

April 26, 1951

Ruhandorf 5-2628

Dr. Jiro Harada
Hotel Canterbury
750 Sutter Street
San Francisco
California

Dear Dr. Harada:

We are all of us very much pleased that you can so arrange your itinerary as to be with us for the lecture on "Some Aspects of Japanese Art" Thursday evening, May 3, at 8:00 o'clock. Please let us know which bus you will use for travel from Portland to Eugene, and we shall be at the Greyhound Terminal to meet you and take you to your hotel. There is no train that will get you to Eugene earlier than 7:18 Thursday evening, and that would run you too uncomfortably close to time for your lecture to allow you to select the slides and to catch your breath.

We are much interested to learn that accompanying you are Mr. Arimitsu and Mr. Fujikawa. We shall be eager likewise to welcome both gentlemen to our campus and to include them in every function which we are planning for you. I am reserving an inexpensive room for each of you at the Osburn Hotel, and sorry only that accommodations for all three are not available adjacent to each other in any building on our campus.

Since the detailed program which I sent to you was only tentative, there is no difficulty whatever in arranging that Mrs. Garner consult with you on Sunday morning instead of Saturday morning. We should be delighted thus to use Saturday morning to show you and Mr. Arimitsu and Mr. Fujikawa the various buildings and equipment both at the University and in Eugene.

As soon as you arrive on Thursday afternoon, Mrs. Moore, our Director of Publicity, would like, if you would be so kind, to interview you and your two associates for a newspaper feature, including taking photographs. We can then go over the details of your schedule, get the slides selected, have a quiet dinner at the hotel, and proceed leisurely to the Erb Memorial Union in ample time for the lecture. I have invited Dr. Burt Brown Barker to come down from Portland to help us in entertaining you and to introduce you at Thursday evening's lecture. I have not yet heard from him as to whether he can come for the occasion, but we are hoping that he can.

If there are any further arrangements which we can make in advance of your coming, please let us know. We are anxious to do everything in our power to make the visit in Eugene both enjoyable and profitable.

Cordially yours

Very Cordially,

Wallace S. Baldinger
Associate Professor
History of Art

UNIVERSITY OF OREGON

April 26, 1931

Handwritten: 7-5258

Dr. Jiro Harada
Hotel Gantebury
750 Sutter Street
San Francisco
California

Dear Dr. Harada:
University of Oregon

We are all of us very much pleased that you can so arrange your itinerary as to be with us for the lecture on "Some Aspects of Japanese Art" Thursday evening, May 7, at 8:00 o'clock. Please let us know which bus you will use for travel from Portland to Eugene, and we shall be at the Greyhound Terminal to meet you and take you to your hotel. There is no train that will get you to Eugene earlier than 7:18 Thursday evening, and that would run you too uncomfortably close to time for your lecture to allow you to select the slides and to catch your breath.

We are much interested to learn that accompanying you are Mr. Armitage and Mr. Fujikawa. We shall be eager likewise to welcome both gentlemen to our campus and to include them in every function which we are planning for you. I am reserving an inexpensive room for each of you at the Gantebury Hotel, and sorry only that accommodations for all three are not available adjacent to each other in any building on our campus.

Since the detailed program which I sent to you was only tentative, there is no difficulty whatever in arranging that Mr. Garner accompany with you on Sunday morning instead of Saturday morning. He should be delighted thus to use Saturday morning to show you and Mr. Armitage and Mr. Fujikawa the various buildings and equipment both at the University and in Eugene.

As soon as you arrive on Thursday afternoon, Mr. Moore, our Director of Publicity, would like, if you would be so kind, to interview you and your two associates for a newspaper feature, including taking photographs. We can then go over the details of your schedule, get the slides selected, have a quiet dinner at the hotel, and proceed leisurely to the Memorial Union in ample time for the lecture. I have invited Dr. Burt Brown Barker to come down from Portland to help us in entertaining you and to introduce you at Thursday evening's lecture. I have not yet heard from him as to whether he can come for the occasion, but we are hoping that he can.

If there are any further arrangements which we can make in advance of your coming, please let us know. We are anxious to do everything in our power to make the visit in Eugene both enjoyable and profitable.

Cordially yours

Wallace S. Bealinger
Associate Professor
History of Art

