

PROPOSED PROGRAM FOR THE VISIT OF DR. JIRO HARADA TO THE UNIVERSITY OF OREGON
(providing Dr. Harada arrives on Thursday afternoon)
May 3, 4, 5, and 6, 1951

Thursday, May 3

Afternoon. Mr. Outhank and Mr. Baldinger meet Dr. Harada at Greyhound Bus Terminal in Eugene. Make final arrangements for lecture.

Dinner. Private, in a hotel dining room.

8:00 P. M. Erb Memorial Union Ball Room.

Lecturer: SOME ASPECTS OF JAPANESE ART

Sponsored jointly by Warner Museum of Oriental Art, Far Eastern Studies Committee, School of Architecture and Allied Arts, Erb Memorial Union, the art groups of the Eugene Women's City Club, and the Eugene Art Center.

Dear Dr. Baldinger,

After the lecture, invited group at tea and informal reception, residence of Wallace S. Baldinger, 1790 Walnut Street.

Thank you very much for your letter just received. I highly appreciate all the troubles

Friday, May 4

10:00 A. M. Studio A, Audio-Visual Department, University Library

Informal Class Discussion with Students: "Ideals of Japanese Ceremonial Tea." Joint meeting of class in History of Oriental Art and other classes in Far Eastern Studies Curriculum.

12:00 Noon. Luncheon, Erb Memorial Union. Informal: "The 8th Century Treasure".

4:00 P. M. Student Lounge, School of Architecture and Allied Arts

Informal Discussion with Landscape Design and Architecture Students: "Some Aspects of Japanese Gardens".

7:00 P. M. Dinner, residence of Earl W. Outhank, 1655 Fairmount Boulevard.

Saturday, May 5

Morning. Private consultation with Mrs. Mabel K. Garner, Warner Museum of Oriental Art.

12:00 Noon. Luncheon, residence of Dr. Frederick M. Hunter, Honorary Chancellor of the State System, 2258 Fairmount Boulevard.

5:00 P. M. Motor drive up the McKenzie River, with Mr. and Mrs. Robert Dodge, followed by dinner on return trip, at Albert's.

Sunday, May 6

Morning. Free

12:00 Noon. Dinner, residence of Miss Maude I. Kerns, 1059 Milyard Street.

2:30-4:30 P. M. Gallery Tea and Reception, Warner Museum of Oriental Art. Offered jointly by the Warner Museum, the Far Eastern Studies Committee, the School of Architecture and Allied Arts, and the Eugene Art Center. Remarks on Japanese Art in the Collection.

7:15 P. M. Leave by train for San Francisco.

I shall be most happy to have a consultation with Mrs. Garner on Sunday morning, if it is not inconvenient for her and use Saturday morning for the following purpose:

BENSON HOTELS OF DISTINCTION

BBB:fa
Encl.

