

Fenway Hall

EUCLID AVENUE AT UNIVERSITY CIRCLE
CLEVELAND 6. OHIO

March 30, 1951

Professor Wallace S. Baldinger
School of Architecture and Allied Arts
University of Oregon
Eugene, Oregon

Dear Professor Baldinger:

I wish to thank you heartily for your kind letter of the 21st inst. which I received upon my arrival here yesterday from Buffalo.

I shall be most happy to give a talk during my very short visit to Eugene, if it were on a general subject such as the following, as I have no time to prepare one:

- The 8th Century Treasure (Which was Saved)
- Some Aspects of Japanese Art
- Some Aspects of Japanese Gardens

Our itinerary at present is (and this I think will not be changed) -

Ar. Portland May 3 from Seattle;
L. Portland May 4th and arrive Eugene that afternoon;
Leave Eugene by 7:45 P.M. train on May 6th, for San Francisco.

I highly appreciate all the trouble you are taking on my account. Please remember me kindly to those who know me and accept for yourself my best regards. I shall try to write a line to Mr. Onthank.

Cordially yours,

Jiro Harada

Jiro Harada

P.S. In a few days we shall be leaving for Toledo, Detroit, Ann Arbor, Chicago (c/o Dr. Daniel G. Rich, The Art Institute of Chicago) where we expect to remain from April 8 to 14, and to Kansas City (c/o Dr. Lawrence Sickman, Curator, William Rockhill Nelson Gallery of Art) April 15-17, and then to Los Angeles (c/o Mr. Henry Trubner, Curator, Los Angeles County Museum) April 21 to 26, then to Seattle.

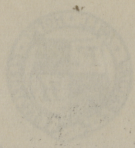
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University of Oregon

1951, March 30, 1951
CLEVELAND, OHIO

Professor Wallace S. Baldinger
School of Architecture and Allied Arts
University of Oregon
Eugene, Oregon

Dear Professor Baldinger:

I wish to thank you for your letter of March 1, 1951, and the list which I received upon my arrival here yesterday from Butte.

I shall be most happy to give a talk during my very short visit to Eugene, if it were on a general subject such as the following, as I have no time to prepare one:

- 1. The 8th Century Treasury (which was saved)
- 2. Some Aspects of Japanese Art
- 3. Some Aspects of Japanese Gardens

Our itinerary at present is (and this I think will not be changed) -

San Francisco
Leave Eugene by 7:45 P.M. train on May 6th for Portland May 7th and arrive Eugene that afternoon; leave Eugene May 8th for Seattle.

I highly appreciate all the trouble you are taking in my absence. Please continue to write to me and know me and accept my kindest regards. I shall try to write a line to Mr. Gutzwiller.

Cordially yours,

John H. Johnson

P.S. In a few days we shall be leaving for Toledo, Detroit, Ann Arbor, Chicago (at the Daniel G. Rich, The Art Institute of Chicago) where we expect to remain from April 8 to April 14, and to Kansas City (at the Lawrence Dickson Gallery) and then to Los Angeles (at the Dr. Emory Fisher, Los Angeles County Museum) April 21 to 22, then to Seattle.