

LIVE WIRES

RAG

By
Adeline Shepherd.
COMPOSER OF
PICKLES AND PEPPERS.



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POWDER RAG

By RAYMOND BIRCH



Mr. BIRCH wrote
All the Money
 The Popular March and Two-step

"Powder Rag"
 March and Two-Step

RAYMOND BIRCH
 Composer of
 "All the Money"

Slow

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OUR OTHER HITS ARE :

You Have Stolen My Heart Away,
 balad

Fawn Eyes, Indian intermezzo

Barn Dance, The

Beedle-um-bo, a rag

Deep in My Heart, Beloved, high
 class balad

If I Only Had a Sweetheart, popu-
 lar song

Fairy Kisses, a waltz

**Dreaming the Old Dreams Once
 Again,** balad

All the Money, a rag

Waltzing Around with Mary, waltz
 song

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HAROLD ROSSITER MUSIC COMPANY

56 FIFTH AVENUE

CHICAGO, ILLINOIS

LIVE WIRES RAG

ADALINE SHEPHERD

Not too fast.

The musical score for "Live Wires Rag" is written for piano in 2/4 time. It begins with a key signature of one flat (B-flat major) and a tempo instruction of "Not too fast." The score is divided into five systems. The first system starts with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The final system includes first and second endings.

The first system of the piano piece consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some with accents. The bass staff begins with a bass clef and contains a similar rhythmic pattern of eighth and sixteenth notes. The system concludes with a repeat sign and a fermata over the final notes.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth notes and some beamed sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. The system ends with a repeat sign and a fermata.

The third system consists of two staves. The treble staff continues the melodic development with eighth notes and some chords. The bass staff maintains the accompaniment. The system concludes with a repeat sign and a fermata.

The fourth system is the final system of the main section. It features two staves. The treble staff includes first and second endings, marked with '1' and '2' above the notes. The bass staff continues the accompaniment. The system ends with a repeat sign and a fermata.

TRIO

The TRIO section begins with two staves. The treble staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melody of eighth notes. The bass staff starts with a bass clef and provides a simple accompaniment. The dynamic marking *mf* is placed in the treble staff.

The first system of music consists of two staves. The treble staff begins with a series of chords, including a triad of G4, B4, and D5, followed by a chord with a flat (F4, A4, C5). The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1' above the staff and leads to a repeat sign. The second ending is marked with a '2' and concludes with a fermata. The music features a mix of chords and melodic fragments.

Tempo I.

The third system begins with a mezzo-forte (*mf*) dynamic marking. It features a more active melodic line in the treble staff with many slurs and accents, while the bass staff continues with a steady accompaniment.

The fourth system shows a continuation of the complex textures, with many chords and overlapping melodic lines in both staves. The piece maintains its rhythmic drive.

The fifth system features intricate melodic patterns in the treble staff, with many slurs and accents, set against a consistent bass accompaniment.

The sixth system concludes the piece with a final cadence. The treble staff has a melodic line that resolves, and the bass staff provides a final accompaniment. The piece ends with a double bar line.

Fairy Kisses

BY

Chas. L. Johnson



OUR OTHER HITS ARE:

- Barn Dance, The
- Beedle-um-bo, a rag
- All the Money, a rag
- Powder Rag, two-step
- Fawn Eyes, Indian intermezzo
- Waltzing Around With Mary, waltz song
- You Have Stolen My Heart Away, balad
- If I Only Had a Sweetheart, popular song
- Deep in My Heart, Beloved, high class balad
- Dreaming the Old Dreams Once Again. balad

Dedicated to Mr. and Mrs. Barry Fulton

Fairy Kisses

WALTZES

CHAS. L. JOHNSON
Composer of "Iola"
"Fawn Eyes"

Tempo di Valse

1.

2.

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