



Emerald Media

**THE ZOMBIE APOCALYPSE CAME TO THE UNIVERSITY OF OREGON.** And it went. But don't worry, the epidemic will return next fall to infect the campus once more.

# BATTLE FOR THE BRAINS



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SPRING STORM  
DEPARTMENT OF ART  
SENIOR SHOW

FRIDAY, MAY 29, 2015  
RECEPTION 5:00–8:00 p.m.

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More than 70 Department of Art seniors will exhibit their work throughout Lawrence Hall in all media areas for this one-day event.

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**O** UNIVERSITY OF OREGON | School of Architecture and Allied Arts

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## NEWS



In March, UO sued because of construction issues, including cracked floors, walls and ceilings.

# UO files \$8.5 million lawsuit over GSH construction defects

The University of Oregon filed a lawsuit against the designers and contractors who worked on the planning and construction of Global Scholars Hall. The suit, filed against two contractors and an architectural firm, claims the damages will exceed \$8.5 million.

The hall's residents were informed by email on March 13 from Vice President for Student Life Robin Holmes.

In the email, embedded below, Holmes said the building was inspected by two different, "engineering experts," who determined it is safe.

Holmes also wrote, "We believe that concrete floors are deflecting beyond the normal limits and the deflection is causing substantial stress and/or cracking or a combination of both, of the floors, walls and ceilings."

Those assertions are included in the lawsuit, which is embedded below as well. The university's complaint alleges that the firms knew about those problems and had numerous opportunities to correct them.

The suit says, "Defects in the walls and ceilings and uneven floor surfaces... impacted the performance and functionality of the doors, windows, furniture and built-ins of the Building."

Hoffman Construction, Zimmer Gunsul Frasca Architects and Catena Consulting are the firms named in the suit. Hoffman and ZGF have worked on many projects on campus including the Hatfield-Dowlin Complex and the Jaqua Center.

In the GSH suit, the UO alleges that all three companies "failed to uphold their promise" of building an easily maintainable and aesthetically pleasing residence hall.

Catena is the only firm that supplied a legal answer to the UO's suit. The company's statement affirms the university's claims that GSH was constructed improperly, but "denies the issues are related to its work." At times, Catena blames Hoffman, saying, "The floor deflection was caused by Hoffman's improper construction means and methods."

University officials say that the building is safe – it's just that the defects impact its aesthetic and that it'll cost more to maintain GSH in the long run.

A request for inspection reports related to the GSH foundation was denied by UO's public records office.

Jacob McKay, the Hoffman superintendent listed as the construction contact on GSH building permits, was reached by phone but declined to comment.

The UO's vice president of campus planning and real estate, Christopher Ramsey, also declined to comment because of the pending litigation.

Lee Kerns, a ZGF associate listed on city permits as the project's design contact, could not be reached for comment.

Legal representatives for the university and the firms named in the suit are set to appear in court on July 8 in Salem, Oregon.

The only record of a complaint filed against GSH, which sits at 1710 E. 15th Ave., was on Sept. 12, 2013. Which was because of an expired building permit. The permit was renewed the next month, according to city records.

BY GORDON FRIEDMAN, @GORDONRFRIEDMAN

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John E. Villano, DDS, PC

**in**  
**EUGENE**

**May 28**

**Arabian Night:** Celebrate Arab culture and heritage in this annual event. Comedian Maz Jobrani will perform as well as other artists. *Students with ID get free entry. Tickets for public \$10. 5:30 p.m.-8 p.m. Erb Memorial Union.*

**May 29**

**University of Oregon Presents: Comedy of Errors:** Don't miss this colorful take on Shakespeare, running May 22-23, 28-30, June 5-6 at 8 p.m. and May 31 at 2 p.m. in the Robinson Theatre on campus. *Tickets are free for University of Oregon students.*

**May 30**

**Foam Wonderland And Neon Beach Tour, featuring Flux Pavilion, TJR and Brillz:** This giant foam party is coming back to Eugene and with a killer lineup. *Tickets start at \$21. Event begins at 6:30 p.m., Cuthbert Amphitheater.*

**ARABIAN NIGHT, SPOONFEST AND THE UNDIE RUN**

→ **ALLY TAYLOR**



*From the Starlight Parade to the Emerald's Undie Run, you're sure to find something to do this weekend.*

With great weather coming our way there are countless events to have fun in the sun. Portland will host the Starlight Parade and run, attracting over 325,000 people annually. And it gets better – Stumptown Events Inc. is putting on WaldoCon for the second year. The event is free for anyone over 21 and the goal is to photobomb as many people at the parade as possible. The only requirement is that you dress up as a character from the classic children's book series, *Where's Waldo?* Sean Batson, the president of Stumptown Events Inc., looks forward to these events because just about anyone can get involved.

"A huge aspect of WaldoCon is the pub crawl, but it is also a chance for people to get creative and have fun," said Batson. "Since WaldoCon occurs during the Starlight Parade, we try to make sure there is a Waldo found in everyone's picture." WaldoCon meets at the Portland Spirit – one of Portland's premier yachts – for a dance party to get the night started. Waldos will then make their way to the pub crawl and end up in the middle of the parade and photo-bomb at every opportunity. Participants are invited to be creative with their Waldo costumes and introduce new takes on the famous striped getup and glasses.

**in**  
**PORTLAND**

**May 28**

**Barry Manilow concert:** After 400 concerts, Barry Manilow is going on tour one last time, making a stop in Portland's Moda Center. *Tickets range from \$19.75-\$129.75 and can be purchased at the Moda Center events page. Doors open at 7:30 p.m., Moda Center.*

**May 29**

**Shy Girls ends their 4WZ Spring Tour:** The dreamy electronic music project has collaborated with the likes of Odesza and Tei Shi, and plans to end their national tour in their hometown of Portland. *Wonder Ballroom, 8 p.m., all ages. General admission tickets still on sale for \$15.*

**May 30**

**Starlight Parade:** This illuminated, nighttime parade has been a Rose Festival tradition since the early 1900s. *The parade goes from 8:30 p.m.-11 p.m., starting at NW Burnside and 9th Avenue. Admission is free.*

**E** The Emerald is published by Emerald Media Group, Inc., the independent nonprofit media company at the University of Oregon. Formerly the Oregon Daily Emerald, the news organization was founded in 1900.

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*The cover is a photo-illustration by Photo Editor Taylor Wilder and Art Director Kenneth Osborn.*

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VOL. 116, ISSUE NO. 88





# FRESHMAN COLLEGE STUDENTS PARTYING LESS, STUDY SHOWS

A recent study shows that in a study of 150,000 freshmen who entered college in fall of 2014, 33.5 percent of them 'frequently' or 'occasionally' drink beer, as opposed to 74.2 in 1981.

Nineteen.

That's where the University of Oregon ranks on the Princeton Review's list of Top Twenty Party Schools of 2014. The UO has held a position on this list for the past two years.

But how much are college students really partying?

In a recent study conducted on more than 150,000 freshmen at 227 four-year colleges in the United States, researchers at the University of California, Los Angeles, found that freshmen college students of 2014 are partying less. Meaning, they are socializing and drinking less than students did a few decades ago.

The study found 33.5 percent of 2014 fall term freshmen college students reported that they "frequently" or "occasionally" drink beer, compared to the 74.2 percent of students who indicated they did the same in 1981.

Additionally, in 1987, 37.9 percent of incoming freshmen socialized at least 16 hours per week with friends, while 18.1 percent socialized for five hours or less. In fall of 2014, those figures were 18 and 38.8 percent, respectively.

"I think that now students spend so much time on social media or watching Netflix that they end up having less

time to socialize in person," said freshman Bronwen Bowen Campbell. "I think students consider face-to-face socialization less valuable than they used to, because you can easily contact anyone with social media and texting."

Increased alcohol education could be attributed to this decrease, as well.

"There's a lot more education on binge drinking and partying in both high school and college," said Ruth Bichsel, director of the Substance Abuse Prevention Program at the UO. "Prevention strategies at universities and public schools are doing a much better job to educate students on drinking and its dangers. It's been absolutely instrumental to bringing those numbers down."

At the UO, incoming students are required to take an online alcohol abuse and sexual violence prevention class known as AlcoholEdu and Haven. Students cannot register for classes until they complete both programs.

"I think that universities are starting to realize the liability of allowing this culture to continue, based mainly on sexual assault and other liabilities that are bringing the problem to light," said Bichsel. "Many schools are 'cracking down' on partying and excessive use of alcohol and drugs due to liability

issues."

While the UO still ranks on the Princeton Review's list of top party schools in the nation, some students argue that the image of partying at the UO is disproportionate to the reality of drinking and partying on campus.

"I think that there's certainly a party environment, but when we look at the statistics for our own university, it's clear that most students do not 'party'," said freshman Alex Bellizzi. "I think the image of partying here on campus is much more inflated than it really is."

"There's an urgency to do something more worthwhile than just 'party'," said Bichsel. "When students socialize today they have a purpose, and their time and money is more wisely spent. But there's still work to do, clearly there's still a problem with binge drinking and partying at the University of Oregon. We've got a long way to go."

*For students seeking support for alcohol and substance abuse, the UO provides a multitude of resources, including counseling support at the University Counseling and Testing Center.*

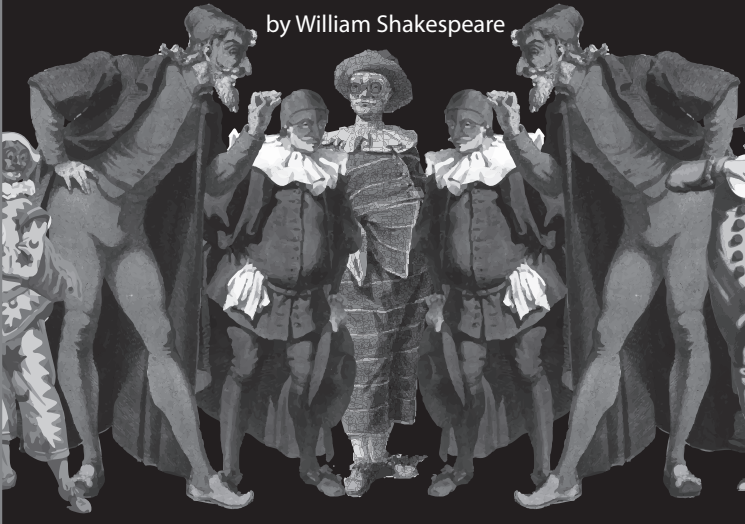
BY SHELBY CHAPMAN





2014-2015 SEASON  
*university theatre*

# The Comedy of Errors

by William Shakespeare



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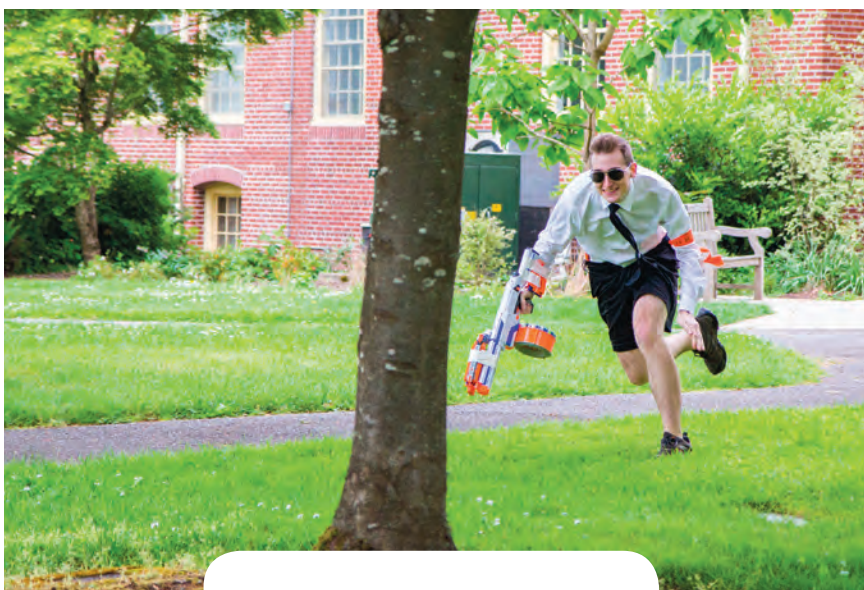
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# Bring on the UNDEAD

→ CHRIS BERG, @MUSHROOMER25



University of Oregon students and Eugene-area community members participate in the biannual Humans v. Zombies game.



Wyatt Waggoner is the last man on Earth.

In a traumatic ending to a standoff between the last human fighting force and the zombie horde, he ran off from his comrades as they were mercilessly devoured by infected beasts. His whereabouts are unknown, though teams of zombies have taken to combing the campus. Last seen at the battle next to Hendricks Hall, he is the last of the uninfected.

On any other Saturday, the EMU Amphitheater is empty, its usual occupants enjoying a much-earned break after a week of studying. But not today.

Instead, it's full of survivors – men and women who have spent the last six days in the throes of a zombie apocalypse. They're here to brief each other on their final mission. They're here to save humanity.

A fundraiser for the Red Cross, the event tasks players with a real-life adaptation of a videogame-style zombie outbreak. They've raised \$1,500 for the charity over the past five years.

This spring, more than 100 players signed up for the game, with between 30 and 40 showed up for the daily missions. Turnout has risen and dipped over the years, with many students graduating.

Even some non-students come to participate. But they have a consistent group of players who are bound to return.

"A lot of people return to play

from year to year. They realize we always put on a good game," said University of Oregon alum Taylor Robart, one of the game's head moderators.

They're always looking for new players to lead the game in coming years, and often organize small events between HvZ sessions on its official Facebook group.

You've probably seen them on campus, sporting orange headbands and wielding mammoth Nerf blasters. Every player starts as a human, aside from two Original Zombies who spread the virus by tagging other players.

For one whole week, the disease spreads and humans must be on constant alert to stay alive.

Every outdoor area of campus (excluding the graveyard, construction zones and the street) are open season. Setting foot on campus as a human becomes a dangerous proposition as gangs of zombies may be out and about, hunting for unsuspecting humans.

Ry Miller is playing the game this term. It's the sophomore's second time participating.

"One of my friends got turned this morning, and I've got class with him every day," he said on the first day. "So that's going to be super tense for the rest of the week."

Miller revealed himself to be an Original Zombie, claiming the lives of two teammates on the first mission. You can usually tell the humans and zombies apart from how





**KYLAN CARLSON** was one University of Oregon student to participate in HvZ.

they wear the neon fabric distributed at the beginning of the game.

Human players wear it as an armband, zombies around their heads. Every term, the color changes. Last week, it was orange. In fall, it was a bright green. And before that, pink.

One of the community's longest-standing moderators, Rachel Torrey, helps craft the game's various missions and challenges. She's interested in a career in game design and uses HvZ as a platform to express her skill.

She also creates a ton of the group's props, which this year includes dozens of painted flags.

"It's all for the love of the game," she said.

The streets are quiet on the last day of the contest, free of the typical foot traffic that dominates the UO campus. Like any good apocalypse, there's an uneasy calm in the air.

In order to win the game, the human team must replace a series of flags spread across campus. The zombies will face them head on, equipped with shields to deflect projectiles and special weapons to pin the humans down.

After a lengthy period of tutorial and setup, the final operation begins.

Nerf darts and sock grenades litter the sky alongside human players who sprint from the bumbling horde. Others stand their ground and fire into the crowd, defending their territory. The humans shout strategy, pushing forward as a united front against the zombie mass. They trade specialized weapons and warn one another of zombies creeping in bushes and trees.

From the outsider's perspective, it's all

quite odd. It's not often you see gaggles of twentysomethings roaming about, either paranoidly treading campus in fear of an attack or not so subtly hunched over in active hunting mode.

You can see the incredulity in the faces of random passersby, unaware that they're walking through the fantasy of others.

"There are some people who think it's dorky or nerdy, but I don't care. I find it cool," digital arts major Evan Schlesinger said.

For the first few skirmishes of this final battle, the humans are the dominant force.

They have a distinct advantage in range – those Nerf blasters have quite a reach, after all. When a zombie comes close, the humans are quick to disperse and reform elsewhere.

This war is sprawling, moving quickly from point to point. One moment they're in front of Knight Library. The next, the fighting migrates to the Pioneer Mother statue. The zombies spread out, surrounding the human base from all angles as they take a flag in front of the library.

Strategies are discussed and implemented at a brisk pace by human and zombie teams alike. Long-standing players get tagged and instantly switch allegiances. The zombies are becoming more efficient.

And their ranks are growing.

At the lawn in front of Hendricks, a quick mistake traps the resistance fighters: somebody dropped the stack of flags necessary to capturing the zombie-occupied zones.

It is now closely guarded by a few dedicated

zombies. Unable to make progress, the humans are forced to hold the line, pushing into enemy territory. The move costs them many players, leaving only a few.

The zombies move closer, edging in on all sides. Unseen by the descending horde, Waggoner escapes the fray.

In the meantime, head moderator Robart has become a Spider Zombie, which allows him to pin human players to the ground with specialized socks. He captures the last of the human force, and shouts to his minions: "Devour what the spider provides!"

The field goes quiet.

Heads turn looking for their next target, only to see none. The zombies cheer and gather closer, chanting in celebration. It is short lived though, as word spreads of one final human roaming the field. Zombies run off in all directions, forming a swift yet methodical chase.

Deep in the field between Lillis and Columbia, zombies on patrol keep their ears open for any signs of life. A shout from back near Hendricks calls them closer. He's been caught.

The last man on Earth joins the zombie hive. "I realized pretty quickly that I was the last one left," Wagoner said after the final battle. "I went AWOL and sprinted off, before realizing I was out of ammunition. I could have run off campus, but chose to face my fate."

His sacrifice brings an end to a week of horror and excitement. The zombies have dispersed for now, but they'll be back soon enough.

Fall term, to be exact.





→ RACHEL BENNER, @BENNERRACHEL

It's hard to love musicals in college. Seriously. Even for die-hard Broadway fans, the campus schedule and lifestyle can set up a lot of barriers between you and your show tunes.

Live shows are out of the question. Prices for a plane ticket to New York City are outrageous. Even a balcony seat at a local touring show is beyond most college students' budgets.

Plus, to go see a show, you usually have to dress up. This can be a problem when your wardrobe consists primarily of sweatpants. Wouldn't it be so much easier just to enjoy musical theatre in all its glory from the comfort of your bed?

Good news musical lovers: It's possible.

Netflix, the college student's best friend, is teeming with movie musicals that run the gamut from laughably cheesy to moving and beautiful. Here are a few highlights to get you started on a Broadway binge:

#### WANT A TASTE OF BROADWAY?

The Tony Award-winning Broadway adaptation of *Shrek* is available to stream, featuring stars like Sutton Foster and Brian D'Arcy James. The sets are colorful, the music is catchy and the jokes are a little crude: A perfect recipe for a night in.

**Also available:** *The Phantom of the Opera*, *RENT*, *The Producers*

#### HOW ABOUT A CLASSIC?

Netflix recently dropped a large selection of classic movie musicals (*Gentlemen Prefer Blondes* and *Funny Face*, for example), but a few oddballs remain. Check out *Chitty Chitty Bang Bang*, a rather bizarre 1968 film about a trip on a magic car to a land called Vulgaria, in which there are mysteriously no children. It's almost three hours long, but Dick Van Dyke flies a car with wings. Your call.

**Also available:** *Beach Party*, *First a Girl*, *The Young Girls of Rochefort*

#### LOOKING FOR A CHILDHOOD THROWBACK?

It doesn't get much more nostalgic than *High School Musical*, but be sure to watch it alone so your friends don't notice that you still know all the lyrics to "Get'cha Head in the Game." Animated classics like *Mulan* and *Pocahontas* are also great options.

**Also available:** *Anastasia*, *Joseph King of Dreams*

#### IN THE MOOD FOR CHRISTMAS MUSIC?

Don't be ashamed. If you have the urge to sing along to songs about falling snow and holiday cheer. Check out the 1954 classic *White Christmas*. You'll be humming the title number all day, but the incredible dance numbers and warm fuzzies at the end are worth it.

**Also available:** *The Radio City Christmas Spectacular*, *The Nightmare Before Christmas*



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	3	5					2	
1		4		2		3		5
2				3	1			6
	4	7		5		2		
	2		6		8		1	
		6		7		5	4	
	5		2	1				3
3		1		9		4		2
	9					1	5	

Rating: BRONZE

Solution to 5/27/15

6	9	2	7	4	1	5	8	3
3	1	4	8	2	5	7	9	6
5	7	8	9	3	6	2	4	1
1	4	6	2	7	8	9	3	5
2	5	9	1	6	3	8	7	4
7	8	3	4	5	9	1	6	2
9	6	7	3	1	2	4	5	8
4	2	5	6	8	7	3	1	9
8	3	1	5	9	4	6	2	7

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5/28/15



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## CINEMARK

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### CINEMARK 17

Gateway Mall - Beltline at Gateway

<b>The Age of Adaline</b> (PG-13) 10:00 1:00 4:30	<b>Mad Max: Fury Road</b> (3D) (R) 10:25 12:15 3:25 4:25 6:20 9:15 10:25
<b>Alpha</b> (PG-13) 7:00 9:50 12:01	<b>Mad Max: Fury Road</b> (R) 1:25 7:20
<b>Avengers: Age of Ultron</b> (3D) (PG-13) 3:40	<b>Paul Blart: Mall Cop 2</b> (PG) 10:10 12:50 3:35
<b>Avengers: Age of Ultron</b> (PG-13) 10:40	<b>Pitch Perfect 2</b> (PG-13) 10:45 12:30 1:55 3:20 4:45 6:10 7:35 9:00 10:25
<b>Cinderella</b> (2015) (PG) 10:20 1:15 4:10	<b>Poltergeist</b> (2015) (3D) (PG-13) 11:00 12:10 2:45 5:15 7:45 9:05
<b>Ex Machina</b> (R) 10:35 1:50 4:35 7:15 10:05	<b>Poltergeist</b> (2015) (PG-13) 1:30 4:05 6:35 10:20
<b>Far From The Madding Crowd</b> (PG-13) 10:05 1:10 4:05 7:05 9:55	<b>San Andreas</b> (3D) (PG-13) 7:00 9:00 10:00 12:01
<b>Furious 7</b> (PG-13) 9:40	<b>San Andreas</b> (PG-13) 4:20 7:10
<b>Home</b> (PG) 10:30 12:55	<b>Tomorrowland</b> (PG) 10:00 11:15 1:05 2:50 4:15 7:50 10:15

### OPENING FRIDAY 5/29:

SAN ANDREAS 3D, ALOHA

### OPENING WEDNESDAY 6/3:

ENTOURAGE

### SHOWTIMES VALID TODAY ONLY

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## The New York Times Crossword

Edited by Will Shortz No. 0423

### ACROSS

- Many Manolo Blahniks
- Huger than huge
- Way-out challenge?
- Slow pacesetter
- Hospital worker
- "Sorry to say ..."
- Start of a quip about wordplay
- Celebs
- Product of a zymurgist
- Grand Central org.
- Big factor in the Cy Young Award
- Title with an apostrophe in the middle
- Sauce made with roux, milk and cheese
- Part 2 of the quip
- E.M.T.'s cry
- Some like them hot
- Jalopy
- "Die Lorelei" poet
- Marine growth rich in iodine
- "Posses"
- New York's Mount Hospital
- Part 3 of the quip
- Currently
- Rake in
- \_\_\_ school
- Setting for many old films
- Bean
- Genghis Khan tactic
- End of the quip
- Former late-night luminary
- "\_\_\_, boy!"
- Simpletons

### DOWN

- Singer recognized as the "King of YouTube" in 2012
- Discarding card game
- Highest Hawaiian peak
- 12-point type
- Pen
- Really rangles
- Commodity-trading card game
- Something talked about in a TED talk
- 5-Down cohabitant
- X setting, maybe
- Graduate of Mount Holyoke, e.g.
- Tagamet competitor
- Optional ACT components
- \_\_\_ tide
- Sierra \_\_\_
- Chisel, maybe
- Part
- Couturier
- Take a chance
- Pet that likes to be petted
- "The Garden of \_\_\_," Oscar Wilde poem
- Banknote featuring Mao
- Down measurements
- Like a calico
- Sorry about
- Hoped-for collaboration result
- Clash
- Tessellating artist
- Michael who directed "The Deer Hunter"
- Accelerate
- See 39-Down
- French flag hue
- Earth, to the ancient Greeks
- Thumbs-down responses
- 401(k) alternative
- Trip cause
- Thumbs-up response

PUZZLE BY DAVID STEINBERG AND BRUCE LEBAN

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17				18					19				
		20					21			22			
23	24			25			26		27		28		
29			30						31				
32									33				
34										37	38	39	40
				41	42					43			
44	45	46					47	48					
49							50				51		
52													
57				58								60	61
62													
65													

### ANSWER TO PREVIOUS PUZZLE

A	T	V	C	A	M	E	S	A	I	D	N	O	
P	H	I	A	C	E	Y	T	E	N	O	R	S	
P	E	P	D	A	N	E	I	S	A	I	A	H	
C	R	E	D	I	T	R	E	P	O	R	T		
M	O	O	N	Y	H	O	L	E	P	U	N	C	
I	P	O	D	R	O	L	O	T	O	P	E		
N	A	M	E	C	A	L	L	I	N	G	W	A	X
R	O	Z											
H	U	B	T	R	A	D	I	N	G	P	O	S	T
E	P	I	C	P	O	C	O	E	L	M	O		
H	I	G	H	S	C	O	R	E	S	A	D	A	T
P	A	I	R	S	O	F	C	A	R	D	S		
J	O	A	N	N	E	T	R	O	N	A	H	A	
U	N	P	E	G	S	H	E	A	D	Y	U	M	
T	O	I	L	E	T	Y	E	L	P	S	P	Y	

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# BONDING OVER DISC GOLF

→ **CHRISTOPHER KEIZUR**, @CHRISKEIZUR



The disc golf team sold discs in Eugene and hosted a tournament in order to fundraise money.

Two years ago, University of Oregon senior Jessica Boone decided to try something new after sitting next to someone on a plane flying back from Utah. They started to talk during the flight and eventually the topic turned to the club disc golf team on campus.

Boone was intrigued. “My first practice, I was incredibly intimidated and I almost didn’t want to go,” Boone said.

She was nervous about not knowing anyone, not fitting in and having zero experience with the sport. But because the disc golf club is so welcoming and friendly to newcomers, like many before her, she fell in love with the sport.

“It turned out these are some of the nicest people I’ve ever met,” Boone said.

The disc golf club follows a set of guidelines, listed in order of importance. Near the top of the list is teaching people the sport, having fun and giving back to the community. Winning and being competitive at tournaments are lesser goals – though they have had plenty of success on that front as well.

During week three of spring term the team traveled to South Carolina to participate in the National Collegiate Disc Golf Championships. Both the men and women’s team did well, finishing fifth and second respectively. The women’s team was just a single stroke away from taking the championship.

“We were really happy with that performance – it was the best we have done since 2011,” club president Nathan Ryan said.

The fact that Oregon is even able to field a women’s team is impressive, as some collegiate teams struggle to find female participants.

One of the big tasks the club has been working on is trying to fundraise to help construct a new disc golf course in Eugene. The project has been in the works for about four years and the plan is for it to be completely open to the public and free to use.

To fundraise, the club helped to run tournaments in Eugene, sold discs through its partnerships and hosted an annual tournament on campus over spring break – one of the most popular. The club reserves every piece of grass on campus and sets up a temporary course for people to come and use. It serves as a unique opportunity to throw Frisbees in unusual places.

“We have a beautiful campus,” Ryan said. “Being able to play our favorite sport through it without people being constantly through the walkways is pretty awesome.”

The beauty and nature surrounding the sport seems to be a big selling point.

“I really like being outdoors,” sophomore Connor Belisle said. “It’s something to do while you’re hiking. A lot of courses in Oregon are really beautiful, with a lot of trees, meadows and valleys.”

Belisle has been a member of the team since his freshman year. He joined already having experience with the sport and having started his own disc golf club in high school.

However, most of the members on the club are like Boone, new to the sport yet drawn by the people and joy of throwing Frisbees.

“We really think if we can get someone out and play with us just one time,” Ryan said. “They will really enjoy themselves, meet some awesome people and they will have fun.”

## The Office of Academic Advising is now accepting applications for 2015–16 Peer Advisors

To apply, please visit [advising.uoregon.edu](http://advising.uoregon.edu) or pick up an application from the Office of Academic Advising located at 364 Oregon Hall.

Applications due by Friday, June 12.

Questions?  
Please contact [plmjack@uoregon.edu](mailto:plmjack@uoregon.edu)



# Peer Advising





*Do you use your phone when you're at concerts? Or do you live in the moment and appreciate the experience?*

# CELLPHONES ARE RUINING CONCERT CULTURE

From the wise words of Beyonce, "Put that damn camera down!"

As artists begin their summer concert series and music festival season comes in full swing, we are bound to see countless fuzzy pictures and shaky videos from concertgoers.

As an avid concertgoer myself, I have taken my fair share of pictures and videos, but looking back I rarely ever look at all the footage I have. People at concerts often take the time to send their friend a video of their favorite song or post a never-ending Snapchat story that most people don't want to watch.

It seems that the amount of phones in the air during concerts gets worse and worse every year, and for what reason? Is it because these people want to make sure they can remember every single second or do they just want to brag to their friends about their awesome time? Many artists travel all around the world to play for their fans and they want to be able to interact with the crowd and feed off of their vibes, not look out at

everyone on their phones.

When you have to focus on getting good video footage of your favorite song, you can't focus as much on the actual song. It doesn't make sense to take your attention away from the performance in order to be able to watch it later with completely blown out sound. I see so many people get excited about a song coming on, and then the smile leaves their face as they pull their phone out and make sure they can capture the scene in the frame.

Even if you are enjoying watching the concert through a five-inch screen (which most of you don't look like you are), the 10 people behind you whose line of sight you are blocking definitely aren't.

Many concert ticket prices aren't cheap, so we need to make sure we are getting the full experience and actually experiencing it with our own eyes, not through the tiny screens of our cameras and cellphones. We need to seize the moment, sing our hearts out and dance our asses off.

The professional photographers in attendance are going to take better pictures anyway because it's their job and many of them are amazing at what they do. They are going to be able to get the perfect jumping shot or stage-dive, whereas yours would probably be a blurry mess. These photographers are here for us, they want us to use their pictures as the background of our phones and share them with our friends.

It might be cool to show people and say that you took the pictures, but if you had a fun time and you tell your friends about your experience, they will still be jealous, don't worry.

Some phones are getting so large nowadays that if you aren't one of the people in the first five rows, all you can see is a sea of screens, and don't even get me started on people who hold up their tablets for an entire hour-long concert.

It is getting to the point where I would rather have an artist ban photos and videos entirely throughout the concert, like the

policy the indie rock band Neutral Milk Hotel enforces. I wish I could have seen Tyson Ritter, the All-American Rejects singer, smash a fan's iPad on-stage in 2012.

It is fine to take a photo, maybe even five, but please don't take 90. I understand that you want to remember these moments forever, but getting a few pictures should be enough to help all the amazing memories flow back in.

Next time you're at a concert, try keeping your phone or camera away and see how much of a difference it makes. It is much easier to dance when you have both hands open and aren't worried about trying to hold them as still as possible.

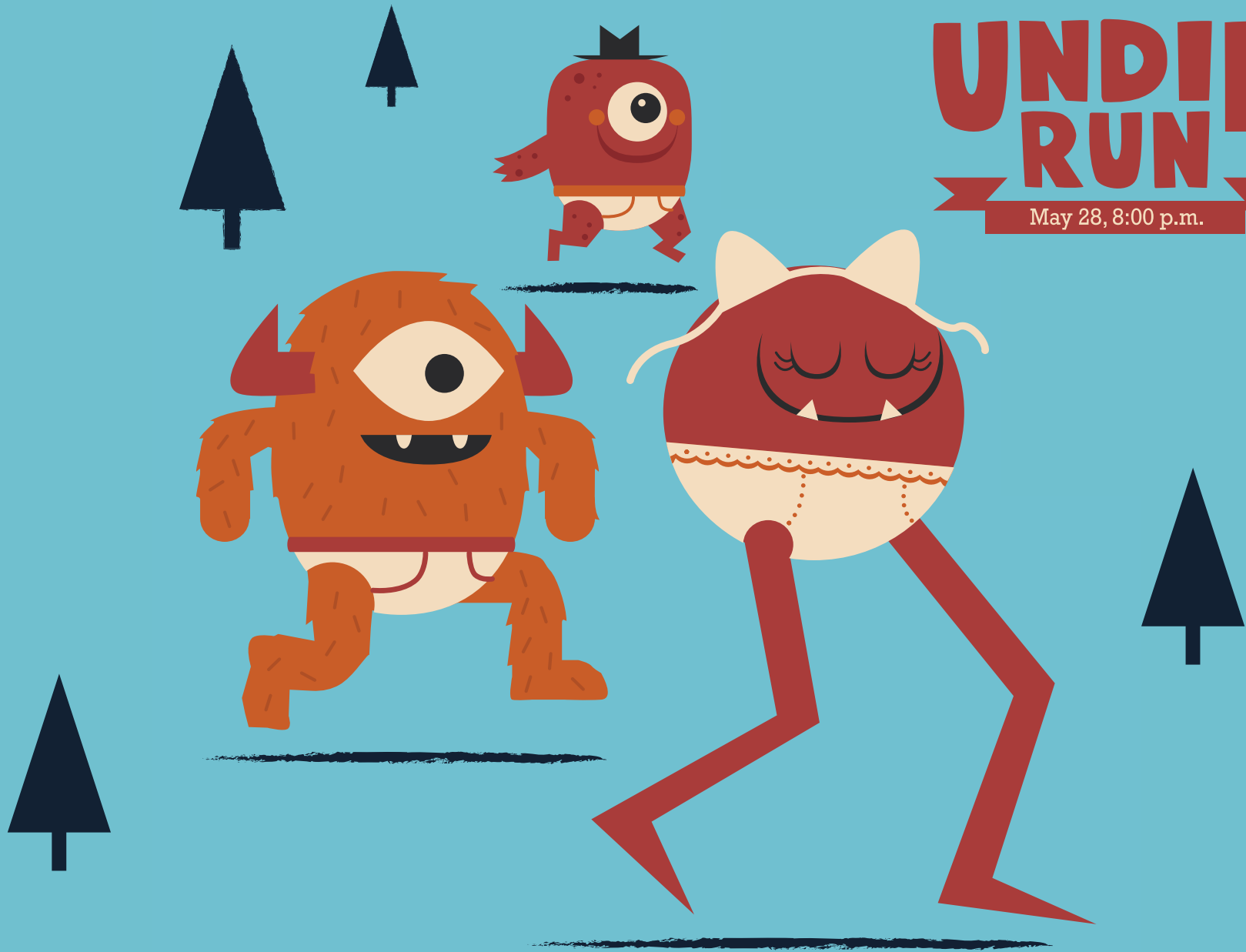


*Tanner Owens is an opinion columnist for the Emerald. Follow him on Twitter @T\_Owens21.*



# UNDIE RUN

May 28, 8:00 p.m.



Let's take the clothes off our backs and help Hosea Youth Services.

The Undie Run will begin in front of Lillis at 8:00pm. Please show up in the clothes you would like to donate. After the run, we will dance our pants off at a free concert in the Quad.

To register for the event, visit [undie.dailyemerald.com](http://undie.dailyemerald.com).



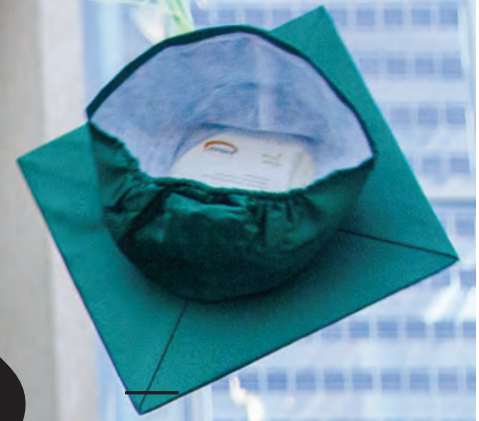




Emerald Media

# GRAD GUIDE 2015

**IT'S TIME TO FLY.** Bon voyage. Auf Wiedersehen. Adios. Sayonara. Arrivederci. So long. Congratulations class of 2015, you made it.







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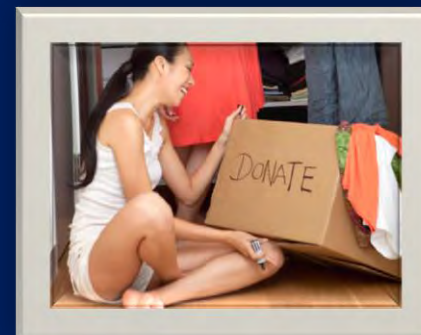
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*From classrooms in Deady with desks smaller than a regular notebook to Autzen, it couldn't have been a better four years.*

I began college like most other students. Intimidated, not super excited about living in Bean and with absolutely no idea what I was going to do with my life.

Enter in Math 111. My first college course. It was in Deady, in a chair nailed to the floor with a desk smaller than my notebook. The grad student teaching the course used only the blackboard, there was nothing on the walls and we were so high up I couldn't look out the windows and daydream.

One failed introductory exam later, my GTF and I decided that it wasn't going to work out and we agreed to go our separate ways.

This wasn't my proudest moment and it was certainly one of the most disappointing.

Reflecting four years later I can see that University of Oregon has provided me with a platform that allowed me to discover and define success for myself. The U of O didn't abandon me when I failed, it helped me get back on my feet and pushed me to do better and be better.

I'll miss the feeling I get when I cross Kincaid and enter campus. It's like passing through this bubble where everyone is proud, driven and wearing green and yellow.

Sure there are a lot of bike wheels sitting lonely on a rack, and there are some crazy people protesting that yoga pants are a sin – but that's beside the point.

The U of O provides an amazing milieu, where the rivers of culture, politics, language, learning,

temperaments, abilities and talents join forces and change lives. People come here from all over the world (but mostly California) bringing their unique spark and drive to the table.

The U of O provided me with so much more than classrooms to learn in for four years. It taught me about friendship, pride and pushing myself. It gave me a home that was my own, a safe place to try, fail, try again and become. It sewed the seeds of my future, set my feet on the path and gave me the tools to cultivate the life I choose to lead.

I knew when I stepped on campus as a high school senior that I had found my home. Campus was so green and everything was in bloom, someone was getting yelled at for wearing a Stanford sweatshirt and Chip Kelley was a god.

Everyone was proud to be a Duck, and I knew that I had to be part of that community. The community that throws kiddie pools on the front lawn right when the sun comes out even if it's 50 degrees; the community that doesn't break when one game doesn't go our way; the one that sings "I love my Ducks" at any and every possible moment; the one that isn't afraid to protest inside Johnson Hall to stick it to the administration.

While administration changes faster than our football team changes their jerseys, the one constant is that we have a strong, solid student body. It's the students who make the choice to

go here and stay here that matter.

I'll miss walking over the bridge and through the woods to get to Autzen – easily the most exciting place on the planet to see a football game.

It's especially thanks to our friends that these past four years have been so incredible. The ones who brought us food and coffee when we had a midterm the next day. The day trips to Portland. The ones who shared our shame when we ate at Caspian way too many times in one week.

When we pull away from the curb after graduation, we'll be leaving our home. The home we created and made our own – we'll be leaving our hearts in Oregon.

It's a sad reality, but these past four years have been filled with too much love, laughter and cheap champagne to dwell on the disappointment that it's over.

Here's to the class of 2015. The all-nighters and naps taken in the library, too much Allann Bros. consumed, knowing all of the words to "Sweet Caroline," the stock we should own in Uly's, losing our voices in Autzen... I won't miss UOWireless though. Someone really needs to get on making that better.

The Ducks, we're your favorite team's favorite team.

BY BAYLEY SANDY, @BAYLEYSANDY



# CONGRATULATIONS CLASS OF 2015



Join the UO Alumni Association to celebrate at an open house in the Ford Alumni Center on commencement day

# YOUR LAST BITES IN EUGENE

→ BAYLEY SANDY, @BAYLEYJSANDY



*From Italian wine night at Beppe & Gianni's or spice it up with a burger smothered in peanut butter from Killer Burger, you have a lot of option for your grad night dinner.*

There are only a few short weeks left in the beautiful land of Eugene. We're all thinking about what we're going to miss most. Our beautiful campus, the incredible hiking views, how close the bars are to campus, the food... especially the food.

Eugene has some amazing restaurants. It's home to all different types of cuisines that are offered at an affordable price. It's going to be tough to find a place that has as many inexpensive, delicious eats.

So when the weekend of June 15 rolls around and your family is here to support you during this huge transition, treat them to one of Eugene's most decadent.

### PAPA'S SOUL FOOD KITCHEN AND BBQ

Is it possible to talk about food in Eugene without mentioning the holy Mecca? No. The answer is no. Pulled pork, fried chicken and that corn bread. Treat yourself and your family to a few

extra sides of mac 'n' cheese. You deserve it, grad.

### BEPPE AND GIANNI'S TRATTORIA

Fresh pasta made daily and a personal bowl of parmesan cheese sounds like the perfect way to send yourself off. Show your parents how mature you've become by sharing a candle lit Italian dinner with some wine. It's also right across the street from Prince Puckler's. Perks.

### KILLER BURGER

This place is worth the hype. Where else can you order a burger smothered in peanut butter, the Teemah with melted blue cheese or the classic Killer Burger? Not to mention the fries... Oh, the fries.

### TACOVORE

Game changing tacos. They put orange slices on a taco and do it well. These tacos are seriously no joke. You can mix and match and pair it all with a bomb house

margarita and thick tortilla chips.

### FALLING SKY BREWERY

Pastrami cheese fries, poutine, warm pretzel sticks... and those are just some of the appetizers. This classic Eugene brewery will not disappoint. You've gotta get a taste of the beer you might not get to have once you move.

### MCMENAMINS NORTH BANK

An Oregon staple. You have to visit a McMenamins before you leave, and why not do it with a beautiful view of the Willamette River? Cajun tots on Cajun tots on Cajun tots. Also, all of their beers and ciders are amazing.

There you have it. Some of Eugene's best eats and drinks. Treat yourself and your family to something great that will remind you of why you love this place so much. Say farewell to Eugene with a big ol' bite.



# GRADUATION SCHEDULE

## SATURDAY

JUNE 6, 12 P.M.

Creative Writing MFA,  
*Gerlinger Lounge*

## THURSDAY

JUNE 11, 6 P.M.

Masters of ACCTG Business,  
*Beall Hall*

## FRIDAY

JUNE 12, 6 P.M.

MBA/Ph.D. Business,  
*Beall Hall*

## SATURDAY

JUNE 13, 12 P.M.

Philosophy,  
*Beall Hall*

JUNE 13, 3 P.M.

School of Music and Dance,  
*Beall Hall*

## SUNDAY

JUNE 14, 12 P.M.

CMAE.,  
*EMU Ballroom*

General Sciences,  
*Willamette Hall Atrium*

Conflict Resolution.,  
*Knight Law Center Commons*

PPPM,  
*Hendricks Lawn*

Cinema Studies.,  
*EMU Ballroom*

Non Trad Grad,  
*Knight Library Browsing Room*

Theater Arts,  
*Robinson Theatre*

Clark Honors College,  
*Matthew Knight Arena*

Lavender Grad,  
*Knight Library Browsing Room*

## MONDAY

JUNE 15, 12 P.M.

Biology,  
*Memorial Quad*

College of Business,  
*Matthew Knight Arena*

Computer & Information Sciences,  
*Deschutes Courtyard*

Environmental Studies,  
*Condon Hall East Lawn*

Ethnic Studies,  
*Hendricks Lawn*

Geological Sciences/Physics,  
*Willamette Hall Atrium*

History,  
*Student Recreation Center*

Humanities Consortium (Classics/Humanities/Judaic Studies/ Medieval Studies/ Religious Studies),  
*EMU Ballroom*

Human Physiology,  
*Knight Law Center East Lawn*

International Studies,  
*EMU Amphitheater*

Latin American Studies,  
*Gerlinger Lounge*

Sociology,  
*Knight Library South Lawn*

Linguistics,  
*Straub Hall Auditorium*

JUNE 15, 3 P.M.

Anthropology/Geography,  
*Condon Hall East Lawn*

Asian Studies/East Asian Languages and Literature,  
*Deschutes Courtyard*

Chemistry,  
*Willamette Hall Atrium*

Comparative Literature/ German and Scandinavian Studies/Russian, Eastern European, and Euroasian Studies,  
*EMU Ballroom*

English,  
*Memorial Quad*

Mathematics,  
*Straub Hall Auditorium*

Romance Languages,  
*Student Recreation Center*

School of Journalism and Communication,  
*Matthew Knight Arena*

Political Science,  
*Knight Law Center East Lawn*

Psychology,  
*Knight Library South Lawn*

Women and Gender Studies,  
*Hendricks Lawn*

JUNE 15, 6 P.M.

General Social Sciences,  
*Student Recreation Center*

College of Education,  
*Matthew Knight Arena*

Economics,  
*Memorial Quad*

School of Architecture and Allied Arts,  
*Knight Library South Lawn*





LIFE AFTER GRAD

# So you're graduating, now here's what to do with your life



BY GORDON FRIEDMAN, @GORDONRFRIEDMAN

Let's get existential (and probably a bit too literal with some clichés). You're graduating, but there is no moment of clarity. You may know what you're doing next year or you may not. One thing's for sure: Some seem to be always right, landing the perfect job. The stars are aligning for them. I'd say it's mostly luck and confidence. Raw skill and intellectual strength are only part of the success equation. Plus, clairvoyance isn't guaranteed with a degree.

Most of us grope in the dark, unaware of where we're going, making choices from nebulous information with cascading consequences of good and bad. After graduating, there's career and hopefully love, happiness and the rest of it, and getting the best out of life requires difficult decision making. There's no

rulebook either, so we go at it freestyle.

But, there are some truths as far as I'm concerned. In the game of life, it's all right to know your weaknesses yet stick to your guns about what compels you. And though you may not know what's next for you, here's a bit of advice about how to handle the next steps in life.

**I don't know what the purpose of life is, but find your purpose and stick to it.** Are we

here for a reason? I don't know. What I do know is that a life without a purpose sounds pretty awful. What gets you going? Find that thing and dedicate yourself to it. Does it help others? Even better.

**Work as hard as you can.** Thought college was as hard as it gets? Nope. Now's the time to put in those

mega-hours at your new gig and push yourself as hard as possible. Hard work – actual hard work, not “OMG I've got so much homework” hard work – begets success and respect.

**Exercise regularly and eat well.** This is my wildcard, but it's solid advice. Studies have shown that adults who exercise 30 minutes a day are 40 percent less likely to die prematurely. And eating well can help you feel well. Don't eat anything your great grandma wouldn't recognize (e.g. very processed foods) and you'll be golden.

**Stay in touch.** College is the ultimate time of propinquity. Deliberately stay in touch with the people you like and let them know that you want to keep being friends. The best thing to do? Call a friend on the phone and talk for hours.



## PHI BETA KAPPA SOCIETY

Alpha of Oregon Chapter • University of Oregon

*Alpha of Oregon chapter congratulates the 218 students invited during the May 7 meeting to join the Phi Beta Kappa Society. Members-elect who accept the invitation to join the society will be initiated Saturday, June 13, 2015, in the Ford Alumni Ballroom. Phi Beta Kappa is the nation's oldest, most prestigious academic honorary society. For minimum requirements, see [www.uoregon.edu/~pbk](http://www.uoregon.edu/~pbk).*

### 2015 OREGON SIX

Arianna Freitag  
Marina Gross  
Lucy Hackett  
Alia Mowery  
Neema Sahebi  
Naomi Wright

### ADDITIONAL MEMBERS-ELECT

Suzanna Akins  
Jasmine Akiyama-Kim  
Bailey Albrecht  
Kathryn Alexander  
Abdulrahman Alkhelaifi  
Hortensia  
Alzaga-Elizondo  
Amie Apodaca  
Renee Arnett  
Kerani Arpaia  
Tyler Barrett  
Douglas Beick  
Michael Berardino  
Zachary Bigalke  
Benjamin Bowman  
Kelly Brandon  
Kelsey Bredesen  
Emma Brenneman  
Henry Broderick  
Margaret Brookfield  
Amanda Butt  
Andrew Carey  
Amy Carr  
Margarita Carrillo  
Emma Carscallen  
Auschere Caufield  
Jimmy Cheung  
Devan Compton  
Darcy Connors  
Katelyn Connolly  
Caleb Constable  
Kaitlin Coppins  
Reed Cowden  
TJ Crane-Falque  
Alberto Cristobal  
Gavin Cronkrite  
Lauren Dalton  
Jessica Daniel  
Neil Davidson  
Clayton Davis  
Benjamin DeVale  
Matthew Dowd  
Diana Dragnea  
Jenessa Dragovich  
Angela Drury  
Justine Dugdale  
Madeleine Dunkelberg  
Maya Dworsky  
Deneen Elizabeth  
Lauren Elliott  
Adrian Engstrom  
von Alten  
Stephanie Evers  
Kathy Fioretti  
Nicholas Flores  
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Lauren Haefling  
Ashley Hall  
Willow Hamilton  
Alexander Hardin  
Marcella Hardin  
Alexander Harris  
Emily Harris  
Daniel Hassler  
Matthew Haynes  
Ellen Heenan  
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Krishna-Leela Hickman  
Hana Hiratsuka  
Stephen Hogan  
Gunhee Hong  
Sophia Hoover  
Wesley Horton  
Hanyuan Huang  
Norene Huang  
Chase Huff  
David Hundley  
Soo Kyung Hwang  
Hannah Hynes-Petty  
Angela Jacobs  
Emily Jacobs  
Jae Jensen  
Geoffrey Johnson  
Spencer Kales  
Keaton Kell  
Ruchira Khosavanna  
Diane Kim  
Ye Young Kim  
Rachel Klas  
Ava Klein  
Jeremy Klein  
Amos Lachman  
Adelina Lamorticella  
Tyler Lantz  
James Lauder  
Stephanie Le  
Erica Ledesma  
Jason Lee  
Erica Leishman  
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Rebecca Woerner  
Uriel Wolfe-Blank  
Austin Wong  
Yan Wong  
Jenna Worden  
Inessa Wurscher  
Christina Young  
Maxwell Zeryck  
Ling Zhan  
Chi Zhang  
Victoria Zhu





So many grads, so little creativity for gifts. What IS the perfect gift for a grad?

# THE *perfect* GIFT

Most of us start college with no idea what we'd like to spend our time doing once we get out. Many of us leave under the same train of thought.

You can take as many Scandinavian film and juggling classes as you want, but they all end up falling in the "Well, that was interesting" basket, rather than the "Epiphany! I'll spend my life as a circus performer!" basket.

But behind every dropped ball and Ingmar Bergman film, there are some dollar signs.

Thanks to the good, old fashioned American education system (emphasis on the old fashioned), we're spending thousands of dollars every year to finance this supremely indecisive period of our lives, whether we know what we're using it for or not. If we were all Swedish, we could be doctors at the mere cost of our time and energy. But alas, Northern Europe is about 5,000 miles away – so we're all broke.

Though many brave souls are trudging solo through the financial crisis that is higher education (to those deep in debt at 22, Godspeed), many of us are here on the shoulders of an investor – most often our parents. Those lovely birth-givers who sometimes think ahead and put some paychecks away so the next generation can get one of those all-powerful degrees. Through thick and thin, the bank transfers have arrived. Whether you had the toughest hangover of all time or you failed a test after hours of studying – at least it's paid for.

Which raises the question – how do you repay that debt?

It may seem strange to consider, but graduation is another gateway to further independence, particularly if your parents have been supporting you financially. It's an enormous change, for both parties. You might be tempted to say their financial relief switching to a post-graduation child is thanks enough for the support they've provided.

But that's a pretty cheap copout for such a huge favor. Then again, it doesn't seem like something a Hallmark card would cover too well, either.

So how do you repay the priceless gift (approximately \$80,000) of education?

You get a job. Yeah, that's probably on the planner for most college graduates regardless. But maybe you haven't considered what it symbolizes to the ones who raised you.

We spend so much time in classrooms here that we may forget about the practical applications of what we're working for. That our parents aren't just supporting our education, they're supporting our future. They're giving us the foot in the door we need in today's job market so that we can be successful.

I don't see a better way to thank our parents for the gift they've given us than to show that we know how to use it. Whether you're aiming to be a CEO or a dancer, there's no better return on investment than self-sufficiency.

BY COOPER GREEN, @CLYGREEN

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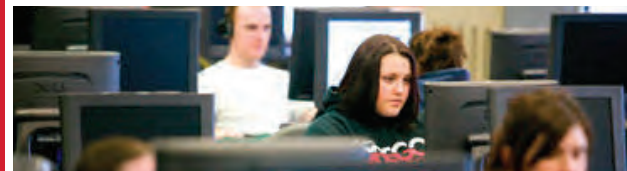


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# Here's how to respond to the dreaded question

**"WHAT ARE YOUR PLANS FOR AFTER COLLEGE?"** For all you upcoming graduate who aren't prepared for the amount of times your mom's friends from high school and annoying uncles are going to ask you what your post-grad plans are — the Emerald staff has put together a list of possible answers that are sure to prevent you from ever being bothered again.



*Whether you have graduation plans or not, these answers will sure to create awkward laughs, and probably some real ones too.*



- "Puttin' in four more years."
- "Probz hittin' up Taylor's for dollar beers."
- "The best plan is no plan."
- "I'm a free spirit, Imma do what I want!"
- "I'm freelancing for any paper."
- "Travel the world for six months."
- "What are yours?" and imply that they haven't done anything with their lives.
- "I don't know, when are you going to fix your roots?"
- "Well, I was really hoping to become a washed up soccer mom... so we'll see how that goes."

- "Rehab." Then walk away.
- "Well, I sent some audition tapes to the Bachelor."
- "I don't have any."
- "Your guess is as good as mine."
- "My audition tape for Survivor is coming along; Who needs a job when you can get that cash?"
- "Going to backpack through Europe once I reach my goal on gofundme."
- "Just waiting for my rap demo to blow up."
- "Recreating every Game of Thrones episode with legos."

→ EMERALD STAFF





# THINGS THAT YOU **CANNOT DO** NOW THAT YOU HAVE GRADUATED

→ **ALYSHA FERGUSON** @ALYSHANFERGUSON

## CONGRATULATIONS TO EACH AND EVERY ONE OF THE GRADUATING CLASS OF 2015.

Graduating from college is an extraordinary accomplishment. Now, you must enter the “real world,” whatever that means. And it is my job to help with that transition from college student to responsible real world adult. No one else is better equipped to give you the advice that I, a college freshman, am about to bestow on you. You’re welcome.

Now that you will no longer be a college student, there are some things that will no longer be socially acceptable for you to do. Brace yourselves, here are some things you may no longer do:

### ATTEND COLLEGE PARTIES

If you’re no longer a college student, then you should not be attending college parties. You are now a real world adult. You should be going to office parties that serve fancy wine and cheese. And two deli platters.

### WEAR COLLEGE SWAG

When in college, most everyone wears their college swag. But unless you obtain a job with an extremely casual dress code, you better pack up your Duck Store scores now. That UO T-shirt won’t look good with a sport coat or pencil skirt. If this is too much for you to bear, you could always try wearing that shirt under the rest of your clothes.

### CHANGE YOUR MAJOR OR DESIRED PROFESSION

Listen, I hate to break it to you, but you’re stuck. It is too late to decide you don’t want to be an accountant or physical therapist anymore. Once you graduate, you are forever locked into that one particular field of study. The only way out is you burn your diploma and start all over, and I’m sure you already bought the frame for it.

### STEP FOOT ON CAMPUS

Never again. You graduated. Now get out. Leave and never return. You spent the last four or so years of your life coming to this university, you don’t need to come here anymore. Goodbye. Auf Wiedersehen. Adios. Live long and prosper.

Best of luck to all of the graduates. May you go out and change the world. And seriously, never come here ever again.



# MAKE PROGRESS TOWARDS YOUR GRADUATION!

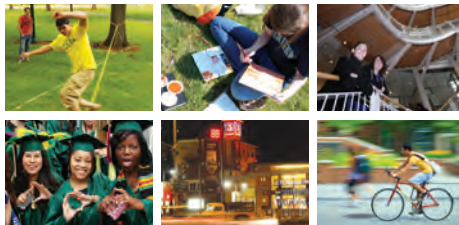
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*There's so many things to miss once you leave U of O – from drink specials to the newly renovated Rec.*

# 6 THINGS YOU WILL MISS AFTER GRADUATION

After four years of the quarter system, life can seem a little drab. Graduating is the perfect way to spice up your schedule and put a little oomph in your routine. But eventually you'll come to miss all the good times little ol' Eugene had to offer.

## Sitting on the porch at Taylor's, or Rennie's, on a sunny day

Honestly, nothing really compares to the feeling of sun on your back and a cool beer in your hand. Plus, nothing like those cheesy bacon tots to bring it full circle.

## The freedom of finishing classes early

Most likely, you'll be working set hours each day. I don't know about you, but I really enjoy being finished with my classes at noon each day. Then I have the whole day to just haaaang. Or maybe you're just skipping. Either way.

## Being involved in five different extracurriculars at once

Everyone knows that one person who's involved in a million different activities. But after college there are no more intramural sports, Fraternity and Sorority Life, theater, choir.... The list goes

on. You've got one job, and that's probably it.

## Drink specials

Quarter beers. Rennie's trivia. Dollar beers. Drink wheel. Closing Max's (because that's every other day of the week).

## The Rec

Because you're essentially getting a free gym membership for four years... And after the remodel no one is going to complain about that.

## It's a giant sleepover for four years

Maybe you'll be lucky enough to work in the same town as your besties, but it's more likely that you'll be hundreds of miles apart. Never again will you be able to have an impromptu hang out with some of the people who know you best.

BY KIRA HOFFELMEYER, @KHOFFY29

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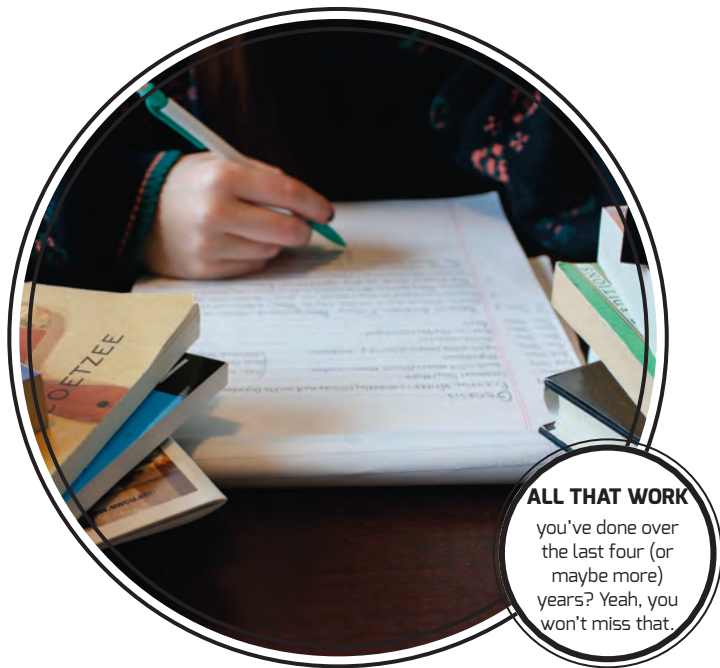


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**ALL THAT WORK**  
you've done over the last four (or maybe more) years? Yeah, you won't miss that.

## WHAT YOU WON'T MISS ONCE YOU GRADUATE

Graduation is a time of reflection. It's when you take one last longing look at the University of Oregon campus and remember all of the good times. But you know what? It wasn't all late-night Taco Bell runs and all-nighters fueled by Dutch Freezes and Red Bull. This is the stuff you definitely won't miss about college life:

**"Oh, my god! I'm so busy!"**

Never again will you have to suffer hearing these words from a self-proclaimed overachiever whose only real accomplishment this term was penning three heavily edited personal essays for different campus publications. Exhausting yourself doesn't necessarily beget good work, yet there's always a person or two who isn't content to just put their nose to the grindstone – no, they just need to broadcast it to any Tom, Dick and Harry who'll listen. Good riddance.

### Closing Max's on a bad night

There's a point during most weekends that every other campus bar empties like the sea as a tsunami approaches the shore. At approximately 12:45 a.m., boozehounds leave Rennie's, Taylor's and Webfoot in droves to do one of three things: They either head to Uly's for a quick bite, retire home for the night or rush to Max's in order to sing "Sweet Caroline" with a

chorus of strangers. It's crazy fun most nights, but sometimes it goes awry. The worst nights are when it's raining or drizzling outside, there's a line that snakes from the bar's entrance to Ferry Street and they're charging a cover. Nobody will miss that.

### Week 4

You no longer have to compartmentalize your life into 10-week sections. The downside to this, of course, is that you won't have a spring, summer or winter break anymore, but who the hell needs that when you get paid time off? Seriously, there's nothing worse in life than wrapping up a final only to find yourself back at Target a week later buying a new set of mechanical pencils.

### Trying to build a portfolio while going to school

Journalism students, you know this struggle all too well. We've all heard professionals from ad agencies to metro newspapers tell you how much harder your lives are than theirs. Why? Because on top of producing top-notch campaigns or exposes on the dangers of over-indulging in cheesy bacon fries at Rennie's, you're also trying to wrangle a bunch of other 20-year-olds for a group project that's due next week. Here's to finally pursuing your passions without a class schedule getting in the way.

BY **EDER CAMPUZANO**, @EDERCAMPUZANO



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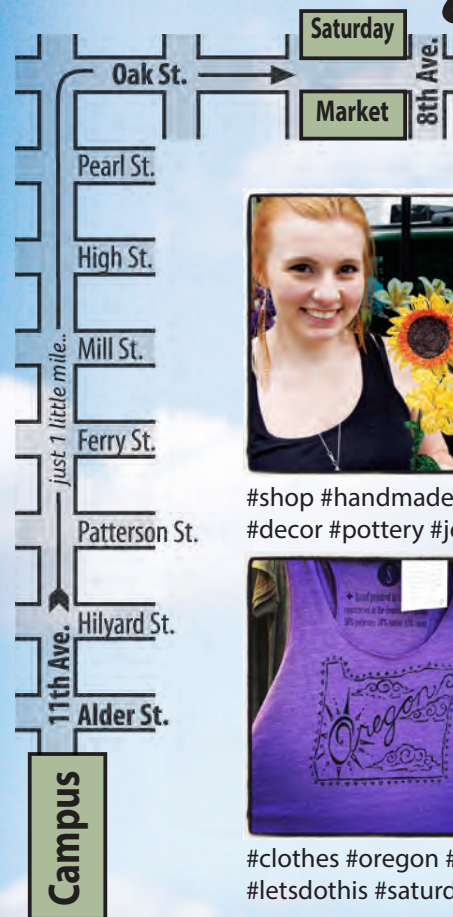
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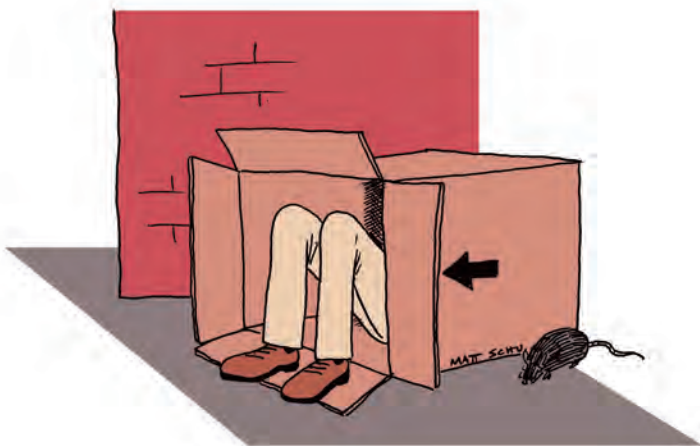
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# BARS TO TAKE MOM AND DAD TO THAT ARE JUST OFF CAMPUS



There are lots of bars and breweries, like Elk Horn Brewery, to take your parents that are still close to campus.

There's no denying the charm in lounging on the patio at Taylor's, sharing a pitcher of beer and an order of mozzarella sticks as the spring sun punishes freshmen who came to Oregon believing the lie that it rains nine months out of the year.

But bars on 13th Avenue and Kincaid Street are exactly where you're going to find yourself waiting way too long for a beer if that's where you decide to let Mom and Dad treat you during graduation weekend. That's why we came up with this list of bars and breweries that sit a stone's throw away from the University of Oregon campus.

And if your parents are lucky enough to be alumni, these spots will surely be new to them: None of these places was around before 2005.

## The Barn Light 924 Willamette St.

This is as far from campus as we'll be taking you. The Barn Light is located smack dab in the middle of downtown at the intersection of Broadway and Willamette. It was the first shop to give downtown Eugene that decidedly Portland vibe, complete with drinks served in Mason jars and a sizable collection of board games. And if Mom and Pop are coming in from out of state, the obligatory Voodoo Doughnut is just across the street.

## The Bier Stein 1591 Willamette St.

You won't find a better place to grab a beer with Mom and Dad than the Bier Stein. That's mostly because this place has the largest selection of craft beers in Eugene. The fridges that line the building's north side contain brews from all over the world, from Germany and Austria to the good ol' U.S. of A. Don't forget to check out the pizza panini.

## Elk Horn Brewery 686 E. Broadway

If you're looking to break the bank, look no further than the intersection of Broadway and Hilyard Street. Where there was once a two-story Carl's Jr., there's now a brew house complete with a menu that features such items as catfish an' fixin's, golden beet grilled cheese or waffle chicken sammies.

## The Cannery 345 E. 11th Ave.

Conveniently located less than a block away from a Dutch Bros., The Cannery is the kind of place where the 'rents will feel right at home. The seating is ample and there's even a pair of heavy wooden picnic tables outside to share a brew on. The place is known for its reubens, but the real magic dwells in the wait staff – you'll never meet a more affable group of people who aspire to help you get crunk.

## Sam Bond's Brewing Co. 540 E. Eighth Ave.

If you've taken full advantage of being drinking age in Eugene, you've definitely checked out Sam Bond's Garage on Blair Boulevard. Fortunately, the same ragtag spirit that resonates throughout the Whiteaker-area mainstay finally has a location close to campus. Sam Bond's Brewing is tucked away on Eighth Avenue and Ferry Street, behind the construction of The Hub. There's plenty of good local beer on tap. Best of all, the menu is almost exclusively composed of – what else? – specialty pizzas.

BY EDER CAMPUZANO, @EDERCAMPUZANO

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# NOTABLE alumni

BY RACHEL BENNER AND AUDREY BITTNER



**TY  
BURRELL**

He is a native Oregonian and known to many as Phil Dunphy on ABC's *Modern Family*. Post-grad life for UO alum Burrell primarily consisted of acting success. After dabbling in theater as well as film and TV, Burrell landed his role on the Emmy winning series *Modern Family* where his quirky-dad personality has been winning over the hearts of viewers since 2009.



**ANN  
CURRY**

She is known to America as a TV personality, journalist and photo journalist. Curry graduated from UO in 1978 and jump started her career in journalism. Working for stations like KTVL-TV, KGW, KCBS, MSNBC and NBC, she has been nothing short of successful. Curry was also a co-anchor for *Today* on NBC.



**ALLAN  
BURNS**

He graduated from the UO in 1957, and enjoyed a career as a sitcom producer and screenwriter. Notable projects included *The Bullwinkle Show*, *Get Smart*, *The Munsters* and *The Mary Tyler Moore Show*. He was also nominated for an Oscar for his screenplay adaptation of *A Little Romance*.



**PAM  
COATS**

She received her M.F.A. in directing from Oregon in 1984 after getting her bachelor's degree at Utah State University. She is best known for producing Disney's *Mulan*.



**MINORU  
YASUI**

He earned both his law degree and his undergraduate degree at the University of Oregon in the 1930s. He fought discriminatory anti-Japanese laws during and after World War II. His case challenging racial curfew laws was the first of its kind and was tried by the Supreme Court.



**TOM  
MCCALL**

He earned a journalism degree from the UO in 1936 before becoming a commentator, newscaster and the 30th governor of Oregon. McCall served two terms as governor, and is best remembered for his environmental work. Portland's Tom McCall Waterfront Park is named after him.



**PAULA  
GUNN  
ALLEN**

She received her B.A. and M.F.A. from the UO before going on to earn a PhD. from the University of New Mexico. She was an influential Native American poet, writer, feminist and activist in the late twentieth century. Her work is still widely read and studied today.

**THERE ARE MORE  
ALUMNI FROM THE  
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than just Uncle Phil Knight. Here are seven lesser known alumni to get to know a little better.



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# PREFONTAINE CLASSIC

IN CELEBRATION OF STEVE PREFONTAINE'S PASSING, many of the top track and field athletes from around the world will showcase their skills at Historic Hayward Field.





# *Prefontaine Classic* **SCHEDULE OF EVENTS**

## **Friday, May 29**

- 7:50 p.m. – Welcome/National Anthem
- 7:54 p.m. – Preview program
- 8:03 p.m. – Men’s discus throw
- 8:06 p.m. – Women’s long jump, West outer runway
- 8:09 p.m. – Women’s USATF high performance 800 meters (national)
- 8:17 p.m. – Girls’ High School Elite 200 meters
- 8:24 p.m. – Boys’ high school elite 200 meters
- 8:28 p.m. – Men’s shot put, West ring
- 8:31 p.m. – Pre’s Legacy
- 8:40 p.m. – Girls’ high school elite mile
- 8:50 p.m. – Boys’ High School Elite Mile
- 9:00 p.m. – Men’s 5,000-meters
- 9:20 p.m. – Men’s 10,000-meters



*The Prefontaine Classic is in its 41st year after being established to honor Steve Prefontaine.*

## **Saturday, May 30**

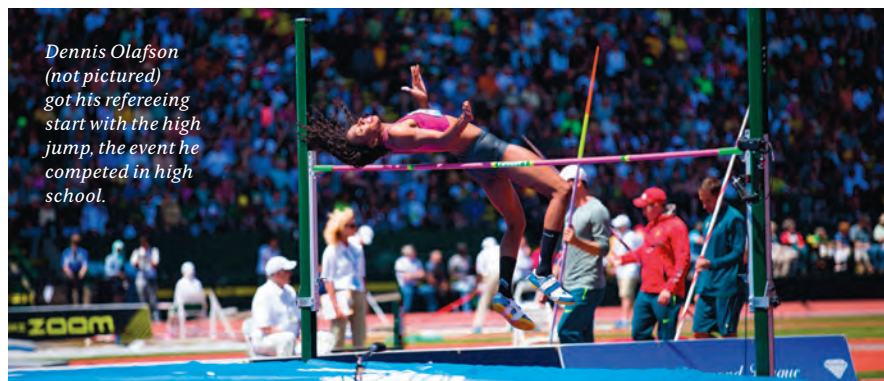
- 12:00 p.m. – Welcome/National Anthem
- 12:03 p.m. – Preview program
- 12:13 p.m. – Introduction of Pre Classic Legends
- 12:21 p.m. – Women’s triple jump, West outer runway
- 12:26 p.m. – Men’s Pole Vault, East Outer Runway
- 12:32 p.m. – Men’s international mile
- 12:41 p.m. – Women’s 400-meters
- 12:49 p.m. – Men’s 800-meters
- 12:56 p.m. – Men’s high jump, East apron
- 1:00 p.m. – Start of international signal
- 1:03 p.m. – Men’s 400-meter hurdles
- 1:11 p.m. – Men’s steeplechase
- 1:24 p.m. – Women’s 100-meters (international)
- 1:30 p.m. – Women’s javelin throw
- 1:30 p.m. – Start of national signal
- 1:33 p.m. – Women’s 100-meters
- 1:42 p.m. – Men’s 100-meters
- 1:49 p.m. – Men’s 400-meters
- 1:55 p.m. – Women’s 800-meters
- 2:05 p.m. – Men’s 110-meter hurdles
- 2:12 p.m. – Women’s 5,000-meters
- 2:32 p.m. – Men’s 200-meters
- 2:40 p.m. – Women’s 1,500-meters
- 2:49 p.m. – Men’s Bowerman Mile



*The pole vault is one of many events that occur at the annual Prefontaine Classic.*



## DENNIS OLAFSON TALKS PLANNING & WORKING THE PREFONTAINE CLASSIC



Dennis Olafson (not pictured) got his refereeing start with the high jump, the event he competed in high school.

Dennis Olafson has been officiating track meets for 43 years, something he got into after competing in the high jump. He just finished working the Oregon State High School Championships at Hayward Field. Now he is turning his attention to the Prefontaine Classic, where he will be working as the field event referee.

He spoke with the Emerald about his role, the time he's spent officiating the meet and what he enjoys most about the meet.

### What are your duties going to be during the Pre Classic?

What a referee does for track and field is really adjudicate. They take care of disputes and rule interpretations – that is their main duty. If officials have a problem, coach has a problem, whatever. It usually goes to me for field events. The Prefontaine is pretty well-run. They are high-level athletes that have been around quite a while. They don't really have too many problems.

### What is a common dispute?

It's more how things are run and operated. Helping athletes understand how we do things at Hayward Field – which may be different from how they do them in Italy or France or places like that.

Sounds like the Prefontaine goes pretty smoothly for you.

I have other duties as well. I am in charge of all of the officials and a number of the volunteers. So I put together, with help from each head official, the crews that work the Prefontaine. So I do double duty there.

### Pretty busy two days for you.

During the state meet, I don't plan much; I may spend a few hours helping to plan, and then I work the meet. For the Prefontaine, it starts – I probably had my first meeting with Tom Jordan last fall. We don't meet too often, but I do spend a number of hours planning and then I take care of all the correspondence with officials. So that does take more time, and it's

a different type of work than being the meet referee.

### How long have you been a part of the Prefontaine?

I was the head high jump official at the first meet. The development of the meet was called the Bill Bowerman Classic, but Prefontaine died before the meet, so Bill Bowerman requested the name change to the Prefontaine Classic.

### Does it mean something to you to be officiating a meet in honor of Prefontaine and all the accomplishments he had?

Yeah, it does. I'm not sure how to describe it. Just being a part of the track legacy that has developed over the years at the University of Oregon. It really started with Bill Bowerman – actually Bill Hayward, who was the coach before Bowerman. They started developing track athletes and it has just grown and grown, and continues to grow.

### Such a great fan base, so much history, must be special to be a part of that.

I was talking to a couple of people yesterday. I've been around it so much that it's home to me, so it's normal. But as I watch people coming in from other areas, whether it be the high school kids, athletes from other parts of the country or even other parts of the world like the World Juniors, I get to see in their eyes how special it is. That really makes it enjoyable and pleasurable.

### How much longer do you plan to officiate?

I don't know when I'll end it, sometimes I've thought about it. Keep getting pulled back in because I enjoy the people. At different meets I run into different friends. This last week I saw numerous friends that I only see once a year at the state meet, and probably a number of whom I have known for 40 years or more.

BY CHRISTOPHER KEIZUR, @CHRISKEIZUR

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# Remembering STEVE PREFONTAINE



Near Hendricks Park there is now a memorial to Steve Prefontaine.

The path to Pre's Rock is a twisting maze of narrow roads, short sight lines and abrupt turns. It is also an escape from the noise and clutter of Eugene and the University of Oregon, an oasis of peace up on the hillside near Hendricks Park.

The brush lining the road is thick and overgrown, lush greens only interrupted by splashes of vibrant color where the blooming flowers have broken through. In the distance, one can hear the low grumble of the highway.

Placed in the middle of all of it is a memorial to Steve Prefontaine, the greatest distance runner in Oregon track and field history. Pre's Rock marks the spot where, 40 years ago, Prefontaine passed away after hitting a wall and flipping his orange 1973 MGB convertible. He was only 24.

The memorial is understated, yet powerful. It features an image of Prefontaine looking off into the distance. Underneath reads:

*"For your dedication and loyalty  
To your principles and beliefs...  
For your love, warmth, and friendship  
For your family and friends...  
You are missed by so many  
And you will never be forgotten..."*

Pre's Rock has served as a mecca for all distance runners who visit Track Town. Running shoes, team shirts, flowers and running bibs adorn it. There are medals and trophies too – one from the 2013 Corvallis Marathon, another an eighth grade running trophy from 1992. Messages were left. One reads: "Keep on going, Pre."

Another: "Thanks for the inspiration to make a comeback."

Pre grew up in Coos Bay on the Oregon Coast. He fell in love with running, especially cross country, and quickly began to make a name for himself. His junior year of high school is when he went undefeated and won the Oregon State Championship. It was during this time that Pat Tyson first met Prefontaine, rooming with him when they were invited to Hayward Field for a meet.

"He had a lot of energy, a lot of excitement," Tyson said. "Really kind of wild and crazy in a good way."

With 40 schools across the nation recruiting him, Prefontaine decided to stick with his home state, picking Oregon and its famous coach, Bill Bowerman.

Prefontaine was a hard guy to miss. He could go into any venue and just own the place through his charisma and charm. He was slight of frame, but handsome – and most importantly – he was confident.

"He was a rock star before the term even existed," said Tom Heinonen, former head coach of Oregon women's track and field and cross country teams. "No one else had the courage to say what they were going to do in a race before they did it – nobody else would say, 'I am going for the American record today.'"

Prefontaine was an aggressive front-runner. He would jump out during races and refuse to cede the lead. Like gold medalist Vladimir Kuts, he would attempt to run the opposition into the ground, so that by the end of the race, he was the only

one with any energy left.

"His whole thing was to make it come down to a test of who could stand the most pain," said former teammate and gold medalist thrower Mac Wilkins.

He ran more upright than usual, standing out amongst his competitors. He cared about the fans watching, wanted to put on a show. His style worked, as the titles and records began to pile up. Prefontaine won three NCAA Cross Country Championships and four straight 5,000-meter titles. He set the American record in the 5k at the 1972 Olympic Trials in Eugene when he was 21 – two years younger than anyone else in the field.

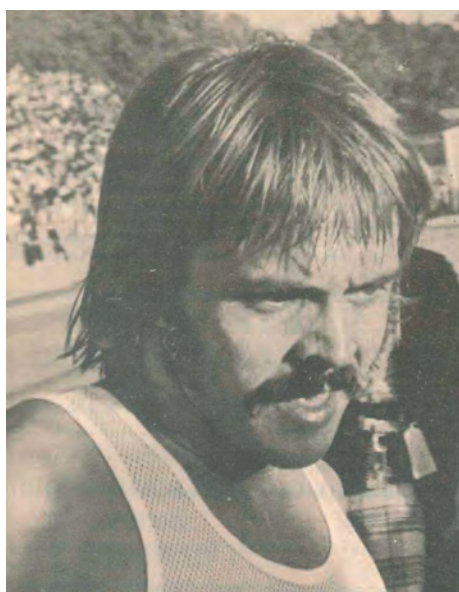
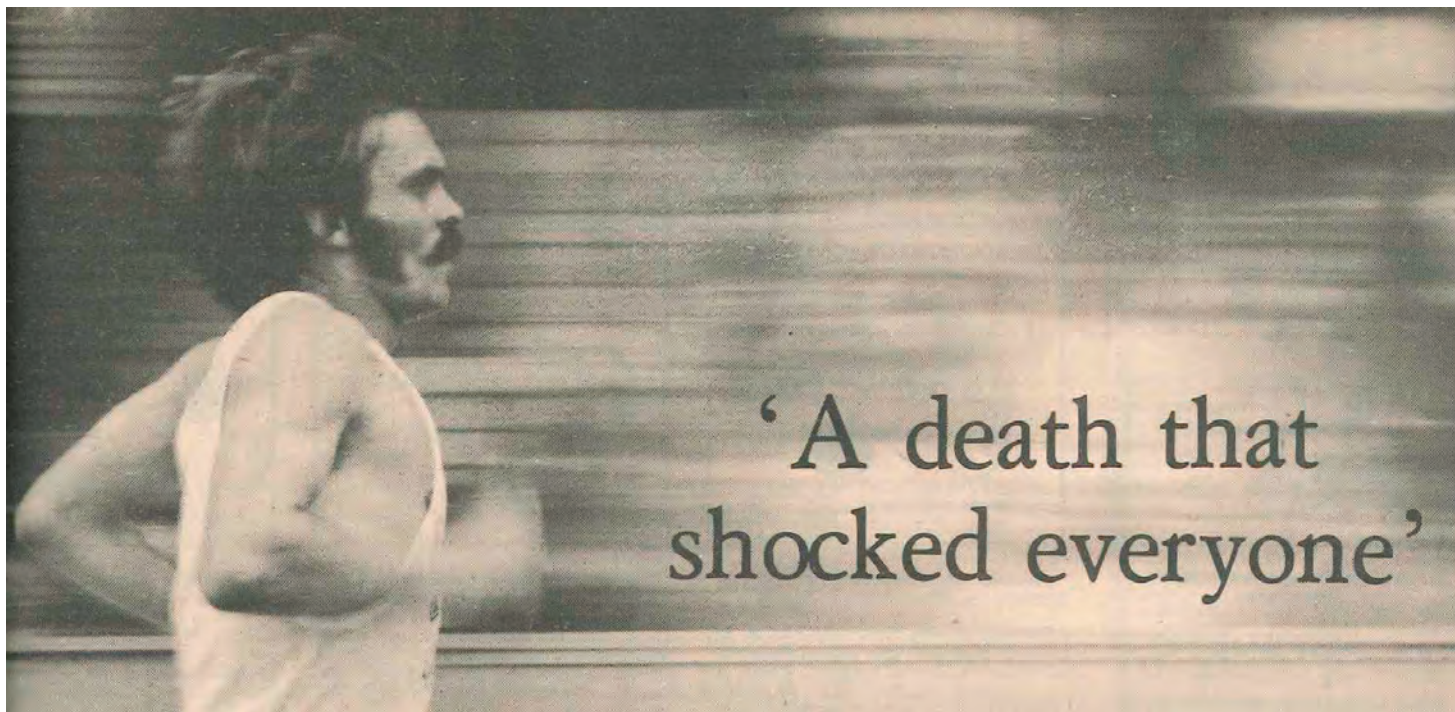
"What was cool about running with him in workouts and racing is that without really thinking too much about it, you knew he was the best in America," Tyson said. "He was a great team leader, a great captain."

Prefontaine ended his career at Oregon with just three defeats. He owned every American record between 2,000 and 10,000 meters, held eight collegiate records and broke the four-minute mile barrier nine times. His three-mile and six-mile records still stand today.

He competed at the 1972 Olympics in Munich, making it to the 5,000 finals. During the last mile, he took the lead, breaking the slow pace and sprinting out to the front. Unlike times before, he couldn't hold on, running out of gas with 30 meters left to finish fourth.

Heinonen once ran against Prefontaine in a cross-country race at Lane Community College back in the





**“SOMETIMES YOU WONDER ABOUT WHAT WOULD HAVE HAPPENED IF HE HAD NOT HAD THAT ACCIDENT.”**

**MAC WILKINS** *a former teammate of Prefontaine's and a gold medalist thrower.*

fall of 1974. Early in the race, Pre took off and the rest let him go.

“A couple of minutes later, we heard this voice yell, ‘Guys look,’” Heinonen said. “It was Prefontaine ahead of us with his pants down and he was mooning us while he ran.”

When Prefontaine was a junior, before the Olympic Trials, he was on the Oregon cross country team that finished second in the Pac-8, losing to Washington State. Norv Ritchey, the athletic director, told the team it wasn't going to the National Championships because it hadn't won the meet. Instead, they were only going to send Prefontaine, who had finished first individually.

“Pre got in the athletic director's face and said, ‘If the team doesn't go,

I don't go,’” Tyson said. “He was able to get six Ducks to fly to Knoxville, Tennessee and run in the NCAA Cross Country Championships.”

Fittingly, Oregon was able to win.

The day after Pre passed away, Tyson was out on his morning run. When he got back, he heard the news.

“I went upstairs, shaved, not believing this really happened,” Tyson said. “I nicked my chin and drew a little blood, which is when I knew I wasn't dreaming.”

Though he is gone, Prefontaine is not forgotten. Many people attribute a quote to actor James Dean, but it also seems to fit Pre – “Live fast, die young and leave a good-looking corpse.”

Three movies have been made about him, multiple books have been written

and every year Hayward Field hosts the Prefontaine Classic – a meet that Bowerman had named in Pre's honor.

“Sometimes you wonder about what would have happened if he had not had that accident,” Wilkins said.

Tyson is currently the director of cross country and the men's track and field head coach at Gonzaga University. He makes it back to Eugene about once every two months, often staying with his old coach Bill Dellinger. Tyson runs those winding and peaceful roads up by Pre's Rock, jogging under the trees. When he goes by the memorial, he always makes sure to hold up a peace sign.

“I like to keep him alive,” Tyson said.

BY CHRISTOPHER KEIZUR. @CHRISKEIZUR



## FORMER DUCKS RETURN TO UO FOR THE PREFONTAINE CLASSIC



*Phyllis Francis is one of five University of Oregon alumni who will return to compete in the Pre Classic.*

The Prefontaine Classic, which will be held at Historic Hayward Field, features world-class athletes from around the world. As part of the International Association of Athletics Federation Diamond League, the meet offers athletes the chance to score points as they compete to win “The Diamond Race.” This year, several former Oregon track and field greats will compete at the Classic.

### Galen Rupp — 5,000

Rupp returns to Hayward Field as America’s top-ranked 5k runner. Currently training under Alberto Salazar as a member of the Nike Oregon Project, Rupp has maintained a rise into elite distance running status since graduating. He was a member of the 2008 and 2012 United States Olympic teams, winning silver in the 10,000 at the London games – finishing behind training partner Mo Farah. He holds the American record in the 10k (26:44.36), indoor 3,000 (7:30.16), indoor 2-mile (8:07.41) and indoor 5,000 (13:01.26). With the Ducks, he claimed the inaugural Bowerman Award in 2009, which is given to the collegiate track athlete of the year.

### Phyllis Francis — 400

Francis should be a recognizable face for Duck fans, as she just graduated last year. The two-time NCAA champion was the first woman in school history to win a 400-meter title. Her most memorable moment so far in her young career as a professional, came during the World Relays this year. She was able to help bring home a gold medal as part of the women’s 4x400 team. Running the first leg in 51.40, she passed the baton neck-and-neck for first place. The team’s final time,

3:19.39, was an IAAF World Relays record and the 10th fastest time in U.S. history. Francis also holds the American Indoor record in the 400.

### English Gardner — International 100

The five-time NCAA Champion and 8-time All-American sprinter will be running the 100 at Hayward for the Prefontaine Classic. With the Ducks, Gardner set the 2011 American Junior Record in the 100 (11.03) during the Pac-10 Championships. She has had a lot of success on the track since graduating. After winning the 100-meter dash at the 2013 USA Outdoor Track and Field Championships, Gardner qualified for the 2013 World Championships in Athletics in Moscow. In the semi-finals, her time of 10.85 equaled the world leading time set by Barbara Pierre that same day. Gardner just missed the podium at Moscow, placing fourth (10.97).

### Matthew Centrowitz, Jr. — Bowerman Mile

The Centrowitz name should be recognizable by all Oregon fans, as both father and son are prominent figures on the track. Centrowitz has earned two medals in the World Championships in athletics, both in the 1,500. He earned bronze in 2011 and silver in 2013. That feat is only shared by one other American in the 1,500, record holder Bernard Lagat. In 2011, Centrowitz also won the NCAA Championship in the 1,500. Centrowitz won a lot of races for the Ducks before deciding to turn professional early. He currently trains with the Nike Oregon Project and Salazar.

BY CHRISTOPHER KEIZUR, @CHRISKEIZUR

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Athletes from around the world will put their skills to the test this Friday at Hayward Field.

# FIVE EVENTS TO WATCH AT THIS YEAR'S PREFONTAINE CLASSIC

As is the case every year, it's difficult to formulate a list of the top races at the Prefontaine Classic, considering the loaded fields in every event. But, here's a primer on the five events that have the most hype coming in.

## MEN'S 5,000 METERS

The 5,000-meter at the Prefontaine Classic is the only venue on U.S. soil that has produced sub-13:00 times. Five to be exact. And the runners competing in it every year have made this a staple event.

America's top-ranked 5k runner, Galen Rupp, will compete in the race a year after setting the American record in the 10,000 meters at the Pre Classic. Joining him in the field is Bernard Lagat, who owns seven American 5k crowns.

Kenya's Isiah Kiplangat Koech is the fastest runner in the field at 12:48.64. Trailing him in the rankings are Yewew Alamirew (12:48.77) of Ethiopia and Edwin Cheruiyot Soi of Kenya (12:51.34).

## MEN'S 10,000 METERS

Mo Farah will be participating in this one. A little background: He won the 2012 Olympic gold medals in the 5,000 and 10,000 meters and headlines a race in which Rupp created buzz around last year, after he broke the American record.

Farah, who trains with the Portland-based Nike Oregon Project, hasn't lost a 10k in four years.

Joining him are a record seven runners with personal records under 27 minutes. Of that group, Geoffrey Kamworor, the reigning world cross country champion, will likely be Farah's stiffest competition.

## WOMEN'S 400 METERS

Sanya Richards-Ross and Allyson Felix are set to duel in the women's 400 meters on May 30. Richards-Ross has won this event five times at the Pre Classic, the only athlete with more than two wins. Felix owns the distinction of being the only IAAF Diamond League winner in two events (400 in 2010, 200 in 2010 and 2014).

Elsewhere in the field, former Duck Phyllis Francis will make her Prefontaine Classic debut.

## MEN'S 800 METERS

Here's a stat for you: All but three runners in the event are current continental or national champions.

Nigel Amos of Botswana and Mohammed Aman of Ethiopia figure to contest for first. Amos won the IAAF Diamond Trophy last year and was also ranked first in Track and Field News' world rankings. In addition, in his first U.S. appearance, he won last year's Pre Classic in 1:43.63.

Aman won gold in the 2013 World Championships. He ranked first in Track and Field News' world rankings in 2013. So, it goes without saying, both Amos and

Botswana have decorated resumes and the two should give fans a tightly contested battle worth seeing.

Qatar's Mueab Abdulrahman Balla is the 2015 world indoor leader in the 800. He will be making his first U.S. appearance.

## Women's Javelin

As the Prefontaine Classic official press release points out, there is a unique rivalry that exists between Barbora Spotakova (Czech Republic) and Christina Obergfoll (Germany).

"Either one or the other has earned the No. 1 Track & Field News world ranking every year from 2007 on, and they are the only winners of the IAAF Diamond Trophy in this event. And each missed one of the last two seasons while on maternity leave," The Pre Classic press release says.

Spotakova is the reigning Olympic champion, and was ranked No. 1 in the T&F News world rankings last year. Obergfoll is the reigning World champion. She also owns the meet record at 222-1 (67.70 feet).

Russia's Mariya Abakumova is another major gold medalist in the field, and like her competitors, missed a portion of her career on maternity leave. She gave birth to twin daughters in May 2014.

BY JUSTIN WISE, @JUSTINFWISE





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