

I'M LONESOME FOR YOU DEAR OLD PAL

F. Perry



Words & Music
by: Ethel and Billy Ritchie

6

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WHEN YOU LONG FOR A PAL WHO WOULD CARE

Lyric by E. CLINTON KEITHLEY.

Music by JEANNETTE DURYE.

Cho.

When you've wandered from home and you're all a-lone, And you long for a heart fond and true, When your
dreams all have flown, and you'd give all you own For a pal whod be-lieve in you. There is one you've for-gotten,

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part consists of chords and some melodic lines.

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Lyric by PRINCE MOKI.

HAWAIIAN WHISPERS

Music by MALIE KALANI.

Cho.

Whis-pring ten-der-ly from the shores at Wai-ki-ki, Comes a voice so dear to me like a by-gone mem-o-
ry; She's wait-ing 'neath Ha-wai-ian skies, I can hear her lone-ly sighs, The palm trees, the calm breeze just

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics are written below the vocal line. The piano part consists of chords and some melodic lines.

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Lyric by HAROLD G. FROST.

WEEPING WILLOW LANE

Music by F. HENRI KLINKMANN.

Part of Verse

Moon - light through the willow trees, Love songs sigh - ing on the breeze, Bring - ing
Wand- ring where the Weeping Willows grow, Dreaming there of days you lov'd me so; Weep - ing Wil - low

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics are written below the vocal line. The piano part consists of chords and some melodic lines.

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Lyric by HAROLD G. FROST.

SWEET HAWAIIAN MOONLIGHT

Music by F. HENRI KLINKMANN.

Dreamily

Mem'ry takes me back in dreams Where Ha - wai - ian moon-light gleams, Vine flow'rs are swinging, someone is
Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai-ki-ki,

Part of 2d Strain

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics are written below the vocal line. The piano part consists of chords and some melodic lines.

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Chicago

McKINLEY MUSIC COMPANY

New York

I'm Lonesome For You Dear Old Pal

Words and Music by
ETHEL and BILLY RITCHIE

Valse Andante

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The key signature has two flats (B-flat and E-flat). The first system shows the piano accompaniment. The second system introduces the vocal line with the lyrics: "Dream-ing of some - one when lights are low, I'm Wear - y the day time, drear - y the night, I'm". The piano accompaniment continues with a *p* dynamic. The third system continues the vocal line with lyrics: "dream-ing of my old gal; ——— The long years have flown, wait - ing for you, old gal; ——— The old emp - ty chair,". The piano accompaniment features a *p* dynamic. The fourth system concludes the vocal line with lyrics: "I'm all a - lone, And I'm long - ing for my old pal. ——— your garden fair, They are miss - ing you too, old pal. ———". The piano accompaniment ends with a *rall.* marking. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and phrasing slurs.

4 CHORUS

Small notes (Harmony part) ad lib.

a tempo *p - mf*

Just an old fashioned pal, just an old fashioned gal, Just a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with the lyrics 'Just an old fashioned pal, just an old fashioned gal, Just a'. The piano accompaniment consists of chords and moving lines in both hands, with a 'p - mf' dynamic marking.

pal with a heart of pure gold; _____ Ev - 'ry

The second system continues the vocal line with the lyrics 'pal with a heart of pure gold; _____ Ev - 'ry'. The piano accompaniment continues with similar harmonic support, featuring a 'p - mf' dynamic marking.

night I em - brace just a bit of old lace, Mem - o -

The third system continues the vocal line with the lyrics 'night I em - brace just a bit of old lace, Mem - o -'. The piano accompaniment continues with similar harmonic support.

ries of a face - that the years can't e - rase. Just a

The fourth system concludes the vocal line with the lyrics 'ries of a face - that the years can't e - rase. Just a'. The piano accompaniment continues with similar harmonic support.

pal who would share ev-'ry wor - ry and care, Just a friend to the

end was my gal; ————— But the an - gels one

ad lib.

colla voce

day came and stole you a - way, Now I'm lone - some for

1 *a tempo* you, dear old pal. *mf*

2 (dear old pal.) *rit.* Just an pal. —————

a tempo *mf* *rit.*

McKinley Popular Publications

IN OLD CALIFORNIA WITH YOU

Lyric by
E. CLINTON KEITHLEY.

Music by
F. HENRI KLICKMANN.

There, mid the sun-shine and flowers so rare, My Rose so fair waits for me there, Where long-a-go in the moon-light out-
love dreams we planned, Just dreaming as we wan-dered hand in hand. Oh, Rose! I pray for Cal-i-for-nia and you, 'When I'm a-

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Lyric by HAROLD G. FROST

THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLICKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, — When the boy pal whod lend, and whod
stick to the end, Only causes an ache in your heart, — When the pal you thot best changes just like the rest, Don't for-

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Lyric by
W. T. WHITE & C. W. ERICKSON

THE TRAIL TO LONG AGO

Music by
KLICKMANN & KEITHLEY

I long to go back to hap-pi-ness On the trail to long a-go; A-way back there my moth-er's pray'r I
hear so sweet and low. A sweet-heart's smile seems all the while To say, "I love you so;" —
ten..

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Lyric by
DAVE RINGLE

BROKEN-HEARTED BLUES

Music by
F. HENRI KLICKMANN
and ROY BARGY

I've got those brok-en hearted blues, brok-en hearted blues, Mem-ries keep on bother-in' me, — Oh, Mummy
mine, I'm lonesome too, cry-in' just for you, I keep on thinking of days that used to be, — Your lovin'

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