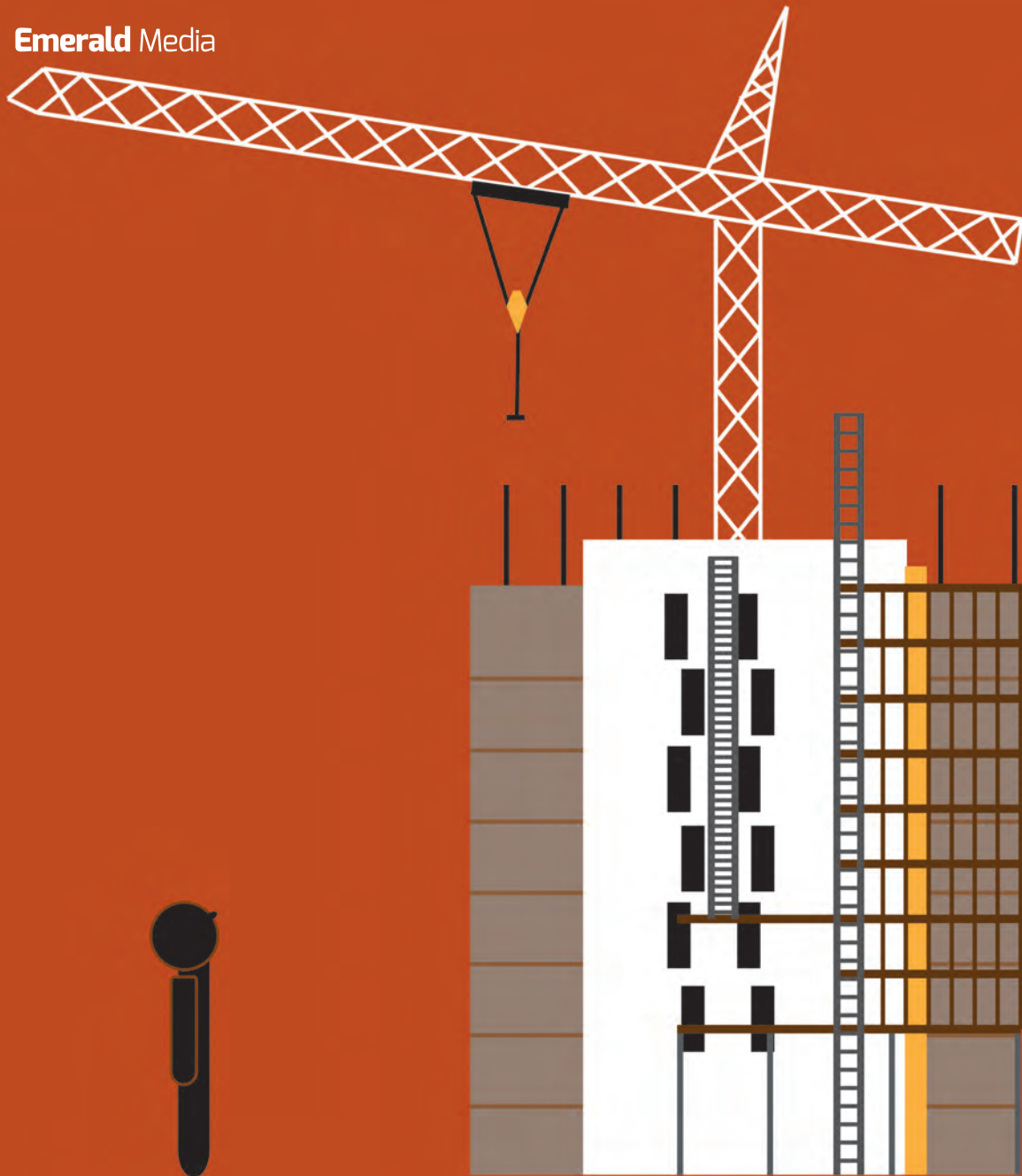




Emerald Media



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in
EUGENE

March 6

Fashawn: The Ecology Tour:

Fashawn has kicked off his Ecology Tour and is making a stop at WOW Hall. *Ecology* is Fashawn's newest album and has been critically acclaimed by magazines like XXL. Fashawn has collaborated with rap artists Dom Kennedy, J. Cole, Murs and many others.
WOW Hall, 8 p.m., \$13 in advance \$15 at the door.

March 7

Midtown MMA Throwdown 6: Mixed Martial Arts has gained an enormous amount of popularity around the world, and now there's a chance to catch an MMA fight live in Eugene. A night full of fights will fill the Lane Events Center, with the main fight between the light-heavy weight Tyree Fortune versus Derek Harris.
796 W 13th Ave., 7 p.m., \$25-50.

March 8

Mary Poppins: Get your dose of Disney with Upstart Crow Studios' classic.
855 W 1st Ave., 3 p.m., \$20.

TATTOO CONVENTION, MMA FIGHTS AND MUSIC FROM THE LEGEND OF ZELDA

→ **MIKE MENDOZA** @MIKEWHEREISIKE



Head up to Portland to hear the Oregon Symphony perform songs from popular video games.

Finals week is all that separates us from a much needed week of rest. But for this weekend, take a short EMX bus ride to Springfield and be among the world's most talented tattoo artists in.

The 2015 Evergreen Tattoo Invitational and Expo will host over 100 world-class artists at the Willamalane Center. This event is tailored for tattoo artists trying to learn new stencils and buying new needles, but aspiring artists can attend and listen to seminars featuring some experienced artists. Your average Joe can also

attend and possibly find a new design for their first or next tattoo.

Body art is a huge part of international culture, and this expo will bring in some of the most talented artists in the world. If you're looking for a new tattoo, but don't know who to go to, informational sessions can help out in picking a local artist to ink you up.

Willamalane Center is at 250 S 32nd St., Springfield, March 7-8, \$10 & \$25 in advance, \$12 and \$30 at the door.

in
PORTLAND

March 6

rePLAY: Symphony of Heroes: The legendary theme to *Zelda* is possibly one of the greatest childhood memories. The Oregon Symphony will perform songs from *The Legend of Zelda*, *Halo* and other popular music from video games at the Schnitzer Concert Hall.
1037 SW Broadway, 7:30 p.m., \$30-95.

March 7

James Bond Costume and Dinner Show: Dry martinis, tuxedos, advanced gadgets and everything you expect from agent 007. Dress up in your best Bond character and have a chance to win the contest and some prizes. Dinner is optional.
1125 SE Madison St., 8 p.m., \$30-76.

March 8

Zombie Sundays: Come to the East Burn and enjoy anything zombies – except for the food. Enjoy food specials, happy hour from 3-6 p.m., and at 9 p.m. Watch the latest *Walking Dead* episode. Before and after the show, movies will be played in the basement and you guessed it: they're about zombies.
1800 E Burnside St., 9 p.m., varies.

E The Emerald is published by Emerald Media Group, Inc., the independent nonprofit media company at the University of Oregon. Formerly the Oregon Daily Emerald, the news organization was founded in 1900.

If you have any feedback about work featured in the Emerald, please contact Director of Communications Hannah Taylor at htaylor@dailyemerald.com.

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VOL. 116, ISSUE NO. 64

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Support for the exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation. Additional support for the exhibition is provided by the Coeta and Donald Barker Changing Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.

Hung Liu (Chinese, born 1948). *The Last Dynasty: Countess*, 2009. Published by Shark's Ink., Lyons, CO; edition 8/30. Lithograph, 50 x 21 in. Collection of Jordan D. Schnitzer, © Hung Liu



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PERSONALITIES

HUMANS OF UO SHOWS DIVERSITY ON CAMPUS



HUMANS OF UO
has over 1,500 likes on Facebook and are looking to expand to other platforms.

While the work of Brandon Stanton's photo blog Humans of New York, is well-known. A similar, less-known group is here at the University of Oregon. Humans of UO is a group on campus that conducts brief interviews with people on campus and posts one of its quotes along with a photo of the members on the Humans of UO Facebook page.

The group was founded by Megan Garland after she had a discussion with a fellow student at an International Student Association event called Coffee Hour.

"The idea is from him (Humans of New York)... but it's different because we're on a university campus," said Garland.

Eventually, its reach expanded beyond ISA and members began to interview around campus in order to interview to a larger variety of people. Leigh Scheffey and Negin Pirzad later became involved.

The group's goal is to show off the diversity of the university, explained Garland. There is a variety of students who attend the UO that a majority of students never see.

The trio also enjoys learning a lot about other people.

"You get these stories and you get to know something about someone immediately," said Garland.

A lot of times, it can be discouraging to ask someone to give a five minute interview and have their portrait taken, she explained.

"You have to be okay with rejection. Not everyone will want to be interviewed," said Garland.

But the group is not interested in posting gossip. People are

well-informed of how the information will be used, and are only asked a couple of general questions, such as "When you were most happy?" or just about their day in general, Scheffey explained.

"We don't like to put people in negative light. That's not what it's about," said Scheffey.

The group has over 1,500 likes on Facebook and hopes to expand to Twitter and Instagram, explained Pirzad. Humans of UO interviews between 10 and 15 people a week and posts about twice a day. Sometimes, it can be awkward for the girls when they run into people they've interviewed before.

"The other weekend we went out to a party and there were 10 people there that we had interviewed," said Pirzad.

As Garland and Scheffey are slated to graduate this year, the group is looking to bring on more people.

"There's definitely interest, it just takes the right people," said Pirzad.

If you are hoping to bump into the group and be interviewed, the trio always walks around campus on Fridays between 3 p.m. and 5 p.m. They tend to stick around 13th Avenue and the EMU and are attracted to large groups of people. Humans of UO is looking to interview everyone who is willing.

"Even if they don't say something interesting, they're still a person on campus," said Pirzad.

Those interested in the Humans of UO can look at its Facebook, where the group's work is posted.

BY ERIC SCHUCHT, @ERICSCHUCHT

Here's what you need to know about getting the meningitis vaccine:

There are two types of vaccines being offered in local pharmacies and at Matthew Knight Arena. Each type of vaccine targets different strains of meningitis:

Type B Vaccines:

1. The Trumenba vaccine, which is a three-dose series. After you get the initial shot, you have two months to get the second dose and six months to get the third.

2. Bexsero, a two-dose series required within the span of a month.

Both of these vaccines are recommended only for individuals between 10 and 25 years old.

4-strain vaccines:

1. Menveo, for people between 2 to 55 years old.

2. Menactra, for ages 6 months to 55 years.

The 4-strain vaccines are usually administered to teenagers, and they've been around for awhile. The newer, type-B vaccines are meant to complement the 4-strain that many received as adolescents. The Health Center recommends that you get both of the vaccines.

If you're a graduate student, you aren't eligible for the vaccines given out at Matthew Knight Arena unless you are living in an on-campus residence or suffering from certain medical conditions.



THE BUZZ WILL CLOSE ON MARCH 13, the last day before finals week, before being replaced with Falling Sky Brewery in fall of 2016.

Shelly Pruitt, manager of The Buzz, starts her day the same way she has for 15 years.

At 8 a.m., she sits in her office to plan the busy day ahead for the Erb Memorial Union's basement cafe. Recently, she's added a different task to her morning routine.

"It finally hit me that The Buzz is going to close down when I started to clean out the office," Pruitt said.

The Buzz and Fishbowl Cafe are next to the EMU's chopping block. The two cafes, in addition to The Buzz's neighbor, the Union Market, will close its doors later this month because of the building's renovations.

"Students are what kept me going," Pruitt said. "I got to stay connected to some

students who graduated and went out doing great things. It's like I'm watching them growing up."

Both of the cafes belong to the university, and the profits feed back into the EMU operation.

Just one floor above The Buzz, in one of the UO's most iconic spots, the Fishbowl, another cafe manager is saying farewell, too.

K'Lynn Parker is the manager for the Fishbowl Cafe. In her parting letter, she referred to the cafe's staff as her "kids," and said they were her motivation and inspiration. It has been sitting on the countertop since she left it there three weeks ago.

"I had one of the meetings with the ASUO at the Fishbowl," UO student Azia Calderhead said. "It's a fun

and lively place for students to meet."

Like a lot of campus hangout spots, it's the environment that keeps people coming back.

"It became a student's living room," said Pruitt. "But professors can also come and sit among their students. It's a welcoming environment. We've got a number of science professors who come here at a certain time in the day – they know when the pastries are 50 percent off."

The Buzz and the Union Market will hold parties on the day they close, March 13, followed by the Fishbowl Cafe on March 20.

Chipotle will be in place of the Fishbowl Cafe in fall 2015, while Falling Sky Brewery will replace the Buzz in fall 2016.

"I believe the Falling Sky Brewery is going to be a huge benefit, a huge draw for the new EMU," Pruitt said. "I think what the future holds will be something really, really spectacular."

Also on the chopping block? The EMU's food service. Say goodbye to Panda Express. Food won't be served in the building until next year. But in the meantime, the university has approved Subway and Joe's Burgers, a Portland-based hamburger establishment, to run on wheels. Two new food trucks are also coming to 13th avenue next term.

"It's an end of era," EMU Director Laurie Woodward said.

BY TRAN NGUYEN, @TRANNGNGN

ARE YOUR RATES THROUGH THE ROOF?

Rent prices are the highest Eugene has seen in years.

The experience of living parent-free and making the transition into college life is an exciting leap into the unfamiliar. However, today's rental companies may have students jumping through hoops to afford it.

As many students are paying rent for the first time, it becomes difficult to know what should

constitute a reasonable price, and a precedent is set based on word of mouth – from the rates their friends are paying, to the numbers they're seeing in leasing companies' persistent advertising.

Are students unknowingly becoming compliant with a more expensive standard?

According to the 2013 census data, the median monthly housing cost in Eugene was \$1,021 – a 22 percent increase since the 2008-2010 median rent of \$838. This is higher than nearby cities, including Salem, Springfield and even rival college town Corvallis, where median rent was \$871. The cost of renting in Eugene is on average only \$143 less than the median monthly price to live in Portland. To put these numbers within a larger picture, the Oregon monthly median cost is \$991 and the national median cost is \$1,021 – directly matching Eugene.

Eugene has the second highest number of total housing units in the state of Oregon, trailing behind Portland. Rented properties make up half of this number, and have only continued to increase with each passing year. Approximately 1,529 renter-occupied housing units were added between 2011 and 2013 alone. However, even with

added living accommodations and more that are scheduled to become available in 2015 (The Hub, Ecco Apartments or 2125 Franklin), rental prices continue to rise.

College students make up 17 percent of Eugene – having 27,364 enrolled in undergraduate and graduate school. This means about one out of five people living in Eugene is a college student, whether that's at the University of Oregon, Lane Community College or Northwest Christian University.

The gross rent as a percentage of income in Eugene is most commonly 35 percent or more – the highest possible census response.

At this rate, people are likely to struggle to pay rent while also buying food or paying tuition.

"Like most students, I absolutely struggle with additional expenses such as buying groceries and paying for tuition, but I can't say I have it as bad as some students who live at more expensive places," UO senior Jordan Hathorne said. "I have also heard (the statistics of Eugene rental costs) and it deeply saddens me."

Accumulating to this sadness is a belief that while some companies want to build around campuses specifically to provide



MORE BUILDINGS

just keep going up. What does this mean for rent?



Emerald Media

IT'S TIME FOR A BREAK

**AFTER TEN WEEKS OF WINTER TERM, SPRING BREAK
COULDN'T COME ANY SOONER.** Whether you're
heading home, to a big city or staying in Eugene
there's plenty of fun to be had.

► TRAVEL

West coast break? Best coast break.

Week 10 of winter term isn't exactly a walk in the park. Finals week looms, homework piles up and caffeine-induced delusions begin to set in. We sit in the library, pretending to be productive and daydream for hours about the glorious seven days of freedom that lies ahead. The potential for fun knows no bounds.

Let's be honest with ourselves, though. All too often, spring break is spent on someone's couch, lamenting the fact that there's "nothing to do." If you're sticking around on the West Coast; however, there is hope. Make your spring break dreams come true with this guide to a variety of upcoming events in Portland, Eugene, San Francisco and Los Angeles.

PORTLAND

The Last Thursday Art Walk is a Portland tradition that takes place year-round, and this event takes place during spring break, on March 26. Take a trip to Portland's Alberta Street to celebrate the city's art, music and quirky style.

March 27 marks the opening of the Portland-area's annual Wooden Shoe Tulip Festival, located at the Wooden Shoe Tulip Farm and Vineyard, just 45 minutes outside the city. For \$10 a car-load, you can enjoy over 40 acres of beautiful tulips and other activities.

Also on March 27, indie-pop band The Mowgli's will play at downtown Portland's Wonder Ballroom. Tickets are \$15 and doors open at 7:30 p.m.



Broadway musical *Newsies* hits the Pantages Theatre.

EUGENE

March 24 and March 25, the Theatre League will bring Tony-award-winning *Camelot* to the Hult Center. Shows begin at 7:30 p.m., and tickets start at \$30.

March 28, Kitty, Daisy, & Lewis will play at WOW Hall at 8:30 p.m. Tickets for this sibling trio are \$15 in advance and \$18 at the door.

Eugene's Very Little Theatre will present the musical comedy *A Funny Thing Happened on The Way to the Forum* March 13 to April 4, at 7:30 p.m. Thursday-Saturday, and at 2 p.m., on Sundays. Tickets are \$15 Thursdays, \$20 Friday-Sunday.

SAN FRANCISCO

March 27, over 32 food trucks will gather in San Francisco's Fort Mason Center for "Off The Grid," a weekly celebration of food cart culture. Sample from the different offerings or try the prix fixe option for \$40.

Thursdays through Sundays, March 5-28, Sophocles' classic play *Antigone* will run at the Cutting Ball Theatre. Tickets range from \$10 to \$50, and select performances

feature Actor Talk Back events.

March 27, "The Best of San Francisco Stand-up Comedy" takes the stage at San Francisco's Hobart Building. The show is for ages 18 and over with photo ID, and tickets are \$15. Proceeds from the theatre support children with special needs.

LOS ANGELES

The Los Angeles Ballet will present *The Sleeping Beauty* at UCLA's Royce Hall on March 28 and 29 at 2 p.m., and 7:30 p.m. The production is a world premiere of choreography by Colleen Neary and Thordal Christensen. Tickets start at \$29.

The national touring cast of the hit Broadway musical *Newsies* will perform at the Pantages Theatre March 24-26 at 8 p.m. Tickets start at \$55.

Food Network host Alton Brown is touring America and bringing his quirky blend of humor and food to audiences all over the country. His tour stops at LA's Pantages Theatre over spring break, on Saturday, March 21 at 3 p.m. and 8 p.m.

BY RACHEL BENNER, @BENNERRACHEL



EXPLORE OREGON THIS SPRING BREAK. Learn how to prepare and backpack with the University of Oregon Outdoor Program.

Spring break is a great opportunity to explore Oregon's natural wonders. With no classes or test to worry about, backpacking is a great outdoor activity to take part in. Whether you've never carried 30 to 60 pounds on your back or you can go days without eating, trails across Oregon accommodate everyone's skill level.

One of the biggest challenges for students is acquiring the appropriate gear. Fears of high cost prevent many newcomers from actually backpacking, but fortunately, students at the University of Oregon have the Outdoor Program to.

Everything you need to backpack is available for rent through the Outdoor Program. Emma Juth, a student staff member with the program, has started backpacking recently.

"The stuff we have here is pretty inexpensive to rent," said Juth. "Student staff is always here to answer questions like how to use certain gear or how to pack a pack."

The McKenzie River Trail is a good place to backpack for the first time. However, if desired,

the level of difficulty can be altered.

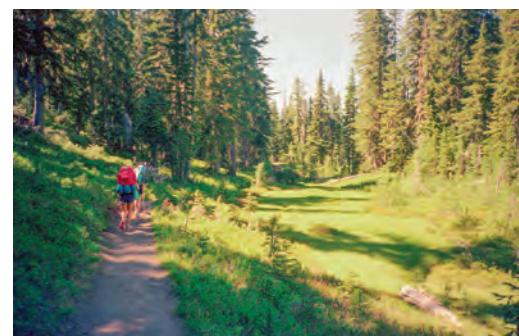
"If you can logistically manage to shuttle it correctly, you can either do where you're gaining elevation or losing elevation," Halley Anderson, a second-year student working with the Outdoor Program said.

Anderson also mentions that increasing the level of difficulty can be done just by extending the trail's length. Three Fingered Jack, North Umpqua Trail, The Sisters and the Pacific Crest Trail are all tougher trails that are a little further away than the McKenzie Trail.

Backpacking is meant to be a challenge, but the reward comes naturally.

"It's a fun physical challenge carrying everything you need, so you can make it days and days in the wilderness just on foot," said Anderson. "Having that solitude and having that experience with the natural world is really great."

"You carry what you need. You don't need your phone, your laptop, you disconnect from those things that maybe distract you and just focus on the beauty of nature," said Juth.



McKenzie River Trail can be a great place to backpack for the first time.



*So many cocktails,
so little time.
Good news: You
can use all of your
spring break to try
new ones.*

Sippin' sunshine OVER SPRING BREAK

→ **LINDSAY MCWILLIAMS,**
@LINDSAYMACWILL

Whether you're jetting off on vacation, staying in town to work or visiting family, spring break is the perfect time to enjoy a well-made cocktail. As a broke and busy college student, you probably always resort to your same drink of choice: Your favorite type of alcohol plus juice/soda. But during spring break, you have time and an inclination to treat yourself well. Here are a few cocktails that are a step up from what you might normally drink, yet won't leave you with a bunch of expensive, leftover ingredients.

Strawberry Basil Margaritas (adapted from The Kitchn)

- 1 can (12 ounces) frozen limeade concentrate
 - 10 strawberries
 - 8 basil leaves
 - 2 to 2 1/2 cups tequila
- Grab a pitcher and empty the frozen limeade

into the pitcher. Then, use the empty limeade can to add 2 1/2 cans of water to the pitcher and 1 1/2 cans of tequila. Remove the hulls of the strawberries, slice them lengthwise and add them to the pitcher. Crumple the basil leaves in your hands a bit and add them to the pitcher as well. Store the pitcher in the fridge for at least four hours, so flavors can marry, then serve. Makes about eight servings, so it's perfect for a small get-together.

Slip 'n Slide (adapted from Savory)

- 12 ounces limeade (not frozen)
- 1 1/2 or 2 ounces cherry vodka (1 or 1 1/2 shot glasses full)
- limes & salt

Mix the cherry vodka and limeade together in a tall glass. Add freshly squeezed lime juice to taste and salt for the rim, if you please. Makes one serving.

Grapefruit Mimosas (adapted from Confections of a Foodie Bride)

- 1 bottle of Prosecco, chilled
 - 3 or 3 1/2 cups of grapefruit juice
 - Simple syrup or other sweetener to taste
- For a lighter cocktail that's perfect for brunching or early drinking, combine Prosecco and grapefruit juice in a pitcher. Add simple syrup or other sweetener as needed. Yields about six servings.

The Georgia Peach (adapted from Everyday Drinkers)

- 1 ounce rum
 - 1 ounce Peach Schnapps
 - 2 ounces cranberry juice
- Combine all ingredients in a medium glass and serve over ice for a strong and sweet cocktail for one. This drink goes perfectly with lawn chairs and country music.



ducks village

LIVE LIKE A DUCK.

We called it Duck's Village because every bedroom of every apartment, every drop of cement, from the pool floor to the basketball pavement, was carefully constructed for Ducks. We live for UO students by doing so much more than just providing a place to live.

ducksvillage.com



THE EUGENE
landscape is
changing as more
apartments are
being built.

For students, there is often a lack of consideration for student budget or welfare, either perceived or real.

Hathorne is a community assistant at Capri Apartments. He says it is not uncommon for the company to set up a payment plan or work with a student on their rent.

“It’s not a marketing strategy or a way to get units filled – we just know that if we treat students with respect and fairness our business will do well, even in a competitive market,” Hathorne said.

As rent escalates, so do expectations. When students show concern for high rent costs, it often ties into problems they have experienced at apartment complexes.

Kristina Rouse, who graduated in fall 2014, described several complaints she had about her former apartment complex 13th & Olive, stating at the end that: “Overall the somewhat nice

amenities are not worth all the hassle of dealing with all the problems of this complex.”

“I believe that costs were too high,” Rouse said. “Especially since this was the first year the apartment was open and there were a lot of issues going on – things that never happened that I was told would happen.”

For example, Rouse says she was told before signing her lease that there would be cameras, but says they were never installed before she left. In November of 2014, the Emerald published an article describing the experience of four other 13th & Olive residents who found their new apartment to be less than adequate with damage, leaks and ongoing construction upon move-in.

“We respect the privacy of our residents and do not wish to discuss any resident’s concerns publicly,” said Sheena Carpenter, a new property manager of 13th & Olive when asked recently about

Rouse’s complaint. “What I can tell you is that there has only been one manager prior to my arrival two weeks ago.”

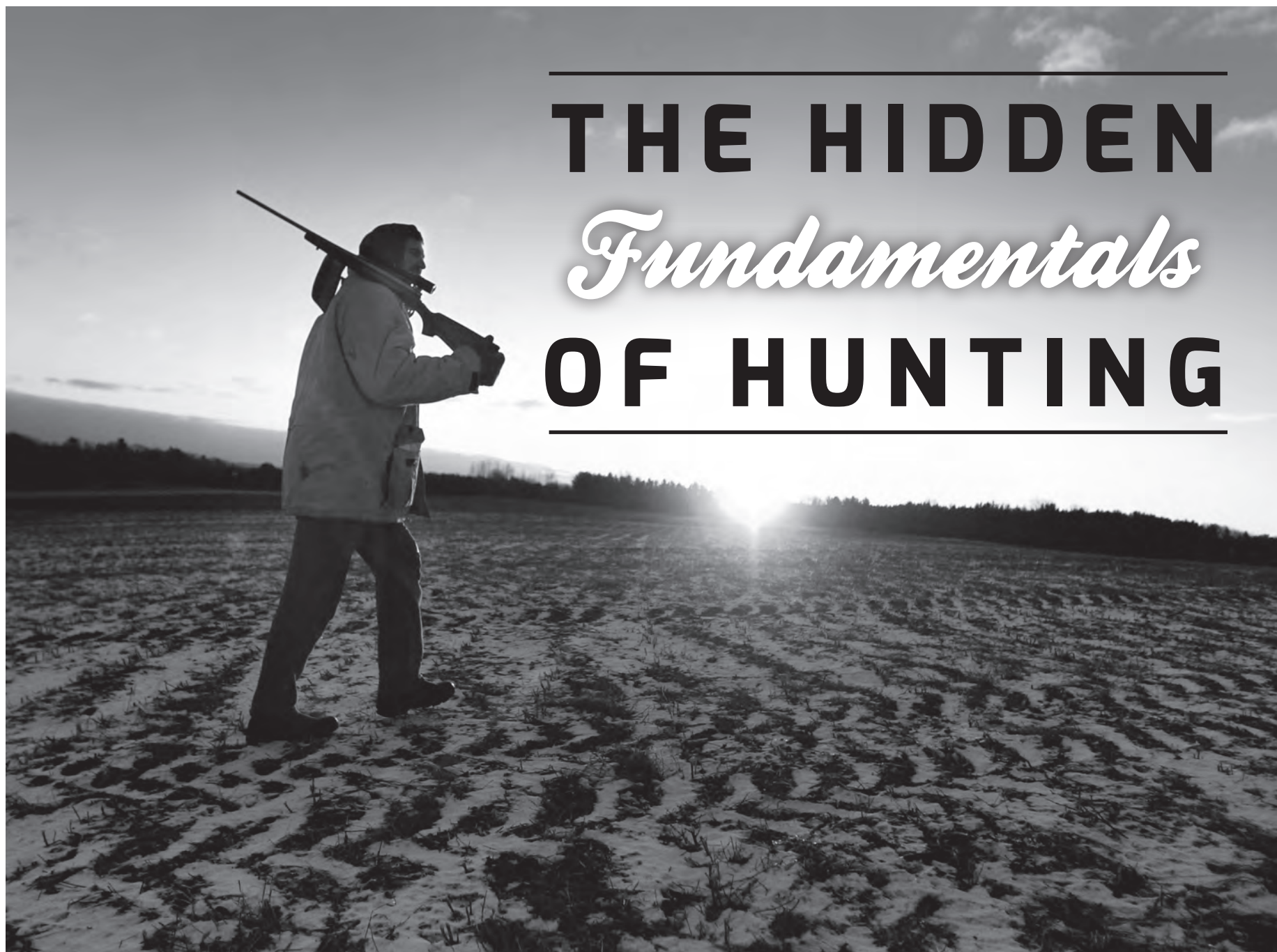
She invites any resident or parent to meet with her personally to discuss their concerns regarding 13th & Olive.

Although students may not see prices at all-time lows, they do have options as far as making smart rental judgments.

Hathorne advises students to thoroughly read through their lease contract before signing, ask questions and shop around for housing until it just feels right.

“If anything feels forced or sketchy during the signing of a lease contract, I always encourage student to just leave,” Hathorne said. “There are now plenty of options in the Eugene community and students ultimately have the power over the housing companies.”

BY SYDNEY ZUELKE, @SYDCAROLINE



THE HIDDEN *Fundamentals* OF HUNTING

Hunting requires more than the ability to shoot a gun. Hunters have to abide by strict laws and undergo many education courses.

Thousands of years ago, humans hunted as a means of survival. Today, mankind doesn't have to hunt to provide food for the family, but that doesn't mean the art of hunting has faded out of existence. I proudly call myself a hunter.

As one of the dominant species on earth, mankind has struggled to live in harmony with animals. From the illegal poaching of elephants to accidentally stepping on an anthill, humans have a history of conflict with animals. Nature and wildlife conservation efforts are prevalent today. However, wildlife management programs, parks and education services cost money.

According to the U.S. Fish and Wildlife Service, these programs are partially funded from tax revenues, around \$200 million comes from hunters' federal excise taxes. Without individuals paying for hunting gear and tags, those programs would not have sufficient funding.

"Much of the Oregon Fish and Wildlife budget, and what we use to test animals for disease, monitor populations and improve habitat... A lot of that comes from hunting license dollars," said Michelle Dennehy, a spokesperson for Oregon Fish and Wildlife.

In addition to conserving habitats, hunting can form new territories. I've hunted ducks, geese and pheasant with my dad since I was a little girl. The property we hunt on each year has been purposefully managed to attract a large amount of waterfowl.

From experience, I can tell you that the property serves not only as a hunting ground, but as a home. Blue Herons, hawks, golden eagles, deer, black birds and a variety of colorful creatures have claimed spots on that land. Without management, those animals wouldn't have that habitat. Hunting is more than a gun versus an animal.

Even if you don't agree with hunting as a sport, remember that hunters aren't carelessly waving guns and shooting fluffy animals.

Hunting is a sport and the participants have to follow rules. For example, we don't pick up a gun from the kitchen table, march outside and start shooting in random directions. Procedures and laws governing the sport must be adhered to. Ethical hunters demand respect for their quarry, while some hunters don't agree with the sport.

In 1973, youth under the age of 17 became

required to complete hunter education. In 2008, hunters who purchased a turkey or large game animal tag became required to report the success or lack of success during the hunting season. These reports help biologists determine what changes, if any, to make in game management for the next year.

I had to complete hunter education when I was 12, before participating in the sport. Hunting is thrilling, exciting and taught me a large amount of responsibility. I learned at an early age that guns are not toys and must be treated accordingly. The animals we hunt deserve our respect, and therefore, should not be hunted out of season.

I am a hunter, not a killer. I will continue to hunt as I grow up, but I respect that some people do not agree with the practice. Nevertheless, I hope people can open themselves up to learning more about hunting than what is often depicted.

Jessie Foster is an opinion writer at the Emerald. Follow her on Twitter @Jessiemarie246

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JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

2	3	4		7	1	9		6
	6				2			
	9		4			3		
	5			1				
4				9				1
				2				8
		9			7			6
			1					7
7	6	2	4		8	3	5	

Rating: **SILVER**

Solution to 3/2/15

4	9	7	3	1	8	6	5	2
6	2	1	7	9	5	4	8	3
5	8	3	6	2	4	9	7	1
1	6	4	5	8	7	3	2	9
2	7	9	1	6	3	5	4	8
8	3	5	2	4	9	7	1	6
9	5	6	8	7	1	2	3	4
7	4	8	9	3	2	1	6	5
3	1	2	4	5	6	8	9	7

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3/3/15



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SPIRITUAL

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CINEMARK 17
Gateway Mall - Beltline at Gateway

American Sniper (R) 12:10 3:40 7:00 10:10	Paddington (PG) 11:15 1:40 4:25
Chappie (R) 11:00 1:50 4:40 7:35 10:25	The Second Best Exotic Marigold Hotel (PG) 11:55 3:30 7:10 10:00
Fifty Shades Of Grey (R) 11:15 2:15 5:15 7:15 8:20 10:15	The Duff (PG-13) 11:30 2:10 4:45 7:20 10:00
Focus (R) 11:20 1:55 4:30 7:20 9:55	Lazarus Effect (PG-13) 11:35 2:00 4:55 7:55 10:30 The
Hot Tub Time Machine 2 (R) 12:15 2:45 5:10 7:45 10:10	SpongeBob Movie: Sponge Out of Water (3D) (PG) 11:05 1:30 4:15 6:55 9:30
The Imitation Game (PG-13) 11:00 1:45 4:35 7:30 10:15	SpongeBob Movie: Sponge Out of Water (PG) 12:00 2:25 5:05 7:40 10:20
Jupiter Ascending (PG-13) 12:25 3:45 7:00 10:05	Unfinished Business (R) 11:25 2:05 4:50 7:50 10:20
Kingsman: The Secret Service (R) 11:10 12:20 2:20 4:20 5:20 7:25 8:30 10:25	McFarland, USA (PG) 10:20

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The New York Times Crossword

Edited by Will Shortz No. 0129

ACROSS

- Maria's "those"
- General who became a secretary of state
- Bird that's the lead character in "Rio"
- It might contain a sandwich and an apple
- Bula :: Fiji :: ___ :: Hawaii
- With 58-Across, buy or sell direct ... or what to do in this puzzle three times?
- Upright type
- Trims
- Best Picture between "The Last Emperor" and "Driving Miss Daisy"
- Part of a historic trio
- Archaeological discovery of the 1920s whose fossils have been missing since 1941
- Suffix with official
- Service break at Wimbledon?
- Like
- Offer?
- Onetime Road Runner rivals
- & 37 Drama set in New York's Last Chance Saloon
- Butler, e.g.
- Procrastinator's time
- Span of attention?
- Where Forrest Gump attended college
- Twit
- Faithful servant
- Certain dressing
- Central American capital
- Vintage Ford
- "Homeland" actor Patinkin
- See 17-Across
- Stand out
- Aid for a club secretary nowadays
- Piece in a rockhound's collection
- Certain dress
- "___ now"

DOWN

- Caribbean vacation, e.g.
- Gulf War ally
- 2014 Broadway play based on Moss Hart's autobiography
- Women's hybrid attire
- "Survivor" quarters
- Queen's pawn?
- "___ liebe dich"
- Vlasic classic
- ___ One (president's helicopter)
- "Move ___"
- End of many addresses
- "So it was you!"
- Whitish
- Nut
- Target
- "Jackie Brown" actress Grier
- Chapter seven?
- Bud
- Loads
- Longtime Crosby partner
- Tour de France season
- Like ripped jeans in the '90s
- TV debut of 1975, briefly

ANSWER TO PREVIOUS PUZZLE

I	V	E	G	O	T	E	L	K	A	L	L			
R	A	H	R	A	H	R	O	O	M	R	I	O		
I	N	L	A	T	E	R	U	N	A	L	O	N	G	
S	E	E	P	J	U	S	T	T	H	E	W	A	Y	
				E	R	E	S	I	L	O				
I	W	A	N	T	T	O	T	A	K	E	K	A	I	
R	O	G	U	E	S	H	A	I	R	C	O	M	B	
A	W	E	T			Y	O			O	D	A	S	
T	E	N	S	P	O	T	S	I	N	N	A	T	E	
E	D	T				U	N	D	E	R	M	Y	S	K
				I	R	E		I	P	S	O			
N	E	E	D	I	S	L	O	V	E	L	S	A	T	
I	M	P	O	S	T	E	R	A	P	I	E	C	E	
T	I	E		T	E	A	L		C	O	N	T	R	A
A	R	E			P	R	I		H	I	G	H	E	R

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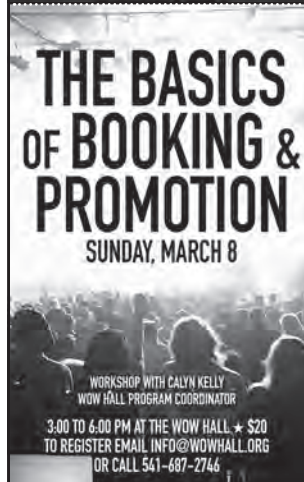
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SPORTS

AYELE FORDE: FROM THE FOOTBALL GRIDIRON TO HIS OWN SHOW ON DUCK TV



Ayele Forde is a digital art major, but runs his own comedy show on Duck TV.

Open a web browser tab and do an online search of the name Ayele Forde. The majority of the top results share similar headlines:

“Ayele Forde ineligible for title game after positive drug test,”

“Oregon RB Forde also benched after positive drug test,”

“Duck Ayele Forde also left home for positive drug test, Mark Helfrich says,”

“It sucks having your name out there in a negative light, for any reason,” said Forde.

“Things happen, you make your own decisions. I made mine and I had to live with those consequences.”

Scroll past the first page of results and click over to the second, and the first opportunity to see past Forde’s abilities on the football field is revealed on his Instagram account.

Aside from the occasional football related post, the feed is full of original paintings, detailed sketches and videos produced by the senior from Victorville, California.

A testament of his creative talent is shown in a post by Forde, which was shared in 2013. An award was given to him by the University of Oregon’s Jordan Schnitzer Museum of Art. The award acclaimed Forde as “Most Likely to Take the Art World By Storm.”

Forde has always been an artist. As a digital arts major, his two main inspirations are animators Hayao Miyazaki and Erik Jones. He taught himself how to play the piano and guitar, draw, sculpt and paint.

“In high school, I would always paint and do random commissions for people,” said Forde. “I never went out. I just stayed in the house and drew and watched anime on Saturday nights. That’s all I would do in high school: football, draw and watch cartoons.”

His artistic talents were recognized by fellow athletes at Oregon.

“In the nicest way possible, Ayele is an interesting guy,” laughed former Oregon linebacker Carlyle Garrick. “His mind is always thinking bigger and grander. He isn’t super open about being an artist, but it is something everyone on the (football) team just knows.”

In the months following his departure from the game of football, Forde has been able to pursue his artistic passions outside of athletics.

His current focus: a television show for Duck TV, the University of Oregon’s student-run television program.

“It has been really, really cool having Ayele on Duck TV this term,” said Duck TV executive producer Cody Byrne. “We were excited when he and Carlyle came out to show pitches with a concept for a series that is unlike anything we have ever had before.”

Titled “The Box,” the bi-weekly creative show explores the potential of the imagination and coincidence. The show is composed of small videos that Forde had written in the past, now constructed around a singular plot line and connected by one central character.

“The concept came from people always telling me ‘you gotta think outside the box,’” said Forde on the conception of the show. “Well I was like, what’s the thinking inside the box, nobody has ever thought about that.”

Forde recruited Garrick to be the lead producer after they swapped ideas while in Pasadena for the 2015 Rose Bowl. The two realized that they each bring key production strengths to the table.

“He brought me on to be sort of his mind, as far as his mind that is on earth,” said Garrick. “I’m like his interpreter when people are trying to figure out what he is trying to say about his thoughts.”

Two episodes of “The Box” have aired on public access channel 23 and are also available online at the Duck TV website. Forde said the feedback toward the show has been positive.

“From what people have told me is that they’re interested, confused and curious,” said Forde. “And someone told me today that they think that I’m raising the level of Duck TV and what type of things can be done.”

With his projected graduation date this spring, Forde is content that he has had an opportunity to see through the production of one of his creations.

And most importantly, he has had the opportunity to share a part of his true character and what he brings to the table off the field.

“I’m an athlete second, or fourth to everything. I’m definitely my own person first,” said Forde. “Just thinking of people just as athletes, as one thing, takes away from the other parts of who they are. Athletes definitely have negative stereotypes... Off the field you are what your interests are.”

BY SARAH SCRIVENS, @SARAHSCRIVENS



Photo by Cameron Christensen

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JILLIAN ALLEYNE'S UNWAVERING POSITIVITY LIGHTS UP THE COURT



Jillian Alleyne keeps a smile on her face, despite the obstacles she faces.

Playing for an Oregon women's basketball team that has seen its ups and downs in recent years, nobody has a smile on her face quite like Jillian Alleyne.

Always punctual and mature, Alleyne's positivity shines as the most prominent player in the program. There's not a day that goes by that Alleyne doesn't have a smile on her face, her mother, Pamela Williamson, said.

"My mom has always been a very positive person. She's never really down. Worried? Yes. But she's taught me you're wasting time by being worried, down or sad," Alleyne said. "Why not have a positive outlook on everything?"

Williamson admires her daughter's punctuality and responsibility, balancing basketball and school, particularly during her high school years.

"I would be lagging, she would be like 'Mom, we have to be on time.' It came to the point where she would walk home from school," Williamson said. "She always had that responsibility."

During Alleyne's freshman season, the Ducks went 4-27. The wheels fell off. Instead of getting down, Alleyne found inspiration and positivity in the moment.

"You have to keep finding hope to keep going on," Alleyne said. "I think we've done so much better with that. Being a team that fights and can come back, it's given us so much positive outlook."

One time, Williamson fell asleep when she was scheduled to pick up Alleyne from school. She awoke surprised to see Alleyne home, after making the 30 minute walk as a 16-year-old.

"I was overwhelmed," Williamson said. "I almost cried. To see how mature she was, walking home from school, on her own."

Alleyne's roommate freshman year – Devyn Galland, now at St. Mary's College in the Bay Area after transferring from Oregon – said that Alleyne has kept in contact with her through the years. They text, Snapchat and FaceTime, always keeping a positive outlook on life. Alleyne visited Galland in Washington last summer, which she said was long overdue.

"Jill was always a great encourager on and off the court," Galland said in an email. "If you had a rough game or even a rough day she would do her best to pick you up."

Galland remembers a time she was down and Alleyne left her a pack of Oreos on her dorm room bed. Alleyne said Galland is like her sister.

"She tries her best and often succeeds in showing that everyone matters," she said.

Galland joined Alleyne in former coach Paul Westhead's 2011 recruiting class. Alleyne said it took a little for the pair to warm up to each other, but they quickly became close.

"It's very important to me to still have that relationship with her because she was my first roommate ever, and I love her a lot," Alleyne said.

It's that mentality that led to success. Win or lose, Alleyne will likely address the media after Thursday's game against Washington State in the first round of the Pac-12 Tournament.

People she won't know will ask her poignant questions about the game.

There's no doubt she will be positive.

It's the only way she knows.

BY JONATHAN HAWTHORNE, @JON_HAWTHORNE

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TR 12:00-1:20 p.m. (4 credits) **A&L, IC**

• **ARH 354. Art Since 1945**
TR 10:00-11:20 a.m. (4 credits) **A&L**

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March 15, McDonald Theatre, 8:00pm

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Adell McMillan Gallery, 4:30pm

Info: art@uoregon.edu

An Ecuadorian Peek

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Photographs from the Galapagos by Mohamed Murad.

Info: gallery@uoregon.edu

Mostly Robots

Buzz Pub & Coffee House

Info: gallery@uoregon.edu

SPRING EVENTS

An Evening with Daniel James Brown

April 16, EMU Ballroom

Author of *Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics*

Sila, An Arctic Story

Apr 16, 17, 18, 23, 24, 25 at 8pm, 26 and at 2pm

West Coast Premiere! University Theatre

by Chantal Bilodeau Directed by Theresa May

Mac DeMarco

April 21, Cosmic Pizza

Pacific NorthWest Art Annual Reception

April 23, Adell McMillan Art Gallery

Willamette Valley Music Festival

May 9, 12pm -12am, Campus: Memorial Quad and EMU

Poet Aziz Ansari

May 14

Two time National Poetry Slam Champion and winner of the International World Cup Poetry Slam

Two-Spirit Acts: Queer Indigenous Performance

Friday May 15th, 3:00 pm, Hope Theatre

Spiderwoman—Theatre Retrospective

Friday May 15th, 7:30 pm, Hope Theatre.

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