

August 24th, 1936

Mr Jiro Harada  
St Francis Hotel  
San Francisco, California

Dear Mr Harada:

I thank you very much for your very kind letter. Anything that I was able to do for you, I did with great pleasure.

I am filled with a strong desire to go to Boston to see the Japanese art treasures that have been sent over for the Tercentenary and to hear your lectures. But I have had to decide as to whether I would rather go on to Boston or whether I would rather save the money and take advantage of your very kind offer to get some things for our Japanese Collection.

While I would greatly enjoy going to Boston, I think that in the long run, it would be best for the Museum that I accumulate the money and send it on to you, so that is what I am going to do, unless something unforeseen should happen.

This afternoon I came to the Museum and found a long box, expressed to me from Mrs Lindsley. Inside the box was the painting of Buddha in Nirvana. She had not written me that she was sending it and from her last letter, I concluded that the matter was indefinitely postponed, otherwise, I would have written her not to send it. It would not surprise me at all to find that this painting is not as good as the one we should be trying to get.

My plan is to take the painting to Seattle and show it to you before you sail and then you can decide whether or not it is a sufficiently desirable work, considering the subject, and whether you will still get me one for the Museum as we had planned.

Hoping that you are enjoying your stay in San Francisco.

With kindest regards,

Very cordially yours,

Gertrude Bass Warner



August 24th, 1938

Mr. Iryo Harada  
82 Princes Hotel  
San Francisco, California

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This afternoon I came to the Museum and found a long box, expressed to me from Mrs. Lindsay. Inside the box was the painting of Buddha in Nirvana. She had not written me that she was sending it and from her last letter, I concluded that the matter was indefinitely postponed, otherwise, I would have written her not to send it. It would not surprise me at all to find that this painting is not as good as the one we should be trying to get.

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