

COPY

23 Uyeno Sakuragicho,  
Tokyo, December 21, 1934

A tentative programme for lectures to be delivered at the University of Oregon during six months:  
Count Ayske Kabayama,  
Chairman, Board of Directors,  
The Society for International Cultural Relations  
The Meiji Seimei Building, Tokyo.

II. HISTORY OF ART IN JAPAN:

My dear Count:

1. Period prior to the introduction of Buddhism in 562 A.D.  
May I express to you my deep appreciation of the honour conferred upon me by the choice of my name for an important mission? Count Kuroda kindly informed me the day before yesterday the unanimous decision of your Board of Directors to appoint me as lecturer on Japanese art to the University of Oregon for six months. I am fully conscious of my lack of qualification for such an important mission, yet as you may probably know my mission and ideals in life have been in harmony with the aim of your Society, and for years I have endeavoured in my humble way to interpret to the Occidentals the Japanese people and their ideals as reflected on art. Under the circumstances, though not without misgivings, I accept your offer gratefully, resolving to do my utmost to discharge the responsibility you have placed on me.

Very hurriedly I have sketched a tentative programme of my proposed lectures which I attach herewith for your reference. Of course, it is subject to many changes.

It seems to me that it would be wise to limit my lectures to two per week, one hour each, if agreeable to the University.

As I wish to use lantern slides with my lectures, will you ask the University to provide me with facilities? Will you be good enough to find out for me whether the University is equipped with a projector that can project photographs and colotype plates direct without first reproducing them on slides? Or should I make and take with me lantern slides to be used on an ordinary stereopticon, which I am sure the University can easily provide?

Furthermore, I wish to obtain if possible a catalogue of the University of Oregon Museum of Fine Arts. In case there is no such catalogue, a list of some of the important objects in that Museum would be appreciated.

I understand that my lectures are to begin in September, 1935. It would be impossible for me to leave Japan before August, as my work of compiling and publishing an English Catalogue of Paintings in the Imperial Household Museum of Tokyo would not be finished much before that time. And I wish to visit Peiping, Manchoukuo and Korea before I sail for America in order to reassure myself.

In closing, permit me to thank you sincerely for the honour done me, and to assure you that I shall do my best to fulfil the mission in the manner that would be satisfactory to the University of Oregon and give you no cause of regret for the choice.

With assurance of my highest esteem,

Yours sincerely,

Influence of the Zen sect of Buddhism on Japanese painting  
Buddhist paintings  
Different schools of painting  
Makimono (illustrated long rolls) (Signed) JIRO HARADA  
Screen paintings  
Wood-block prints

- 4. Japanese sculpture--  
Buddhist subjects  
Secular subjects
- 5. Japanese architecture

33 Ujieno Sakuragicho,  
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With assurance of my highest esteem,

Yours sincerely,

(Signed) TIRO HARADA



A tentative programme for lectures to be delivered at the University of Oregon during six months:

I. INTRODUCTION:

Japan's position in the Orient in regard to art.

II. HISTORY OF ART IN JAPAN:

1. Period prior to the introduction of Buddhism in 552 A.D.
2. The Asuka period (Suiko).....552-645
3. The Nara period (Hakuho....646-710 in Manchoukuo National Museum (Tempyo...710-784.....646-781
4. The Early Heian period (Jogan...784-889).....782-897
5. The Later Heian period (Early Fujiwara...889-1069).....898-1185 (Late Fujiwara....1069-1192)
6. The Kamakura period.....1186-1333
7. The Muromachi period (Nambokucho...1334-1393).....1334-1572 (Ashikago.....1393-1572)
8. The Momoyama period (Azuchi-Momoyama) .....1573-1602 (Oda-Toyotomi)
9. The Early Edo period (Early Tokugawa).... .....1603-1680
10. The Middle Edo period (Middle Tokugawa).....1681-1778
11. The Late Edo period (Late Tokugawa).....1779-1867
12. The Meiji-Taisho period.....1868-1926
13. The Present Era (and forecast).....1926-

III. SPECIAL SUBJECTS:

1. A survey of Oriental archaeology--  
Excavations in China; at Tonking, Manchoukuo, ancient capital of Bokkai; of Han tombs in South Manchuria; at Lo-lang, a Han colony in Korea; at Keishu, Korea; in Japan.
2. Treasures in the Imperial Repository, Shosoin, Nara; 8th century--  
The North Section  
The Middle Section  
The South section  
Iki (appreciation of stones as ornaments for the home)
3. Japanese painting--  
Ideals of painting  
Influence of the Zen sect of Buddhism on Japanese painting  
Buddhistic paintings  
Different schools of painting  
Makimono (illustrated long rolls)  
Screen paintings  
Wood-block prints
4. Japanese sculpture--  
Buddhistic subjects  
Secular subjects
5. Japanese architecture

33 Wagon Building,  
Tokyo, December 21, 1934

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A tentative programme for lectures to be delivered at the University of Oregon during six months:

I. INTRODUCTION:  
The Society's position in the Orient in regard to art.  
The Meiji School Building, Tokyo.

II. HISTORY OF ART IN JAPAN:  
My dear Council:

I. Perished prior to the introduction of Buddhism in 552 A.D. I have expressed to you my deep appreciation of the kind information you have given me by the choice of the Asuka period (592-710).....552-845 to appear as the

2. The Asuka period (592-710).....552-845 to appear as the choice before yesterday the numbers of the program for six months. I am fully

3. The Heian period (794-1185).....794-1185 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

4. The Early Heian period (794-1185).....794-1185 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

5. The Later Heian period (1185-1333).....1185-1333 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

6. The Kamakura period (1185-1333).....1185-1333 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

7. The Muromachi period (1333-1568).....1333-1568 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

8. The Momoyama period (1568-1603).....1568-1603 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

9. The Edo period (1603-1868).....1603-1868 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

10. The Middle Edo period (1603-1868).....1603-1868 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

11. The Late Edo period (1603-1868).....1603-1868 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

12. The Meiji-Taisho period (1868-1912).....1868-1912 to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

13. The Present Era (and Foreward).....1912- to appear as the choice of my lack of acquaintance of my lack of acquaintance of my lack of acquaintance

III. SPECIAL SUBJECTS:

1. A survey of Oriental archeology..... It would be impossible to give a complete survey of the whole field of archeology in China; at Tientsin, Peking, and other parts of the North; at Han tombs in South Manchuria; at Lo-fang, a Han colony in Korea; at Kojin, Korea; in Japan, to visit Kyoto, Nara, and other parts.

2. Treasures in the Imperial Repository, Shosoin, Nara; 8th century-- The North Section to thank you sincerely for the letter and to assure you that the Middle Section to fulfill the wishes in the manner that would be satisfactory to the University of Oregon and give you no cause of regret for the choice.

3. Japanese painting-- Great extent  
Ideals of painting  
Influence of the Zen sect of Buddhism on Japanese painting  
Buddhist paintings  
Different schools of painting  
Makimono (illustrated long rolls) (Signed) LINO HARADA  
Screen paintings  
Wood-block prints

4. Japanese sculpture--  
Buddhist subjects  
Secular subjects

5. Japanese architecture



Jiro Harada

23 Uyeno Sakuragicho,  
Shitayaku, Tokyo

6. Old Japanese masks: gigaku, gyodo, bugaku, noh, and kyogan
7. Japanese ceramics
8. Old textiles in the Imperial collection
9. Old tapestries and embroideries in Manchoukuo National Museum
10. Japanese lacquers
11. Japanese metal work
12. Japanese swords and accessories
13. Japanese wood carving
14. Japanese ivory carving
15. Commercial art in Japan
16. Cha-no-yu: ceremonial tea
17. Incense and the incense game
18. Japanese gardens--  
Principles of construction  
Details and accessories  
Famous gardens in Japan
19. Bonsai (potted dwarf trees)
20. Ikebana (flower arrangement)
21. Hako-niwa (Box gardens) and bonkei (miniature landscape gardens with plants on trays)
22. Bon-seki (miniature landscapes with stones and sand on trays)
23. Sui-seki and ki-seki (appreciation of stones as ornaments for the home)

A tentative program for lectures to be delivered at the University of Oregon during six months:

- 6. Old Japanese masks: kyogen, kyodo, bugaku, noh, and kyogen
- 7. Japanese ceramics
- 8. Old textiles in the Imperial collection
- 9. Old tapestries and embroideries in Manchukuo National Museum
- 10. Japanese lacquers
- 11. Japanese metal work
- 12. Japanese words and accessories
- 13. Japanese wood carving
- 14. Japanese ivory carving
- 15. Commercial art in Japan
- 16. On-no-yui: ceremonial tea
- 17. Incense and the incense game
- 18. Japanese gardens--  
Principles of construction  
Details and accessories  
Temple gardens in Japan
- 19. Bonsai (potted dwarf trees)
- 20. Ikebana (flower arrangement)
- 21. Hako-niwa (box gardens) and bonkei (miniature landscape gardens with plants on trays)
- 22. Bon-seki (miniature landscapes with stones and sand on trays)
- 23. Uki-seki and ki-seki (appreciation of stones as ornaments for the home)



COPY

Jiro Harada  
23 Ueno Sakuragicho  
Shitayaku, Tokyo

IMPERIAL HOTEL

Tokyo

1. Born: December 2, 1878 at Yashiro-mura, Oshima-gun, Yamaguchi Prefecture, Japan.
2. Went to America in 1893; graduated from the Alameda High School, California, 1901.
3. Studied at the University of California, Berkeley, 1901-4. Returned to Japan in 1905.  
*Dear Friend Barker--*
4. Professor at the Nagoya College of Technology 1905-1916; professor at the 8th Higher School 1908-1916. *ve, but we have a "find" in Jiro Harada. Note the enclosed!*
5. Was sent by the government to London as an attache to His Imperial Majesty's Commission to the Japan-British Exhibition 1909-1911.  
*right and came away "sold" completely on his value. I predict he will be*
6. To San Francisco, California as one of His Majesty's Commissioners to the Panama-Pacific International Exposition 1914-1916.
7. To Genoa, Italy in 1920. *at the Society is keen for the program. It's a beginning*
8. To Geneva, Switzerland in 1921, 1925, 1928 as an attache to the Government Delegates to the International Labour Conferences.  
*We had a rough trip but found good weather here. Hope to see*
9. Corresponding editor for "The Studio" (art magazine) London, 1911---  
*our mutual friend at Kyoto on Monday.*
10. Member of the staff of the Imperial Household Museum, Tokyo 1925---  
*Hastily but sincerely,*
11. Decorated by the Emperor Taisho for the services rendered in connection with the Panama-Pacific International Exposition: Sixth Grade of the Order of the Sacred Treasure.  
*E. C. Sammons*
12. Author of
  - a. "The Gardens of Japan", London.
  - b. "English Catalogue of Treasures in the Imperial Repository, Shosoin", Tokyo, 1932.
  - c. "Examples of Japanese Art in the Imperial Household Museum", Tokyo, 1934.
13. Contributions to the 14th edition of the Encyclopaedia Britannica:
  - a. "Japanese Architecture"
  - b. "Japanese Sculpture"
  - c. "Japanese Interior Decoration"
  - d. "Japanese Ivory Carving"
  - e. "Japanese Gardens"
  - f. "Tea Ceremony"
  - g. "Noh Drama"
  - h. "Japanese Music"  
*Very sincerely yours,*  
*Harada Jiro*

Shitayama, Tokyo  
23 Ueno Sakurazaka  
Ueno Park

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