

Feb 23rd, 1940

Dr Jiro Harada
23 Sakuragi-cho
Uyeno, Tokyo, Japan.

My dear Dr Harada:

We miss you a lot here in the Museum and wish that you were occupying this little office room of mine. We have made some changes in the Japanese exhibits, as we have placed the four statues at the further end

of the room where the Hideyoshi doll case was. The four statues are in three cases and when we get a few more, I will send you some photographs for your inspection and see what suggestions you would make about the arrangement.

I am sending this draft sooner than I said I would, because I shall be going to Portland the first week in March and when I return, it will be spring vacation at the University. I am planning to leave with Mabel Garner for the East about April 1st. My mail is always forwarded to me, so I have no difficulty in getting my letters.

I have heard from Elizabeth Keith, the English print artist, who is in London that she is expecting to go to Japan this spring.

Two weeks ago Mr Barker was down here and we spent three fourths of an hour admiring the Japanese statues. Mr Zane has a class of 100, which he brings to the Museum every Wednesday morning and another class of 40 which he brings later in the day. I have many things that are not good enough for display in the Museum and I have moved them

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It consists

into a study collection. It consists of textiles, porcelains

and lacquer. Mr Zane likes to have these where his students

can handle and examine them closely. He is attempting to

teach this class of 100 that there are beautiful things in

Japanese art that they are not Museum pieces they can

be used in household decoration and they are within the

means of the ordinary pocket book. The class is called

"Art Appreciation". The four statues at the further end

of the room where the Hideoyoshi doll case was. The four statues

Miss Kerns is using some of the same material

for her class to copy. Every year we have an exhibition for

some photographs for your inspection and see what suggestions

you would make about the arrangement.

I am sending this draft sooner than I said

I wish I could express my gratitude to you

in March and when I return, it will be spring vacation at the

University. I am planning to leave with Mabel Garner for the

East about April 1st. My mail is always forwarded to me, so I

that both you, but just hold the things or money until it is.

Very sincerely yours,

Gertrude Bass Warner

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