

December 27, 1935

Mr. Jiro Harada Museum of Art, University of Oregon Eugene, Oregon

Dear Mr. Harada:

I thank you very much for the beautiful Christmas card you sent me. I hope you had a very happy Christmas, and that you did not miss too much your family.

In your letter you speak of working in my lantern slide room this vacation to see what you can find there to use in your lectures. I hope you will, You are very welcome to use any of them that are suitable for your class work at the University, I can lend them to you because they are my personal property and have not been given to the Museum. You will find a way to segrigate them from yours. For some time I have had it in mind to put a thin piece of adhesive tape on them upon which I could write a number. It has occurred to me that if yours have not adhesive tape on them it would be a way to distinguish my slides from yours. I have some lantern slide baskets which

530 Rooms



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Obristman card you sett ma. I hope you had a very happy Christman, and that you did not

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you can use if you like them. Mrs. Garner will - find them for you when she gets back.

With kindest regards and wishing you a very happy New Year,

Very sincerely yours

Gertrude Bass Warner, Director Museum of Art, University of Oregon Eugene, Oregon

P. S. I am coming back to Eugene just as soon as I am able.

I am sending you by the same mail a spool of adhesive tape in a box.

ry E. Heathman

530 Rooms



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With hindest regards and wishing you a very harry Maw Year.

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