

Blue  
leaf

B

Eugene, Oregon

January 31, 1930.

Dear Mrs. Warner,

It irks me to think that I have not written to you sooner; many things have taken place this winter that I am sure would interest you. No doubt your other friends — and more trustworthy correspondents — have kept you conversant with affairs here, but each has details that are always particularly interesting to that one alone.

I must thank you for sending me the papers of the Kyoto conference. They were useful at the time they arrived, and will be even more helpful next term. Unfortunately the library does not take any Japanese papers. I intend to put the ones you sent on reserve for I am sure that some of the Prize Essay writers will find them useful.

You will be pleased, I am sure, to read that my class in Oriental History is even more satisfactory than it was last year — though it still comes at eight o'clock in the morning. This term there are ninety nine students registered, which is pleasing, for the course now runs the entire year. The fall term there were one hundred



1/10

London  
January 11 1855

Dear Sir

I have the honor to acknowledge the receipt of your letter of the 10th inst.

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hundred and four, which I reduced by twenty for various reasons; you can see that this term's students represent a distinct advance.

Besides our work here, I have had an extension class at Portland of thirty five, covering the same field, as well as a class of eight at Reed college. The extension work ends this term but I shall continue at Reed to the end of the year.

I can only hope that my students are making increasing use of ~~the~~ Oriental Library. They shamed, for Miss Clochers is a delightful librarian. It is hard to be conservative in her praise. I have about half a dozen more books to turn over to the library, that I held out for awhile as I knew the average student would not use them.

During our session of Pacific Coast Historians here this December, several of the members had the pleasure of having the museum specially opened for them. Mrs. Patten, who so graciously made it possible for them to see the museum, has probably written to you about them. Their praise was both free and discriminating — and not unmingled with envy; but a scholar's envy is not a vice; rather, a tribute.

I am so glad you have seen some of those who helped so greatly to enhance the pleasure of my trip last summer. At this minute I wish I could be ~~on~~ my way to Miss Denton's friendly home, and go over old book catalogues with her. And I hope that the fates are kind



Faint, illegible handwriting on aged, yellowed paper. The text is mirrored across the page, suggesting bleed-through from the reverse side. The paper shows signs of wear, including creases and discoloration.





enough that I may see interesting Dr. Murray again.  
My Japanese friends too, are warmly remembered.  
Mr. Takeda (of the Japan America Society in Tokyo) has  
put me heavily in his debt with his unpaying kindness.  
I have not written to as many as I could wish,  
at least, not yet. In my own excuse I can only plead  
the heavy work I have had this year, largely  
because of these Portland trips.

When you are in Tokyo, I do wish you would  
remember me to young Mori the very nice chap  
at the Kokochashi book stand. He may have a  
younger brother to send to America to college,  
and I see no reason why he should not come here.

I had a delightful letter from a young  
Chinese I met on the boat returning to America,  
who is now in Ohio. He did not seem too well  
satisfied, and I have wondered if I should  
urge him to come to Oregon. He was an unusually  
able boy.

The Art Building is making good progress, it  
seems to me. One of my students wandered through  
it the other day and was delighted with the  
appearance. We are looking forward to your return —  
when will that be?

Mother joins me in sincerest thoughts and  
wishes to you and Miss Perkins.

Believe me, ever gratefully and sincerely, yours,

Georg Anne Meyer.



*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

*[Faint signature or name.]*

