

# IN MY GARDEN

SONG

by

Clare Kummer

5







Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

### New Song Hits

I'm On My Way to Reno  
 What's the Matter with Father  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Moon-Bird Song  
 Moontime  
 Mary Malone  
 Poor Old Dad's in New York  
 They All Started To Move  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 If I Only Had a Beau  
 Garden of Roses  
 Dear Old Dear  
 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

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**Mary, You're A Big Girl Now**

Words by **BOBBY HEATH** Music by **GUS A. DENKHART**

**CHORUS**

So don't be an-gry with me, Ma-ry  
 dear, Be-cause I'm here to whis-per in your ear, A  
 word or two I think will make you cheer, Ma-ry  
 I love you, So, Ma-ry dar-ling, won't you

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### Instrumental Hits

Dance of the Bumble Bees  
 Barbed Wire Rag  
 School March  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Chow Chow  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Hearts of Gold

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# In My Garden

Words and Music by  
CLARE KUMMER

Tempo di Valse Lento

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is characterized by a slow, waltz-like feel. Dynamics include a piano (*p*) marking at the beginning and a *dim* (diminuendo) marking towards the end of the introduction.

L'istesso tempo

The first line of the song features a vocal line and piano accompaniment in 6/8 time. The lyrics are: "There's a gar - den I know, dear, where my heart loves to / In your eyes blue and ten - der, there's an an - swer I". The piano accompaniment is marked *p* (piano).

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "rest, ————— There the dear flow - ers grow, that I love the / know, ————— It will come when Love wakes, — something tells me". The piano accompaniment continues with a similar accompaniment pattern.

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best, \_\_\_\_\_ There I wan - dered a - lone, dear,  
so, - \_\_\_\_\_ And the song in my heart dear,

'till I found there was one, Who had en - tered my  
it must wake him it seems, And far sweet - er the

gar - den, all un - con - fessed!  
wak - ing than all his dreams!

Tempo *Imo*

Love, it is Love him - self in my gar - den, sleep - ing a - mong the

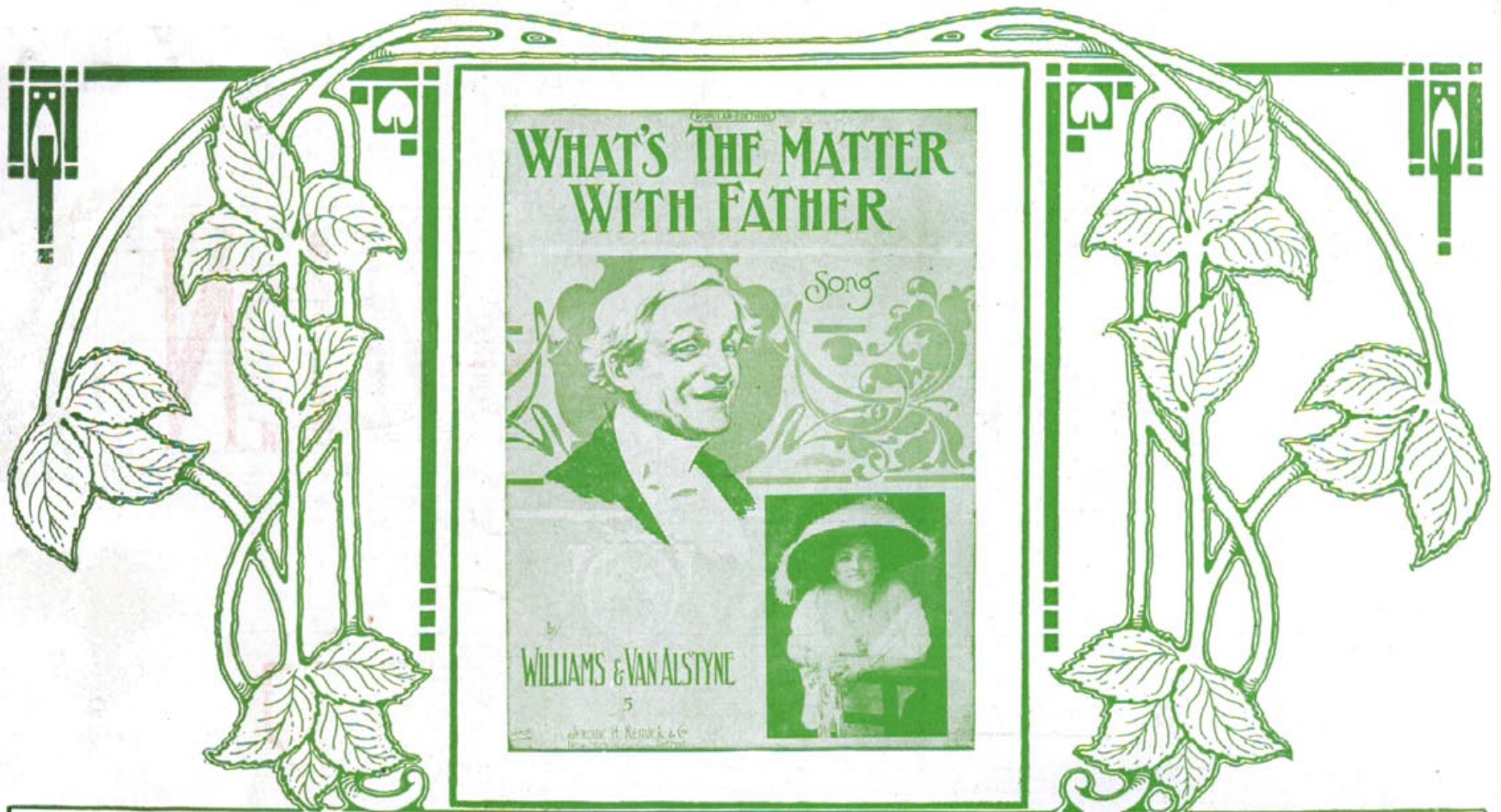
flow-ers, Dear lit-tle Love a-lone,

dream-ing a-way the hours. Blush ros-es ten-der,

white lil-ies slen-der, watch-ing him where he lies, Love, how I

long to wake him, look-ing in-to your eyes!





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### What's the Matter with Father

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WILLIAMS and VAN ALSTYNE

CHORUS

What's the mat-ter with fa-ther, he's all right,  
 What's the mat-ter with fa-ther, he's all right,  
 What's the mat-ter with fa-ther, he's all in.

What's it mat-ter if fa-ther's hair is white? I'm  
 What's it mat-ter if fa-ther's hair is white? Oh,  
 What's the mat-ter with fa-ther, where's he 'bin? Oh,

ver-y strong for the oth-er sex, But Dad's the fel-low that sends the checks,  
 there was nev-er a va-cant chair be-tween dear Dad and a maid-en fair,  
 moth-er, moth-er come get your 'doc', Be-fore he stran-gles the 'coo-coo clock,

What's the mat-ter with fa-ther, he's all right.  
 What's the mat-ter with fa-ther, he's all right.  
 What's the mat-ter with fa-ther, he's all in.

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