

PROPOSED PROGRAM FOR THE VISIT OF DR. JIRO HARADA TO THE UNIVERSITY OF OREGON  
(providing Dr. Harada arrives on Thursday afternoon)  
May 3, 4, 5, and 6, 1951

April 21, 1951

Dr. Jiro Harada  
c/o Mr. Henry Trubner, Curator  
Los Angeles County Museum  
Los Angeles, California

Dear Dr. Harada:

Before I could complete arrangements with the various individuals concerned and then report to you in detail, Mr. Onthank telephones to inform me that word from you indicates that you might be able to arrive in Eugene on Thursday afternoon, May 3, one day earlier than you had planned. As I believe Mr. Onthank said in his reply, your arrival thus one day ahead of the schedule formerly proposed is highly desirable, especially if you could manage to travel by bus from Portland and in that way to arrive in the middle or the late afternoon on Thursday. Thursday night is a much better night than Friday on our campus for the offering of a public lecture, since students are apt to be engaged in various social functions on Friday night and we are anxious to make it possible to have a large proportion of students in our audience for your lecture.

I have consulted with everyone regarding the subject of your lecture and the various items connected with your visit. We are all of us anticipating your coming eagerly, and anxious to make the visit pleasant for you and as big a boost for the field of the art of the Orient as we can. Mr. Dodge recalls your concluding lecture on our campus back in 1935 as having the same title as one proposed by you: "Some Aspects of Japanese Art." He remembers it as the finest masterpiece of the art of oratory which he has ever heard, drawing the audience into active participation with the speaker in understanding and enjoying Japanese art. It seemed to all of us, moreover, that the general subject would make a wider appeal to the public than a more particular one. It is thus that we have decided in favor of "Some Aspects of Japanese Art" for your Thursday night (or Friday night) lecture. Will you plan to illustrate the lecture with lantern slides? If so, do you have your own slides with you, or would you like to use slides from our own collection of 2"x2"'s? We have now a fairly extensive collection for Japanese art, including those made from all of the photographs which you have sent to me at various times in the past (your own residence, the Katsura Detached Palace, the Ninnami Dohachi Tea Bowl, etc.). Our collection embraces, moreover, architecture, landscape design (no flower arrangement as yet, unfortunately), painting, sculpture, a little pottery. I'd be delighted to run the lantern for you.

you  
I am afraid that <sup>you</sup> may think us shamefully greedy, but I must confess that we are all extremely eager to learn everything that we can from you regarding all of the subjects which you have listed. Our attitude accounts then for including the other three titles for topics of conversation in the proposed schedule for your visit. Please let me know your reactions to the schedule, and we shall try to adjust it to accord with your wishes, if anything seems wrong. I might add, by the way, that I have been able to complete arrangements for that honorarium of one hundred dollars, and we shall have the cheque ready for you while you are here.

I am postponing making reservations for your hotel accommodations until I have learned whether it is one individual or two individuals accompanying you, the identity of your associate or associates, and your wishes regarding such accommodations. We are anticipating your coming with great pleasure.

Sincerely yours

April 21, 1951

Dr. Jiro Harada  
c/o Mr. Henry Turner, Curator  
Los Angeles County Museum  
Los Angeles, California

Dear Dr. Harada:

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