

Weather

Increasing high clouds after morning fog. Lows in the low 40's. High in the low 70's.

The Daily Barometer

Friday

April 13, 1990

Vol. XCIV, No. 119
Oregon State University
Corvallis, Oregon

Inside...

Theater opens

After being closed for years, the Majestic Theater is reopening this weekend with a wide variety of performances all three days. The theater, which has a long history in Corvallis, was restored with the help of the city, donations and many volunteers. The theater will be run on a volunteer basis, with anyone welcome to help out with putting on shows. All shows for this weekend are sold out. The theater will have weekly shows and entertainment all month in celebration. Shows on weekdays are also being booked. *Story, page 2.*

Crew at home

The 27th annual Corvallis Regatta is this weekend, with the OSU crew teams having the home water advantage. Fourteen crew teams from the West Coast will be competing in the regatta racing, which starts Friday afternoon and will continue through Saturday. The Corvallis Regatta is one of the largest on the coast. *Story, page 3.*

OSU wins again

The OSU baseball team defeated Portland State University in Portland yesterday, 9-4. The win gives the Beavers a record of 4-3 in the Pac-10 Northern Division. R.A. Neitzel led the Beavers in hitting, going 4 for 5 with two runs scored and two RBI. Pitcher Jason Carroll got his first win of the season by pitching three scoreless innings. The Beavers play at home this Saturday against Gonzaga. *Story, page 3.*

NOW to come to Oregon

Oregon and Nevada are being targeted by the National Organization for Women (NOW) to promote personal choice on abortion. NOW is going to Nevada to promote a pro-choice initiative, and will oppose proposed anti-abortion legislation in Oregon. The efforts of NOW are being organized into a "freedom caravan," which will be doing whistle-stop tours through both states. *Story, page 12.*

Times wins prize

This year's Pulitzer Prize for national reporting went to *The Seattle Times* yesterday for its coverage of the Exxon Valdez oil spill. The prize went to three specific reporters for their coverage of the spill and its impact on the economy and ecology. The paper celebrated with champagne after the prize announcement came at noon. The *Times'* prize-winning coverage of the spill included spot-news, a package of features and a special oil tanker safety investigation. The Pulitzer was the *Times'* fifth in its history. *Story, page 12.*



Bionic plants

Nita Rasmussen, biological technician for the U.S. Department of Agriculture Research Service, waters plants in a greenhouse next to the Seed Laboratory on Campus Way. The plants are part of a rooting and photosynthesis experiment being conducted by research plant physiologist USDA-ARS John Potter.

ASOSU passes bill unanimously

'Lighting Challenge' gets campus-wide support

By LADD WHITCOMB
of the Daily Barometer

ASOSU presented a "Lighting Challenge" to the OSU administration and the OSU Foundation, challenging both of these groups to match dollar-for-dollar funds raised by the students for increasing campus lighting.

Ed Coate, vice president for finance and administration, accepted the challenge on behalf of the OSU administration, and Executive Secretary John Irving accepted on behalf of the OSU Foundation.

The OSU Foundation is an autonomous organization located on campus that provides private financial support to OSU.

Johnny Huff, ASOSU business senator, presented the challenge as a bill to the student senate.

The bill requested that \$100,000 from the student fees contingency fund be put, together with \$200,000 from the administration and the OSU Foundation, into an account specifically for this project. On Tuesday night, the bill passed unanimously.

Funds allocated for lighting are approx-

imately \$20,000 per year, under the current budget. With lights costing \$3,000 each, this would buy only six or seven lights a year, and consequently take 15 years to buy the needed 100 lights.

"We're moving the time frame from 15 years up to about 18 months," Huff said.

Beyond the obvious reasons of the increasing number of rapes and other violent crimes, and the concern for the safety of students walking on campus at night, Huff voiced other rationale for pushing the lighting bill. The student contingency fund is operating at \$165,000 above its optimal \$100,000 level. Huff said, "Why don't we put our money where our mouth is and show them (the administration) that this is a priority on our list."

In a report dated 1974, Huff found statements that called for a comprehensive lighting plan for OSU.

"It's 1990. This is 16 years later and there is still a lighting problem," Huff said.

In the bill to appropriate these funds, it is stated that, "Funding is available for lighting on campus and there is not a legitimate excuse

for not having adequate lighting in place to make OSU a safer campus."

"In the past it's been gimme, gimme, gimme — we want this and we want that, but we don't want to do anything to contribute to it," Huff said, adding, "If they (the administration) are going to pledge \$200,000, and we don't want to give up a little something to get the lights on campus, then we have no reason to gripe."

"Something we're going to have to do more in the future is working together," Huff said. "With the students pledging this kind of money the administration will see that this is a priority, and this will set the tone that, 'Yes, we can work together to get things resolved.'"

In a letter from the OSU Foundation, Irving related that the members of the executive committee were "enthused about the project and ASOSU's initiative in bringing this to the forefront through the allocation of challenge funds."

"This is something that this year's senate student fees has been able to tackle, and we are going to get it resolved in 18 months," Huff said.

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Weekend festivities celebrate opening

Volunteer help reopens theater

By AUGUST BAUNACH
 of the Daily Barometer

After five years of volunteer effort, fund raising and extensive remodeling, the Majestic Theater on Thursday opened its doors to the general public.

Manager Barry Kerr and a host of volunteers were on hand at the opening to provide free guided tours and entertainment. According to Kerr, the new facility will be operated in much the same manner as it was reconstructed: with cooperative, volunteer effort.

The Majestic, which is located at 115 S.W. Second St. in Corvallis, was a top-flight theater and the site of opera, vaudeville and dramatic productions from 1913-49. During the years 1949-82 it became the Varsity Theater movie house. From 1982-85 the theater was unused and vacant.

In 1985, efforts began to restore the Majestic and create a local center for the performing arts. Through the sale of bonds, the city of Corvallis raised \$790,000 for the restoration project. Private donations have amounted to \$670,000.

"Almost half of the money raised to reconstruct the Majestic came from private donations which, for this kind of project, is outstanding," Kerr said. "And nobody has bothered to count, but hundreds of volunteers have contributed over the last five years."

Kerr encourages everybody in the community to adopt the Majestic.

"The people own this theater," Kerr said. "The city is the landlord, but we are the city — you, me, and everybody who pays taxes. We own it and we can run it. It's a new concept for a performing arts center."

Kerr said that his managerial position is only half-time, and his responsibilities include scheduling events and coordinating volunteers.

"This facility is going to depend on volunteer energy," Kerr said. "It's a chance for people to come in, get involved, and learn new skills. Other performing arts halls pay experienced staff to run things. At the Majestic, we have all the equipment and the space to put on a professional show, but we train volunteers to use our equipment — like our computerized light board and 16-channel stereo sound system. These systems are just like the kind used in any other professional production, but you can learn to run it here."

The opening performances this weekend include some of the best talent Corvallis has to offer — both backstage and on stage. The performers include the Barn Theater, Corvallis Peace Choir, the Vanilla Syncopators, the Corvallis Youth Symphony and many others.

Ticket-sale proceeds from this weekend's sold out performances will go toward the operating budget for the Majestic.

Over the next three months, Kerr said, there is at least one major performance event scheduled each weekend — sometimes two per weekend.

"Our week nights are also starting to fill in," Kerr said. "And we haven't even begun to advertise the facility."

The Majestic's current seating capacity is 300 people. Kerr said that the rents charged by the Majestic are on a sliding scale, depending on whether the renter is a non-profit organization, or whether or not admission is charged. Rents range from \$40 to \$200 for a week night. Kerr can be reached at for schedule information, or volunteer information at 752-3023.

ATTENTION ALL College of Business JUNIORS & SENIORS who have not taken the EDT (English Diagnostic Test) Today is the last day to sign-up in Bexell 214!

Tests will be given on April 16 & 17 at 6:00 p.m.

Better efficiency comes with consolidation

The end of spring term will mark the first year of consolidation in the Food Service organizations of the dining halls and the Memorial Union.

The consolidation of the two services brought increased efficiency and a stronger team spirit, according to Murray Stopherd, director of the University Food Service.

The use of meal exchange cards began last fall term. Students in the residence halls can use their cards at Speedy's or the Commons. Both non-resident students and staff can deposit

money into their card accounts and use them at any of the MU food services, including the Balcony and the dining halls.

"With the meal exchange cards, students have more choices," Stopherd said.

Students with meal exchange cards now have the option of not only what they eat, but when they eat, according to Stopherd.

"We've made a lot of progress and hope to continue to do so," he said.

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 12 noon - 3:00 p.m. - MU 105

Good Friday Schedule

12:00 noon	Reading of the Passion and Reflections
1:00 p.m.	Stations of the Cross
2:00 p.m.	Communion Service
2:30 p.m.	Veneration of the Cross

Please feel free to come and go as you wish, attending all or part of the service.

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 St. Mary's Church
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14 crews to compete

27th annual Corvallis Regatta begins today

By DENNIS NELSON
of the Daily Barometer

Competing on your home racing course is an advantage for any crew team, and this weekend the Oregon State men's and women's crews will be able to use that advantage as they host the 27th annual Corvallis Regatta on the Willamette River in Corvallis.

The regatta, which features 14 crews from all around the West Coast, is OSU's largest home racing event each year and provides spectators a good view of collegiate rowing. Racing starts this afternoon, when the Beavers host Gonzaga and Puget Sound in 2,000 meter racing at 2:20 p.m. Saturday, the action continues as the crews move to the 1,000 meter course for shorter sprint races beginning at 7:30 a.m.

With eight college and university crews and six clubs competing, the Corvallis Regatta is one of the biggest regattas in the northwest. Competing colleges include: OSU, Humboldt State, Puget Sound, Oregon, North Idaho Community College, Cal-Maritime, Seattle Pacific and Lewis & Clark. Clubs represented at the regatta are: Portland RC, South Eugene RC, Los Gatos RC, Thames River Sculls, Station L RC and the Portland Jr. Crew.

"The Corvallis Regatta provides exciting racing with most of the placings determined by less than one boat length," said OSU men's head coach Dave Emigh. "The 1000 meter distance (on Saturday) allows spectators a clear view of the whole course from the docks or Michael's Landing."

In addition to the racing, a whole weekend full of events is planned, as OSU welcomes back alumni and christens four new racing shells. A banquet is being held at 7 p.m. at the Corvallis Country Club to honor the alumni, which will feature former OSU head crew coach Karl Drlica.

Christening of the new racing shells will be held during breaks in the racing schedule on Saturday. The new shells are named after Dee

Andros, Ralph Mathison, Karl F. Drlica and the Dixon Family. Each boat is named in honor of the accomplishments that those particular individuals played in the formation of crew at Oregon State University.

Racing is the key to the event, though, and the Beavers will be using the Regatta to prepare for the rest of the racing season.

"The varsity men will be rowing with a new lineup for the Corvallis Regatta," Emigh said. "I am looking for eight oarsmen that are willing to put aside their individual egos and just go out and race hard. The fine line in competitive rowing is to race aggressively and not dwell on trying just to be controlled. I believe this new lineup will be more fierce."

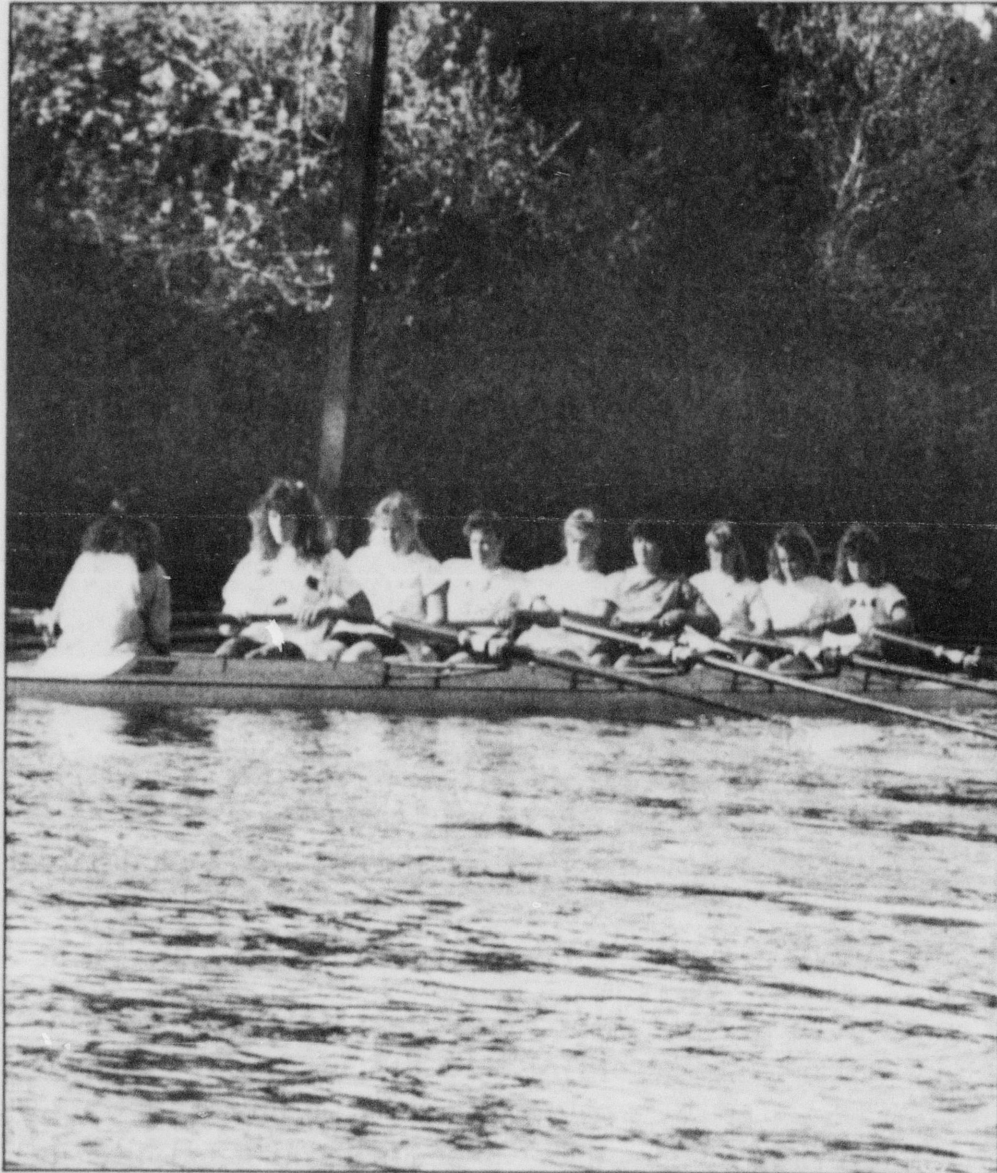
The new line-up that Emigh will be using is the same line-up that will be used when the men's heavyweight boat travels to the Redwood Shores Rowing Classic in two weeks. In addition to new rowers, Emigh has changed the arrangement of the rowers to improve their speed.

The OSU women's team is not going to change much for the regatta. Instead they are looking to continue improving on their way to the Pacific Coast Rowing Championships at the end of the season.

"Overall, the novice women are coming together really well," said OSU women's head coach Roger Payne. "The lightweight women are improving. The varsity women switched to a starboard stroke and are really moving the boat well right now. We are going to show that we have improved since the start of the season."

The women showed their improvements two weeks ago when they traveled to Victoria, B.C. and split their 10 dual races with Victoria and British Columbia.

Both the men and the women will use the regatta to work on their speed and get some more racing under their belts before they take the next step on the way to the Pac-10 Rowing Championships at the end of the season.



The women's crew team practices Thursday for the 27th annual Corvallis Regatta, beginning at 2 p.m. today and continuing through Saturday afternoon. The Regatta will include 14 crews from eight colleges and six rowing clubs.

Vladic's hitting streak ends at 22

Beavers blast Vikings 9-4

By JON BULLOCK
of the Daily Barometer

The Oregon State baseball team picked up its 13th win of the season yesterday with a 9-4 drubbing of Portland State University at Portland's Civic Stadium. The win pushes the Beavers record to 13-14 overall and 4-3 in the Pac-10 Northern Division.

Senior R.A. Neitzel went 4 for 5, scoring two runs, and driving in two more to lead the Beaver offense. For the third time this season, Neitzel recorded four or more hits in a game which helped push his league average to .403.

He was helped out on offense by first baseman Aaron Anderson and second baseman Jon Yonemitsu, who each went 2 for 4 and scored two runs for the Beavers. Yonemitsu also drove in two runs for OSU as his single and triple scored shortstop Ben Johnson twice. His two hits pushed his average above the .200 mark for the first time in a few weeks.

"It was also nice to see the rest of the line-up pick up some slack offensively," said head coach Jack Riley. "R.A. (Neitzel) set the table throughout the game, and Yonie (Jon Yonemitsu) got the whole team going by hitting that triple a long way. He opened some eyes."

OSU pitcher Jason Carroll started the game and pitched

three scoreless innings to pick up the win, his first of the season. Jeff Post and Dave Schoppe each pitched three innings for the Beavers with Schoppe earning his third save of the year.

"That's the way we are going to have to get it done for awhile, pitching by committee," Riley said in reference to his injured pitching staff.

The only down side for the Beavers yesterday was the end of Larry Vladic's 22 game hitting streak, the second longest in OSU history. Vladic went 0 for 4 with three strikeouts, and he also received an intentional walk.

OSU will be in action again this afternoon when they play host to Oregon Tech at 3 p.m. at Coleman Field.

This Sunday the Beavers will play at home against Gonzaga in a double-header. As a special promotion, all kids aged 12 and under will be admitted free when accompanied by an adult.

As a special bonus, the baseball team will be hosting an Easter hunt of its own for the kids. Between games, 50 \$1 bills, donated by Citizen's Bank, will be spread around the outfield, and all kids 12 and under will be allowed to race around the field picking up the bills. This is the first in the line of many promotional ideas that the baseball team has in mind for its spring doubleheaders.

OSU softball team home for two double-headers

By SCOTT McCANN
of the Daily Barometer

The OSU women's softball team takes a three-game winning streak, their longest of the season, into this weekend's action.

The Beavers play a doubleheader against the University of Arizona on Friday at Ropes Field, beginning at 1 p.m. OSU faces Portland State University in another double-header, scheduled for Saturday at 1 p.m.

Arizona is ranked third in the nation and is currently tied for first place in the Pac-10. The Wildcats have a very potent offense, scoring 171 runs on the season, which is 40 more than any other team in the Pac-10. The Wildcats also have twice as many stolen bases as any other Pac-10 school.

"Not only can they (Arizona) hit, but they have speed on the bases," said head coach Vickie Dugan. "When you have a fast team your options are so much greater."

The Wildcats outscored OSU two weeks ago 24-0 in a double-header. Coach Dugan thinks these games will be much closer because of the team's new attitude.

"We have been working for two weeks now on knowing we have nothing to lose, for being much more aggressive on the balls and diving," Dugan commented. "The team's going to do everything they can to stop the ball."



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Barometer Classifieds

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SCOREBOARD

NBA Standings

Western Conference Pacific Division

	W	L	Pct.	GB
x-LA Lakers	58	18	.763	-
x-Portland	54	22	.711	4
x-Phoenix	51	25	.671	7
Seattle	37	39	.487	21
Golden State	35	41	.461	23
LA Clippers	30	48	.385	29
Sacramento	23	54	.299	35½

Midwest Division

	W	L	Pct.	GB
x-Utah	53	23	.697	-
x-San Antonio	51	26	.662	2½
Dallas	42	34	.553	11
Denver	39	37	.513	14
Houston	38	38	.500	15
Minnesota	21	55	.276	32
Charlotte	18	59	.234	35½

Eastern Conference Atlantic Division

	W	L	Pct.	GB
x-Philadelphia	50	28	.641	-
x-Boston	48	29	.623	1½
x-New York	44	33	.571	5½
Washington	29	48	.377	20½
Miami	17	60	.221	32½
New Jersey	17	60	.221	32½

Central Division

	W	L	Pct.	GB
x-Detroit	56	21	.727	-
x-Chicago	52	23	.693	3
Milwaukee	41	36	.532	15
Indiana	39	38	.506	17
Atlanta	37	40	.481	19
Cleveland	37	40	.481	19
Orlando	17	59	.224	38½

National League Standings

West

	W	L	Pct.	GB
Cincinnati	3	0	1.000	-
Los Angeles	2	2	.500	1½
San Diego	2	2	.500	1½
Atlanta	1	1	.500	1½
San Francisco	1	1	.500	1½
Houston	0	3	.000	3

East

	W	L	Pct.	GB
St. Louis	2	1	.667	-
New York	1	1	.500	½
Pittsburgh	1	1	.500	½
Chicago	1	1	.500	½
Philadelphia	1	1	.500	½
Montreal	1	2	.333	1

American League

West

	W	L	Pct.	GB
Chicago	2	0	1.000	-
California	2	1	.667	½
Oakland	2	1	.667	½
Texas	2	1	.667	½
Kansas City	1	1	.500	1
Minnesota	1	2	.333	1½
Seattle	1	2	.333	1½

East

	W	L	Pct.	GB
New York	1	0	1.000	-
Boston	3	1	.750	-
Baltimore	1	1	.500	1
Toronto	1	2	.333	1½
Detroit	1	3	.250	2
Cleveland	0	1	.000	2
Milwaukee	0	2	.000	2½

What's Happening

Crew - Corvallis Regatta, Friday and Saturday
Willamette River
Baseball - OSU vs. Oregon Tech, Friday at Coleman Field 3 p.m.
OSU vs. Gonzaga, Sunday at Coleman Field NOON

Softball - OSU vs. Arizona, Friday, Ropes Field 1 p.m.
OSU vs. PSU, Saturday, Ropes Field 1 p.m.
Lacrosse - OSU vs. Linfield, Peavy Lacrosse Field NOON

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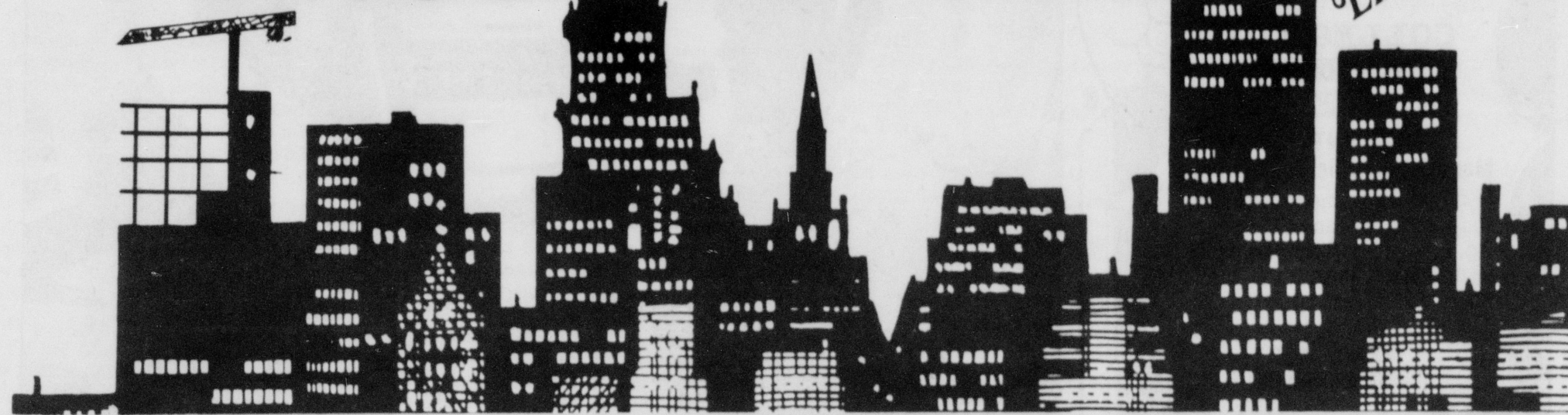
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After Hours

Arts & Entertainment



Campbell professes her love of literature

By BRITNEY GRESS
of the Daily Barometer

Elizabeth Campbell, published writer and assistant professor of English at OSU, possesses a great insight into literature and writing. Campbell says poetry has "gone underground, because it is not as marketable as other writing," and believes that poetry is generally read only by critics and other poets.

Because poetry has not been commercialized, however, "you can probably do more with it," she says.

Campbell's poetry has been published in several magazines, including "Sojourner" and "Calapooya," and a chapbook of her poems, "This World Does Not Belong to the Old Ladies," came out in 1976. Her critical essays on Victorian literature have also appeared in a variety of journals.

Elizabeth Campbell, known to her colleagues and students as "Betty," has taught in the OSU English department since 1984, when she and her husband, fellow English instructor Ted Leeson, came to Oregon. She has taught classes on poetry writing and the English novel, as well as other classes and seminars featuring the works of Charles Dickens, Jane Austen and George Eliot.

She likes the OSU English department because "there is a real sense of newness and possibility about being here, (one) that you don't find in a department that is more established (and) ... more competitive in a lot of ways. "I love literature," Campbell says. "That is the reason I'm doing this." She says that George Eliot, her favorite novelist, changed her life.

"I decided that I wanted to do this for a living after I read *Middlemarch*," one of Eliot's works. "I thought it was the most wonderful thing I had ever read. Eliot's narrative voice was so appealing. This very wise woman was speaking to you."

Campbell especially enjoys teaching poetry and Victorian literature, which she attributes to her interest in literature and the opportunity to make it accessible to students.

Imagination is a quality that Campbell appreciates in the work of her students, and is delighted by work that isn't conventional.

"I'm always pleased when students make interesting connections that surprise me," Campbell said. "I like to be surprised. I think the tendency for students, which is hard to get around, is to say what has already been said."

Her advice to young writers is to read as many writers as possible.

"The world of language has already been established and you have to know where your place is in the language to be a good writer," she asserts.

Last spring, Campbell went to Bath, England to teach two English courses through the NCSA/AHA Study Abroad Program. Her selection as a visiting academic director was based

on the courses she designed for the program. "The Novel in Bath" featured eighteenth century novels that were set in that city.

"By reading the novels we were then able to look at some of the places that were talked about, and it was really exiting," Campbell said.

Nude cleaning a bathtub

Nude Cleaning a Bathtub
Rejoice and be glad
this is not a painting.
Rippling flesh pressing cold porcelain
is no longer a subject suitable for framing.
We like lean young women dancing naked in mirrors
with breasts mimicking monkeys and fruit.
When they made this one, they destroyed the mold.
At forty, she broke away from form
into cellulitic energy,
burning up sands run out on her hourglass.
Ancient world to herself, she is out
to kill every living organism
at league against her in this bathroom.
Years of intimacy with grout
have taught her faith in the abrasive.
Ajax is her consort,
shelved now for single-handed combat,
this great goddess discharges her caustic Comet,
battles the scum and the staphylococci,
laughing at death.
Troy never knew such carnage.
Hell has no fury like one wild warring woman
with a can of chlorine.
Her bared arms flail the tiles,
her flanks exposed and her rear brazenly unguarded.
Who would dare take her from behind.

-By Elizabeth Campbell
Clockwatch Review 1990



Elizabeth Campbell

Her other class, "To See Ourselves as Others See Us," was a consideration of works written by English travellers in the United States. The purpose of the course, Campbell said, was "to see how British who were in the United States as foreigners would look and try to analyze the society from the outside, just the same way that these students were arriving on the scene in England and trying to analyze that society from the outside. We made some comparisons about the way we tend to stereotype others because of what we don't understand."

Outside the university, Campbell possesses a love for fly fishing and camping, and says that Oregon "feels like home." During the summer, she and her husband camp on the Deschutes River and frequently fly fish on the Metolius.

"We both feel as if we're still having a love affair with the West," she says of herself and husband Ted. She enjoys studying wild flowers and birds, and she "can't imagine being happy living in a big city."

One of 'Three Films' damaged, two lack Scorsese magic

By MARC A. WONDRA
of the Daily Barometer

This weekend, the International Film Series is billing "Three Films by Martin Scorsese." However, due to problems with shipment, only two films will be available. The two films that will be presented are "Italian American" and "American Boy." If these two are any indication, we will miss nothing but a wasted hour from the absence of the third.

The viewers who have grown fond of following Scorsese's roaming cameras, intriguing angles, and deep interesting characters will truly be disappointed by his early efforts. In "Italian American," the camera is stationary, save for a brief trip to the kitchen of Mrs. Scorsese to watch her make sauce. Mr.

Scorsese's relatives are interesting, but this film portrays them as nothing more than an immigrant family. Their bickering is cliché as well as their stories of the 'old neighborhood.'

The majority of the film is spent watching the Scorseses drink wine after a hearty pasta meal. Scorsese, as a director, has a very simple job. He simply eats and asks them pre-written questions. His cameraman is given full responsibility of making this film visually interesting. He attempts this by simply panning on the couple as they tell us about their life.

The second film, "American Boy," opens with a shot of Scorsese and another man in a hot tub. We are quickly moved to a living room via editing (no moving cameras here either). There we learn that we are waiting for a guy named Steven Prince.

When Steven arrives, he gets into a wrestling match with the house's owner, George. This grotesque display is obviously staged and quickly makes the film uninteresting. Even though Steven is pinned more than four times in this opening scene, he never learns. His attacks never cease.

The rest of the film is much like "Italian American." The camera is placed on the shoulder of the cameraman, and he is placed firmly in a chair. The only time it moves is when we are briefly shown one of Scorsese's reactions to Steven's ramblings. With a flick of the wrist he sends the camera back to Prince, a very wise decision. If I were Scorsese, I wouldn't want my face to show up in this film either.

See FILMS, pg. 8

COLLEGE OF BUSINESS STUDENTS

ATTENTION

Mandatory Advising Meetings

If you are not graduating this term, you MUST attend an advising meeting. Times and locations are posted on the Student Services and Special Events bulletin boards on the main floor of Bexell Hall.

DO NOT MISS THESE MEETINGS!!



JOE MILLER/The Daily Barometer

Matt Lynott reads a public service announcement during The Blues Show, which airs Sundays 4 p.m. to 6 p.m. on KBVR-FM 88.7.

Blues going strong at KBVR-FM

By TIMOTHY A. CLEMENSEN
of the Daily Barometer

"When I was young, my dad listened to the blues. I've always liked them. After I saw 'The Blues Brothers' I wanted to be a blues musician," said Matt Lynott, the KBVR-FM blues show disc jockey.

On Sunday afternoons from 4 p.m.-6p.m., Lynott and KBVR-FM 88.7 take a trip down to the blue roots of rock'n'roll. The show usually begins with 12-bar blues pieces by the likes of Albert Collins or John Lee Hooker in order to make the transition from the upbeat style of the Reggae show which proceeds it. From there, it moves into more diversified blues styles.

Lynott said that during the program he usually plays blues music from three different styles: upbeat, the rocking blues and the slow blues, which is his personal favorite.

Lynott listens to the various artists and categorizes them to a particular style. He explains that some of the artists stay predominantly in one style, such as Stevie Ray Vaughn, who plays a rocking blues style. Other artists, such as Robert Cray, bounce around the different styles and have to be categorized by each song.

"I'm a harmonica player," Lynott said. "My favorites are Walter Horton, Muddy Waters, John Lee Hooker, Stevie Ray

Vaughn and B.B. King. It's just good music. There are really old songs that are still as popular today as when they were first recorded."

Lynott inherited the show from former OSU blues disc jockey John Lang, who trained Lynott as an apprentice during fall quarter and shared the show with him during winter quarter.

"The transition was tough. I play more songs now instead of talking as much," he said, comparing the show this quarter to last quarter's show.

Lynott said that the show has a strong following and that he gets many calls for requests.

"I try to play what they want to hear," he said. He continued by noting that a lot of the requests have to do with upcoming concerts and people trying to rediscover how a particular artist sounds. He also gets requests for songs by the Blues Brothers.

Lynott said that some people will call in and know the lyrics to a particular song but can't think of the name and he'll try to either figure out what the name of the song is or find something that sounds like it.

Others will call in and say, "Play me something that will make me sit down and sigh."

As for goals for the program, Lynott said, "I want to maintain its strengths of the traditions of blues. I want to be true to the music and let the show take me. Just listen, it's a good show."

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Performing Arts Schedule

Local

Friday, April 13

Friends of Chamber Music present the Emerson String Quartet in Concert at 8 p.m. in the LaSells Stewart Center. Tickets are \$12 adults, \$6 for students, OSU students admitted free with I.D. and children under 6 will not be admitted. For more information call 752-3975.

Friday, April 13

The OSU department of art presents "Sketches of Yemen" by artists Rudy Barton and Shelley Jordan in the West Gallery in Fairbanks Hall. The exhibit ends today. The gallery is open weekdays from 8 a.m.-5 p.m.

Friday, April 13

The OSU English department and the Center for the Humanities present "Three By Martin Scorsese" at 7 p.m. and 9 p.m. in Wilkinson Auditorium. Tickets are \$2.50 and are available at the door. The films will also be shown at 7 p.m. and 9 p.m. on Saturday night.

Wednesday, April 18

The Corvallis Performing Arts Committee presents soprano soloist Vicki Righettini in concert at 12:10 p.m. in the Corvallis Arts Center as a part of their Brown Bag Series. The concert is free.

Friday, April 20

The OSU English department and the Center for the Humanities present "Mala Noche" by Gus Van Zant at 7 p.m. and 9 p.m. in Wilkinson Auditorium. Tickets are \$2.50 and are available at the door. The films will also be shown at 7 p.m. and 9 p.m. on Saturday.

Friday, April 20

The Albany Civic Theater presents "Sabrina Fair" by Samuel Taylor, directed by Marc S. Kemper at 8:15 p.m. at the Albany Civic Theater. The play will also be presented on April 21, 27-29, May 4, 5, 10-12 at 8:15 p.m. Matinee presentations will be on April 29 and May 6 at 2:30 p.m. Tickets are available at Sid Stevens Jewelers, Albany and Rice's Pharmacy, Corvallis, and are \$5 for adults and \$4 for students.

Friday, April 20

The Corvallis Folklore Society presents the Best Cellar Coffeehouse at 8 p.m. in the Odd-fellows Hall, 223 S.W. Second. The show will feature three hours of folk music by Stephen Cohen, Tim Hall and Blackfish. Tickets are \$1-3 and are available at the door.

Saturday, April 21

The Corvallis Earth Day Coalition presents a concert commemorating the first Earth Day 20 years ago and the birthday of John Muir at 7:30 p.m. at the Unitarian Fellowship. The concert will include Mark Weiss, Cliff and Chere Pereira, Tim Hardin, Debbie Davis, Dave Plaehn and others. Tickets are \$3.50 in advance at Grass Roots Books and are \$4 at the door.

Child care is available by reservation; call 753-9224.

Saturday, April 21

KBVR-FM presents Nice Strong Arm in concert from 8 p.m.-11:30 p.m. in the MU Ballroom. For ticket information contact KBVR-FM at 737-2008.

Eugene

Friday, April 13

The Community Center for the Performing Arts presents Sweaty Nipples, The Bad Daddies and Oswald Five-0 in concert at 9:30 p.m. in the Community Center for the Performing Arts at 8th & Lincoln. Tickets are \$5 and the doors open at 9 p.m.

Saturday, April 14

Willamette Science and Technology Center (WISTEC) and Friends of the Planetarium present "First Light: The Space Telescope Story" at 2 p.m. The show will continue on Saturdays and Sundays through April 22. Tickets go on sale at 1:45 p.m. and are \$2 for adults, \$1.50 for seniors/students and \$1 for children 12 and under.

Saturday, April 14

WISTEC presents "Physics Fair" with Dan Micklavzina, of the University of Oregon department of physics at 12:30 p.m. The special event is free with WISTEC admission

Saturday, April 14

The Community Center for the Performing Arts presents The Sundogs and Tim Ryan in concert at 9:30 p.m. in the Community Center for the Performing Arts. Tickets are \$5 in advance and are available at the EMU Main Desk, House of Records, Record Garden, Balladeer Music, Happy Trails in Corvallis and the W.O.W. Hall office. Tickets are \$6 at the door and the doors open at 9 p.m.

Sunday, April 15

The First Baptist Church of Eugene will present an Easter Service at 8:30 a.m. and 11 a.m. in Silva Hall. Admission is free.

Monday, April 16

Double Tee and Bill Graham present Santana in concert at 8 p.m. in Silva Hall. Tickets are \$20.50 and are available at all Hult Center ticket outlets.

Monday, April 16

Milo Academy presents the Milo Academy Woodwind Ensemble in concert at 7:30 p.m. in Soreng Hall. Tickets are \$7.50.

Thursday, April 19

The Community Center for the Performing Arts present Rhythm & Bliss in concert at 8:30 p.m. as a part of the Thursday Night Local Music Series in the Community Center for the Performing Arts. Tickets are \$3 and the doors open at 8 p.m.

Thursday-Sunday, April 19-22

Jefferson High School presents the Jefferson

Dancers at 7:30 p.m. in Soreng Hall. Tickets are \$7.50 and \$5.50.

Friday, April 20

The Community Center for the Performing Arts present a record release party for The Crazy 8s and their new album "Doggapotamus World" at 9:30 p.m. in the Community Center for the Performing Arts. Tickets are \$7 in advance and are available at the EMU Main Desk, Record Garden, House of Records, Balladeer Music, Happy Trails in Corvallis and the W.O.W. Hall office. Tickets are \$8 at the door and the doors open at 9 p.m.

Portland

Friday, April 13

The Blue Gallery presents "Social Terrorism 1990" at 222 N.W. 10th Ave. The exhibition will be on display at the gallery through April 28. The Blue Gallery is open Monday-Thursday 3

p.m.-1 a.m., Friday 3 p.m.-2 a.m. and Saturday 1 p.m.-2 a.m.

Saturday, April 14

The Portland Gay Men's Chorus presents Diane Schuur in Concert at 8 p.m. in the Arlene Schnitzer Concert Hall. Tickets are \$12-\$19. For more information call 796-9293.

Sunday, April 15

The Living Enrichment Center presents an Easter Service at 9 a.m. and 11 a.m. in the Civic Auditorium. Admission is free.

Sunday, April 15

Pro Media presents Curtis Salgado at this year's Sternwheeler Columbia Gorge Easter Gospel Cruise from 7-9 p.m. Boarding for the cruise begins at 6:30 p.m. at S.W. Front and Stark in Waterfront Park. Tickets are \$13 and are available at all Fred Meyer Fastixx outlets, Everybody's Ticket Centers and G.I. Joe's/Ticketmaster outlets. For more information call the Sternwheeler office at 223-3928.

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Bad Daddies bring funk-influenced style to concert

By HEIDI WORTHLEY

of the Daily Barometer

Perhaps the wildest shoe of all time will be happening in little ol' Eugene, Oregon tonight at the W.O.W. Hall. The latest rage from Portland, the formidable Sweaty Nipples, bring their brand of funk/thrash/punk to mix it up with Eugene's highly acclaimed Bad Daddies (formerly Cherry Poppin' Daddies).

These bands encompass a full range of funk-influenced sounds. When combined, their consistently outrageous stage an-

tics are guaranteed to create a concert experience to be remembered.

The Bad Daddies can't escape comparisons to Portland's Crazy 8s but they combine an even wider range of musical influences to create a decidedly tighter sound.

They've released a four-song cassette entitled "Four From on High," which is a well-produced example of just how diverse their sound is. Rock, funk, jazz and swing are swirled together and spiced up by additional ska and Dixieland/zydeco influences.

This mixture succeeds in creating a uniquely danceable sound, underpinned with a slap-happy bass and punctuated by a very controlled trumpet. You're dancing before you know it and their live show is rumored to be one hell of an extravaganza of frenzied activity and hilarity.

Of course it would be hard to top the outrageous maneuvers of

the Sweaty boys. Their live shows impart an added degree of theatricality, mixed with intense audience interaction.

This is the kind of band that plays the crowd and plays it well. Some people might be induced to take their first stage dive at a Sweaty show — something about their particular brand of thrashing funk seems to reduce people to a purely primal state of existence.

Comparison to the Red Hot Chili Peppers both musically and temperamentally is unavoidable — they do sound and act similarly. Sweaty does manage, however, to retain their individuality, and their satirical hair-spinning imitation of heavy metal bands, in particular, is uniquely comical.

In fact this band is almost better-known for their hair than their sound. It's definitely the music, though, that will make their latest release, a five-song cassette entitled "What's Your Funktion?" a local best seller.

This is an outstanding improvement over their first album, "Straight Outta Portland." Production is clear and concise on this one and they'll probably be available at the show. Buy one.

A third band, Oswald Five-0 opens the gig at 9:30 p.m. Sweaty's next, followed by the Bad Daddies. Tickets are \$5 and the doors open at 9 p.m. Go. Have fun, and remember — this is musical history in the making.

FILMS, from page 5

Steven Prince was once a road manager for Neil Diamond. He was once a heroin addict. He once was arrested. He once was released after crying his eyes out. He once was robbed at knifepoint. He once was offered help for his addiction by Diamond. He once turned it down. He once killed a man. He once said he was gay to get out of Vietnam. And, for some reason, he once was found interesting by Martin Scorsese.

Any one of these events could make for an interesting film, if they were taken seriously, but they did not change Steven Prince. He did not learn from them. He may even be lying about everything. There is nothing to make us believe him. The only one who is impressed by the life of Steven Prince is Steven Prince, and somehow he met Martin Scorsese and decided that Prince's life was worth wasting film.

Neither of these films rise any higher than the level of home movies. Neither of them introduce us to anyone interesting. Neither of them are any indication of the film genius Martin Scorsese is today. And neither of them are worth the \$2.50 they will charge you at the door of Wilkinson Auditorium this weekend. Who knows, maybe the masterpiece was the one that was damaged on arrival.

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Pick up an election packet at the Student Activities Center.

Record launch today

Today at 12:30 p.m., KBVR-FM will start what they hope will be a new tradition for the station when it inaugurates the first record launch, according to promotion director Rob Chohan.

The launch will take place outside of the KBVR-FM studio window on the east side of Snell Hall, across from McAlexander Fieldhouse. The station will be launching stickers, concert tickets to the upcoming Sundogs show in Eugene, posters, records, CDs, cassettes (including singles by the Cure and Oingo Boingo) and chocolate Easter bunnies.

Everyone waiting below the window is invited to see what they can catch and keep.

Besides holding record launches every Friday at 12:30 p.m., the station plans to include launches as a part of the Earth Day celebration in the Quad on April 22, which will feature Curtis Salgado and Dub Squad, and as a part of the Beaver Bite on May 19 in the Quad, which will feature the Crazy 8s.

KBVR-FM also hopes to expand the record launch in the future to include prizes from the station's underwriters, such as free pizzas.

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MU East 117

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ASOSU Experimental College is now accepting applications for four Assistant Directors to do accounting, scheduling, public relations, and northwest excursions. Applications can be picked up in Snell Hall Rm. 140 and are due April 23. Positions begin Fall 1990 and entail 10-15 hours/week. You must be an OSU student.

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Help Wanted

Are you interested in helping people? Y-Round Table is accepting applications for Big Brother/Big Sister Program Director for the 1990-91 school year. If interested stop by MU East Room 135 for application. Applications due April 30th.

Wanted

WILL BUY Graduation ceremony tickets. Call or leave message for Scott at 754-7614

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INTERNATIONALS - PRACTICE ENGLISH enjoy discussions, Bible Study. Sundays 10:00-11:00 a.m., Kings Circle Assembly. Call 752-8661 or 757-9080

MUPC Youth Program Bowling/billiards activities. Every Saturday 10am-noon. 414-5119. MU Recreation Center 737-2383

Smoking cessation group through the Student Health Center begins April 17th-Tuesdays, 4-5:30 for 5 weeks. Pre-registration required by the 13th in person at the Student Health Center

All Sorority Softball Teams. Get Psyched!! On Saturday 8's "Playball" and the fun begins. Prepare yourselves for a day of intense competition. Good Luck!

The Men of AKA

AKA Hoop Shoot! Thursday, April 26, 6-30 p.m. All independent & living groups are encouraged to participate in the shoot-off between teams of 2. Questions? Call Allison 757-6155

All the pancakes you can eat. Kiwanis Pancake Party. 4/13, 5 p.m.-8 p.m., 4/14, 7 a.m.-noon. Highland View School, \$3.50

Hey Benny and Bernice. We've moved! The Gay and Lesbian Association is now located in room 128 Snell Hall. Come by and check out our new office.

VOTE JANELLE M. FACTORA EXECUTIVE DIRECTOR OF COMMITTEES

Special Notices

BEAVER LACROSSE

OSU Lacrosse Team vs. Linfield 1:00 Saturday, 4/14. Heavy Field

Lost & Found

Reward: Lost—blue pullover coat in orange stuff bag. 753-0087

Classes

Join the Fun, learn to Scuba! Next class starting soon. For more info call Watersports II, 757-8851

Services

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Travel

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Personals

The women of KAO would like to congratulate Al Grassland and Calvin Austin for crossing over and becoming the newest members of Alpha Phi Alpha Fraternity. We are waiting for a step show?!

Θ's. Thanks for all the help you've given us fixing odds and ends. We really appreciate all your time and efforts.

TKE Jon. love AOH

Personals

Happy 21st Birthday

Michelle Roberts Here's to being the best Roommate & Friend! Love u, Kristen

Happy Easter DU's

From your neighbors KD's

ΔΔΔ Seniors

We love you! You're the best Delta ♥ your sisters

To my Varsity (4 or 5) Women's Crew: You're super—studs! Rock the Willamette on Saturday!

Love your irritating cox'n, Lily

Alpha Phi Amy Day Congratulations for being selected into Order of Omega

Love your sisters

F. Gus. S. (S.L.) Have a very Happy Easter! I love you so much. I really hope you make the right decision soon and that things can be even better than they once were. I love you always F.G.S.

Congratulations to: Erin Doyle, Kelly Johnston and Patti Russell Sigma Kappa rush counselors!

Sig Kaps are doing it—April 20th—Be there?!

Congratulations XΩ Julie Arnold and Andrea Landes on making Blue Key! Way to go!

♥ your sisters

Personals

Hey Pookey Bear!!

How do I lust for you? Let me count the ways!! If you were a cigarette, I'd smoke you!

If you were a beer, I'd get smashed!

If you were my check, You'd get cashed!

You're the sauce on my noodles!

You're the shot in my glass!

You're the blimp in my football game!

I love you, lard ass!

Simply put, you fit my bill

Lustfully yours, Irene

ΑΔΠΚΤ

We'll make your Friday the 13th 21er Unforgettable! Don't forget the tacks!

♥ your little

AERDNA

Maná e o teu cumpleaños, dos guerra que tenas o millor día osh e sempre que cumplas moitos mais e boa sorte nos teus planes ena tua vida, desocho o millor Vemonos

Way to go!

Eric Pointer is IFC Judicial V.P. I'm so proud of you! Those IFC guys sure know a good thing when they see one!

Love, Vix

Congratulations to the newest members of KKI!

Lesley Hamalainen Laura Johansen Andrea Pastega Hillary Rice Leslie Thomas Shannon Young

♥ your Kappa sisters

CALENDAR

The deadline for calendar notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on the forms provided. All events listed in the calendar are open to the public unless otherwise noted. Calendar notices are subject to editing.

FRIDAY

Meetings

Alcoholic's Anonymous, 11:30 a.m., Women's Center/Benton Annex. AA 12 step meeting.

Cambodian Students Assoc., 8 p.m., MU 206. Important meeting!

Fencing Club, 3 p.m., Women's Bldg 112.

MU, 2:30 p.m., MU Board Room. Meet Judith Bryant, candidate for Director of Memorial Student and Educational Activities.

Y-Round Table Student Cabinet, 3 p.m., MU East room 135

Classes

OSU Outdoor Recreation Center, all day, behind Moreland. 737-1595 and 737-3630.

Entertainment

ISOSU, 3:30 p.m., Office of Int. Ed. Snell Hall 4th floor. International coffee hour—meet the world.

KBVR-FM, 12:30 p.m. KBVR record lunch between McAlexander Fieldhouse and Snell Hall.

Kiwanis Club of Corvallis, 5 p.m., Highland View School, 1920 NW Highland. 36th Annual Pancake Party, proceeds for community projects.

OSU English Department, 7 p.m., Wilkinson Auditorium, \$2.50.

Miscellaneous

MUPC Special Events, 6 a.m., MU Quad. Campus wide Easter egg hunt!

Y-Round Table, 1 p.m., Kappa Sigma Fraternity "Bigs," bring your "littles" to the Easter party.

SATURDAY

Entertainment

KBVR-FM, 4 p.m., 88.7 MHz. "Dead Air."

Kiwanis Club of Corvallis, 7 a.m., Highland View School 1920 NW Highland. 36th Annual pancake party.

OSU English Department, 7 p.m., Wilkinson Auditorium, \$2.50.

Miscellaneous

Indoor Climbing Center, all day, behind Parker Stadium. Indoor climbing center—Monday-Friday 3 p.m.-9 p.m. 737-1595 or 737-3630.

SUNDAY

Meetings

Fashion Show Models, 6 p.m. Group B, 7:30 p.m. Group A, MU Ballroom.

Entertainment

KBVR-FM, 4 p.m. The Blues Hour with Matt.

KBVR-FM, 2 p.m. Dis a Reggae Music with Ras Andrews.

MONDAY

Meetings

ISOSU council meeting, 7 p.m., Council Room.

Oregonians Against Field Burning, 7:30 p.m., Unitarian Fellowship 2945 NW Circle Blvd. "Help us get clean skies on the November ballot."

Classes

OSU Outdoor Recreation Center, all day, behind Moreland. Register for outdoor classes 737-3630.

OSU Promenaders, 7 p.m., MU 208. Beginning square dance lessons.

Entertainment

ASOSU Environmental Affairs, Save our Stratosphere, 12:30 p.m., MU Lounge.

"Local Action to Minimize Global Risk of Ozone Depletion" slide show.

Miscellaneous

Indoor Climbing Center, all day, behind Parker Stadium. Beginning rock climbing classes held Saturdays. 737-1595 or 737-3630.



SHOE by Jeff MacNelly

CALVIN AND HOBBS by Bill Watterson

DOONESBURY by Garry Trudeau

Salon 355 Get Acquainted Offers. Includes photos of women and text: Shampoo, Condition, Designer Cut, Air Design only \$12.55 reg. \$18.55. Designer Cut only \$9.55 reg. \$15.55. Designer Permanent Wave only \$49.00 reg. \$65.55 (\$10.00 Extra long hair or spiral perm) 754-0355 355 S.W. Madison Ave. Located Above Zeevys

Support OSPIRG now

To the Editor:

We turn on our TVs and see overflowing landfills, toxic waste dumps, air pollution and food contamination. And that's just one channel!! These are not problems that simply appeared. They are the result of how we've come to live our lives. I am not recommending that we turn back the clock, but we do need to take responsibility for the environment in which we live. We must not say, "there's nothing I can do." We must not wait for someone else to do it. That is why I support establishing OSPIRG at OSU.

Students have always been at the forefront of change in this state, country and world. OSPIRG was created by students, for students. The group brings students from around the state together to address problems that concern us. OSPIRG's success stems from a long history, a strong and committed staff, an understanding of how to work within the system and, of course, the drive and enthusiasm of students.

OP-ED

OSPIRG has an impressive 19-year history, from saving the bottle bill to passing the lemon law, to informing renters of their rights and spearheading toxics use reduction in Oregon. OSPIRG gets things done. It is not that history that I want to focus on, but rather the future.

I believe that as students we have responsibilities outside the classroom. I believe that our student activity fee can be used to fund a wide range of activities. Beaver Basketball benefits this campus and so too will OSPIRG. To think that the only issues that affect students are on this campus lacks vision and reality. Currently, our student activity fee is used to support a number of things both on and off campus. Through working in coalition with other students across the state, we benefit from pooled resources and their constituencies to bring resolve to problems common to all of us.

Student strength comes in numbers and OSPIRG demonstrates this well. Student money funds a statewide OSPIRG organization that students control. OSPIRG is entirely student directed and is held accountable by students for the money we give. Because the organization is statewide and pools its resources, OSU will see their contribution combined from other schools. A statewide base results in much greater resources for OSU students and a stronger organization overall.

We can make a difference now through OSPIRG. For \$2 a term we can bring OSPIRG to this campus. Students at OSU can have a professional staff working full-time with us on issues that are of concern to us. Such a deal for two dollars! Even if a student is too busy to get directly involved with OSPIRG the group is working for us. The quality of the air we breathe and the water we drink is cleaner because of OSPIRG. Clean air and water benefits everyone.

There are other issues that OSPIRG works on besides the environment. I think the environment is the most pressing problem. But for those of you who are concerned about consumer rip-off or the homeless should support OSPIRG as well.

There is an alternative to OSPIRG. We can sit and wait for someone else or some other group to solve our problems. I don't want to wait for someone else to solve these problems. I want to be get involved now! In using a quote form the civil rights movement, "If not us then who? If not now then when?"

I have been involved with the organizing committee of OSPIRG since winter term. I've spent a lot of time explaining why I want a chapter of OSPIRG at OSU. I've also heard people's concerns. To me, the people who are opposed to OSPIRG know the least about it. I've heard them say that they aren't against OSPIRG, they are just against the funding. I haven't heard anyone say they want a good math department, but aren't willing to fund it. If you support a healthy clean environment, if you believe that we have rights as consumers and if you are concerned about the plight of the homeless then you'll support OSPIRG and support its funding.

Take the time to see what OSPIRG has to offer you, the OSU campus and the state of Oregon. We cannot afford to let our environment go to waste. If you are unsure of what you are going to do to celebrate Earth Day, let me give you a suggestion. Help bring OSPIRG to OSU.

Michael A. Giorgio
OSPIRG Organizing Committee
Graphic Design Major



**"BUT YOU CANNOT EXCOMMUNICATE YOURSELVES!
I'M THE POPE OF THIS CHURCH!"**

Friday the 13th, part XXVII: Jason vs. Jesus

It's Friday the 13th. It's also Good Friday.

What a great match-up, Hollywood's missed its chance: "Friday the 13th part XXVII, Jason has a very good Friday."

In this flick, the resurrected Jason goes on a rampage through a convent.

I know what you're thinking: it would never work.

You are probably right. Not because of the plot or the story — those slasher flicks have no plot anyway — it would be because of the release date.

BILL BRADFORD

From Corvallis to Kalamazoo, religious types would protest up a storm. Good Friday, that sacred day when Christians 'round the world celebrate the death of Christ, is not a day to be trifled with.

Witness the actions of local preachers when the Majestic Theater decided to celebrate their grand opening on this sacred day.

Letters went out to the editors of local newspapers, the cry of blasphemy went ringing through the houses of God, and even KEX radio in Portland got caught up in the religious fervor, airing the complaints of local ministers.

Correct me if I'm wrong, but didn't K-Mart have a blue light special on Good Friday of last year? I didn't see the holier-than-thou brigade picketing the store back then.

And then three years ago I had two-for-one beers at the Blue Moon Tavern. Nobody jumped on my back and called me a Satanist.

So what's the big deal now? Lots of things happen on religious days, yet civilization doesn't grind to a halt in reverence of the solemn event. Why are Catholics, Protestants, and Yahoos alike teaming up to spread a cloud over this joyous occasion?

Don't get me wrong, I think religion is a wonderful idea and as a proud American I respect and will defend a person's rights to worship however they please. But not when they try to push their views on the populace.

Believe it or not, there are those of us who are not interested in attending church, observing holy days, or even believing in God. It is our right and there's nothing the saints can do about it.

Oh I'm sure they can pray for the damnation of my soul if they want to. But they can't tell me when to party, when to work, or what I can eat. Which is why they should turn their cheeks on the Majestic Theater.

Only bigots believe that their faith is the true faith, and therefore try to force the ignorant masses to observe their rituals. What about the Jews, the Moslems, the Hindus and the

Buddhists? Shouldn't they be able to celebrate the grand opening of the Majestic Theater if they want to?

I didn't see the Christians abstain from celebration on the Jewish holiday of Yom Kippur.

What these people need is a good dose of Louisiana. Those Cajuns know how to observe religious holidays. On Fat Tuesday, the day before Ash Wednesday, a little party called Mardi Gras takes place. It is a time to indulge in all manner of sin before that dry spell called Lent. Then, on Easter, the day that Lent is officially over, another party ensues. There's nothing like a drunk Cajun hunting for Easter eggs.

And speaking of Easter eggs, how on earth did they come to represent Easter? The symbol of the egg and the rabbit are Pagan symbols for fertility — which has nothing to do with Christ.

I wonder if there would be such a fervor over the grand opening of the Majestic Theater if they had put on "The Passion Play," opening tonight?

Maybe Jason could play the lead.

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Change alcohol policies

To the Editor:

We, the women of Delta Delta Delta, would like to discuss a matter of serious concern at OSU. The issue has caused and will continue to cause many changes in Oregon State student life. The matter that we are referring to is alcohol, and its use at parties.

Since last March when our house was put on social probation with three other Greek houses, we have had to contemplate the role of alcohol at functions, and have discovered that it plays far too large a role. That is why it is our desire to have non-alcoholic activities after our probation is over. We feel that there is a time and place for everything, but that alcohol, unless registered and closely supervised, should not have a place at parties, and thus we will plan non-alcoholic activities for our chapter.

We hope that fraternities and sororities will come together and support us in our decision and recognize the need for change in current policies and practices. As a whole, the Greek system is an important part of Oregon State University, and by setting an example for others, we can show that alcohol is not a necessity for college students.

Sincerely,
The Women of Delta Delta Delta
Megan Hinds
Chapter President

Softball team's no joke

To the Editor:

We of the OSU Softball team want to respond to the column written by one of your sports writers, Jon Bullock, on April 12. His column was on the subject that athletes should be role models and since this article was short, he looked for something to fill up space in the paper. So he decided to humor his writers about our team, suggesting that we are a subject of light matter.

Well, after ridiculing our team and game record and criticiz-

ing our coach, it is obvious that you, Mr. Bullock, are very uninformed and have no right to be writing about something that you know nothing about.

It is correct that the OSU Softball team used to be a powerhouse until recently, and let us explain to you, Mr. Bullock, the reasons for this since you didn't take the time to find out for yourself. Since around 1984, the OSU athletic department started cutting our program dramatically to a shoestring budget and almost eliminated it in 1986. Currently, our budget is at \$74,000; compare that to Oregon with over \$100,000 and UCLA with over \$150,000. With this small budget, we are only able to afford five scholarships. Compare this, Mr. Bullock, to schools who hand out 11 full-rides. With a program lacking in financial stability, recruiting becomes difficult when you are competing with these more-supportive schools. We are a team made up of many walk-ons who love to play the game and we work year round to try and keep this sport active.

Another reason for our decrease in wins is that when we were a powerhouse we were in the Nor-Pac Softball league. That league has closed and now we are in the Pac-10 with the nation's number one team, UCLA. Every team in the Pac-10 is ranked nationally and has large budgets. We are up against some tremendous competition. Maybe if you came out and watched, Mr. Bullock, you would see for yourself.

In case you didn't realize, Mr. Bullock, we have had three different coaches over the past 10 years. Your suggestion of a new coach is obviously not a solution. To build a program, you can't be changing coaches all the time, if you didn't already know that. Our coach, Vicki Dugan, has devoted her time to coaching our team while attending graduate classes. It is difficult to recruit high-profile coaches when they get paid peanuts. Only people who love the game would come to OSU. We hope that it is clear to you now that the problem is not a coaching one, but a money one.

So, Mr. Bullock, before you criticize our team or any other again, do some research or interview some people and be a real sportswriter. Next time you need to fill your column with something, write something that is accurate.

The OSU Softball team

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Effort aimed at defeating two ballot initiatives

NOW to send 'freedom caravan' to Oregon

By DAVID E. ANDERSON

United Press International

WASHINGTON — The National Organization for Women said Thursday it will send its abortion rights "freedom caravan" to Nevada to build support for a pro-choice initiative and to Oregon to oppose an anti-abortion ballot drive.

"We will be in both Nevada and Oregon because there will be ballot questions this fall," NOW president Molly Yard told a news conference.

In Nevada, activists are pressing a ballot initiative that essentially will retain the state's current law, allowing abortion during the first 24 weeks of pregnancy.

"The Nevada referendum is of national political significance because it gives the people a chance to be heard on abortion be-

fore their elected legislators convene in 1991," Yard said.

The current makeup of the Nevada legislature is considered to be a heavily anti-abortion legislature, according to NOW officials, and the ballot drive is an effort to pre-empt the state lawmakers from taking any action next year.

In Oregon, the NOW effort will be aimed at defeating at least two ballot initiatives in a state abortion opponents have long made a major focus of their efforts.

"The Oregon initiatives are among the most punitive in the nation," Yard said.

"In 1986, NOW supported Oregon's pro-choice majority and we defeated the initiative to prohibit public funding of abortions for poor women," she said. "In 1990, NOW again pledges to work shoulder to shoulder with our Oregon sisters to crush these latest attacks on the privacy, health and safety of Oregon women and girls."

Abortion opponents in Oregon are pushing a constitutional amendment that would prohibit all abortions except to save the life of the mother and in cases where pregnancy resulted from rape and incest.

Two other initiatives would require parental notification, with one defining human life as beginning at conception, require that both parents be notified and ban doctors from giving those under 18 years old any means of birth control until both parents are notified.

The "freedom caravan," modeled after traditional whistle-stop campaign tours, will feature a video presentation on abortion rights, a keynote speech by Yard along with local activists in an effort to organize supporters of legal abortion.

It will visit Grants Pass, April 24; Bend, April 27 and Portland, April 28.

Seattle Times snatches Pulitzer Prize

United Press International

SEATTLE — *The Seattle Times* Thursday won the 1990 Pulitzer Prize for national reporting for coverage of the Exxon Valdez oil spill and its aftermath, the fifth time in the newspaper's history it has won one of journalism's highest honors.

The reporters named specifically by the Pulitzer committee were Ross Anderson, Bill Dietrich, Mary Ann Gwinn and Eric Nalder.

"We heard this morning that something was up and I've been on pins and needles, sick to my stomach waiting," Nalder said. "Now I'm covered in champagne and I feel great."

Michael Fancher, vice president and executive editor of *The Seattle Times*, said word filtered into the newsroom an hour before the official noon announcement "so we went ahead and got some champagne just in case.

"Now we're dousing each other with champagne," Fancher said moments after receiving the official announcement. "We're kind of going through a group grope."

"We won one in the '70s, two in the 1980s and this is the first of the 1990s. We'll take as many as we can get."

Fancher said although four reporters were singled out for their work, the credit for the coverage had to be shared by the entire staff of *The Seattle Times*.

"The important thing was this was a good local story that we felt we had to cover," Fancher said. "We don't do journalism to win awards and the fact that we won an award for it is extra great."

Fancher said the newspaper submitted to the Pulitzer committee nearly nine months worth of coverage of the spill, including spot news stories, a special package of features and an investigation into the safety of oil tankers.

"My hunch is the judges looked at the total work," he said.

"We dedicated a lot of work to it this year. You can't put a dollar figure or a number of hours on it. But within minutes of it happening last year, we said this was our story and we were going to tell it better than anything else."

"There are longstanding historical and environmental ties between the Puget Sound and Alaska and part of our decision to cover it completely was recognition that our readership was attuned to the quality of the environment. When you have something of this magnitude happen, you must make an effort to make critical sense out of it."

OSU says new berry ready for nursery sales

United Press International

CORVALLIS — After 10 years of field tests, a new late-season Redcrest strawberry variety has been released for nursery sales, the Oregon State University Agricultural Experiment Station reported.

The June-bearing strawberry ripens a week after the Totem variety and a few days after the Benton, according to OSU agriculturalists. Redcrest is slightly smaller than the other two berries, they said Wednesday.

Francis Lawrence, research horticulturist with the U.S. Department of Agriculture, said the Redcrest strawberry has the firmest texture of the standard processing varieties but is not tough.

Redcrest has moderate resistance to the strawberry disease red stele and is less tolerant of viruses common to the Pacific Northwest than Totem or Benton, but more tolerant than the Hood variety.

Portland adopts resolution

United Press International

PORTLAND — The Portland City Council has unanimously adopted a resolution to improve the city's curbside recycling system.

The resolution passed Wednesday calls for the Bureau of Environmental Services to develop a program that would include weekly pickups and offer metro residents financial incentives to separate and recycle their garbage.

The city would also provide recycling containers to Portland households and would allow residents to recycle yard debris, which presently accounts for about 11 percent of the solid waste in the metro area.

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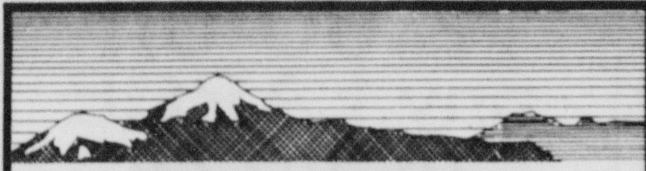
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