

MARIGOLDS

Three Step-Caprice

By
Irene Frances

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TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good -

by! — Oh! give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando **f**

yet; — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to American Music Publishing Co., Chicago.

"MARIGOLDS"

THREE-STEP-CAPRICE.

By IRENE FRANCES.
Composer of "Scarlet Poppies" Waltzes.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked with dynamic levels: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *f-ff* (fortissimo). The notation includes various chords, arpeggios, and melodic lines. There are several repeat signs and first/second endings throughout the score. The piece concludes with a final cadence in the bass clef.

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First system of musical notation. The treble clef staff contains chords and melodic fragments, while the bass clef staff contains a simple bass line. Dynamic markings include *mf* at the beginning, *p* in the second measure, and *f* in the fourth measure. The key signature has one flat.

Second system of musical notation. The treble clef staff features more complex chordal textures. A *mf* dynamic marking is present in the fourth measure. The bass clef staff continues with a steady bass line.

Third system of musical notation. The treble clef staff shows a melodic line with some grace notes. Dynamic markings include *p* at the start and *f* in the second measure. The bass clef staff has a consistent bass line.

Fourth system of musical notation. The treble clef staff begins with a double bar line and a repeat sign. Dynamic markings include *p* and *f*. The bass clef staff has a simple bass line. There are some markings in the bass clef staff that look like 'V' or similar symbols.

Fifth system of musical notation. The treble clef staff contains dense chordal textures. Dynamic markings include *p* and *f*. The bass clef staff has a simple bass line.



"PANSY BLOSSOMS"

RAG MARCH and TWO-STEP

By CHAS. L. JOHNSON

Mr. Chas. L. Johnson is so well known as the composer of such big "hits" as "IOLA," "POWDER RAG," "DILL PICKLES," that his name as composer on any Rag-time piece is a guarantee that the piece is strictly O. K.

Mr. Johnson considers "PANSY BLOSSOMS" one of his best compositions and we know you'll like it. Secure a copy at once. Do it NOW!

"PANSY BLOSSOMS"

Rag.

CHAS. L. JOHNSON

Composer of "IOLA" "POWDER RAG," Etc



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VERY POPULAR SELLERS VOCAL

Will you forgive if I forget

There is no one like the old folks
after all.

Blue Eyes, Soldier Song

Chorus arranged for Quartette.

That's the tune they play
in Dixieland

Chorus arranged for Quartette

Have I Made a hit with you.

Chorus arranged for Quartette

INSTRUMENTAL

Scarlet Poppies, Waltz

Beautiful title-page in colors.

Pansy Blossoms, Rag.

By CHAS. L. JOHNSON, composer of "IOLA."

Marigolds, Caprice-Three-Step.

Jane Cable, March.

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