

WHEN GRANDMAMMA WAS A LITTLE GIRL LIKE ME



**SONG
SUCCESSSES**

IN ALLISON & SANGER'S
MUSICAL PRODUCTION

"BETTY IN DREAMLAND"

BOOK AND LYRICS BY
JAS. O'DEA

MUSIC BY
ANNA CALDWELL

GIRL FROM THE U. S. A., THE	- - - - -	60
HICKORY, DICKORY DOCK	- - - - -	60
JUST YOU AND I IN DREAMLAND	- - - - -	60
LUCKY DOG	- - - - -	60
MY LADY ANGORA	- - - - -	60
WHEN GRANDMAMMA WAS A LITTLE GIRL LIKE ME	- - - - -	60



201600

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

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When Grandmama Was A Little Girl Like Me.

Lyric by
JAMES O'DEA.

Music by
ANNA CALDWELL.

Allegretto Grazioso.

musical notation for piano introduction, featuring a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes a triplet of eighth notes in the treble and a steady eighth-note accompaniment in the bass. Dynamics include *mf*.

musical notation for the first line of lyrics, including vocal line and piano accompaniment. Dynamics include *ff*, *mf rall.*, *dim.*, and *Pa tempo*.

In the good old days, When the
In the days gone by, When de-

musical notation for the second line of lyrics, including vocal line and piano accompaniment.

girls in stays Walked de - mure - ly with their eyes cast down, At my
mure - ly shy Was the man - ner of each prop - er Miss, 'Twas in -

musical notation for the third line of lyrics, including vocal line and piano accompaniment.

Grand - ma - ma You would mur - mur: "Ah, Was there ev - er such a clev - er lit - tle
deed a task, Neath a saint - ly mask To dis - cov - er some new lov - er and ex -

4 9 6 8

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Miss in all the town? 'Twas the fash - ion then To a - void the men, And
change with him a kiss; When to church she'd go With some fa - vored beau, There was

nev - er as a flirt be caught; But as Grand - ma had a twitch - ing of the
noth - ing do - ing in love's game, It was sanc - ti - ty she sought there, but she

eye - lids so be - witch - ing, — She cared not.
in - ci - den - tly got there — Just the same.

rall.

Refrain

When Grand - ma - ma was a lit - tle girl like me, She had rib - bons and fur - be -

sempre staccato mf - f

lows, Such a shy young Miss, And she walked like this, While be-hind her trailed a doz-en

beaus; With a curt'-sy quaint She could cap-ti-vate a saint, For her

beau-ty was ex-cep-tion-al to see, In the rare old, fair old

gold-en days, When Grand-ma-ma was just like me. When me.

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by
DAVE REED & GEO GRAFF Jr.

Music by
ERNEST R. BALL.

Tho' stars of hope are burn - ing low, dear, And

mp patetico.

all the world is filled with woe, dear, My

cresc.

heart will bid me go, dear, To the

ff anst.

1. end of the world with you!

f a tempo. *D.S.*

2. end of the world with you!

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Writers of

Love Me and the World

is Mine

As Long as the World

Rolls On

Etc., Etc.

☞ This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A \flat , C to E \flat . B \flat , D to F. C, E to G. D, F \sharp to A.

Important Notice

A 36 page thematic Catalog of Ernest R. Ball's compositions containing numerous quotations from his best songs, also his latest portrait, autograph and a short sketch of his very interesting career will be mailed complimentary upon receipt of request. Enclose 2c stamp for postage.

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