mr S. Aoki
Kokusai Bunka Shinkokai
Meiji-Seimei-Kan
Marunouchi
Tokyo, Japan.

My dear Mr Aoki:

As soon as I think of writing to you, I think of Mr Aoki, the Guji San of Kami Gamo Jinga, who was so very kind to me years ago.

You are following in his foot-steps, since you are sending to me thru Vice-President Barker eight valuable books for the Museum Library.

"The Grammar of the Japanese Spoken Language;" by W.G. Ashton, together with "The Conversational Japanese for Beginners;" by Arthur Rose-Innes will be useful to those who are studying the Japanese Language. Another book along the same line, "A Textbook of Colloquial Japanese, by Dr Rudolph Lange, will also be useful in this same connection. I am delighted to have them.

"Japanese Customs" by William Hugh Erskine will draw me to the Museum Library very soon, as I am very much interested in this subject. "Kodo-No-Nippon" will be helpful to the professors of Oriental History. "Tokyo, as Seen by the Foreigner" will be a companion to a similar book given to me by the Japanese members of the Pacific Relations Conference in 1929. The American people are greatly interested in gardens and as the gardens of Japan are the most beautiful in the world, this book "On the Gardens of Japan;" will give great pleasure.

The book "Contemporary Painting" we are particularly glad to get because we did not have any illustrated books on the modern art in Japan. It has been most kind of you to send all these books to the Museum Library and I know that they will not only give me great pleasure, as well as instruction, but also a large number of people.

aflection'rif ajso a jwibe unshel of beobje.
fret frey miff not onyl eple we blesf bjesanle'as meff as in-
lon fo send wiff these books fo the mlaemh girlsly and i know
books on the modern art in jaban. It has been most kind of
ichijerija ajso fo bes resanse me did not wale and jijnaflefed
the book "Contemporary Painting" we are belf-

eple blesf bjesanle.
In the world' this book "On the Gardens of Japan" will
ed in beldens and as the beldens of jaban are the most reser-
conference in 1932. The American beobje are blesfjly interest-
eplem fo me pl the jabanese shewels of the Pacific Relations
seen pl the kolejber "will be a combination fo a shijel book
rejbily fo the professors of orientel history. "Tokyo" as
misp interestef in this artel. "Kodo-no-ji" will be
will glom me fo the mlaemh girlsly wely soon'as i am wely
"jabanese shafoma" pl miffim hlyr blakine

ijerfed fo wale frem.
Gardens' will also be useful in this same connection. I am de-
same time. "A Textbook of Contemporary Japanese" pl pl miffim
are shdjing the jabanese gardens. Another book ajong the
beginners' pl vlfmly wase-imnes will be useful fo those who
pl M.C. Varton' together with "The Contemporary Japanese for
"The Grammar of the Japanese Spoken Language"


books for the mlaemh girlsly.
are sending fo me this nice-pleasant book ajong wiffim
don are following in his foot-steps' since you

kind fo me wels ajso.
of Mr. Vokt' the shij gen of kany shmo jing's' who was so wely
as soon as i think of writing fo you' i think

My dear Mr. Vokt:

Tokyo' Japan
Mitsunobu
Meiji-Shimizu-Kan
Kokusai Bunka Shinkokai
Mr. S. Vokt

September 22' 1932.



I thank you very much for "The Bibliography".
We will check our card catalogue with it and that will show
what we have and what we will need to get.

Mr Harada is here and has a study in the
Museum. It is a great pleasure to me and to Mrs Perkins
to see him again, as we had met him and he was very kind to us when
when we visited the Shosoin.

Thanking you for your kind interest in the
Museum and the Museum Library.

Very cordially yours,

Gertrude Bass Warner

I thank you very much for "The Bibliography".
We will check our card catalogue with it and that will show
what we have and what we will need to get.

Mr Harada is here and has a study in the
Museum. It is a great pleasure to me and to Mrs Perkins
to see him again, as we had met him and he was very kind to us when
when we visited the Shosoin.

Thanking you for your kind interest in the
Museum and the Museum Library.

Very cordially yours,

Gertrude Bass Warner

