

No 27/2

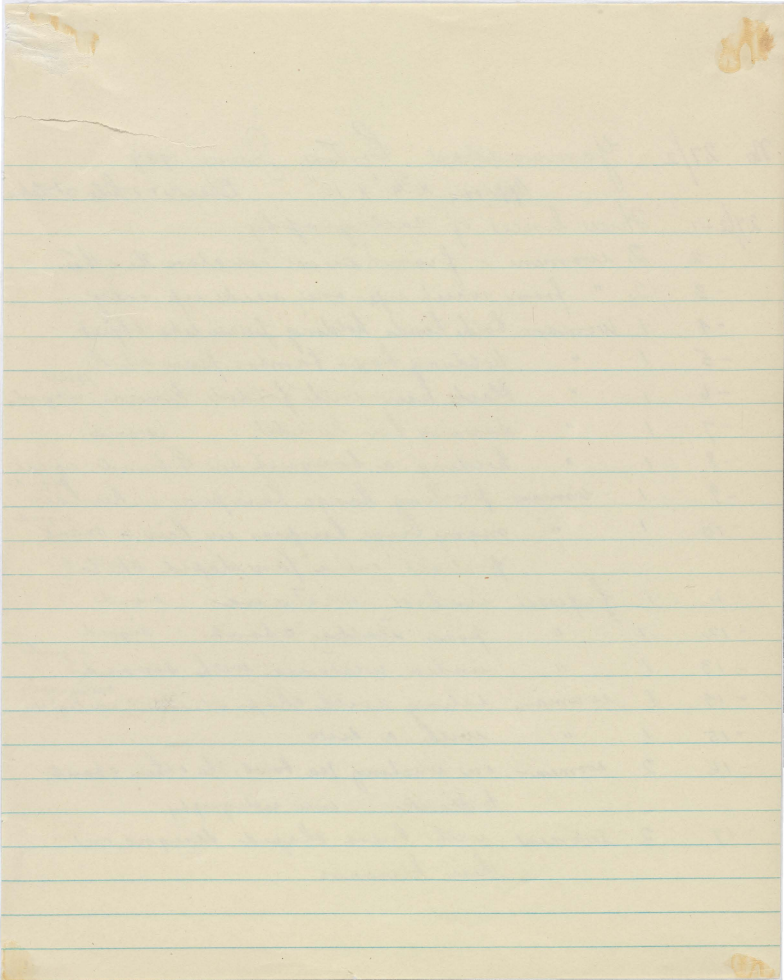
Yamanakas Boston June 1937

Approx. = 10³/₄" x 15"

Black & white sketches

- 27/2-1 Three lines of calligraphy
- 2 2 women - front view one above the other
- 3 2 " from waist up - one neck up only
- 4 1 woman both hands holding purse like object
- 5 1 " holding box - bamboo fence at R
- 6 1 " black hair with folded kimono, ^{some} calligraphy
- 7 1 " drying her hands. (signed)
- 8 1 " holding a bouquet in R hand. signed
- 9 1 woman putting large hairpins in her hair ^{signed}
- 10 1 " many large hairpins in hair - man's ^{signed}
portrait on a fan shaped sketch
- 11 1 figure under wistaria signed
- 12 1 " pine stalks about signed
- 13 1 " under wistaria with sword ^{signed}
- 14 1 woman eating with chop sticks ^{calligraphy and signed}
- 15 1 " with a disc
- 16 2 women - one washing tea bowl, the other about
to drink some calligraphy
- 17 2 women with heart shaped designs on
their kimonos





10 #

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45

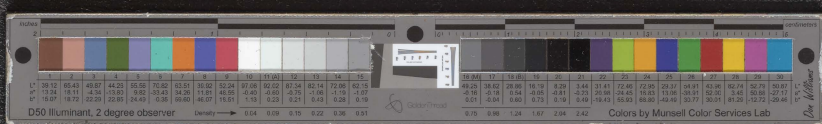
"Ohi" runner in gold brocade
flying storks & cloud design

Ms. -
Bottom line

J-227



THE JAPANESE DEVELOPED THE ART OF WOODBLOCK
 PRINTMAKING UNTIL IT BECAME REGARDED AS A TYPICAL
 JAPANESE FORM OF EXPRESSION. THE WOODBLOCK
 USED TO PRINT THE OUTLINE AND THE IMPRESSIONS TAKEN
 FROM IT AT THE FIRST PRINTING ARE EACH KNOWN AS
 THE "KEY BLOCK".





Number: Case 30-26

Photograph record

Films: 11 - 2

Prints: 6

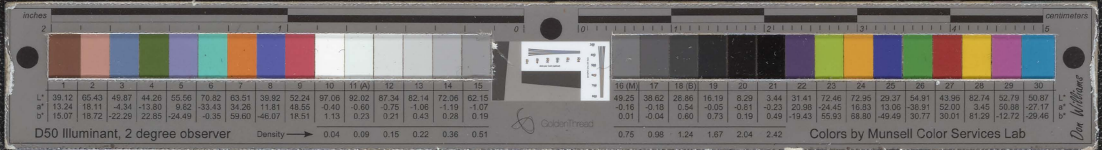
Colored: 1

History:

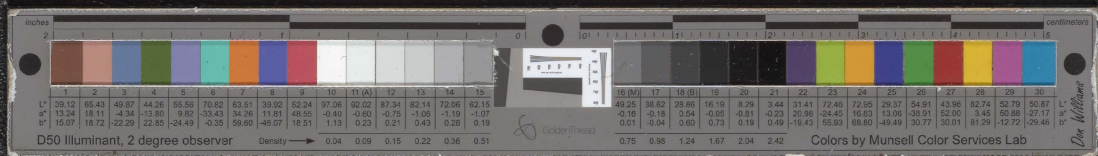
Harada - 1 - 11/18/36

*W. J. ...
Sawada*

4 2 5 2 6 8 8 8 2 1 1 2



These Objects
Missing



~~MWJ 64~~

MWJ 5 2 1
1

J-548?
MWJ 40:55?

~~J-409~~

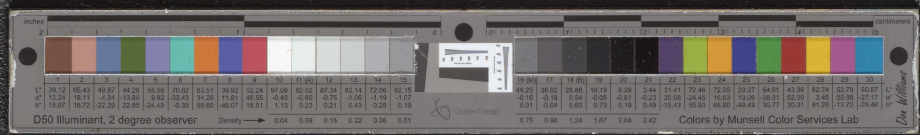
Textile

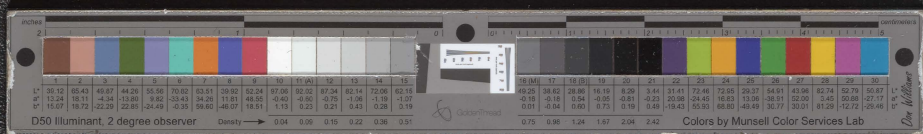
Japanese

Nō dance costume, not made up.

Size:

Description: dark blue with many clouds and dragons





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#61

J-230

Hang ing -
Japanese brocade -
design Chinese fans -
* peach - immetating
embroidery -



#61

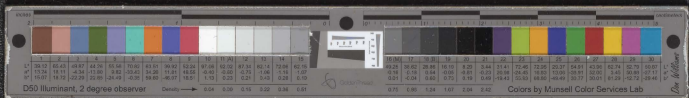
Yamanaka Hes Boston

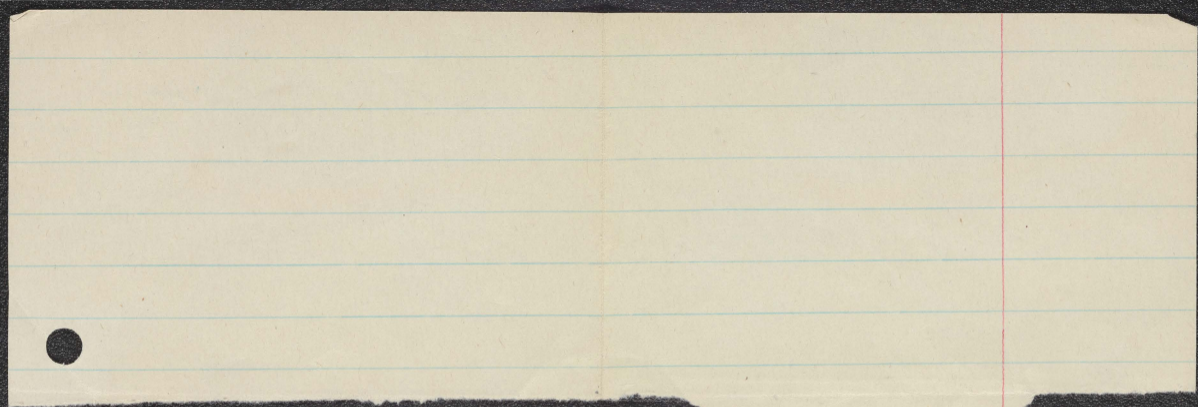
June 7/27

Japanese embroidered brocade hanging.

Peach & tan design on olive ^{green} ground

Price \$270⁰⁰





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J-242

Obi. bought when with
Mrs Whittemore.



