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CORRESPONDING EDITOR
FOR THE FAR EAST

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March 6, 1930

25 SAKURAGI-CHO
UYENO TOKYO
TEL. SHITAYA 1531

24th
March
1930

Mrs. Gertrude Boss Warner,
Fine Arts Museum,
University of Oregon,
Eugene, Oregon, U. S. A.

Dear Mr. Jiro Harada

Imperial Household Museum
Uyeno Park
Tokyo, Japan

I beg to thank you very very courteous

letter of the 24th inst.

I am very glad to know that you have

My dear Mr. Harada:

such a pleasant memory of your visit to the Shosoin. It

Among the very happy memories that I have
of this last visit to Japan is that of your there to enhance
great kindness to me at Nara, at the Shosoin.

I did not find it possible to visit Tokyo on the catalogue

this trip, otherwise I should have made an

effort to see you again and to thank you the visit will be

personally for your kindness.

revived. And I hope it may induce you to revisit before

I have not asked Messrs Yamanaka and Co.

to get the Shosoin catalogues for me. I will by the end of

write for them a little later when a new money

supply comes in as I feel that we absolutely

must have these books in our Museum library,

and when I send for them Yamanaka and Co., who are doing

know the way they have mounted my books for me

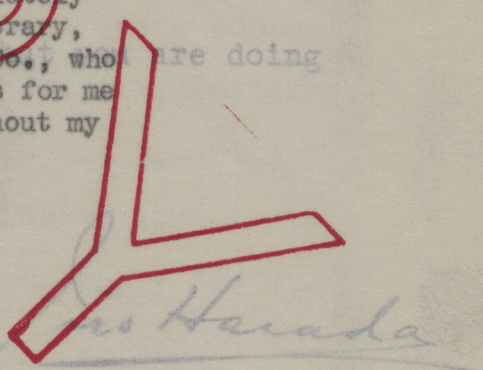
in the past, will be able to do it without my

supervision.

Very cordially yours,

With kindest regards.

Very cordially yours,



Director,
FINE ARTS MUSEUM.



The Spies-in, War.
November 7, 1930

Prague, Oregon
March 6, 1930

Mrs. Gertrude Bass Warner,
The Kyoto Hotel, Kyoto.

I hope to thank you for your letter just
received. I am glad to hear that Mrs. Warner is coming
to the Imperial Household Museum
Uyeno Park
Tokyo, Japan.
My dear Mr. Warner:

Among the very happy memories that I have
of this last visit to Japan is that of your
great kindness to me at here, at the Shosoin.
I did not find it possible to visit Tokyo on
this trip, otherwise I should have made an
effort to see you again and to thank you
personally for your kindness.

I have not asked Messrs. Yamane and Co.
to get the Shosoin catalogs for me. I will
write for them a little later when a few more
supply comes in as I feel that we absolutely
must have these books in our Museum library,
and when I send for them Yamane and Co., who
know the way they have mounted my books for me
in the past, will be able to do it without my
supervision.

With kindest regards.

Very cordially yours,

Director,
THE ARTS MUSEUM.

