

Bindery

Weather

Scattered showers with partial clearing by afternoon. Highs in the low 60's. Lows in the low 40's.

The Daily Barometer

Friday

May 25, 1990

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Oregon State University
Corvallis, Oregon

Inside...

Guidelines ignored

The Student Fees Committee appointed a replacement member winter term without following their own established guidelines. The committee ignored the selection process outlined in the ASOSU Handbook, which requires that the open position be advertised for a week and that interviews be conducted before an appointment is made. The chairman of the committee cited a lack of advertising money as the reason for foregoing the process. Story, page 2.

Body language

An OSU psychologist has studied the effects of a teacher's body language in the classroom. The study found that school children could tell whether they were liked or disliked by the teacher through body language alone. In the study, students were shown videotape of the teacher with no sound and only from the neck down. Story, page 2.

Higher health costs

High blood pressure patients who do not take their prescribed medication are artificially raising health care costs, according to one study. The increased costs arise when patients have to be re-hospitalized because they do not take the needed medication. Patients who neglect their prescriptions go back into the hospital a higher percentage of the time than those who take their medication regularly. The effects on health care costs have been documented in a study done in California with Medicaid patients. Story, page 4.

Baughman busy

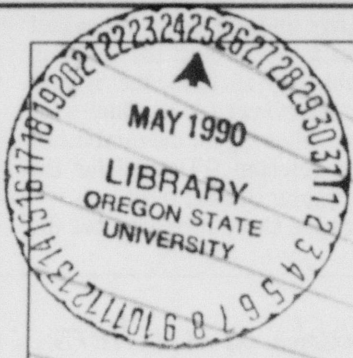
For not yet having assumed the position of OSU athletic director, Dutch Baughman is a very busy man. Baughman is already used to the long hours he will have to put in as A.D., since he has not had a day off since he got to OSU. He will be even busier as he tries to pull the athletic department out of the financial deficit it currently faces. Story, page 5.

Food Fair

Avery Park will play host Saturday to a wide variety of food, games and music at the Memorial Weekend Intercultural Food Fair. The fair features food booths from different cultures that will be run by most of the culture student unions and associations. People are being asked to bring along their T-shirts to be tie dyed. There will also be three bands playing a variety of music and games throughout the afternoon and evening. Story in After Hours.

Oregon Daily 4

The winning Daily 4 numbers for Thursday were: 4-2-5-8.



JOE MILLER/The Daily Barometer

Sgt. Terry Griffith of the Oregon State Police locates the serial number on a bicycle Thursday. This number, usually located under the crankshaft of a bike, can be entered into a national computer that can help speed the return of stolen bikes to their owners. This computer recently aided Florida State Police in the recovery of a bike that had been stolen from the OSU campus.

Know your serial number

OSP offers bike-saving advice

By SCOTT HUBER
of the Daily Barometer

With the recent increase of bicycle thefts on campus, the Oregon State Police urge students to exercise preventative theft measures.

Between Jan. 1 and May 1, 44 bicycles were reported stolen from the OSU campus, according to Oregon State Police Sgt. Terry Griffith.

"It is not a drastic increase, but it is a comparable number to recent years. In 1987, we had 38 bikes stolen in the same time frame. I think it is the number one crime on campus," Griffith said. The thefts have occurred throughout the campus and were not in a concentrated area.

"That is one of the problems we have," Griffith said. "By the times, the locations and the occurrences, I think it is a lot of different people."

Of the 44 bicycles stolen, 26 of them were locked in some manner.

"We had one case where the frame was locked up with a U-bolt and they sawed through the

frame," he said. The State Police, however, still urge owners to lock their bikes with a U-bolt-type lock because they take longer to break and many U-bolt companies offer replacement costs for bikes stolen when locked with their products.

A U-bolt lock alone is not enough, though. It needs to be used properly, according to Griffith. He suggests placing the back tire in the bicycle rack so the U-bolt lock can pass through the back wheel and frame.

According to Griffith, about nine or 10 bicycles have been recovered. "The recovery rate has been fairly slow," he said.

Of the bicycles stolen, only 16 owners knew their bicycle's serial number.

"In order for us to enter a bike in the nationwide computer system, we need to have the serial number," Griffith said. Through the use of the computer system, Florida Police just recovered an abandoned bike in Tallahassee that had been stolen from the OSU campus.

Serial numbers on most bicycles can be located under the crankshaft or behind the neck

tubing on the frame.

"I would think that if someone is spending \$500 to \$1,000 for a bike they would at least know the serial number," Griffith said.

"Next year we are planning a campaign of identifying or knowing your bike through the serial number so at least if it is taken we can enter it into the computer," he said. The campaign will be presented to residence halls and to fraternities and sororities. Also, according to Griffith, the campaign will stress campus bike laws and bicycle safety.

Griffith also urged bicycle owners to carry their quick-release parts with them.

"A bike is worth more by parting it out, and we've lost a lot of parts," he said.

The State Police urge people to report any suspicious events. Last month, two people were caught trying to steal a bike and were charged as a class A misdemeanor, which is punishable by up to a year in prison.

"Somebody heard them and called it in and we caught them in the act of stealing a bike," Griffith said.

Picks member without going through process

Student Fees Committee fails to follow selection guidelines

By MICHAEL KELLEY
of the Daily Barometer

The Student Fees Committee has broken both its own rules and Oregon Administrative Rules concerning the Board of Higher Education in the committee's winter term appointment of Mark Brandeberry to fill Kelly O'Donnell's vacated position.

After O'Donnell's resignation, the committee, rather than announcing the opening for the one-year position, simply appointed a replacement, with the committee unanimously agreeing.

The replacement policy of at-large student members is as follows: "Upon receiving written notification of resignation of a student at-large position, the Fees Committee shall notify the student body of the open position."

"After a minimum of one week's notice in the *Daily Barometer* a selection committee shall convene to conduct interviews and make a selection by majority decision of those selection committee members present. A minimum of six of the nine members of the selection committee must be present for the selection to be valid," according to the 1989-90 ASOSU handbook.

The Fees Committee also did not follow the guidelines that are under Oregon Administrative Rules (580-10-090), which require that the committee follow its own established guidelines.

Chad Reese, chair of the fees committee, said that the committee unanimously decided to appoint a replacement rather than go through the interview process again.

Reese stated that the Fees committee was \$400 in the hole in its advertising budget, and could not afford to go through the selection process again.

When Reese was asked why they did not follow the guidelines he said, "The fees committee wrote those guidelines and they can change them if they want to."

Don Sanderson, director of student activities, said they must follow the guidelines. When asked if this invalidates the budget process, he replied, "I don't think it does."

ASOSU President Shahid Yusaf also did not feel this was a violation.

"We don't have time to spend to look for people," Yusaf said.

Yusaf stated that they had a list of people that were interviewed the last time they had an opening, and they used that to appoint some-

one. Yusaf was then asked why they did not follow the guidelines.

"The fees committee is very busy this time of year going over five major budgets. We cannot wait three weeks to go through the selection process," he said. In Fall term, the Student Fees Committee interviewed 10 candidates for the open position, following all the established guidelines. They selected O'Donnell for the position at their regular October meeting.

O'Donnell attended three meetings, but did

not return to school Spring term due to personal reasons. This created the vacancy filled by Brandeberry's appointment.

The Student Fees Committee is comprised of the ASOSU president, the MU president and five student elected at large. Non-voting members of the committee are the educational activities chair, VP for student affairs, VP for finance and administration, and the director of budgets.

Study looks at teachers

Body language says a lot

By MAT COFFEY
of the Daily Barometer

Despite teachers' attempts to mask favoritism, grade school children may be able to tell whether they are liked or disliked by them, according to studies by an Oregon State University psychologist.

The children don't sense their teacher's feelings through the spoken word but through subtle differences in body language and facial expressions, according to Frank Bernieri, an assistant professor of psychology.

Bernieri, an expert in non-verbal communication, studied Israeli teachers and students with colleagues from Harvard University and Hebrew University in Israel using a technique called "multi-channel analysis." Students are shown short segments of video tape that isolate one part of a teacher's non-verbal communication.

"What is amazing about our research," Bernieri said, "is that all we're showing is a teacher from the neck down — no student, no sound — and the child can tell in just 10 seconds of video whether that student is 'good' or 'bad,' 'smart' or 'dumb.'"

Bernieri attributes the children's insight to non-verbal communication, or the person-to-person psychology between student and teacher. Bernieri called this the "general climate," the degree of warmth, happiness and enthusiasm in their interpersonal relationships.

"If a teacher doubts a child's competence it may 'leak out' through their face or body," Bernieri said.

According to Bernieri, the purpose of the investigation is to try and understand the processes by which a teacher's attitudes and beliefs about a student are communicated, perhaps affecting the student's performance. He called this the "expectancy effect."

"If you expect a student to perform well," Bernieri said, "just that expectation will cause the student to perform well. You have to be careful about how you label them."

"If we found it in just a 10-second chunk of film," he said, "we can only imagine what it would be like for students who live it day in and day out."

Bernieri thinks the same rules apply for adult relationships as well — for instance, if an OSU student senses that a professor doesn't like them but can't explain why or an employee gets "bad vibes" from his or her boss. It's kind of an unspoken language between people, he said.

Unfortunately, it is virtually impossible to monitor all body movements at all times. Through their research, Bernieri hopes that some signs may be found that could be isolated and improved.

Results of the research have been published in the *Journal of Personality and Social Psychology*, the *American Educational Research Journal* and the *British Journal of Educational Psychology*.



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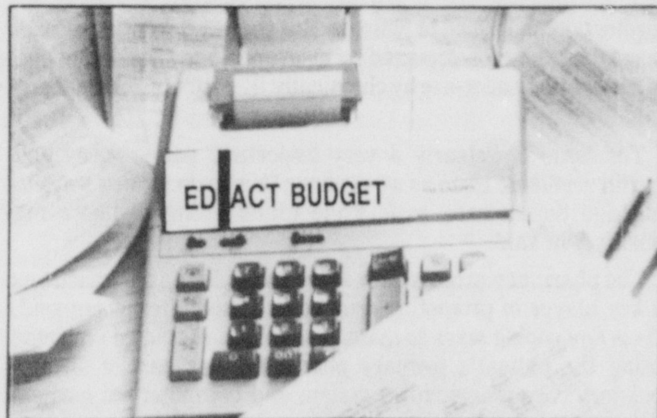
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Ed Act funds many student activities

ASOSU Student Fees budget process complicated



By MICHAEL KELLEY
of the Daily Barometer

Last year, Educational Activities had a budget of \$455,988, which came from student fees. This year's approved budget, which went to arbitration, is \$578,956, an increase of \$122,958.

Educational activities consist of the following budgets: KBVR-TV, KBVR-FM, the *Daily Barometer*, *Beaver Yearbook*, Concerts & Lectures, ASOSU and miscellaneous accounts.

All budgets are submitted to the Educational Activity Committee. The committee is one of the five major budgeting boards. This committee establishes the budgets for all groups in Educational Activities.

The committee consists of four ASOSU senators, ASOSU treasurer and four at-large seats. The vice president of the senate, Lori Huff, appoints the senators and the at-large seats are appointed by the vice president of committees, Eric Sorem.

The chair for this committee is Heidi Vogel.

"We look at the budgets proposed and what their expenses were last year. We also look at what they are able to do without programming money and what they hope to do next year," Vogel said.

"We try to rationalize how much the activity costs and how many people it benefits," Vogel said. Once the committee makes their recommendations the budgets go to the Student Fees Committee for review.

The budget that the Educational Activity Committee submitted to the Student Fees Committee was for \$654,441.

"Once the budget goes to Student Fees Committee, it is pretty much out of our hands," Vogel said.

The Student Fees Committee is responsible for conducting reviews of budget investigations and conducting a public hearing on all major budgets and final recommendations.

The voting members of the Student Fees Committee are: the ASOSU president, MU president and five students elected at-large. Non-voting members of the committee are the educational activities chair, vice president for student affairs, vice president for finance and administration, and the director of budgets.

The Student Fees chair Chad Reese said the committee meets twice a week during the budgeting process. They review all five of the major budgets.

The Student Fees committee revised the Ed Act budget to \$572,544, a reduction of \$62,278.

The budget then goes to the Appropriations and Budgets committee. This committee reviews the budget and then is referred to the ASOSU senate for approval.

ASOSU voted on the budget and everything in the budget passed except for the *Daily Barometer* budget and the band budget. The budgets then went to the Arbitration Committee. The Arbitration Committee consists of the Executive committee

of ASOSU, and the Student Fees Committee. The Arbitration Committee came up with an increase for these two budgets. The final Ed Act budget results in \$578,956 dollars of student fees money being spent. Last year, \$455,998 dollars of student fees monies was spent.

Some of the budgets that increased dramatically in their disbursements are music groups, miscellaneous accounts and ASOSU. ASOSU brings in \$22,405, but spends \$288,463. They have an increase in disbursements from last year of \$48,371.

Wednesday: An in-depth look at the ASOSU budget.

Therapy group offered

A therapy group for women who experienced childhood sexual abuse is being offered by the Center Against Rape and Domestic Violence. Childhood sexual abuse is defined as any sexual contact that was unwanted, forced or coerced upon a person during their childhood or adolescence. It may have been by a family member, acquaintance, stranger or friend. The purpose of the group is to work through feelings rooted in these past traumas that may be causing low self-esteem, depression, trouble with intimacy, substance abuse or eating disorders today. A therapist experienced in the sexual assault field will conduct the group.

The group will begin in mid-June and meet weekly for 12 weeks. Call the Center Against Rape and Domestic Violence at 758-0219 or 754-0110 (before June 8) to sign up for the group. Screening interviews for the group are required. Group size is limited and space is available on a first-come first-served basis. A small fee from \$1 to \$5 per session, depending on ability to pay, is being requested.

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The Daily Barometer is published under the authority of the Oregon State University Student Media Committee on behalf of the Associated Students of Oregon State University.

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Neglect of prescriptions blamed

OSU study looks at boost in health care costs

United Press International

CORVALLIS — A new study has confirmed that patients with high blood pressure who fail to take their proper medication artificially boost health care costs, an Oregon State University researcher said.

Nationally, "the cost of non-compliance in medication use is in the \$7 billion to \$10 billion range in terms of increased hospitalization and physician costs," Lee Strandberg, an associate professor of pharmacy, said Wednesday.

"Studies such as ours will help target the cause of the problem. Then we can develop strategies to manage the situation," he said.

The study involved Medicaid patients in Los Angeles County, comparing those who were re-hospitalized for high blood pressure during the year of the study with those who were not.

On average, those who were re-hospitalized did not take their medicine 46 days during the year. Those patients not re-hospitalized failed to take their medication only 25 days on the

average.

Strandberg co-authored the study with colleagues from the University of Southern California School of Medicine, University of California-Berkeley School of Public Health, Los Angeles County and a private consulting firm in California.

The research for the first time quantified the relationship between medication-taking behavior by patients and hospital admissions for high blood pressure. The study was published in a recent issue of "Medical Care" journal.

Studies of other chronic diseases, such as epilepsy and glaucoma, confirm the correlation between medication non-compliance and high cost health care, Strandberg said.

One study found epileptic patients told to take medicine four times a day complied only 39 percent of the time. Eleven of 19 seizures suffered by the study group were directly related to under use of the epilepsy medication, he said.

Another compliance study correlated vision loss experienced by glaucoma patients to under-use of medication.

"These and other examples illustrate the personal costs of

medication under-use to patients. But there are economic costs taxpayers and those covered by insurance are shouldering due to medication under-use by chronically ill patients," Strandberg said.

The issue is "clearly a very important public policy and health economic issue as we continue to search for new ways to manage health care costs while maintaining or improving quality," he said.

The pharmacy profession sees the individual's pharmacist as a key player in promoting drug compliance, Strandberg said. He is developing ways to manage medication-related problems using the patient's primary pharmacist as part of an ambulatory case management system and computerized medication records.

Strandberg is director of research and development for Pharmacists Service Group, a statewide pharmacy plan that manages 100,000 patients a month for several Oregon insurance companies.

Siuslaw timber sale may go through despite spike threats

United Press International

CORVALLIS — Timber companies probably will bid on a proposed 120-acre sale in the Siuslaw National Forest despite threats by an anonymous group that trees have been spiked, a spokesman said Wednesday.

"Timber is in such high demand, I have no doubt it will sell," said Kent Kelly, spokesman for the Siuslaw Timber Operators Association, which represents 20 companies.

However, Kelly said buyers are likely to be more cautious in examining the trees for evidence of tampering.

The Forest Service, offering the tract for sale, included information about the possible spiking of trees in the packet it sent to prospective buyers, said spokesman Norm Hesseldahl.

Tree-spiking by logging foes presents a threat to both loggers and millworkers, who can be injured if saw blades strike the

spikes and explode them like shrapnel. A California millworker was seriously injured several years ago when the blade of his saw struck a spike.

The Forest Service received an anonymous letter March 21 from a group identifying itself as "the Muirlettes," Hesseldahl said.

The group claimed to have driven more than 150 ceramic spikes into trees in the Chintimini Park unit on the west side of Mary's Peak and the Tidewater 003 unit near Alsea, both in western Benton County.

The letter said the spikes were camouflaged to prevent detection and 50 metal spikes also were used "to prove we were there."

Hesseldahl said the area was checked and "we found evidence of people in the area," but a search with metal detectors found no evidence of metal spikes.

This is the first tree-spiking threat in the Siuslaw National Forest, Hesseldahl said, adding that the trees proposed for sale "are not old-growth by anybody's definition." None of the trees are more than 200 years old, he said.

The Muirlettes mailed copies of a hand-printed letter to several newspapers this week. The letter said the group does not represent Earth First! and the spiking was carried out before that group announced it would no longer carry out tree-spiking.

The Forest Service will accept bids on the Chintimini sale until June 5, Hesseldahl said. He said he expects six to 12 companies will bid on the timber. Meanwhile, Forest Service law enforcement officers are investigating the letters, he added.

The Tidewater 003 unit will not be offered for sale this year, but not due to the threats, said Waldport Ranger Station spokeswoman Jane Cottrell.



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New athletic director busy on the job

Baughman's hard work makes OSU's future look bright

By DENNIS NELSON
of the Daily Barometer

Being the athletic director of a major college is a glorious job right? After all, you could watch all the sports you want, kick back in a nice office and talk to your cronies all day long.

But if you think that is what being an A.D. is all about, you're wrong. Between interviews, meetings, banquets, games and other important aspects of the job, the A.D. has to do office work and be his own secretary. By the time (if you have extra time) you get everything done, the next day is upon you and it starts all over again.

For Dutch Baughman, the past school year has been a long one. The last day he had off was before being hired by Oregon State in October. That is seven months with not so much as a Sunday off, and he hasn't even taken over as the A.D. yet. He officially takes over July 1.

So what would Baughman do if he got a day off?

"Get a part-time job," he said jokingly. "It would be some activity with my family and I. We have got a lot of family interests. But it would be something that would be enjoyable to my wife and my son, not just myself. As busy as I am, the most important thing is my family."

Though Baughman is very busy, he makes time to have supper with his family every night, where they talk. After supper, he puts off work as long as possible so he can enjoy time with his son Eric, 12. But after Eric is in bed it's back to work for Dutch.

In his free time, Baughman would also like to play some golf and ride some horses. But we're not just talking about a gingerly stroll through a meadow for this ex-cattle rancher — he wants excitement. And that excitement comes through roping cows or working cattle. Dutch is no city-slicker.

If someone were to say, "That Dutch just

came off the farm," they'd be right. Before coming to Oregon State to be the senior associate athletic director in the fall, Dutch was the manager of a cattle ranch in Colorado Springs. Also on his resume are stints as athletic director at Virginia Tech and Furman, and two years as the associate commissioner of the Southwest Conference.

So what's next for the three-year letter winner in lacrosse at Ohio State? Conquering the problems at Oregon State, the basic problem being monetary.

Fiscal management and people management are the two things that Dutch has to accomplish first as the A.D., which means putting in extra hours.

"I have not had one day off, including Sundays, since October 1. But that is no big deal. If that is what it takes to get it done, then that is what I had better be prepared to do. Because there is going to be time down the line to do the kinds of things that are enjoyable for me," Baughman said.

Part of that hard work can already be seen in the fiscal aspect of things, as the athletic department is in the black from July 31, 1989 - p April 30, 1990.

"It is fun to be part of the difference that is being made by this department right now," Baughman said.

Along with trying to put an end to the fiscal problems, Dutch would like to see progress made on the tangible things in the athletic department, like improved facilities, because people can actually see those kinds of things.

"Beyond that (tangible things) I'm hoping what people see is a department that is very well integrated in the university scope and the university mission. Not the department on the other side of the tracks but a department that is compatible with what the university mission is all about," Baughman said.

While it looks like the odds are stacked against him, Baughman has a very strong staff



JOE MILLER/The Daily Barometer

Dutch Baughman

to fall back on.

"There is a tremendous resource here that would be better recognized in a word as 'staff,' a tremendous staff. And it is a tremendous asset, because in my opinion and my experience not every athletic department is fortunate

enough to have the dedication of so many quality individuals," Baughman said.

It is through that dedication of the athletic department staff, and the love of his family, that Baughman hopes to bring a new era to Oregon State.

Fencing Club looks to get stronger

By HEIDI A. COOK
of the Daily Barometer

We've all seen them on campus: the masked men brandishing sword-like weapons, performing actions reminiscent of the medieval times. They're the Oregon State Fencing Club.

The OSU Fencing Club competes year-round, with the collegiate activities usually in the winter.

"There are a lot of people who want to know the basics, and even more that do know the basics — and want to learn more," commented club president Tim Kniser.

This year the physical education department did not offer a class in fencing. A few of the fencing club members have sponsored classes through the experimental college, however, to the delight of the student body.

"They have a waiting list every time a class is offered," Kniser said.

This club started out with eight affiliates, of which four were active at the beginning of this school year. At this time, they have 30 people affiliated with the club and 20 of those are registered and active. The members practice for about two hours every week.

"We have a real problem getting room space, and not everyone can show up to the practice times that we have. What we really need are coaches," Kniser said.

"With the extra numbers, we've been working really hard to find experienced fencers. Right now we pretty much coach

ourselves," he said.

The OSU Fencing Club has beaten the odds and had individuals place well in competitions this year. Last weekend at the Astoria Open in Astoria, OSU took first in both the men's and women's open divisions. Anita Nielsen placed first for the women, and Todd Pettijohn placed first for the men.

Over Mom's Weekend this year, the OSU Open was held for the first time in four years. Pettijohn also placed first in the open division at this tournament.

"It went really well," Kniser said. "We also have a really strong women's team and they swept the collegiate tournament in February."

There are three types of fencing: Foil, Epee and Sabre. Foil is the most common for practice and beginners. Fencing is also an Olympic sport.

"It's very organized," Kniser explained. "The people are there and the interest is there, it's just a matter of getting it going again."

Anyone who is interested in finding more information about the OSU Fencing Club can stop by the Sports Club Office located in Dixon Recreation Center. All questions can either be answered there or will be forwarded to members of the club.

"We're looking forward to a strong club next year," Kniser said. "It's just a matter of getting a stronger fencing program on campus so that beginners and intermediates have a better opportunity to learn how to fence."

Oilers win Stanley Cup

By MIKE TULLY

United Press International

BOSTON — The Edmonton Oilers firmed their niche in hockey's pantheon Thursday night, riding Bill Ranford's goaltending to their fifth Stanley Cup in seven years with a 4-1 victory over the Boston Bruins.

Ranford made 29 saves and Glenn Anderson and Craig Simpson scored second-period goals, enabling the Oilers to clinch the best-of-seven series in five games. Ranford was awarded the Conn Smythe Trophy as Most Valuable Player in the playoffs.

Never before had the Oilers taken the Cup on enemy ice, and never had they won it without Wayne Gretzky. They have won the mug in five of their 11 years in the NHL. Only Montreal, with 22, Toronto, 13, and Detroit, 7, have won the oldest trophy given pro athletes in North America more times than Edmonton.

Just as they did in Game 4, the Oilers displayed speed, toughness and a scoring touch. If not for the goalie they received from Boston two years ago, however, the Oilers might have returned to Edmonton still needing a victory.

Ranford showed such magic that Boston defender Greg Hawgood finally broke his own stick in frustration. Ranford shut

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Ramos having his own comeback

United Press International

PORTLAND — Perhaps the biggest comeback celebrated by the Portland Trail Blazers Wednesday was not the 22-point rally against the Phoenix Suns.

Ramon Ramos, the Blazer rookie who was in a coma for two months after a Dec. 16 car crash, was back in a hospital room by the time his teammates pulled out the 108-107 Game 2 victory in the Western Conference championship series.

In another joyous development for the Trail Blazers, however, Ramos earlier in the day had left the hospital for the first time since the crash on Interstate 5.

Ramos, 22, suffered debilitating head injuries when his car slid on a patch of ice and overturned. His first trip since then was a brief one — a car ride around the block —

but meant as much to friends, teammates and family members from Puerto Rico as any game-winning clutch shot.

"When he got into the car, he smiled, waved to his mother and said goodbye," said Ramon Ramos Sr., the father of the rookie forward who signed as a free agent after helping Seton Hall reach the NCAA championship game last year.

Ramos took his son on the short drive before returning to his room at Good Samaritan Hospital and Medical Center.

"Ramon is getting better every day," the elder Ramos said. "I think maybe he can leave the hospital and go to the apartment in a couple of weeks. I want for that step. Ramon is very strong and he is very young. Maybe he can play basketball again. I hope for that."

Tonight's game a must-win for Suns

By MIKE BARNES

United Press International

PHOENIX — After blowing a 22-point lead in Game 2, the Phoenix Suns returned home Thursday disappointed, disheartened and strangely confident they can still beat the Portland Trail Blazers in the Western Conference final series.

Despite their demoralizing 108-107 loss Wednesday night, the Suns figure they dropped the first two games of the best-of-seven series by only three points. And the next two games take place at their Veterans Memorial Coliseum Friday night (10 p.m. EDT) and Sunday.

"We now know we can win (in Portland)," Kevin Johnson said in explaining Phoenix's reason for optimism. "Now we have to win at home so we can get back there and prove it."

The Suns are further encouraged by the fact they had the last shot in each game after Kevin Duckworth and Terry Porter pushed Portland ahead in the closing seconds.

Mike McGee's jumper was blocked by Danny Young in Game 1 and Eddie Johnson, under pressure from an onrushing Jerome Kersey, was off-target in Game 2.

"They did what they had to do, they won two games in their building," said Phoenix center Mark West. "Now we have to win two in ours."

The Suns, who have not lost three-straight games all season, beat Portland in two of the three meetings at home this year. The Trail Blazers, though, took the last one, winning 128-120 in overtime April 18.

Phoenix must win Friday night if it is to have any realistic chance of advancing to its first NBA championship series since 1976. No team in league history ever has rallied from a 3-0 deficit in the playoffs.

Portland has won 14 of the last 18 games against Phoenix but is 1-3 on the road in the postseason. Also, the Trail Blazers might not have anything left to give Friday night after completing one of the greatest comebacks in NBA history.

In Game 2, Portland trailed by 22 points with 96 seconds left in the second quarter; by 21 with 10:56 remaining in the third, and by 17 with 4:34 to play in the period. But the Blazers fought back.

Porter scored 15 of his 28 points in the third to get Portland within 91-82 entering the final quarter, then struck for a three-pointer and 10-foot jumper in the final 28.4 seconds to pull out the triumph.

"I can't think of another win I've experienced as satisfying as that one," said Portland coach Rick Adelman. "To play a team of the caliber of the Phoenix Suns, to have them lead by 18 at the half — I don't know many teams that could come back from that to win."

"I can't describe the feeling. It just shows our people what you can do when you don't quit."

Lost somewhat in the excitement of Porter's game-winning shot was Kersey, who scored 10 of his career playoff-high 29 points in the fourth quarter. The 6-foot-7 forward also had a crucial block of Tom Chambers' attempted dunk with 64 seconds remaining and the Suns ahead 104-103.

OILERS, from page 5

out the Bruins Thursday night until Lydon Byers scored with 3:30 left.

Ranford, 23, came from Boston to Edmonton with Geoff Courtnall March 8, 1988, for Andy Moog. Ranford was playing only because of Grant Fuhr's shoulder injury, and he rebounded from a disastrous playoff opener to become a hero.

Edmonton's Cup drive nearly ended in the first series, when the Oilers fell behind Winnipeg three games to one. But they won that series, swept Los Angeles, and dispatched Chicago in six games.

Ranford made many big stops, none bigger than the one 13 seconds into the middle period when he moved to his right to deny Craig Janney and preserve a scoreless tie.

Just over a minute later, Anderson put Edmonton ahead with an end-to-end dash that goalie Andy Moog should have thwarted. Anderson barreled into the zone and split the defensive combo of Ray Bourque and Don Sweeney. Instead of coming out and taking away the shooter's angle, Moog stayed in the crease, allowing Anderson to poke the puck between his legs.

Anderson's goal came at 1:17, on Edmonton's first shot of the period. The team scoring first captured all five games in the finals. It was Anderson's 10th goal of the playoffs and marked the second straight time he opened the scoring.

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By MARC

of the Daily

Following two movie readers, a school year

All of the Corvallis films on houses, part of the Here are

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After Hours

Arts & Entertainment



'Roses,' 'Red October' top lists of critics' favorites

By MARC A. WONDRA and TIMOTHY A. CLEMENSEN
of the Daily Barometer

Following in the footsteps of all great movie critics, we, the two movie critics of After Hours, have decided to give you, the reader, a glance at our top five picks for the academic 1989-90 school year.

All of the films on our respective lists played in the greater Corvallis-Albany area between September 22 and today. The films on our lists either played at least one of the local movie houses, either the Act III Cinemas, Milam Auditorium, or as part of the International Film Series.

Here are the top five according to Marc A Wondra.

1. *War of the Roses* is my pick for the best film of the year. The wonderful performances by Kathleen Turner and Michael Douglas supplied us with incredibly evil, yet sympathetic, characters. However, what lifted this film above all others was the spectacular directing job by Danny DeVito. Perhaps the best director following in the footsteps of Hitchcock, DeVito gave this movie more darkness than any of recent years. His use of camera techniques mastered by Hitchcock kept this film moving at all times. He turned a simple domestic squabble into an intelligent and horrifying suspense film.

2. When I reviewed *Dead Ringers* for the International Film Series, I said it was the movie to see. Definitely Cronenberg's best film, "Dead Ringers" supplies the maximum amount of horror with a minimal amount of gore. I guarantee you will not be able to sit still through this one, but you won't be able to turn away either. The performances of Jeremy Irons are very impressive and the visual style of Cronenberg can't be topped by any other director of macabre.

3. *Field of Dreams* played as a Milam Midnight Movie. Nominated for best picture, "Field of Dreams" explores the world of lost chances and new hopes. Framed within the premise of Shoeless Joe Jackson's mystical appearance in an Iowa corn field, this film takes us through the life of Ray Kinsella, a man who's afraid his life is going by too quickly.

Based on the book "Shoeless Joe" by W. P. Kinsella, director Phil Alden Robinson takes us through a world where nothing seems quite real. Although the events may be farfetched, the emotions are real. The feelings of loss, joy, pain, happiness and forgiveness are the foundation of this film. With stunning performances by Kevin Costner, Amy Madigan, and James Earl Jones this movie can make anyone like baseball, for an hour and 45 minutes, at least.

4. *Willie Wonka and the Chocolate Factory* is one of my favorite movies of all time. Showing in Corvallis as another of the Milam Movie series, "Willie" still has all its charm, and is a fun movie from start to finish. People get sucked into chocolate rivers, turned into giant blueberries, shrunk to the size of a mouse, and most amazingly, Gene Wilder sings. Director Mel Stuart has given the world a timeless classic that will always be enjoyed.

5. *Dead Poets Society* is Robin Williams' redemption for his much-too-basic performance in "Good Morning Vietnam." He truly deserved being nominated for an Oscar in this film, and he almost deserved to win. Having let himself be pushed into the background, he shines. Granted, the film is a bit pretentious and sappy at times, but it succeeds by telling many stories at once, and telling them all very well. "Dead Poets" had the potential to be a horrible film, but it was saved by strong performances all around, believable endings, and an intense visual style cre-

ated by "Witness" director Peter Weir. The impromptu poem scene and the crucifixion/suicide scene are enough to put this film on my list, yet the rest is as good or even better.

Here are the top five according to Timothy A. Clemensen.

1. The best film to be released in my opinion was John McTiernan's Cold War thriller *The Hunt for Red October*, which



Denzel Washington as Trip in "Glory"

starred Alec Baldwin and Sean Connery. From start to finish, this film kept me on the edge of my seat with pulse-pounding action and high-tech wonders. Baldwin showed tremendous potential as an actor in the role of CIA agent Jack Ryan. Connery shows his Oscar-winning acting style as the brooding Soviet submarine commander Marko Ramius. Crosses and doublecrosses abound as the film races towards its white-knuckle conclusion, as the Soviet and U.S. navies converge to stop Ramius from possibly starting World War III.

In recent years the only Cold War thriller to even come close to "The Hunt" was "No Way Out," which still pales in the face of this vastly superior film. The cinematography is spectacular as the viewers are taken right into the belly of the gigantic mechanical beast as it turns, dives and emerges out of the numbing depths of the North Atlantic.

2. Number two on the list is *Glory*, which was directed by "thirtysomething" director Edward Zwick. "Glory" recounts the struggles and triumphs of the first black fighting unit that was raised in February 1863 in the North during the Civil War. The cast of the film includes Mathew Broderick as the young idealistic Col. Robert Gould Shaw, the leader of the 54th Regiment of Massachusetts Volunteer Infantry. Denzel Washington

as Trip, an angry runaway slave who volunteers for the regiment. Washington's performance won him a Golden Globe for best supporting actor. And Morgan Freeman portrays John Rawlins, a gravedigger before joining the regiment.

The film follows the events that lead up to the regiment's July 18, 1863 suicide assault on Fort Wagner on Morris Island, S.C., where half of the 1,000-man regiment were either taken prisoner, wounded, missing in action, dead or dying. "Glory" shows the triumph of the human spirit in overcoming overwhelming odds.

3. In *Dad*, Jack Lemmon gives one of the strongest portrayals of his lifetime and Ted Danson proves that he is more than just a sitcom actor in this tear-jerking drama about family relationships. The film was directed by Gary David Goldberg and based on a story by William Wharton. It tells the tale of an executive who is forced to leave his fast-paced, money-minded world to care for his father, after his mother suffers a heart attack. Danson shows a wide array of talent as his character is first shocked by how much his father (Lemmon) has deteriorated over the past several years. Danson's character retrains his father to handle daily tasks that had been beyond him earlier, showing the viewers a never-before-seen patience in his acting.

All the while, Lemmon's character transcends from helpless to helper, to helpless to eccentric. The film also does a masterful job of showing the family's reactions to Lemmon's behavior and the truth about his mortality, from his often bitter wife to his daughter and grandson. "Dad" touches the hearts and tickles the funny bones of the viewers.

4. My No. 4 film is *The Fabulous Baker Boys*, which stars real-life brothers Jeff and Beau Bridges as lounge pianists Jack and Frank Baker and the sexy Michelle Pfeiffer as Susie Diamond, a singer the brothers hire to spice up their act. Jack, portrayed by Jeff and the younger of the two, is the cold-hearted, womanizing talent behind the act. Frank, portrayed by Beau, is the business-minded family man. Recent times have been rough for the brothers. With the act on the rocks the two decide to hire a singer: enter Susie Diamond (Pfeiffer does all of her own vocals in the film, including a very sensual version of "Makin' Whoopee").

Jeff Bridges and Pfeiffer command their roles with an incredible intensity while the cinematography paints a lurid and uneasy picture of the world of small-time entertainers. "The Fabulous Baker Boys" is a cinematic gem in a mine of rocks.

5. *Nightbreed*, the macabre masterpiece by prince of horror Clive Barker, is the fifth and final film on my list of cinematic achievers. The nasties in this film range from the inhuman dwellers of the deep to the corrupt and sadistic humans of the upper world. The film encompasses one man's search for his place in a world that has rejected him. The film also deals with the undying love of his girlfriend that will transcend life and death, Heaven and Hell.

In only his second film as director, Barker shows the viewers why he is quickly becoming the most prolific spinner of the tales of the darker side of life. David Cronenberg even puts his movie making aside and steps in front of the camera to take part in Barker's nightmare. "Nightbreed" reaches out from the screen, grabs the viewer by the throat and suffocates him/her in the masterful macabre madness.

We feel that if you haven't seen all of these films, spend this summer wisely by renting any or all of them. That's it for Wondra, he's currently on his way to Vegas! Clemensen will be back for more next fall. Until then, stay clean, you'll feel better.

Side two shines on Belew's latest release, 'Young Lions'

By MARC A. WONDRA
of the Daily Barometer

"It's a small world on a two inch TV screen," Adrian Belew tells us on his latest album, "Young Lions." The big excitement over this album is Belew's collaboration with David Bowie on two songs, but those two songs are the weakest part of "Lions."

The album opens with the pounding African drums of Van Kampen in the title track. Chants and jungles noises are the closest things to lyrics at first, but soon Belew takes over. In Belew's last album, "Mr. Musichead," he pushed so much of his extra noises into the foreground that they did not enhance the songs, they were distractions. "Lions" is not riddled with that production flaw. The extra atmosphere simply helps give the song a tribal feel to accompany its content.

David Bowie wrote and sings on the album's second track, "Pretty Pink Rose." The production notes call this a song between Belew and Bowie, but if Belew's vocals are present they evaded my ears. The song has a lot of energy and its guitar orientation is nice. There are no slick effects to overload "Rose," but there is not much beyond Bowie's distinctive voice. Despite the song's potential power, it seems to coast by.

The rest of side one is the same. Nothing is being done wrong, but nothing shines either. It all seems like filler — good filler, but still filler. Some will like the cover of "Heartbeat," a song from Belew's efforts with King Crimson, but it will be simply for the nostalgia.

"Looking for a U.F.O." is a fun, bouncy song where Belew wonders what extraterrestrials think of us, and will they be able to help us "clean up our mess?" The song tells us that the way things are going, we will need their help. Its a great idea, but Belew doesn't do much with it.

Side two is so much better than side one that it almost seems like a different album. It opens with a very respectful cover of the Traveling Wilburys' "Not Alone Anymore." Belew says he figured this song out on his piano and recorded it for his last al-

bum. However, he felt it would be in bad taste to release it then. A year has passed, and we are able to hear Belew's rendition.

This cover succeeds because Belew does not try to show off how much he can sing like Orbison. In the wake of his death, many people have tried to sound just like Orbison. It is this type of song that is bad taste, not Belew's.

There are bits of politics scattered throughout "Lions," and "Men in Helicopters" is the finest. It's a song full of poetic justice that asks questions like, "wouldn't it be something for men killing dolphins to be caught up by their necks in their greedy fishing nets?" Belew's vocals are accompanied by the songs of whales, adding a genuine plea for help.

"Small World" has a drawn out, surreal feel to it. It conjures up a world of the future where the destructive technologies of man have gone the way of the dinosaur. It has a very optimistic feel to it, but it relies on the hope that there is a time when we can say "Once upon a time in a different era when great

Cadillacs roamed the earth...."

The only ballad on the album is "Phone Call From the Earth." Belew said that when he was touring he might as well have been on the moon. The song has a desperate urgency that heightens the longing he is trying to convey. Its soft, sensuous feel is very powerful.

Jarring us away from the soft mood created by "Phone Call" is the apocalyptic "Gunman." Written by both Belew and Bowie, the vocals are attributive to Bowie. This is a very angry song, and seems to kill any bit of hope the rest of the album creates. "Gunman" is supposedly the only new song performed on Bowie's Sound + Vision Tour. Belew plays guitar for the tour.

"Young Lions" is a great success. Belew has taken what he had experimented with on "Mr. Musichead" and perfected it with an album full of energy and emotion. There aren't any bad songs on the album, but side two does make the album worth the price of a new CD.



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JOE MILLER/The Daily Barometer

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Carr driving force behind recent theater success

The credit for three sold-out performances of "On Tidy Endings" goes to student director Jerald Carr.

Since the play addressed the controversial issue of AIDS, Carr believed it was necessary for cast members to be informed about the subject. When dealing with an issue this controversial, "you have to be precise and knowledgeable," Carr says. He required that his cast read material about homosexuality as they developed their characters.



PROFILE OF AN ARTIST

by Britney Gress

He describes his directing tactics are "off-beat." "I never tell people anything," Carr says. "I ask." He's careful not to place himself on a higher level than his cast and finds himself to be a "people person." A graduate student in theater arts and former OSU football player, Carr decided to go into acting at the age of fourteen. After attending a high school that specialized in performing arts, he came to OSU to study theater and play football.

Presently Carr is working on his master's degree in theater arts, which he plans to complete this summer. In the fall he'll return to Los Angeles, his hometown, to pursue an acting career.

In the last seven years he's participated in numerous productions at OSU both as an actor and a director. Among the plays he's perform-

ed in are: "Beyond Therapy," "The Diviners" and "American Buffalo." Currently he is in the one-act plays "Line" and "Partners."

Though he plans to act, he finds directing to be beneficial also.

"The more one directs, the better actor they become," Carr says. "I progress much better after I've directed a few shows."

Carr attributes his confidence in acting to the encouragement he receives from his family. He was raised by his mother, two grandmothers and "auntie."

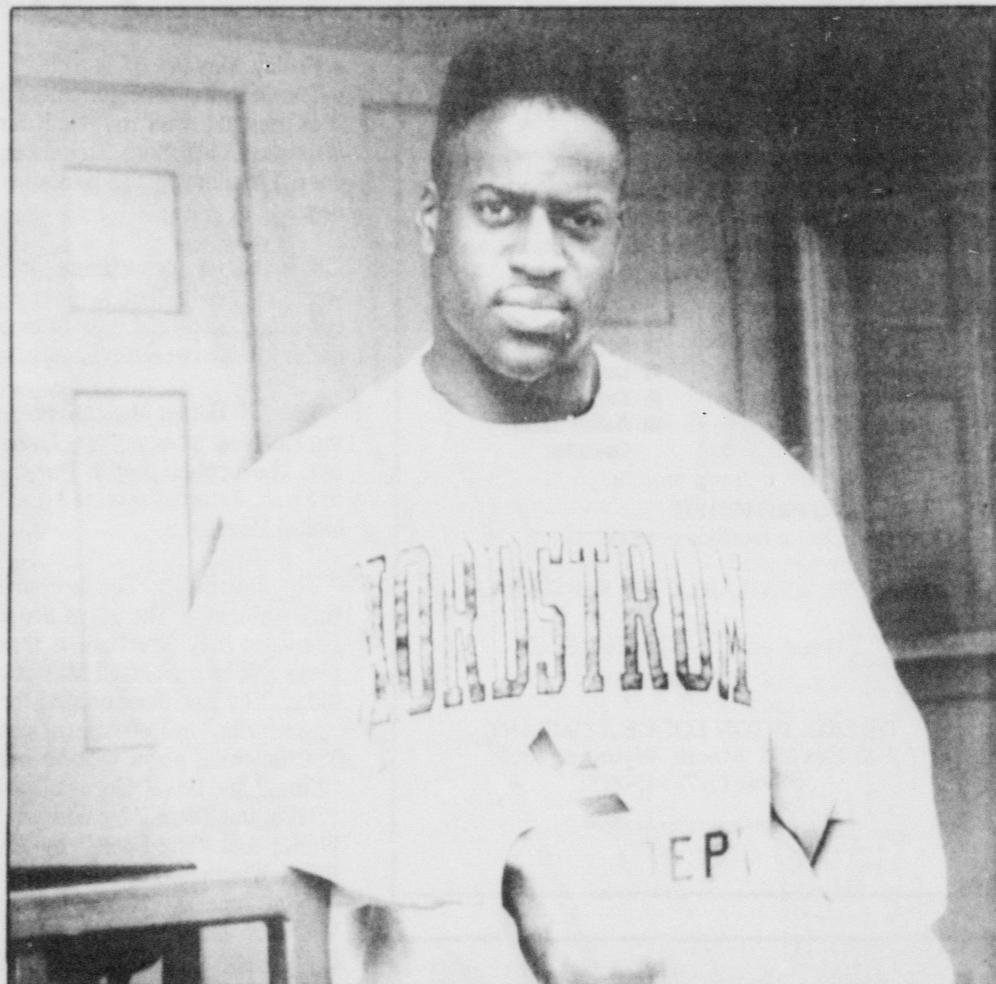
"They're what's pushing me now," says Carr. "I'd love to give something back to them one day."

Though he's not daunted by the competition in the acting field, Carr is realistic about his future. If he's unable to establish a career as a screen performer, he'd like to go into post-production editing.

He lifts weights and plays basketball when he finds time. He enjoys reading plays and especially likes the works of David Mamet, who wrote "American Buffalo" and the screenplay for "The Untouchables."

"It's a shame that in the Northwest not enough money goes into the theater," Carr says. He believes, however, that OSU has produced some impressive plays with modest budgets. He also finds he has reaped personal benefits from the OSU theater arts program.

"Since I've been here, I know I've grown a lot as an actor." Carr finds Corvallis "slow and really laid-back." "The people are real down-to-earth," he says. "You don't find that in L.A."



TIMOTHY A. CLEMENSEN/The Daily Barometer

Jerald Carr

Campus groups join forces for Intercultural Food Fair

By DAVID BUDDINGH
for the Daily Barometer

The first Memorial Weekend Intercultural Food Fair will take place this Saturday, May 26, at Avery Park from 10 a.m. to 10 p.m.

The event is open to the public and features food, games and live music. Admission is \$1, which covers everything.

The fair, sponsored by the Memorial Union Program Council (MUPC) and many other campus groups, hopes to provide an atmosphere of fun and relaxation, according to the event's chairwoman Jamae Hilliard.

A cultural selection of food and crafts will be available all day. The Hispanic Student Union, Native American Student Association, International Student Organization and United Black Student Union will all have food booths.

Games for all ages are scheduled, including sack races, balloon toss, softball and volleyball. Tye dying will also take place, so

people are encouraged to bring T-shirts.

Three bands will perform at the food fair. Fat Chance, a jazz group, will perform from 2 p.m. to 5 p.m.; the Bentleys, a rhythm and blues group, will perform from 5-7 p.m.; and Cowboy X, a classic rock group, will perform from 8-10 p.m.

Hilliard, also the director of the Ethnic, Minority and Disabled Student Affairs Task Force, said the groups wanted to join together and plan an event that would bring OSU and the Corvallis community closer.

The money taken in will cover costs, Hilliard said. Anything left over will go into an account for next year's food fair.

"We hope to make this an annual event," Hilliard said.

The Intercultural Food Fair will take place rain or shine. Tickets are available at the Student Activity Center in Memorial Union East and at the entrance of the fair. The entrance and fair are located at the Lion's Kitchen in Avery Park near the intersection of S.W. 15th St. and S.W. Avery Drive.

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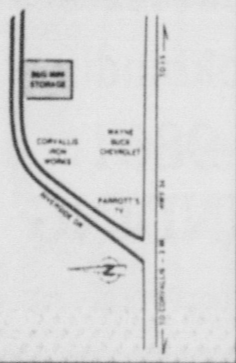
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Performing Arts Schedule

Friday, May 25

The OSU English department and the Center for the Humanities present "Ariel" by Aki Kaurismaki at 7 p.m. and 9 p.m. in Wilkinson Auditorium. Tickets are \$2.50 and are available at the door. The film will also be shown at 7 p.m. and 9 p.m. on Saturday.

The OSU art department presents the annual exhibition of work by graduating seniors of the art department in the Gustina Gallery, LaSells Stewart Center through June 9. The gallery is open weekdays 8 a.m. to 5 p.m.

The OSU Horner Museum presents "Art and Artifacts: A Mining Engineer's Legacy" by Louis C. Raymond, through December. The museum is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday noon to 4 p.m., Sunday 9 a.m. to 5 p.m. and is closed Monday.

The University Theatre presents Seven One-Act Plays through June 3. The plays are all directed by students taking advanced play direction, a theater arts class. The following plays will be performed May 25, 31 and June 3: "Rupert's Birthday," by Ken Jenkins and directed by Dale Johannes; and "Auschwitz," by Peter Barnes and directed by Sarah Sheldrick. The following plays will be performed May 29 and June 1: "Line," by Israel Horowitz and directed by Karl Gahley; "Hello, Out There," by William Saroyan and directed by Alisa Wolfe; and "The Boor," by Anton Chekhov and directed by Bruce Wiseman. The following plays will be performed on May 30 and June 2: "27 Wagons Full of Cotton," by Tennessee Williams and directed by Jorji Knickrehm; "Partners," by David Higgins and directed by Mike Lowry. Curtain time is 8:15 p.m. in the Cortright Studio Theatre (EDUC 126), with a 2 p.m. matinee for the June 3 performance. Admission is \$1 or free with OSU student ID. Tickets go on sale at the studio at 7 p.m. for 8:15 p.m. performance and at 1 p.m. for the June 3 matinee.

The Pegasus Gallery, 341 S.W. Second St., presents "Rare Earth," by painter William Shumway through June 9. The gallery hours are 10:30 a.m. to 5:30 p.m. and Wednesday evening until 10 p.m.

Linn-Benton Community College presents "Mame" at 8 p.m. on the LBCC Mainstage. The production will also be presented on May 26 at 8 p.m. and May 27 at 3 p.m. Tickets are \$6 for adults, \$5 for students and seniors and are available at French's Jewelers, Albany; The Emporium, Corvallis; and the LBCC Theatre box office.

The Corvallis Arts Center, 700 S.W. Madison, presents "Earth's Images" in the Theater Gallery, featuring the art work of students K-12 of Corvallis School District 509. The Guild Gallery is currently featuring "Expressions in Wood," which is being coordinated by the Woodworkers Guild and featuring the work of Linn and Benton County High School Regional Skills Contest winners. The Gift Gallery will be featuring the work of local artists Joyce Canan and Carrie Walch. The Corvallis Arts Center hours are Tuesday through Sunday noon to 5 p.m.

Saturday, May 26

The Memorial Union Program Council and a plethora of other organizations, associations, unions and task forces present the Memorial Weekend Intercultural Food Fair from 10 a.m. to 10 p.m. at the Lion's Kitchen in Avery Park. The event will include live music, food, tie dying and games. Tickets for the event are \$1 and are available at the MU East Student Activity Center and at the event.

Tuesday, May 29

The OSU art department presents the annual Student Show in the Fairbanks Gallery, Fairbanks Hall through September 14. Featuring the work of OSU students, the show includes drawings, paintings, printmaking, sculptures, ceramics, jewelry and metal designs, fiber arts, graphic designs, illustrations and photography. The public is invited to a reception for the artists in Fairbanks Gallery on Wednesday, May 30, from 7:30 p.m. to 9 p.m. The gallery hours are weekdays 8 a.m. to 5 p.m.

Wednesday, May 30

The OSU music department presents trombone and euphonium student Alejandro Gutierrez in a recital at 8 p.m. in the LaSells Stewart Center. The recital is free and open to the public.



Alejandro Gutierrez

Thursday, May 31

The OSU music department presents the OSU Concert Band in an informal, one-hour concert at 12:30 p.m. in the MU Lounge. The concert is free and open to the public.

Friday, June 1

KBVR-FM 88.7 presents the final Record Launch at 12:30 p.m. by the bike racks on the east side of the MU East/Snell Hall. The launch will include extra goodies for the participants.

The GSU English department and the Center for the Humanities present "The Plot Against Harry," by Michael Roemer at 7 p.m. and 9 p.m. in Wilkinson Auditorium. Tickets are \$2.50 and are available at the door. The film will also be shown at 7 p.m. and 9 p.m. on Saturday. This is the final film of the 12th Annual International Film Series.

The OSU-Corvallis Symphony Society presents the OSU-Corvallis Symphony Orchestra in concert at 8 p.m. in Austin Auditorium in the LaSells Stewart Center. Tickets are \$6 for adults, \$3 for students and are available at the OSU music department, Music West and Rice's Pharmacy in Corvallis.

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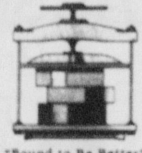
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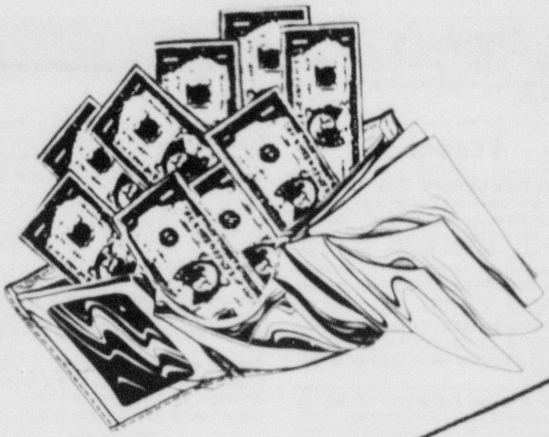
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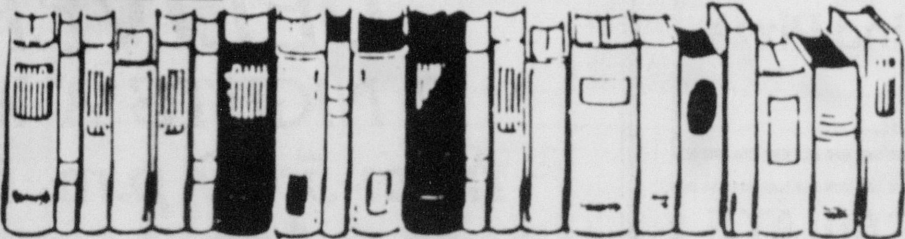
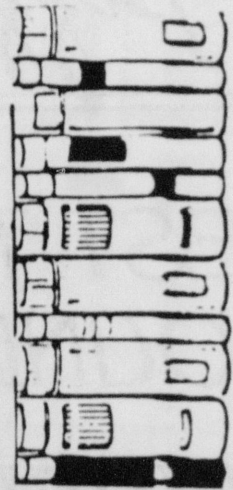
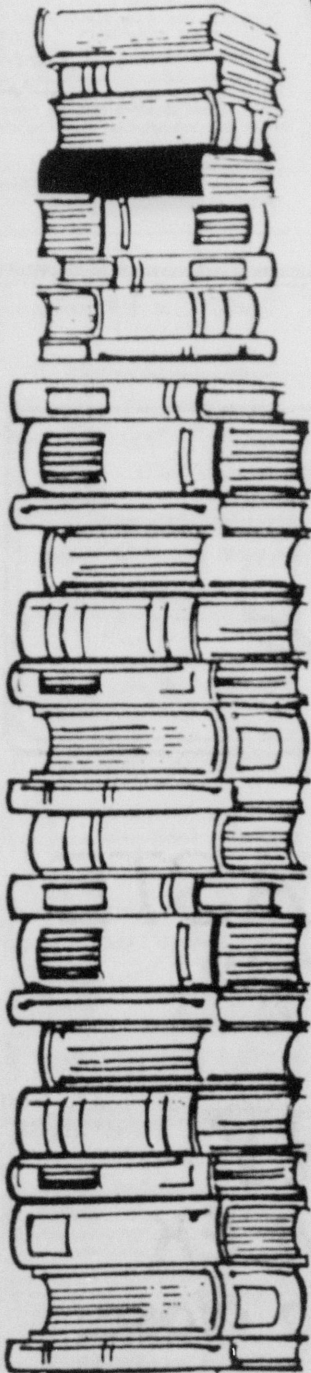
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SALARIES FROM \$150-400/week. Join the only successful nanny network and experience growth with great family on the East Coast. For details call: Ariene Stresand, Inc. 1-800-443-6426. Min. Age, 18, min. 1 year commitment.

VOLUNTEERS NEEDED
Crisis Service and Community Outreach, Inc. Hotlines. Training begins June 9. Call, COI, 758-3000.

Custom Farm Equipment Operators needed for summer. Experience with equipment and repair preferred. Corvallis area. 838-1784

Summer Lifeguards wanted. Apply in the Intramural Sports Office Langton rm. 125 or call 737-4083

Swim teachers, gymnastics teachers needed for children's classes summer term. Applications available WB 123

Person needed to watch 2 boys 4 and 5 yrs. old, 3-4 days/week, 2-6pm \$3.50/hr. 752-7502. Starting June 1.

Facility couple seeks part-time live-in housekeeper/babysitter for 5 and 9-year-olds. Starting fall, M-F, 3-7 pm, occasional evenings and overnights. Summer optional. Large furnished room, TV, bath, kitchenette. Non-smoker. Own car necessary. 753-2113 evenings.

Asst. Horseback riding instr. for One coast co-ed youth camp, June 16th to late August. Basic western riding instruction for campers ages 10-16. Room, board \$100/wk. Ages 18 plus. Contact Mark Wosahn YWCA Westwind, 1111 SW 10th, Portland Ore. 97205 (503)223-6281

Night/weekend positions for fall. Typing, computer, supervisory experience a plus. Work study recipients encouraged. Inquire/apply now at Memorial Union Business Office

Part-time summer babysitter with own car for 5 and 9-year-olds. Variable daytime hours. Occasional evenings and overnights. Non-smoker. Live-in possible. 753-2113 evenings

First Investors' Corporation, a sixty year old Wall Street based investment company will be on campus Wed. May 30th at 6:00 p.m. in the Memorial Union 208. An informational interview will take place, please bring a copy of your resume. If you have any questions call Brad Hendrickson or Jeff Capellen at 641-8178.

Wanted

USED CARS WANTED: Will buy or consign your used cars, trucks and vans. Call: 752-4220

4 Graduation tickets wanted, will pay: 758-5230

Wanted (desperately), graduation ceremony tickets. Will pay, call Doug at 1-266-5033 evenings and weekends

PLEASE, PLEASE! Graduation tickets needed 1 or 2, call Nick 757-3477

I need graduation tickets! Call John 758-9236

Need graduation tickets! Please! Jodi, days and nights, 1-246-1798

Wanted: multi-system T.V. (probably foreign made). Please call 757-9654 before June 15

For Sale

South Salem Diet Center Franchise business for sale. Open key operation. Owner's retiring. (503)588-3810

New 286 Special IBM Compatible 286, 12 Mb 2, 1 mg Ram, 20 mbyte hard drive, monographics monitor, software. 12 mo. warranty \$1095. Computer Exchange, 752-1839

Attention - Government seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide 1-602-838-8885 Ext. A-12157

Cardboard boxes: Approximately 1.75 cubic feet, 50 cents each. Free delivery with 10. 754-6428, 758-5108 evenings.

1973 Super Beetle, excellent condition. Must sell \$1800 or best offer. Leave message 752-6608

Dodge 77 Aspen Station Wagon, automatic, 4 doors, runs great, leaving country. Must sell soon, \$900. 757-2773, after 7:00 p.m.

83 Honda Accord LX Hatchback AC, PS, PB, Alpine stereo system, excellent condition. \$2900. 754-7722

Must sell - 81 Honda Express \$200, couch \$50, chair \$25 and 10 speed bike \$30. Call Tracy 754-9250

Atlas mike stands, \$27.85, boom, \$26.60. Fingerboard Extension, 752-5679, 436 NW Third, 11-5:30 Tues-Sat.

AIRLINE TICKET Eugene to Newark via Dallas, June 27th. \$200. OBO. 752-5448, leave message

For Sale

Furniture for sale: couch, coffee table, dining table with 8 chairs, and more. Call 752-0105

I have six graduation tickets to sell. Call Kelly at 752-5262

1982 Ford EXP good interior and engine \$500.00 obo. K.C. 754-1556

1981 VW Rabbit Convertible New engine, paint. Perfect condition, one owner \$6200. 343-9493 Eugene

For Rent

1, 2, 3, and 4 Bedroom rental houses, campus locations 752-9030 before 10:00 am, if machine after long beep

2 blocks from campus: large 2 bdrm apt. Available June 1, 753-5757, leave message.

3 Bdrm apt. Furnished, available summer only. Pool and health club, \$275 plus utilities/mo. 752-6854

Next to campus, large 1 bedroom apartment. NEW carpet! Available summer term only. Possibly furnished \$240. Call 758-9236

Housing

The College Inn is now accepting applications for the school year beginning September 1990. Upper classmen only.

Quiet co-ed. A great place to live! Fine food, weekly housekeeping, each room with bath. Universal gym, recreation room, vending and laundry. Cable T.V. in lounges. Apply in person at 155 NW Kings Blvd, Corvallis 97330 or Call 752-7127 for more information or application.

For Sale N. Corvallis Fig tree \$95,000, complete with 2 homes and garage. Will sell separately, tree goes with larger home. 752-4142

Roommates

Female Christian looking for same to share 2 bedroom apartment. 1/2 utilities plus \$163/mo. Call 754-1585

Roommate wanted from June 20th to Sept. 25. Preferable non-smoker. Contact Monica at 737-6141. Leave message

Special Notices

T-SHIRTS, SWEATSHIRTS, Sportswear, Signs, Glassware, etc. Custom Designs. Screen Printed, Group discounts! Shirt Cut. 1411A NW 9th, 752-8380

Billiards and Bowling Equipment Mail, Meucci, AMF, Brunswick, etc. Order today. MU Recreation Center, 737-2383

The Intramural Open Track Meet has been rescheduled to Tuesday, May 29th. Entries are available in Langton rm. 125

Clothing and baskets issued in Langton or Women's Building must be checked in by Friday June 8th

Hey OSU! Don't miss 3 evenings of one-act plays directed by OSU students! May 29, 29, June 1, Line, Hello, Out There, The Boor. May 24, 30, June 1, 27 Wagons Full of Cotton, Partners. May 25, 31, June 3, Rupert's Birthday, Auschwitz

Curtain times at 8:15 (2pm matinee on June 3) Cortwright Studio Theatre (Educ 126) Admission \$1, free for students with ID. For more info call Mitchell Playhouse

ATTENTION OSU WOMEN: Safe ride vans will not be operating on Memorial Weekend - May 25-26. Service will return on Tuesday May 29. Last day of service will be Thursday May 31

To our ΠΚΦ Roseball Dates Are you ready to rage to the music of Romeo? Are you ready to sip champagne on the terrace beneath the stars? If you aren't, then you still have a few more days to prepare yourself for the biggest dance of the year. It's time for the 44th Annual Roseball

at ΠΚΦ

Moving boxes, look in for sale section. Free delivery with ten or more boxes.

Classes

Join the Fun, learn to Scuba! Next class starting soon. For more info call Watersports II, 757-8851

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CRISIS PREGNANCY? Free pregnancy test/confidential counsel! We can help. Corvallis Crisis Pregnancy Center 757-9645

Professional editing. Theses, grad papers, manuscripts laser print, Science-math. Formats (TeX) 753-4886

Services

Driving lessons—must have D.M.U. permit. Call 752-5565.

Travel

HEADING FOR EUROPE THIS SUMMER? Jet there any time from Seattle or SFO for no more than \$269, or from the East Coast for no more than \$160 with AIRHITCH(r), (as reported in Consumer Reports, NY Times, and Let's Go!) For details call: 212-864-2000 or write AIRHITCH, 2790 Broadway, Ste 100, New York, NY 10025

Airline Ticket for sale. Portland to Ontario, Calif. June 18, Ontario to Phoenix June 22, Phoenix to Portland June 26th. \$250, call Tina 757-7577

Need a ride to San Francisco? I am leaving Saturday June 9. Call Axel 753-0760

Personals

To the Gentlemen of ΘΧ We can't think of anything better to do than to "teeter totter" with you. Get excited for next year guys.

Love ΔΔΔ

Thanks for a great year ΔΔΔ House Boys. We appreciate all of your hard work!

ΓΦΒ Renae Stanton Congratulations on your engagement to Toby Long. We're so happy for you!

▼ your sisters

Huck, 1 month already? Thanks for making it so wonderful!

▼ Jayle

ΚΣ Courtney WOW! the big 20! Really has arrived. Blow-off days are over. Adulthood is your goal. But remember there's still time for TMNT.

Turtle Power - Happy birthday

▼ Melissa

Pretty Admiral Mespelt It may be little, and not so cute, but boy OH boy! can that thing shoot. Like the height of a storm our passion does peek, so let's continue on with our little streak.

The men of the 69th fleet

Personals

AΧΩ MARCI Now you've heard me blab for a year about this party... So lock your doors, don't answer the phone, and don't touch that dial because the ISLANDER is here and your wait is over.

EGGL
Andy

XΩ TRACY Tomorrow it will be upon us. Starting the day with a prayer to OCCUS. We'll walk on the bridge, stroll on the sand. Around the pond and dance to the band.

Sunday we hit the coast. Walk on the beach and a marshmallow roast. The night will bring a lot more fun. Cross your fingers and pray for sun.

▼ FJJI Dave

Trina: Red roses for you. On Saturday night. Save yourself because you can. Expect an all night affair! Bring everything but your inhibitions. All night long we'll dine and dance. Listening to the other roneo.

Love ΠΚΦ Mark P.S. the unbelievable 8!

ΔΓ Alison Islander's here, tomorrow's the day. My house is full, so at your place I'll stay. Survivor at noon, until Tuesday we'll stay. With you in my arms, all my cares drift away.

EGGL

▼ Fij Justin

Alpha Phi Amy, Prepare for the 3 best days of your life at the Islander.

Love Fij Mike

ΚΔ Amber and XΩ Galli The natives are restless, the drums are quiet, you'd better be ready, for an all-out riot. A trip to paradise is what you'll get. It's going to be wild, so you'd better get set!

BOOMGAWA

Fijs Bob and Doug

ΠI Phi Patti Better watch your step because there are only a few days left. Your little devils are going to get you!

Johnny Huff, congratulations on receiving the Outstanding Management Student Award! You're the BEST! Love, Lori

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**PIZZA SQUARE WITH
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The Da
P
KAΘ La
The Islander
is done, it's
paint making
made their
tunnels, and
setting for
some drink an
Boongawa at
Congratulati
Jay Legard, M
making the Ex
Foundation.
Todd Foster
manacher, S
and Duvanah
Scott Gibson,
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ΚΣ Bryan
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Congratulati
PR director to

CALVIN AND HOBBS
by Bill Watterson

SHOE
by Jeff MacNelly

DOONESBURY
by Garry Trudeau

Personals

KAΘ Laurie Wilson
The Islander horns are stored away, the work is done, it's time to play wearing their war paint making fearful sounds the natives have made their adventurous rounds the ponds, tunnels, and tropical sand make a perfect setting for the RASTA BAND, so let's have some drink and dance all night long. Just say Boomgawa and nothing can go wrong.
Fiji Beebe

ΛΧΑ
Congratulations to Jay Legard, Mike Irving, and Scott Taylor for making the Executive Committee of Student Foundation.
Todd Foster, Aaron Geisler, Paul Krummenacher, Scott Sudarsan, Dave Swensen, and Duyanh Tran for making Thanes.
Scott Gibson, Mike Irving, and Robin Ten-Kate for making Cardinal Honors and Kahnh Nguyen for Greek Scholar of the Year
Good job Brothers!

ΚΣ Bryan
These past 6 months have been the best. You're very special to me.
Kendra

KAΘ Erikka
I've waited 15 months to take you on the greatest adventure of all time. Now it is here and the excitement grows stronger every day. Get ready for an experience that will change your life.
P.S. Beware the worm!
Your little native Brit

Ang
A bridge, a pond and flowers too. I knew in my heart that it was just me and you. 8 months down and the best is still left. With drink in hand and love at heart, we'll party all day and play in the dark. When we hear the native's call, we'll know that we are at the best party of them all.
Fiji Islander — the best damn party in the free world! Boomgawa!
U
Jamie

XΩ Nikki
The natives are restless as Islander draws near, hopefully the sun will not disappear, we'll walk on the beach, dance to the band, and drift into the sunset, as I hold your hand.
Fiji Aaron

FUJIKBRPH
R/C 60ml No. 30
Sig: in po Q2H
Pl counseling suggested
PLWID
P.S. Tylenol 500 mg HS
c copious amt H2O
Congratulations to Theta Nicole Smith on PR director for Student Foundation
Wade

Personals

Lee
I missed you TONS! I'm so glad you're back 'cause I need a hug!
Love ya,
Kecla

KKΓ Lesley
Firemans was a blast! I just wish we could have stayed awake longer. Thanks for a great night.
Travis

The men of Tau Kappa Epsilon congratulate Scott McClerder IFC Judicial and Scott Ballo IFC Senator for being elected to their IFC positions.

OX Alumnus Len Sloper
Long time ago was a man named Len. Been here so long we can't remember when you were a stud freshman the women stood in line, to date the Disco Kid in the fall of '79 (11 years ago, that is) time passes by. Tamara hooked you with her line. Magic's Lakers lost the playoffs but YOUR Johnson's doin' fine, so not you're 29, but what they say about you TWOOO? Only 1 more year and you'll be through at OSU? Happy 29th birthday!
Mrs. Cheese and the bones

Scruffy and Bubblehead
When midnight came, our phone rang. Let's go to the beach! On a Wednesday night? Pitching tents with bobby pins in the pouring rain. What a blast!
Love,
Pebbles and Cal

Christy
From the Islands to the sea, in Newport we'll be alone just you and me. So get ready for the best 3 days of your life as the Islander has arrived.
Fiji Jon

Danette
The waiting is almost over and done. For the days of anticipation are down to one. So get ready for greatest party known to man. The Fiji Islander; sun, surf, and sand.
Boomgawa —
Fiji Jeff

ΑΓΔ Suzanne
Well, we're going home our separate ways this weekend. I'll be thinking of you. Don't worry about going to Shasta, I'll do you one better. HAWAII! this summer, we'll talk about it when we get back. Have a nice time. C-ya when we get back!
Wade

Personals

KΔ Heidi
ISLANDER
Nothing else needs to be said.
Cory

KΔ Jenn
The waiting is finally over, this weekend is going to be one of the funnest of our lives. I'm so glad we are still together after almost 2 years. You are so special to me, let's have the best time at the greatest party in the world.
Boomgawa
I love you
Fiji John

ΑΦ Terhune
It isn't Shasta, it isn't San Fran, it is. The best party in the free world! Need more to be said? Get ready for number two!
Love, Gerry

KKΓ Michelle
It's been 3 months of fun, the best is yet to come. Only one more day till we begin to play. The ISLANDER scene is set and the band will jam as we dance the night away. Get ready for a great weekend!
Fiji Mike
I love you
P.S. Relax and enjoy

ΓΦΒ Brenda
You're going to be the one who is stumbling when I take you home this time. Get excited, the FIJI ISLANDER is the ultimate stress reliever.
Love, Seth

Happy '21' birthday KΔP
John Akin
Vern

ΦΔΘ Blake
365 days ago, study break from hell. Thanks Mary Beth and Frank. Tahoe — swing me Hawaii — Kava-kia-nuie Shasta — open it up Virgin Islands?
U
Chellie

KΔ LISA
Just one more to wait, until we start this special date. And when it's done you'll soon find out, the FIJIs it, without a doubt. I guarantee you won't be bored, and when it's over I'll just thank Nord.
ISLANDER 90
Thanks, Jon

ΑΦ Sarah Boyce
To the greatest girlfriend of all time. Islander 90.
I love you, Nathan

Personals

ΑΦ Jenni Rogers
Bridges, ponds, and two live bands. Volcano, caves, and loads of bitchen sand. Thumper and finch having fun day and night. Then to Newport, where the sunsets will be a sight. Get ready for this weekend, it's going to be a ball. It's the Fiji Islander, the biggest of them all.
Higgs

KΔ Kris
The Islander horns have made their call tomorrow we will rage at the best party of them all. I'll take you to a paradise of ponds, flowers, and sand and we'll party all night to the sound of the band. In the morning we'll go to Newport to stay. The sun, surf, and sand is where we will play. I've put my time in on the street of Monroe, the time has come, only one day left to go.
IFW
EGGL
BOOMGAWA
Chris

ΠΒΦ Patti
It's that time of year, something special is quite near. This week has sucked donkey rear. So prepare, Islander is HERE.
Love, Jody

ΔΤ Sean and Tobin
Shasta was great. We had a good time. Feeding the fish and grabbing others behind. Rainy day drives and sleeping under the stars, we froze our butts and couldn't rely on the car. The weather wasn't hot but, we'd LAMBADA till we'd drop. The date was great but, Please EDIT THAT TAPE!!!
Karla and Christa
P.S. "are you both 21?"

Laurie
To the best year and a half and the biggest party in the world. ISLANDER JASON
Fiji Brian

XΩ Rena
The Islander is here, only every second year. Listening to the band, fun in the sand. Get ready for the best party in the entire land.
Fiji Brian

Congratulations to **KAΘ Bummer** and **ΘΧ Scott** on your pinning.
Θ — your sisters

Personals

THETAS Jen, Andrea, and XΩ Jacki
The Fijean drums have been sounding and the natives will make their last call for in one day spirits we'll be pounding, and lets hope we don't end up in a stall. When the final tune is struck by the band and the volcano has erupted, we'll head off the Newport sand. In the hall of ISLANDER casualties we will be inducted upsidedowners, poppers, and our specialty for two nights of drinking and fun, we will come close to insanity, then pack our bags and leave memories in the glistening sun.
Fiji's Chris, Joey, and Jareer

KAΘ Tara
The lagoon is calm. Is that the sound of drums? I think the natives are here.
Fiji Scott

Blu House Dudes — Soz, Tone Loc, Captain Stephenson, Wild Will, Dateless Dusty, and E-Train
Across the summit, there's the sun, our Shasta adventure has begun. Joy and rain, intoxication and no pain! Where's Tony and Cheri??? Are the Kelly's doggin' us? Soz laughed himself PINK, and Will and Dusty were the winners of the mix and mash mud bath!!! Sean The Mud King, — "I never!" Check, check this out: Erik, where's your bed?? Cheeseburgers in paradise. Bob Marley make my day. Zoom, I'm pigliano! — thanks dudes for a most excellent adventure!!!
Your partner's in slime, — Nancy, Cheri, Shelly, Jill, ???, and Teresa

ΑΦ Sevrin Weaver
Sand
Entertainment
Viscous natives
Rage
I'm with you
Never fear
I love you
your FIJI NATIVE

ADP: Amanda Stangland
The Islander craze is still a haze. But in a day, within paradise we will play. When OCCUS is gone and out of reach, we will hop in the car and head to the beach. It's been two years, I can't wait!
I love you, Todd

ΑΓΔ Jennifer, Erin, Marja, Angie
It's about to begin, we'll party and sin. Listening to the band, we'll dance on the sand. It's a wonder to behold, the best party in the free world. The natives grow wilder, prepare for the Islander.
Boomgawa!
Fiji Joel, Scott, Mark, Steve

KAΘ TRACY
The ISLANDER is here. It's been a long wait, but I always knew that you'd be my date. When Saturday morning comes. Be ready for lots of fun, but when the night falls we'll be far from done. Off to the beach. There at Lincoln City. For those that went to Sunriver that is quite a pity.
BOOMGAWA
your native, Barry

KΔ THERESA
It's been a year today since our first date. Lots of fun times and great times. Now it's time for another date. The one that we eagerly await. So be ready to rage!
I love you
FIJI PAT
Congratulations Robin Cypiters and Josh Goldschmidt on your engagement. We love you.
Thetas

Personals

Paulina
Are you ready? Well get ready to party, because this is THE PARTY! ISLANDER!
FIJI MIKE

Jonie
Holy molocus, only one more day! Get psyched!
Love,
Joe

ΑΧΩ Nicole
Partying all night long. We'll dance until dawn. With fish, ducks, and sand. We'll party to the sound of the band. The FIJI ISLANDER has arrived. To Newport we will arrive. Only 1 more day. Get psyched!
IFW EGGL
Mark

KKΓ Amy M
Frolic all weekend. Indulge in happy spirits. Jam in the sun, the ISLANDER is here!
Fully stoked G.G.

KΔ Tina
The natives are restless. And full of desire. For beautiful women. So hot they're on fire! It starts Saturday morning. And runs all night. Two bands, two ponds, a volcano. Oh, what a sight! So prepare for the time about unfurled. You're going to THE GREATEST PARTY IN THE ENTIRE FREE WORLD!
ISLANDER '90
Boomgawa!
Fiji Jim

To the admirer of Greg L.
DON'T EVEN THINK ABOUT IT
KRISTIN THOMPSON
Congratulations on becoming the 1990 Outstanding Cooperative Member! We wish you continued success, from ICC and your friends at Oxford House.
P.S. Happy birthday!

TKE Congratulates the new officers for the 90-91 school year.
President: Steve Conn
External Vice President: James Jones
Internal Vice President: Francisco Muray
Treasurer: Chris Aaser
Secretary: Brian Mason
Historian: Mark Lashie
Chaplain: Scott McClellan
Sergeant-at-Arms: Todd Martuson
Education: Marcus Jones

Congratulations to the new Theta officers
Awards — Carrie Loughmiller
Assist. Scholarship — Wendy Miller
Service — Tracy Wade
Congratulations Thetas on taking 3rd in Greek Olympics. Way to rally Amy, Tara, Traci, Christy, Erikka, Tristin, Laurie

Congratulations to Θ's Erikka Helin and Molly Ferrig on their new positions at the Barometer

KAΘ CHRISTIE
Tomorrow is the day, so try to get some rest because this year's Islander is going to be the best!
Fiji Jason

Julia
BOOMGAWA
One word says it all!
FIJI ISLANDER
Joe

IGGL
Kirst —
For all the good times, and all of the laughs, and all of the classes we barely passed. For always being there, to listen and to care, for being such a great friend that no one else would dare.
HAPPY BIRTHDAY — Ken

CALENDAR

The deadline for calendar notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. Calendar notices subject to editing.

FRIDAY Meetings
Alcoholics Anonymous, 11:30 a.m., Benton Annex.

Fencing Club, 3 p.m., Womens building 112.
Oregon State Toastmasters #2722, 12:30 p.m., Crop Science Bld. room 119.

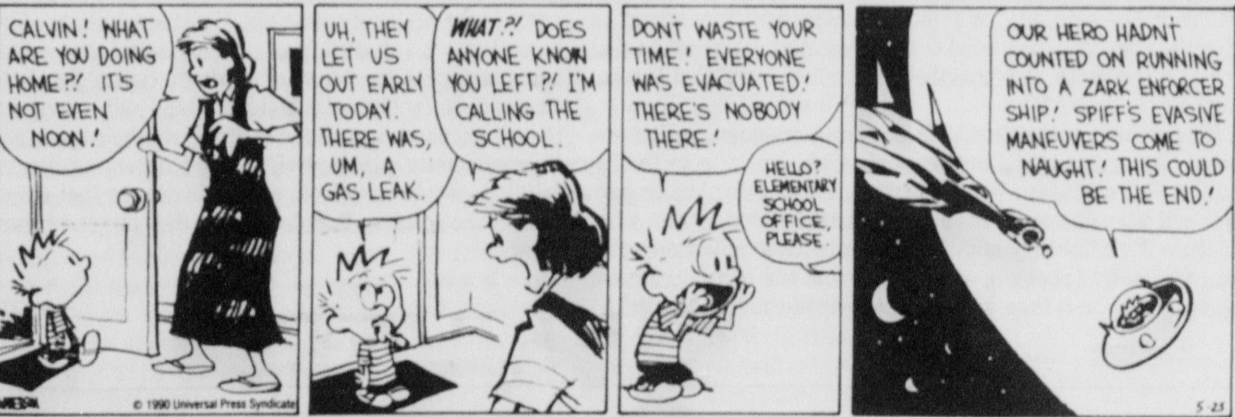
Entertainment
ISOSU, 3:30 p.m., Office of Int. Ed. Snell Hall, 4th floor. International Coffee Hour — meet the world.
KBVR-FM, 9 a.m., 88.7. Noam Chomsky on: The Post-Cold War in Latin America.

LAST ISSUE of The Daily Barometer Wednesday May 30, 1990

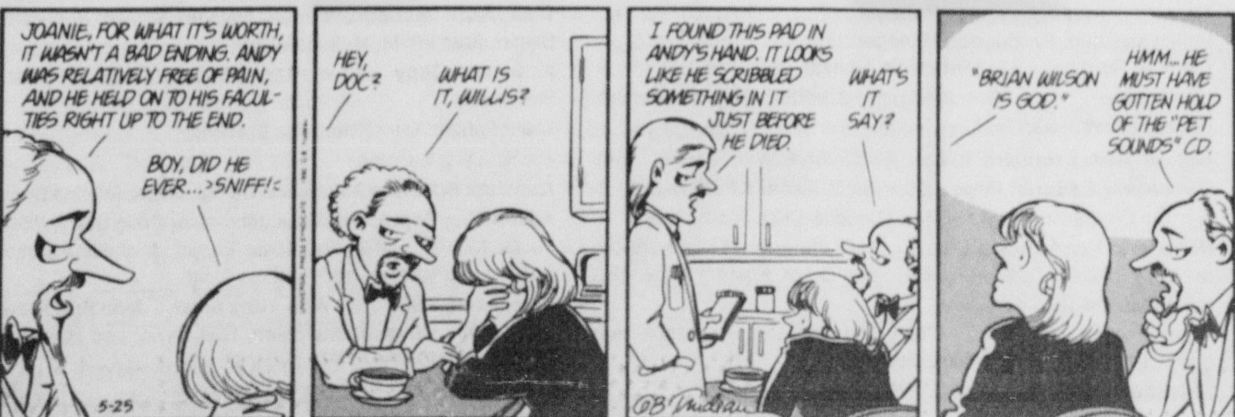
Display Advertising Deadline May 25, 5 p.m.
Classified Advertising Deadline May 29, 2 p.m.



SHOE by Jeff MacNelly



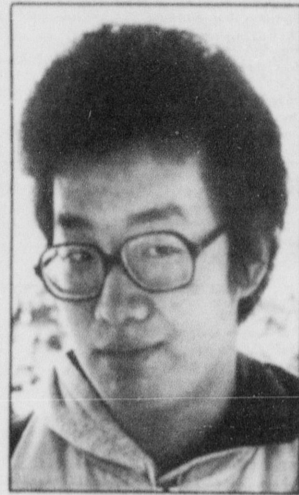
CALVIN AND HOBBS by Bill Watterson



DOONESBURY by Garry Trudeau

Street Beat survey:

Do you think there should be an independent Palestinian state?



Shih Shoupo, Junior in Pre-Engineering:

"Yes sure, because everyone deserves to have their own country and independence."



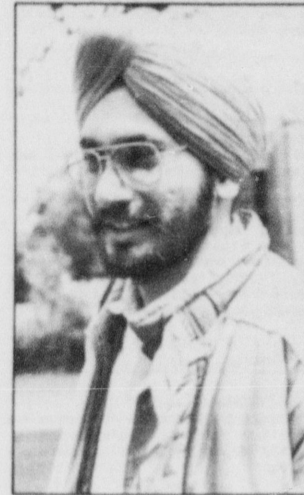
Mammie Lee, Junior in Computer Science:

"Everyone has the right to express their beliefs and come together as a group."



Gregg Gorthy, Senior in History:

"Yes, I feel that they have just as much as a right to exist as Israel."



Amarjit Singh, Senior in Computer Science:

"No, everyone should learn how to work together."



Erika Metz, Junior in Horticulture:

"I don't see why they shouldn't be able to have their own state and government."



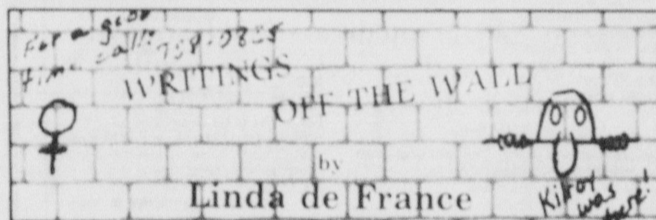
Xiaoping Qi, Graduate Student in Economics:

"Yes, we have to respect all nationalities and everyone deserves their independence."

Life is full of risks and self-fulfilling prophecies

It has been said of me that I engage in thrill-seeking behavior. I admit I did ride bareback broncs in rodeos for a couple of years, I can hardly wait to try bungee-cord jumping, and skydiving has always held an appeal for me. But I view these outward behaviors as manifestations of an inward attitude I hold regarding risk-taking.

Life is full of risks. They vary in scale, dimension and possible consequence. There are the obvious, easily observable types. These tend to be rather grandiose in nature and bring attention and excitement to the individual engaging in them, such as moving to Mongolia to begin life anew. These are the ones we tend to pay most attention to and define as true risks. We consciously weigh the possible outcomes, opportunity costs, and potential benefits gained.



But the risks I find most interesting usually slide by relatively unnoticed and involve situations most would not view as being a risk at all. As life holds many promises but few guarantees, by default we daily engage in more risk-taking than we probably even realize.

We are all faced with moment-by-moment decisions about what we want to do next, what we want to do with our lives, what we want to become. Yet, because we've become so accustomed to our routines of how we're used to doing things, we often fail to see any options available or possibilities for change.

Usually our behaviors are so automatic, we seem to sanctify them as "just the way we are." Of course, this serves the dual purpose of defining as well as justifying ourselves. But, unfortunately, it also keeps us "just the way we are." We're self-programmed Pavlov's puppies wagging our tails and licking our lips whenever a familiar bell sounds.

Breaking free from the bonds that keep you feeling stuck or sorry for yourself involves taking a risk of a different sort. It means looking at your life and yourself in a whole new way. It entails giving up a certain amount of comfort found in the familiar. It involves making conscious choices instead of reacting automatically without thinking. Making personal change involves personal risk.

These types of risks are not very glamorous or showy. In fact, no one will usually know about them but you. They may mean merely a willingness to see things from a fresh perspective, or at least an openmindedness to the fact that few situations are without options. Making changes involves risk because

it demands a treading on unfamiliar ground, and even though you may very well be walking in a bog now, at least you know how it feels under your feet. It's just more comfortable to be complacent and continue with life situations that aren't pleasing to us rather than risk uncertainty of outcomes. In fact, doing so is often downright scary.

It's up to you entirely. You can view yourself as without options and opportunities, or take the risk of pushing outside your framework to create new ones. You will continue along a pathetic path you may be on unless you make the decision to do something about it, because nobody can change you but you.

Whenever people feel stuck, that they are in a situation with no way out, or that their choices are limited to all-or-nothing, in reality, they are just lacking creativity and resourcefulness in their thinking. Almost every dilemma has more than one possible answer, and rarely do situations demand an all-or-nothing attitude. It's not the situation that they are stuck in, it's the mindset they are stuck in.

Life smiles with changes upon us, yet some people are so afraid to try something new, they remain miserable, going along because they are afraid to take the risk to change their behavior. In actuality, it's their attitude they are afraid to change. They've grown used to it, and no matter how miserable the circumstances, it is nonetheless familiar — and that is comfortable.

It's not the actual potential deleterious consequences that are taken into account; it's the sense of safety drawn from the familiar. This explains why people who grew up with abusive parents will often choose abusive partners. Dangerous as it may be, because it's what they know, it feels safe for them. Changes in attitude need to occur in order to see that one truly does have choices as to how they want to live their life and be treated by

others.

Behavior naturally follows attitude. You can't help but act as you think you are. Your behavior reflects your self-perception. If you think of yourself as fat and lazy, you will eat like a fat person, lounge like a lazy sloth and continue that lifestyle, probably using that lame and familiar excuse that you'd like to change, but you can't because, once again, "that's just the way you are." If, on the other hand, you want to make positive changes in your lifestyle, it begins with changes in your attitude. And remember, nobody controls your attitude but you.

We've all probably seen the homely person who walks into a room, head held high and emitting such an aura of self-confidence that all heads turn and notice. Because this person thinks of himself as beautiful, others really can't help but treat them that way. If one thinks of oneself as attractive, that self-assurance becomes attractive in itself, and this is what people will see other than possible physical flaws.

By the same token, very smart, capable people who do not believe in themselves will go nowhere, indeed they won't even make an attempt. It's not the lack of opportunity holding them back, it's their lack of self-belief. This is proved time and time again in the realm of academia. If a student thinks of himself or herself as a 2.0 student, you can be assured they will automatically engage in the behavior of what a typical 2.0 student does. They will study like a 2.0 student, attend and contribute to class like a 2.0 student, and in the end, receive their token 2.0 just like they unwarily planned. Expected outcomes become self-fulfilling prophecies. Most people do not see that they have actually made choices that define who they are and behave accordingly.

See LIFE, pg. 15

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To the Ed

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Injustice done to IM softball team

To the Editor:

I am writing about the injustice done to my IM softball team by the IM system. Our name was "Academic Probation," and we played in the Friday, 4 p.m., Independent B softball division. The second week of play, all Friday games were rained out. The fourth week of play, we lost (because of our bad play and a ref who did not know all the rules) to the "Beaver Bandits." At the end of the fifth week, our record was 3 wins and 1 loss, and so were those of the "Beaver Bandits" and "Outa Here!" When I talked to both of these teams, we agreed it was only fair that we played the rained out games.

At the beginning of the season, at the managers meeting all the managers present were told that rain-out games would only be played if they had a direct bearing on who went to the playoffs. Obviously the rained out games in our case had a direct bearing on who went to the playoffs.

The IM department played us against "Outa Here!" since we had been rained out, but the "Beaver Bandits" never had to make up their rained-out game. There was plenty of time and fields available to play their game right next to our game. The IM department told us after our make-up game was already over that we had to have won by 22 points to make the playoffs. They said that there is a rule which is listed in the IM handbook that states in the case of a three-way tie, a point differential system will be used to decide the division champion. Nowhere in this rule does it say that it does not matter, if there is a shortened season because of rain. In my teams eyes, the "Beaver Bandits" should have had to play their rained-out game. As it is, all we got was a review of the rule for next year and the best record in our league (4-1), with no chance to get to the playoffs.

Matt Ashland
Manager
Sophomore in Biology

Morality is a vital part of abortion issue

To the Editor:

This is a reply to Scott Jones' challenge to pro-lifers. I would first like to commend Mr. Jones on this challenge. I appreciate his desire for a logical argument, not an emotional appeal.

First, I question Mr. Jones' call to debate the subject without using morality as evidence. Morality is a vital part of the issue. Laws are based on morality. Murder is illegal not because it is inefficient, but because we as a nation consider it morally wrong. He states that everyone has a freedom of choice. By nature laws prohibit choice. I do not have the choice to murder another person because it is against the law. The only freedom of choice Americans are guaranteed are those protected by the Bill of Rights. Abortion is not included among these.

Mr. Jones appeals to a legal definition to decide who has rights, and what rights they have. This view is not consistent with the guiding principles of our nation.

"We hold these truths to be self-evident; that

all men are created equal; that they are endowed by their creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just power from the consent of the governed;" *Declaration of Independence.*

The founding fathers held that God grants rights. The purpose of the government is to defend these rights. So what must be shown is that God has granted a fetus rights. Then it will follow that the government must protect these rights. The laws of this nation are based on the Judeo-Christian ethic. This ethic system has always held that the fetus was granted rights by God.

So morality must be allowed as evidence. And following the principles which this nation was founded upon, abortion is considered morally wrong.

Alan F. Gates
Junior in Mathematics

LIFE, from page 14

I wanted to be an outstanding student. I wanted to trim and tone my body. I wanted to make a difference at Oregon State. It was a nice dream throughout my freshman year, but did not materialize because I didn't believe it could be realized. I kept dreaming about it, but not doing anything about it. And I continued to not do anything about it because those characteristics were not how I defined myself. I simply didn't feel like an outstanding student, I had never seen a muscle on my body in my entire life, and I had no idea what I could do as an individual at OSU. So, because I didn't feel like an outstanding student or a person with athletic ability, I didn't act like one. Since I didn't have the attitude of a winner, I wasn't able to see myself as a winner and make the effort to try to succeed as I had dreamed.

Finally, it occurred to me to "Behave As If." I decided to try to incorporate the attitude of success in the areas I desired, and then behave as if I was already that way. What followed was that my behavior could not help but line up with my attitude. I studied as if I was already a straight A student. I began to eat and exercise

as if I were already athletic. I began to be involved with many activities at Oregon State as if I already had the required self-confidence to try new things.

This sounds backward, like the rattle shaking the snake, but in fact, this is the only way to break out of being locked into a mindset that only limits you and your potential. In reality, it is not backwards at all, but the manner in which things actually work, and worth a definite try.

Ultimately, your life will turn out just as you want it to, or just as you allow it to. There are certain circumstances that you will not be able to expect or change, but your attitude regarding these situations is within your control. Once in a situation you did not choose or desire, it is still up to you to decide what you're going to do about it now that it has materialized. When life gives you sour grapes, you can make either a bitter meal of mashed grapes, or a fine wine. It is your attitude and the corresponding behaviors that follow that will make the difference.

Linda de France behaves like a senior in journalism and political science.

Legal rights is the real challenge

To the Editor:

I have read the OP-ED letter that Mr. Scott Jones wrote on May, 22. Well, I just had to laugh at your challenge — challenge to what? If you believe that equating fingernails with a human embryo is a reasonable argument, we are in trouble. A legal freedom, seems to me, is a rule that a large proportion of a democratic society accepts as permissible. Second, in this country you do not make these rules individually, as some seem to believe, but rather these legal rules are made by those who you indirectly elect to make these decisions for you. I believe that abortion, at many levels, is a tough

decision that requires careful consideration. If some people believe that a pro-choice or a pro-life argument should stand as the laws of the land, for example, then they should elect those who will make this abortion rule legally available or not available respectively. This pro-life/pro-choice issue is not an ideological contest. The issue, seems to me, is a matter of defining what should be legally admissible. This legal definition of what are the legal rights of a human embryo, Mr. Jones, is the real challenge.

Hernan E. Garcia
Graduate Student in Oceanography



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Expanded federal death penalty near approval

Senate approves death row restrictions

By STEVE GERSTEL

United Press International

WASHINGTON — The Senate, reversing its position, approved Thursday tight curbs on appeals to federal courts by death row convicts, sharply cutting the time before they are executed.

The curbs, written into a comprehensive anti-crime package, include a limit on the number of times a person sentenced to death can appeal in federal court and sets a timetable for disposing of capital cases on a priority basis.

Sen. Arlen Specter, R-Pa., a cosponsor of the proposal, said

that "in almost all cases" the death sentence could be carried out within a year after the state Supreme Court approves the sentence.

The Senate adopted the tight restrictions, proposed by Republicans, less than 24 hours after they were rejected.

The Senate voted Wednesday 50-47 against putting the curbs in the anti-crime bill.

But Sens. David Durenberger, R-Minn., and David Boren, D-Okla., switched and two absent senators, Bennett Johnston, D-La., and John Breaux, D-La., joined the Republicans.

The Senate then voted 52-46 to reconsider Wednesday night's action and approved the tough restrictions by voice vote.

"This means that these cases, which have taken up to 15 years and more to dispose of, can ideally be taken care of in a year and even with a slippage inside of two years," Specter said.

"Punishment for crime is effective when it is swift and certain," he said. "Today, the death penalty is exactly the opposite. It is neither swift nor certain with appeals going on seemingly forever. Its deterrent effect has been almost totally vitiated."

The Senate also neared approval of a new and expanded federal death penalty that covers 30 offenses and meets the procedural safeguards required by the Supreme Court in 1972 for capital punishment.

Federal law already calls for the death penalty for 23 offenses — ranging from the assassination of the president to the murder of a horse inspector — and the anti-crime bill would allow the government to carry out the sentences.

The legislation would add capital punishment for six offenses that now carry a life sentence: genocide, murder of a foreign official, kidnapping, hostage taking, murder-for-hire and murder in aid of racketeering.

The bill also adds one new federal crime that carries the death sentence — murder by prisoners serving life sentences in federal prisons.

The Senate stripped from the bill 58-38 a provision, backed by Sen. Edward Kennedy, D-Mass., which would have prohibited the death penalty in all parts of the country if it appeared racially motivated.

But the Senate refused, 59-38, to take out a section that forbids execution of a mentally retarded person.

Floor managers also agreed on a compromise that makes 17 the minimum age at which a person can be executed under the federal law.

Boy released after transplant

United Press International


SEATTLE — Bryan Peek, a 3-year-old Olympia boy who underwent the Northwest's first pediatric liver transplant May 8, was discharged Thursday from Children's Hospital.

The boy's recovery was speedier than expected, so he was allowed to return home ahead of schedule, medical officials said.

"We're absolutely thrilled at how well Bryan has done," said Dr. Robert Sawin, one of three surgeons who performed the 8 1/2 hour operation.

The boy had suffered from a rare and incurable hereditary disease in which his liver failed to produce a key protein.

**THE RICH SMOOTH TASTE OF DRAFT
HAS COME TO LIGHT
IN OREGON.**

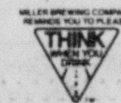


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