

# COONOLOGY



WORDS AND MUSIC BY

## BLOSSOM SEELEY

TED SNYDER Co.  
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# Try This On Your Piano.

## KISS ME MY HONEY, KISS ME

Words by  
IRVING BERLIN

Music by  
TED SNYDER

Andante espressivo

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante espressivo'. The score includes various musical notations such as dynamics (mf, p, cresc), articulation (Ped., \*), and performance directions (rall.).

**System 1:**  
 Vocal: My lit - tle hon - ey,  
 That same old moon, dear,  
 Piano: *mf* *p*

**System 2:**  
 Vocal: I must be leav - ing,  
 That shines a - bove us,  
 Be bright and sun - ny,  
 Will see us soon, dear,  
 Piano: *ped.* \*

**System 3:**  
 Vocal: Now don't be griev - ing;  
 As hap - py lov - ers;  
 Just dry your tears, dear,  
 So don't you wor - ry,  
 It's not for years, dear,  
 For I will hur - ry,  
 Piano: *cresc.*

**System 4:**  
 Vocal: I'll soon re - turn to you.....  
 Right back and mar - ry you.....  
 Piano: *rall.*

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# COONOLOGY

By BLOSSOM SEELEY

*Moderato.*

*f*

*fz*

*mf*

*Till ready* Col-ored folks now, as a rule, When they're

young, neg - lect.... to go to school, But to stu - dy crap - shoot - ing,

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chick-en - ol - o - gy and the way\_ to act like a fool. With

Li - za Lightfoot'twas a dif - fer - ent case, She was the i - deal schol-ar

of her race; As a sing - er nei - ther Pat - ti or Mel - ba.....

with this coon could hold a light,..... Her great-est am - bi - tion was to

win great fame, Be-come in - vin - ci - ble as..... a fort; Un -

til she mar - ried a la - zy coon, Him she had... to sup -

port..... In - stead of be - com - ing a fa - mous sing - er, She be -

came a wash - board and mop sling - er, With wound - ed pride she



went to this coon, and in an an-gry voice she said.....

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "went to this coon, and in an an-gry voice she said.....". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

CHORUS

Look here, Mis - ter Coon, I'm goin' to tell - a to you..... right

*p-f*

The second system is labeled "CHORUS". It continues with the vocal line and piano accompaniment. The lyrics are: "Look here, Mis - ter Coon, I'm goin' to tell - a to you..... right". A dynamic marking of *p-f* (piano-forte) is placed in the piano part. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

now,..... Wash-ing and iron - ing was-nt

The third system continues the musical piece. The vocal line has a long note followed by a dotted line, then the lyrics "Wash-ing and iron - ing was-nt". The piano accompaniment provides harmonic support with chords and a bass line.

made for me no how..... You

The fourth system concludes the page's musical notation. The vocal line has a long note followed by a dotted line, then the lyrics "You". The piano accompaniment continues with chords and a bass line.

know my con - sti - tu - tion's chuck full of a - bil - i - ty,

Wash - ing and iron - ing's ruin - ing my u - til - i - ty,

I'm just wast - ing my tal - ent fool - ing with.

1 you..... 2 you.....



# TRY THIS ON YOUR PIANO.

## Dreams, Just Dreams.

Berlin and Snyder.

Chorus. *con espressione.*

Dreams, — just dreams, — My beau - ti - ful gold - en

*p*

*ped.* \* *ped.* \*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a 6/8 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Performance markings include a piano (*p*) dynamic and two *ped.* (pedal) markings with asterisks.

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

*poco rit.*

*poco rit.*

*ped.* \* *ped.* \*

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Performance markings include two *poco rit.* (poco ritardando) markings and two *ped.* markings with asterisks.

la - tion. Each dream — I dream — Turns gloom to a bright sun -

*a tempo.*

*mf a tempo.*

*ped.* \* *ped.* \*

This system contains the next two staves of music. The vocal line continues. The piano accompaniment features a dynamic change to *mf* (mezzo-forte). Performance markings include two *a tempo.* markings and two *ped.* markings with asterisks.

beam — Since the love that I gave Found a grave, all I crave is

*rit e cresc.*

*rit e cresc.*

This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment features a dynamic change to *rit e cresc.* (ritardando e crescendo). Performance markings include two *rit e cresc.* markings.

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