

IMPERIAL HOUSEHOLD November 23rd, 1936

November 30th 1936

Dr Jiro Harada
23 Sakuragi-cho
Uyeno Tokyo, Japan.

UYENO PARK,
TOKYO, JAPAN

My dear Dr. Harada: I was very happy to receive your letter and I hope that the pencil will make itself useful. I shall think of you as using it to proof-read those books that you will be writing on Japanese art.

The photographs of the cases are on their way. There has been a strike of the seamen and longshoremen on the American coast and I had supposed that there would be no way of sending them, but I found that the mail was being routed on other steamers.

I am enclosing a draft for one thousand dollars and I agree with you that it is quality and not quantity that is needed in our Japanese section of the Museum. From this amount, please take a sufficient sum to cover your expenses and your time, while you are so kindly doing this for me.

Dr. Harada tells me that you have been very kind to him. Will you kindly see to it that the papers state the age of the objects because things that are over one hundred years old are duty free.

With kindest regards,
The way to address the box is:

Sincerely yours,
Mrs Gertrude Bass Warner, Director
Museum of Art, University of Oregon
Eugene, Oregon.

Via: Seattle

This is Thanksgiving week. The students are looking forward to going home. I am having my Thanksgiving dinner with Miss Kerns at her sister's, Mrs Frank L Chambers. Mabel Garner is going home, Mrs Perkins is going to have a visit with her sister, and Mrs Reynolds and her husband are going to visit her mother. Thanksgiving (the last Thursday in November) is a great day for family gatherings.

ES/jh.

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Final examinations begin in three weeks and then the University classes will be over for this term. We have been busy in the Museum due to special exhibits for National Art Week, but we are not so busy in the library as we were last year when you gave your lectures. We still have the plates on the Library wall so that the students can enjoy them.

If there is anything that I can do for you on this side of the Pacific, please let me know.

I hope that you found Mrs. Harada in good health.

With kindest regards,

Very sincerely yours,

Gertrude Bass Warner

Mrs Gertrude Bass Warner, Director
Museum of Art, University of Oregon
Eugene, Oregon.

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Handwritten notes:
I am enclosing for you one thousand dollars and I agree with you that it is a very small amount, please take a sufficient amount to cover your expenses and your time, while you are so kind to take the time to see to it that the papers state the age of the objects because things that are over one hundred years old are duty free.
The way to address the box is:
Mrs Gertrude Bass Warner, Director
Museum of Art, University of Oregon
Eugene, Oregon.

