

Property of the Chinese Consul - San Francisco
who is sailing for China April 26th 1937 -
Sent to me by Mrs Edith M. K. Tibbets -
1035 - Shattuck Ave - Berkeley - Calif.

1 Dark blue bowl of "Ming Dynasty" (1768 -- 1743 A.D.)
with "Cock spur" markings. With stand.
No marking. \$ 120.⁰⁰/₂₅

1 Dark blue bowl of the "Imperial Yung Chin
Porcelain". With stand.
First class marking.
Emperor Yung Chin reigned 1723 -- 1735 A.D. \$ 80.⁰⁰/₂₅

1 Bowl with Cover, with the design of the "Eight
Fairies in the Cloud" on the outside of the bowl
and the cover, and the design of the "God of
Longevity" and his stag inside of the bowl.
The colour of the "Eight Fairies" and the "God
of Longevity" is in deep blue and that of the
cloud in light purple. Imperial Kang Hsi
Porcelain (1662 -- 1722 A.D.). With the
markings of the names of the studios of a
famous prince of the Kang Hsi Period.
With stand. \$ 120.⁰⁰/₂₅

1 Imperial Yung Chin Porcelain on very fancy
carved stand. First class marking. \$ 80.⁰⁰/₂₅

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"Some Explanations of the 'Spring and Autumn'"

by An Koh Hu of the "Sung" Dynasty

(960 -- 1263 A.D.)

Published in the "Sung" Dynasty

\$2,000.00

Four volumes

"Some Poetical Work of Emperor Chien Lung"

Emperor Chien Lung reigned from 1736 to 1795.

These poetries were copied out by Yung Liu,

a great scholar and statesman of the "Chien

Lung" period. The hand-writing of Yung

Liu is considered one of the best Chinese

penmanship.

Four Volumes.

\$80.00

One Buddhist classic copied by Emperor Chien Lung

and carved on Green Jade.

\$600.00



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- 1 Painting on Flowers and Birds
By Chiang Tien Shih , a great
scholar, poet, painter and statesman during
the early part of the "Ching" Dynasty
(1644 -- 1911 A.D.).

Painted in the 41st year of Kang Hsi (1702 A.D.) $\frac{60}{60} \frac{00}{17}$

- 1 Painting on Landscapes
By Tang Ying , a great poet
scholar and painter of the "Ming" Dynasty
(1368 -- 1643 A.D.)

Painted in the 6th year of Chen Teh
(1511 A.D.)

With two seals of the Emperor Chien Lung

(1736 -- 1795 A.D.) $\frac{8}{1000} \frac{00}{17}$

- 1 Painting on a Chinese Goddess with Phoenix
By Tang Ying $\frac{30}{30} \frac{00}{17}$

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Mrs. Murray Warner:-
Eugene, Oregon.

Dear Mrs. Warner:

The enclosed descriptions of some rare pieces belonging to the Chinese Consulate in San Francisco may interest you. I saw them at Mr. Chung's home on St. Ave. yesterday and hasten to write to you about them.

Mr. Chung is returning to China. He leaves on Tuesday - April - 15th for Los Angeles but will return to San Francisco April 24th and sail for China from San Francisco on April 26th.

I just missed seeing you in Japan and China. I had a very happy visit with our mutual friends Mr and Mrs. Sawyer.

On my return from Russia this summer I expect to be in China and Japan -

Will you kindly send me a letter immediately upon receiving this communication, if you are interested to see these art pieces - as the time is very short before these things will be packed.

April 11th 1938

Cordially
Mrs. Edith M. B. Tibbitts

VINTAGE
MOUNTAIN
BOND
MADE IN U.S.A.

