

13.160

R

DB:6.p:21

B 2755

C 8637

1
(negative)
200

Textile

Chinese

17th-19th Century

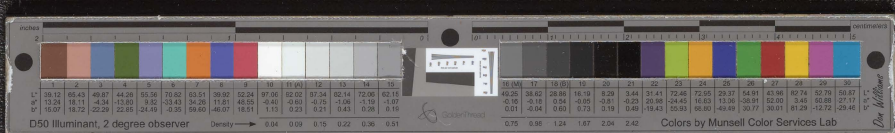
Hanging in tapestry weave, silk & gilt paper wound on silk core. Fine linen warp.

Design: brilliantly polychrome. Horizontal top panel of 2 Chinese lions guarding sign of duality (Yin Yang) in blue sky over hilly ground amid symbols divided from lower panel by border of lotus with wavy stem on gold ground. Lower panel shows conventional clouds & red sun over mountainous landscape with spring flowers & trees in bloom. On lily pond swim 2 mandarin ducks; 2 swallows, pheasants, peacocks, cranes, paradise birds, & blue birds are flying or seated. Condition: very fragile. Excellent workmanship. Gray & black color completely or partly decaying.

Warp: 92 in. 233.9 cm.

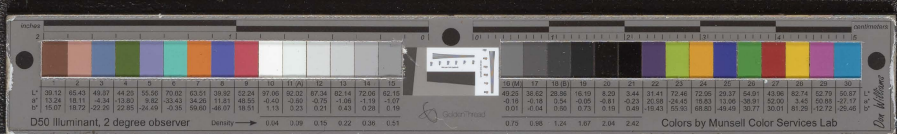
Weft: 66 in. 167.8 cm.

Gift of Antiquarian Society



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ART INSTITUTE



HYDE, HELEN - THE RED UMBRELLA

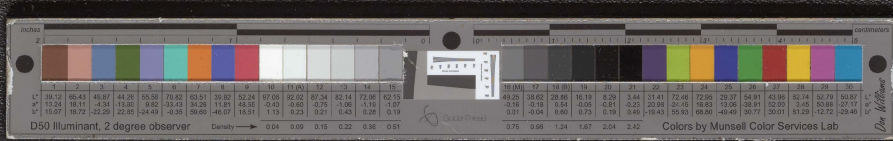
W.C. I

H.H. I

THE

DESCRIPTION:

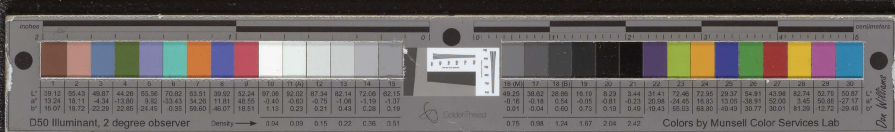
Two little Japanese girls
sitting in the Japanese
way under an umbrella
looking together the
background is out of
door in the rain



C-506

Chine

Jade



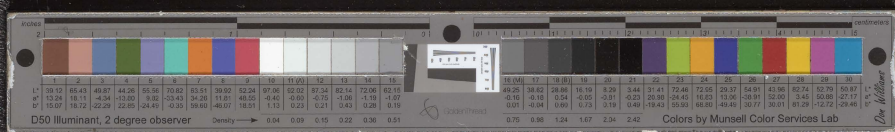
Water
Colour
Collection

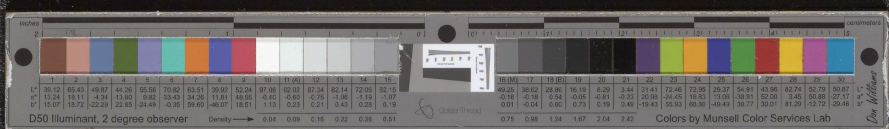
Hyde, Helen .(-1919)

W.C. 1
H.H. 1

"The Red Umbrella"

Description: Two little
Japanese girls sitting
in the Japanese way
under an umbrella, vis-
iting together. The back
ground is out of doors
in the rain.



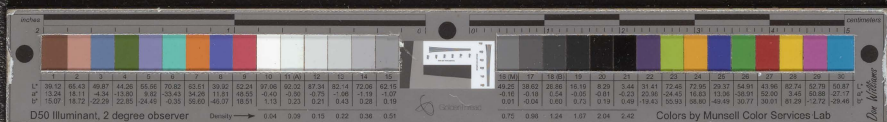


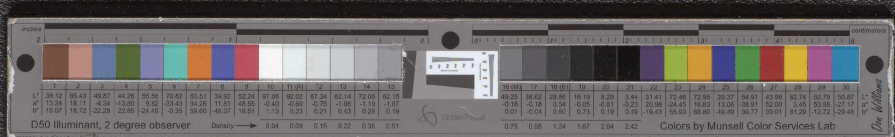
Water
Colour
Collection

Hyde, Hyde, (-1919)

W.C.C.#1
H.H.#1

Title: The Red Umbrella

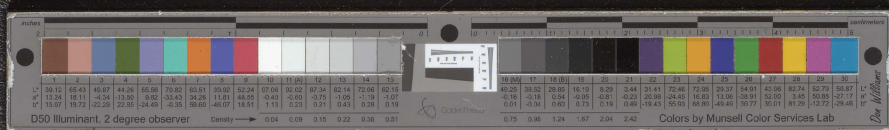


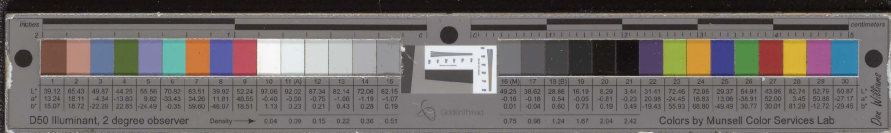


Water
Colour
Collection

Hyde, Helen, (-1919)
Title: The Red Umbrella

W.C.#1
H.H.#1





UNIVERSITY OF OREGON
MUSEUM OF ART
EUGENE, OREGON

MRS. GERTRUDE BASS WARNER, DIRECTOR

MURRAY WARNER COLLECTION

Helen Hyde Watercolors 15 copies 3 prints ea.
.65 9.75

Russian Icons 11 copies @ 4 prints .70 7.70

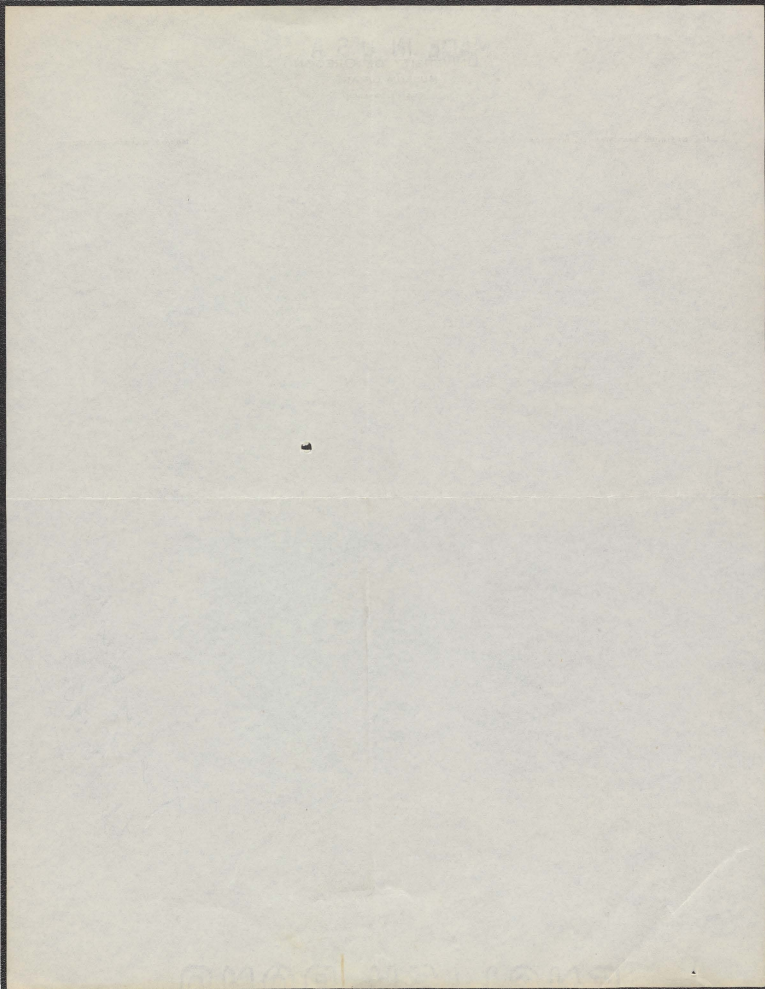
" " Showing defects 10 @ 3 prints .65 6.50
23.95

Robert Otto
1972 HARRIS ST.
Eugene Oregon

Feb. 9th 1938

Paid by check
Feb. 9th 1938





UNIVERSITY OF OREGON
MUSEUM OF ART
EUGENE, OREGON

MRS. GERTRUDE BASS WARNER, DIRECTOR

MURRAY WARNER COLLECTION

April 15, 1938

In account with Robert J. Otto
for the following photographic services.

For making photographs of 91 subjects,
including 91 films with three prints each
@ 65¢ per set of three prints and one negative. -----\$ 59.15

For making photographs of 11 subjects,
including 11 films with four prints each
@ 70¢ per set of four prints and one negative. -----\$ 7.70

TOTAL

\$ 66.85

*Paid by check
no. 242 - April 25, 1938*

Robert J. Otto
Robert J. Otto

1972 HARRIS ST.
EUGENE

UNIVERSITY OF CHICAGO
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ENGINEERING

1917-1918

1917-1918

1917-1918

1917-1918

1917-1918

1917-1918

MADE

1917-1918

1917-1918

1917-1918

MADE

MADE

1917-1918

1917-1918

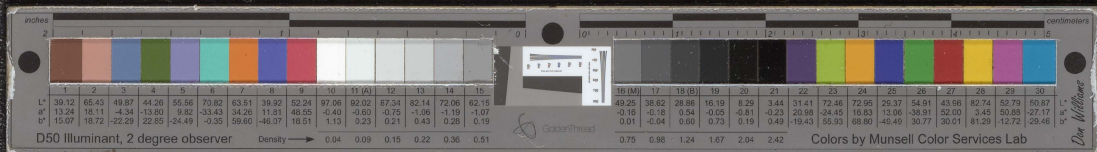
1917-1918

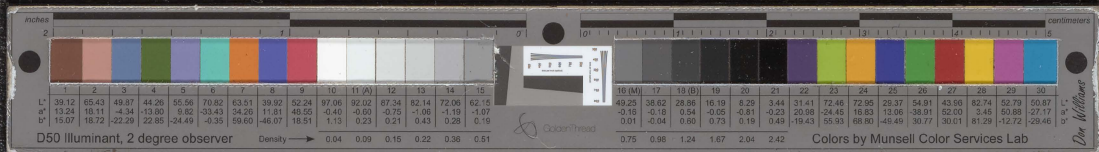
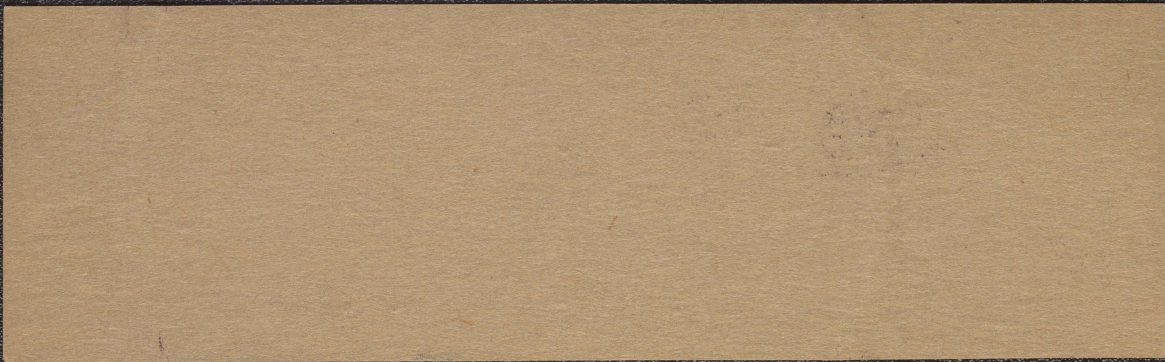


Vase, Yü-yao ware.

Decoration of phoenix and flowers.

Sung dynasty, 960-1279 A.D.

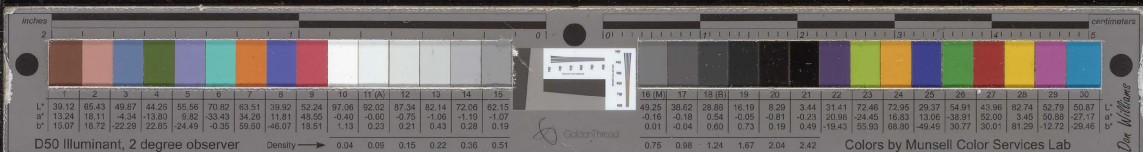




MWCh 3

CARVED ROSE QUARTZ

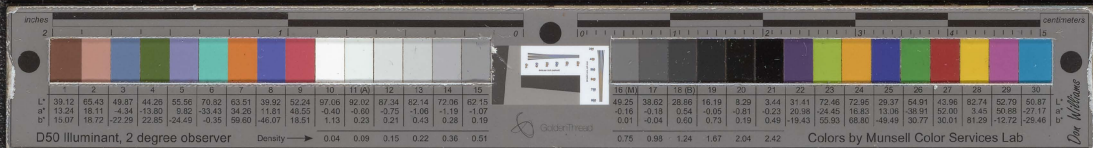
CHIEN LUNG PERIOD, 1736-96 A.D.

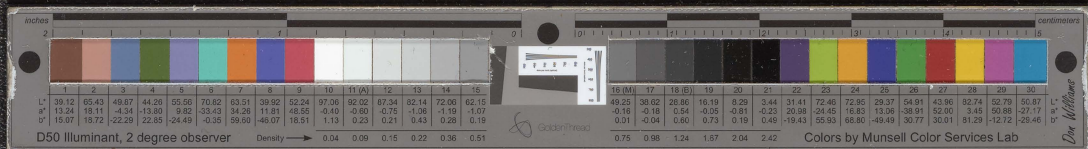


Bowl, Yueh-chow ware.

Pale green glaze, rim un-glazed,
double phoenix decoration.

T'ang dynasty, 618-906 A.D.





Plate, Chun ware.

With furnace permutations of the color
of the glaze.

Yüan dynasty, 1280-1267 A.D.

