



OSU baseball heads to Seattle looking for another Pac-12 series win

SPORTS, PAGE 5

EDITORIAL: Take Back the Night

FORUM, PAGE 7

THUR. 70° 41° 0%	FRI. 73° 42° 0%	SAT. 70° 41° 0%
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Weather data from the National Weather Service

OREGON STATE UNIVERSITY

CORVALLIS, OREGON 97331

The Daily Barometer

THURSDAY
APRIL 30, 2015

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Campus Takes Back the Night

■ Oregon State rallies to stand up against sexual assault

By Jyssica Yelas
THE DAILY BAROMETER

Signs reading “Are my jeans too tight?” and chants like “Yes means yes! No means no! Whatever I wear, wherever I go!” dominated campus as hundreds gathered Wednesday night at the Take Back the Night rally. The event — part of Sexual Assault Awareness Month — began underneath the Memorial Union plaza, but the crowd spilled into the MU quad and kept growing.

The night began with keynote speaker Brenda Tracy. Tracy went public in a Nov. 14 Oregonian article by John Canzano with her account about her own rape victimization that began 16 years ago when a group of four men, two of whom were Oregon State University football players, allegedly raped her.

Tracy began the night by empowering the student and overall Corvallis community.

“Hold the school accountable,” Tracy said.

The next speaker was Rachi Wortham, the director of Men’s Basketball Player Personnel. Wortham encouraged men and women both to get involved in the conversation and prevention of sexual assault.

“There are power in numbers, but it’s nothing if you don’t act on those numbers,” Wortham said.

He spoke of a recent conversation with another coach and a young woman who told of her own story as a rape victim. Wortham said her demeanor immediately sunk when

See **MARCH** | page 3



VICTORIA PENCE | THE DAILY BAROMETER

Hundreds of students march Wednesday evening around the Memorial Union to raise awareness of sexual assault.

Brenda Tracy, an advocate against sexual assault and rape, speaks at the Take Back the Night event. Tracy spoke on the issues of sexual assault and recounted her own experience.



Cultural center grand opening, page 4



NICKI SILVA | THE DAILY BAROMETER

Students, faculty, staff and Corvallis community members line up outside of the Asian and Pacific Cultural Center during its grand opening.

Improv with Paula Poundstone at OSU

■ Comedian to perform stand-up for Moms and Family Weekend at LaSells Stewart Center

By Chris Correll
THE DAILY BAROMETER

Students looking to have a good laugh with their parents and loved ones will get a golden opportunity this Saturday, May 2.

Oregon State University Moms and Family Weekend 2015 will welcome a special guest entertainer in stand-up comic Paula Poundstone, a comedian with more than 30 years in the business known for incorporating the audience into her acts, which are almost entirely improvised.

“I have a terrible memory, so I couldn’t memorize an act if my life depended on it, honestly,” Poundstone said. “That’s how



Paula Poundstone, comedian
Courtesy of Derek J. Rudy

(improvising) came into being really. I know guys who do the same act night after night, brilliantly and very

Paula Poundstone

What: Moms and Family Weekend show
Where: LaSells Stewart Center
When: Saturday at 7 p.m. and 9:30 p.m.
Tickets: \$34 to \$38, tickets online at MUPC webpage or at the door.

successfully, but for me, part of the joy is who’s in the room.”

In the early 1980s, the aspiring comic left her hometown and started touring the U.S. by bus, performing at open-mic nights in comedy clubs from Boston to San Francisco. Little by little, the country was introduced to her style.

Her on-the-spot routines — “the problem with cats is that they get the exact same look on their face whether they see a moth or an axe-murderer” — quickly won audiences over.

See **COMEDY** | page 2

Satirical play portrays post World War II era

News, page 2

Oregon State track and field to hold annual meet

Sports, page 5

Column: Violence is never an acceptable solution in society

Forum, page 7

Paula Poundstone Q&A session

A&E, page 8

POLICE BEAT

Compiled from the Department of Public Safety, Oregon State Police and Corvallis Police

Wednesday, April 29

Open container

A Corvallis police officer reportedly saw a man sitting against a building wall with an open 40-ounce bottle of beer. According to the log, the man had two additional bottles in a paper bag. The man told the officer he would drink the other bottles somewhere else. The officer poured out the open bottle and cited the man for open container in public.

Tuesday, April 28

Minor in possession of alcohol

A Corvallis police officer reportedly responded to a report of an intoxicated person. According to the log, the person was visibly intoxicated, allegedly with a blood alcohol content of .108. The person was cited with minor-in-possession of alcohol.

Animal at large

A Corvallis police officer was dispatched to address a report of a dog in custody, according to log. The woman who contacted Corvallis Police Department said that she had been walking her two dogs in the area when another dog, a female Golden Retriever, came over without an owner, according to the log. The dog reportedly had a collar and tags, and the woman at the scene called the number on the tags but received no answer. The dog was transported to Heartland Humane Society, according to the log.

The Daily Barometer
news@dailybarometer.com

Need to Know

Aiding injured animals:

According to the city of Corvallis Code of Ordinances section 5.03.050.030.01, any person operating a vehicle who runs over, strikes, injures, maims or kills any animal shall stop and “make a reasonable effort to determine the nature of the animal’s injuries and give reasonable attention to the animal, take reasonable steps to notify the owner of the animal and notify an officer.”

The Oregon Vehicle Code defines vehicles as “any device in, upon or by which any person or property is or may be transported or drawn upon a public highway and includes vehicles that are propelled or powered by any means.”

The Daily Barometer
news@dailybarometer.com

Commies and curtains and Stalins, oh my

Original production by OSU students alumni, ‘Those Scary Reds,’ to premier April 30

By Chris Correll
THE DAILY BAROMETER

After months of preparation and planning, members of the 5 to 1 Theater Ensemble have completed the finishing touches on an original play titled “Those Scary Reds,” a sarcastic take on one of history’s most paranoid eras.

Elise Barberis, one of the three lead actors, said they chose the post World War II red scare and lavender scare as a backdrop for their satire because the themes of societal mistrust, discrimination and political manipulation “continue to exist, under slightly different lenses,” in today’s society.

The plot centers on three politicians who notice the country’s mounting fear of communism’s corrupting influence — and to a lesser extent, homosexuality — and try to work the hysteria to their own advantage.

They look for a candidate to help them fuel the fires, only to come across the real-life icon of anti-communism, Joseph McCarthy, who spearheaded dozens of slander campaigns in the 1950s, costing many innocent people their reputations and careers. Inevitably, McCarthy’s power and instability become a liability to the very conspirators who sided with him.

“One funny thing is that, as Chris and I were writing it, every time we came up with the more funny or whacky ideas, you look at it and that’s what actually happened,” said Ricky Zipp, the play’s co-writer and director. “Some of these people say ‘oh, that’s a weird, crazy joke’ but it’s actually the Cold War. It’s history.”

Zipp, along with a handful of other Oregon State University students, came together to create the 5 to 1 Theater Ensemble last year. While originally partnered with the university, they recently moved to downtown Corvallis’ Majestic Theatre to “get away from the safety net of college for a bit” and challenge the company to stand on its own.

“Those Scary Reds” is only the second play produced by the 5 to 1 Theater Ensemble — with “Kill the Mic” premiering last fall — but the group is still aiming high with an ambitious look at controversial



MINELLE MERWIN | THE DAILY BAROMETER

Jonathan Thompson, Bryan Smith and OSU nutrition student Elise Barberis rehearse for the play “Those Scary Reds,” which will premier Thursday, April 30, at 7:30 p.m.

subject matter.

Advertising for the play displays the clear tagline “mature audiences only.” Jonathan Thompson, an actor playing the political figure Mr. Chairman, listed “cussing,” “sexual content” and some adult jokes as the reasons behind the disclaimer.

Zipp describes the script’s satire as “very biting” and “not the friendliest thing in past regards to what’s going on,” but that part of their group’s identity is going to be “pushing the envelope.”

The style is somewhat reminiscent of Trey Parker and Matt Stone’s work on “South Park.”

“One thing we do, and it kind of comes from South Park, is that they have the screen at the front ‘all these characters are made up.’ We have a moment where the house manager stands up and just reminds everyone that from here on out, history is going to be lied about, but it still gets the essence of what actually happened,” Zipp said.

“Those Scary Reds” is set to premier for its first audience Thursday, April 30, at 7:30 p.m., with more performances at the Majestic Theatre through May 2.

Chris Correll, news reporter
news@dailybarometer.com

COMEDY

Continued from page 1

Eventually, she was approached by another comedian already making a name for himself, who, impressed with her material, helped get Poundstone’s career off the ground. That comedian was Robin Williams.

“Every comic from sort of my generation owes a huge debt to Williams. People came out thinking they might get to see Robin, and then they saw the rest of us,” Poundstone said. “Most certainly I wouldn’t be working and most guys that

I know wouldn’t be working were it not for him.”

Williams’ initial support was enough to launch Poundstone into her own role as an award winning stand-up star. She’s acted, commented and joked her way through a three-decade career with few signs of slowing down, currently passing her time as a panelist on NPR’s weekly radio program, “Wait Wait... Don’t Tell Me!”

“She’s one of the bigger names we’ve been able to bring here to the university,” said Mackenzie Hoy, a Memorial Union Program Council entertainment and recreation coordinator. “She’s going to

be really great for everyone attending — young, old, male or female — whoever it may be; she has material for everybody, which is something we look for.”

Visiting families will have two chances to see Poundstone, who insists that each of her acts is a unique event derived from the audience’s help, during her stint at OSU this Saturday: once at 7 p.m. and again at 9:30 p.m. at the LaSells Stewart Center.

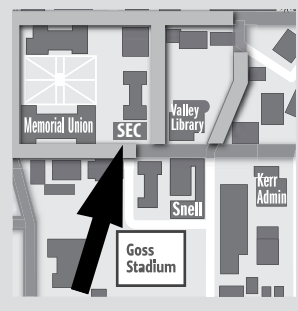
Tickets are available online at the MUPC webpage.

Chris Correll, news reporter
news@dailybarometer.com

“Every comic from sort of my generation owes a huge debt to Williams. ... People came out thinking they might get to see Robin, and then they saw the rest of us.”

Paula Poundstone
Comedian

The Daily Barometer



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Calendar

Thursday, April 30

Events
ASOSU, Noon-4pm, SEC Plaza. #DearASOSU - event to encourage students to share their thoughts about OSU and student government. Food provided.

Friday, May 1

Meetings
Student Organization Resource for Community Engagement (SORCE), 2-4pm, SEC 354.

Events
Army ROTC, Air Force ROTC, Navy ROTC, 10am, MU Quad. Joint Service Review. The reviewing official and guest speaker is Lieutenant Colonel Bruce “Snake” Crandall (RET), a Medal of Honor recipient.

Saturday, May 2

Events
Craft Center, 11am-2pm, OSU Craft Center. Mom’s and Families Weekend Photo Booth. Wacky props included.

Tuesday, May 5

Meetings
ASOSU Senate, 7pm, MU Journey Room. Senate meeting.

Wednesday, May 6

Meetings
ASOSU House of Representatives, 7pm, MU Journey Room. House meeting.
College Republicans, 7pm, Gilkey 113. Join the College Republicans for friendly conversation on current events and politics.
Bird Nerds, 5pm, Nash 032. Monthly member meeting with speaker Kyle Pritchard.

Events
Craft Center, 1-3pm, Craft Center, Student Experience Center Basement Level. Watercolor Wellness. Supplies provided.

Thursday, May 7

Meetings
Baha’i Campus Association, 12:30pm, MU Talisman Room. Is travel a tool for global peace? A discussion.

Friday, May 8

Meetings
Student Organization Resource for Community Engagement (SORCE), 2-4pm, SEC 354.

Tuesday, May 12

Meetings
ASOSU Senate, 7pm, MU Journey Room. Senate meeting.

Wednesday, May 13

Meetings
ASOSU House of Representatives, 7pm, MU Journey Room. House meeting.
College Republicans, 7pm, Gilkey 113. Join the College Republicans for friendly conversation on current events and politics.

Events
Craft Center, 1-3pm, Craft Center, Student Experience Center Basement Level. Watercolor Wellness. Supplies provided.

Friday, May 15

Meetings
Student Organization Resource for Community Engagement (SORCE), 2-4pm, SEC 354.

Tuesday, May 19

Meetings
ASOSU Senate, 7pm, MU Journey Room. Senate meeting.

Wednesday, May 20

Meetings
ASOSU House of Representatives, 7pm, MU Journey Room. House meeting.
College Republicans, 7pm, Gilkey 113. Join the College Republicans for friendly conversation on current events and politics.

Events
Craft Center, 1-3pm, Craft Center, Student Experience Center Basement Level. Watercolor Wellness. Supplies provided.

Responsibility — The University Student Media Committee is charged with the general supervision of all student publications and broadcast media operated under its authority for the students and staff of Oregon State University on behalf of the Associated Students of OSU.

Formal written complaints about The Daily Barometer may be referred to the committee for investigation and disposition. After hearing all elements involved in a complaint, the committee will report its decision to all parties concerned.

dailybarometer.com

MARCH

Continued from page 1

she began to speak of it, as she remembered details like the pink carpet she was pinned down on in the room.

Meghan Fitzgerald, an IMPACT and up2u graduate assistant at OSU, also spoke before the march began. She talked about the power in the energy she felt within the crowd in front of her.

“(There is) a potential we all possess, but can only be achieved in unity,” Fitzgerald said.

Shortly after, the crowd took off to march as signs and direction were given. Attendees funneled into walking the route that encircled the north half of campus.

Event volunteers and a few policemen were scattered throughout the route, some volunteers with megaphones to teach and lead chants as the marchers passed along.

“There are way more people here (this year) which is super encouraging,” explained James Van Dyke, a psychologist at Counseling and Psychological Services, particularly in Sexual Assault Support Services, or SASS.

This was Van Dyke’s second year participating in Take Back the Night. Behind him stood a team of fellow CAPS workers, yelling and hoisting signs.

The CAPS representatives all wore shirts that read “STOP THE VIOLENCE, END THE SILENCE.”

Courtney Hollingsworth, a 2014 graduate with a bachelor’s degree in psychology and a minor in political studies, was also blown away by this year’s attendance.

“When I helped host it with



VICTORIA PENCE | THE DAILY BAROMETER

Divine, Oregon State’s all female a capella choir, closes the Take Back the Night event with uplifting music Wednesday evening on the Memorial Union steps.

Peer Health Education Group, Every1, there were only about 45 people who showed up,” said Hollingsworth, who helped plan Take Back the Night two years ago.

Hollingsworth said the large attendance “is really inspiring.”

Hundreds took part in this year’s event.

Many participants donned denim as supporters nationwide took part in “Denim Day,” an event in alliance with Sexual Assault

Awareness Month. Two denim jackets among the crowd included bold statements, such as “Stop following me,” with the Roman symbol for “female” replacing the “o.”

The jackets belonged to Brittany Schaefer, a junior in English with a minor in gender studies, and Tara Crockett, a sophomore in

the Department of Women, Gender and Sexuality Studies.

The two came with a group of friends who were all starting to yell a chant they had just learned.

“There should be a more creative and communal advocacy for women’s issues on campus,” Schaefer said.

Crockett had the phrase “feminist b****” patched onto her denim.

“It’s a word historically against women

who speak their mind too much and speak too loud,” Crockett said. “I really identify with that woman because that’s who I wanna be.”

After the rallying stream of participants rounded the MU once more, the crowd stopped at the steps in front of the building. A volunteer explained that it was now time for an open microphone session for anyone who wanted to share their own experiences or thoughts.

Without missing a beat, OSU President Ed Ray walked up to the microphone.

“I wanted to let you know I didn’t come in last just because I’m old and slow, but because I was making sure nobody got lost,” Ray joked.

After flashing a smile, his tone shifted immediately. He explained to the crowd that Take Back the Night has been in existence for 30 years.

“Shame on us,” he said. “Where the hell have we been for 30 years?”

Ray finished with, “You can change the world one example at a time. You can be an example for somebody. Go Beavs!”

Multiple students immediately stepped to the microphone, each sharing a personal thought or memory.

Some told stories of being raped by family members — some, repeatedly, for years.

Some offered stories of assault by boyfriends or dates, or strangers and acquaintances that disguised their intention with an invitation to practice Spanish or drums. Others did not share

personal stories, but offered calls to action to those who listened.

“I like to think of ‘no’ as a force field that protects,” said Joshua Valentine, a senior in English.

He described it like a battery that goes weak if tried so many times, and continued to say that others should practice their “no” force if they see another using theirs without support.

Take Back the Night 2015 closed with three performances by Divine, OSU’s a cappella women’s singing group.

Jyssica Yelas, news reporter
news@dailybarometer.com

You can change the world one example at a time. You can be an example for somebody. Go Beavs!

Ed Ray
President of OSU

There should be a more creative and communal advocacy for women’s issues on campus.

Brittany Schaefer
Junior in English

Classifieds

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ALASKA SUMMER EMPLOYMENT Restaurant staff and sous chef needed at remote Alaska fishing lodge. Housing included. Email resume crBonis@hotmail.com. Check us out at www.sheltercoverlodge.com.

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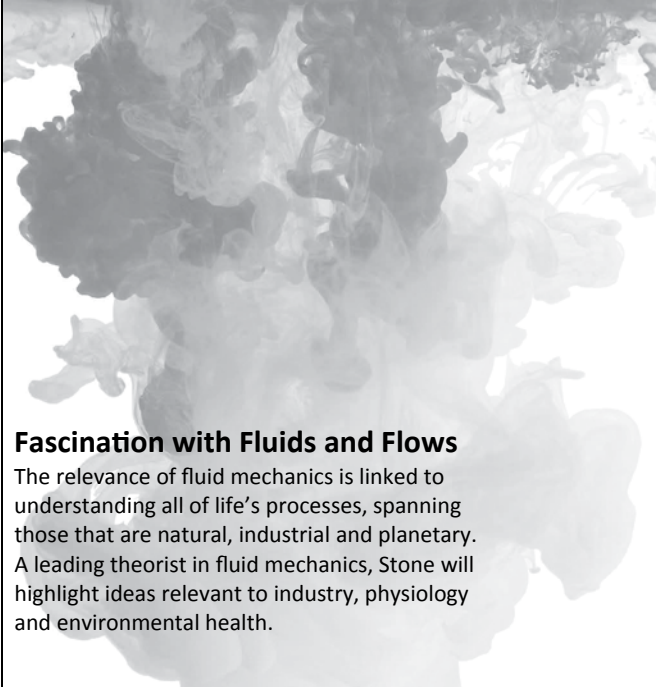


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Today’s Su • do • ku

Medium

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5		9		7			6
				6			3
9	5		7				
	3		6		4		1
					8		6
3			5				
4			3		6		1
7	6			9	4		

To play: Complete the grid so that every row, column and every 3X3 box contains the digits 1 to 9. There is no guessing or math involved, just use logic to solve.

Hard

8	3	6	5	7	2	1	4	9
7	2	5	9	4	1	6	3	8
9	1	4	6	8	3	5	2	7
2	7	8	4	1	9	3	6	5
6	4	9	7	3	5	8	1	2
3	5	1	8	2	6	7	9	4
1	8	7	3	9	4	2	5	6
4	6	3	2	5	7	9	8	1
5	9	2	1	6	8	4	7	3

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Edward J. Ray, president



Susie Brubaker-Cole, vice provost for student affairs



Neil Fernando, OSU alumnus



Mohamed Shaker, a Senior history major and student leadership liaison for the APCC

New home, new opportunities for cultural center

Asian and Pacific Cultural Center celebrates grand opening Wednesday

By Nicki Silva
THE DAILY BAROMETER

The Asian Pacific Cultural Center hosted a crowd of nearly 100 students, faculty, staff and Corvallis community members for its grand opening Wednesday afternoon.

Now located in the heart of campus, the cultural center is able to reach a larger demographic.

"I think one of the biggest things is location. Before, they used to be way out on Jackson, and the students would say they had to think before they went out there," said Sandy Tsuneyoshi, an APCC advisory

board member. "Now it's right here in the midst of everything. We hope not only the Asian Pacific islanders students will feel like it's a home away from home and a safe place, but also for the rest of the campus to come in and interact and learn about people who are different from them."

With their new location and larger space, they are able to offer more resources and are more readily available to students.

"This gives us a really good opportunity to connect with students, and be present here on the campus, with students and for students," said An Vuong, a junior general science major and peer facilitator with the APCC.

The grand opening included

speeches from Neil Fernando, an OSU alumnus; Mohamed Shaker, the student leadership liaison for the APCC; Susie Brubaker-Cole, vice provost for student affairs and President Ed Ray.

"The building means community to me. When I first got here, the cultural center was my community. I didn't know anybody, but they accepted me," Fernando said. "They accepted me not just because I showed up — they meant it. They were a resource to me with day to day life."

"I'm really blessed to own and manage a civil engineering

firm of about 40 people. I can honestly say that the experience I gained being the associate coordinator and being part of the cultural center has given me an advantage in life," Fernando said.

The APCC is also celebrating its 25th anniversary in honor of the many years its has been on the OSU campus. The grand opening is the precursor to celebrating Asian and Pacific Islander Heritage Month in May.

"This center demonstrates our commitment to building a diverse community for all. We embrace and celebrate our

diversity, and understand that it is an essential part of being an excellent university," Ray said.

Donations were made to the OSU Foundation and the Campaign for OSU, the university's first campus-wide fundraising initiative, to renovate all the cultural centers on campus.

"I think it's definitely an upgrade from last year and the building before. It's really nicely put together. I think it really resembles what the APCC is all about," said Keanu Chee, a sophomore pre-med major. "It's very organized, and overall I really like it."

One of the goals of the center is to provide an all-inclusive environment, regardless of a person's identity or ethnicity.

"I think it's a nice space for other people of my culture and other people who are wanting to learn more about Asian Pacific Islanders to come and congregate and just be awesome together," said Mayuri Naidoo, a junior public health major.

The APCC is located at 2695 SW Jefferson Way and is open to any and all students.

Nicki Silva, photo editor
news@dailybarometer.com

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NICKI SILVA | THE DAILY BAROMETER

Students, faculty, staff and Corvallis community members enjoy food from Asian and Pacific cultures Wednesday afternoon at the Asian and Pacific Cultural Center's Grand Opening.

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SATURDAY, MAY 2, 2015
10AM-5PM
Memorial Union Brick Mall & Student Experience Center Plaza

Oregon State UNIVERSITY

OSU baseball heads North

After winning back-to-back series at home, Beavers travel to Seattle to face Huskies

By Andrew Kilstrom
 THE DAILY BAROMETER

The Oregon State baseball team travels to Seattle Thursday April 30 for the first game of a three-game series against the University of Washington.

The Beavers (27-13, 10-8 Pac-12) enter the series having won their last two conference series against Arizona and No. 13 USC.

The Huskies (23-19, 8-13), meanwhile, enter the weekend having lost three straight Pac-12 series to Oregon, No. 7 Arizona State and Washington State.

OSU currently sits in fifth place in the Pac-12, while Washington is near the bottom of the conference standings in ninth.

It's a stark difference from last year's meeting when both teams entered a three-game series ranked in the top 10.

At the time, OSU was ranked No. 2 in the nation and in first place in the Pac-12. Washington was ranked No. 5 and just a game back of the Beavers, meaning the winner of the series all but secured a Pac-12 title with just three Pac-12 games remaining on the schedule.

OSU ultimately won two-of-three, taking the series and eventually the Pac-12 Championship.

Flash-forward to 2015 and both teams are in completely different positions.

With their sub-.500 conference record and 82nd RPI ranking, it's unlikely the Huskies will qualify for the postseason.

See **BASEBALL** page 6



Baseball

What: Oregon State vs. Washington
Where: Seattle
When: Thursday, April 30 at 5 p.m.
Air: Pac-12 Networks

Oregon State baseball head coach Pat Casey heads off the field during the Beavers' series against the Washington Huskies in Goss Stadium May 17, 2014.

JUSTIN QUINN | THE DAILY BAROMETER

Beavers prepare to host 3rd annual High Performance Meet

OSU women's track and field will host athletes from around the nation Friday

THE DAILY BAROMETER

On Friday, the Oregon State University women's track and field team will host the third annual High Performance Meet at the Whyte Track & Field Center.

The Beavers are coming off another quality performance at the Titan Twilight Meet at Lane Community College in Eugene.

In the Titan Twilight Meet, sophomore thrower Melissa Ausman was the leader of the pack for the Beavers as she managed to win in the discus

and hammer throws and place second in the shot put.

Ausman managed a throw of 158 feet, six inches in the discus, 153-5 in the hammer throws and 40-7 in the shot put.

But Ausman wasn't the only Beaver who managed to win on the day.

Freshman sprinter Kerissa D'Arpino managed to win the 100-meter dash when she crossed the line with a time of 12.22 seconds. Sophomore jumper Ally Jackson took the high jump when she cleared a distance of 5 feet, 1 inch. Sophomore Helen Ann Haun got her win in the pole vault with a distance of 11-5. And the Beavers managed to win the foursome 400 relay

with a time of 48.19 seconds thanks to the efforts of sophomore Allie Church, freshman Jasmin McKenzie, junior Michele Turney and D'Arpino.

The high Performance Meet — which will be the last meet at home for the Beavers this season — will feature more than 700 athletes from teams around the nation and will include four in-state Division I schools in Oregon, Portland State, Portland and OSU.

Non-collegiate athletes will also take part in the Friday event as competitors from the Oregon Running Club are set to take part.

Schools from outside Oregon include Seattle University, Eastern Washington, Middle Tennessee State, Lipscomb University, Alaska

Anchorage, Concordia, Simon Fraser, Oklahoma City University and Montana, along with a host of Division III schools and community colleges.

Friday's meet will begin at noon with javelin, followed by running events which will start at 4 p.m., and the meet will conclude with the women's 10K scheduled for 8:45 p.m.

Following Friday's event, the Beavers will head to Eugene once again, where they will take part in the Oregon Twilight meet which is scheduled for Friday, May 8 at 6 p.m.

The Daily Barometer
 On Twitter @barosports
 sports@dailybarometer.com



JUSTIN QUINN | THE DAILY BAROMETER

Freshman jumper Jasmin McKenzie searches for her landing while competing against the Utah Utes at home March 21.



JUSTIN QUINN | THE DAILY BAROMETER

Sophomore thrower Melissa Ausman prepares for her release while taking part in the shot put event against Utah in Corvallis March 21.



JUSTIN QUINN | THE DAILY BAROMETER

Oregon State baseball players huddle up for a moment of team bonding before their game against the USC Trojans in Goss Stadium Saturday.

BASEBALL

Continued from page 5

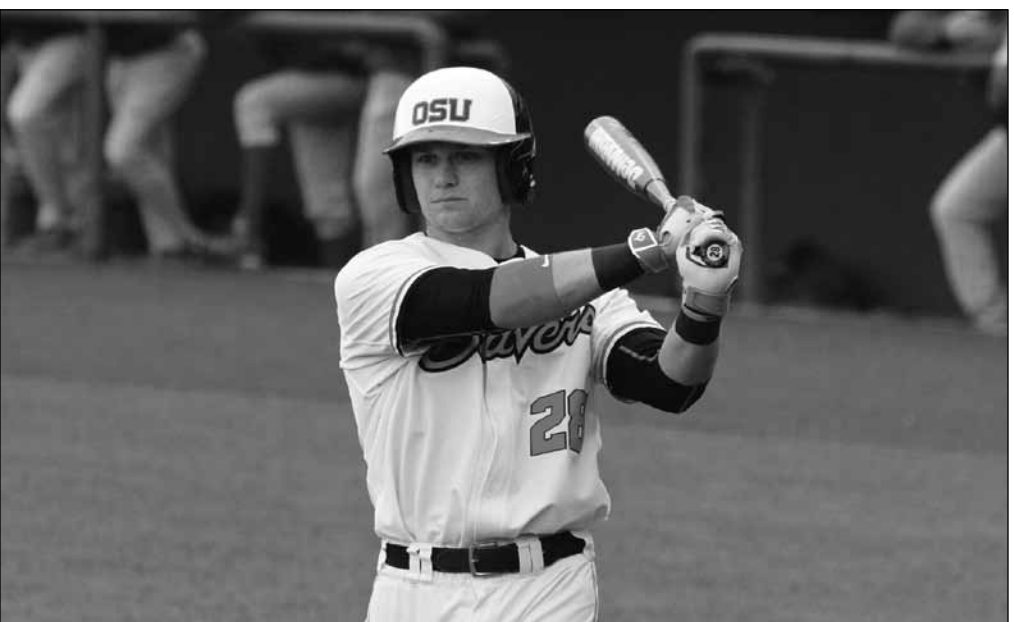
While Oregon State is in great shape to make the play-offs — ranked 41st in the RPI with an easy stretch of the schedule to end the year — the Beavers are likely looking at a No. 2 seed in a regional away from Corvallis: something they haven't had to deal with in the past two years.

While Washington has struggled in recent weeks, it does have the one thing that has given OSU trouble this season, however.

The Huskies rank No. 23 in the nation in earned run average 3.08, which is third best in the Pac-12.

The Beavers, meanwhile, rank 142nd in runs scored at 5.65 per game. OSU has had an even harder time scoring runs in Pac-12 play against better pitching than it faced during nonconference, scoring 3.67 runs per game.

Oregon State fared better offensively in last weekend's series against USC, scoring nine runs in a win Sunday, but has struggled with offensive consistency.



JUSTIN QUINN | THE DAILY BAROMETER

Sophomore outfielder Kyle Nobach practices his swing before heading to the plate for his at bat against the USC Trojans in Corvallis Saturday.

With junior right-hander Andrew Moore on the mound for Thursday's opener and better play from the Beavers overall the past two weeks, there's no question OSU expects a series win.

Coming back after losing Friday's series opener against

USC to take two-straight games was especially encouraging for head coach Pat Casey and his team.

"It was huge," Casey said after Sunday's win. "We're coming up on the homestretch. Every game and every series matters a great

deal. Hopefully we can continue the confidence we gained from this weekend."

First pitch is scheduled for 5 p.m. in Husky Ballpark.

Andrew Kilstrom, sports reporter
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MUPC
ENHANCING THE COLLEGE EXPERIENCE

THE RETREAT KIND

OREGON STATE UNIVERSITY
MOMS & FAMILY WEEKEND 2015
BRUNCH

Saturday, MAY 2nd
9 AM - 11 AM

Featuring David Servias on the piano Located in the Memorial Union Lounge. Tickets will be \$10 at the door.

MENU INCLUDES:
scrambled eggs (with and without Tillamook Cheddar cheese), home-style O'Brien potatoes, hardwood smoked bacon, house baked breads, fresh cut fruit tray, coffee;

Accommodations for disabilities can be made by calling (541) 737-1369

A Special Thank You to Students and Colleagues Who Volunteered at Career Fair!

The Career Development Center would like to express our utmost appreciation for all of you who volunteered and helped with the Wednesday, April 22nd Spring Career Fair. The success of this event would not be possible without your generous donations of time. This term, volunteers served 810 students and contributed the equivalent of 62 staffing hours for the fair, in addition to providing an excellent experience for employers and OSU students. Employers attending OSU career fairs compliment us on our customer service, organization and preparedness of our students. In doing so, they also tell us that our fairs are one of the best of the many they attend throughout the country. A great deal of credit for our reputation with employers goes to our excellent volunteers. Volunteers included many individual students, OSU staff and the following groups::

- Biomedical Engineering Society
- Bird Nerds
- College Student Services Administration Graduate Program
- Oregon State University Retiree's Association
- OSU GeoScience Club

Thank you from all of us at the Career Development Center!

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http://career.oregonstate.edu/

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Moms & Family Weekend
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Featuring
PAULA POUNDSTONE

May 2nd 2015, 7pm & 9:30pm
LaSells Stewart Center

Tickets can be purchased at sli.oregonstate.edu/moms

Oregon State UNIVERSITY

*Show may contain mature content. For alternative formats or accommodations related to a disability, please contact MUPC at 541-737-1369. Accommodations should be made by 9am the day of the event to MUPC at 541-737-1369.

Editorial

OSU takes back the night with Brenda Tracy

This April 29 at 6 p.m., hundreds of students, faculty and community members gathered under the Memorial Union Plaza to participate in the nearly 50-year-old tradition of "Take Back the Night."

The group filled the courtyard and spilled out from under the glass covering in the dying sun, waiting to hear the first speaker before the march.

All walks of student life were present: fraternities, sororities, Active Minds, Student Health Services, the Center for Assault, Rape and Domestic Violence, a martial arts instructor, ROTC students and the Associated Students of Oregon State University.

Kelsey Greer, one of the organizers of the event, expressed that this was the biggest turnout she'd seen at Oregon State University.

After the resounding applause from the audience, ASOSU president Taylor Sarman introduced the first speaker.

Brenda Tracy, survivor of a sexual assault in 1998 by four men — two of them football players for OSU — took the stage.

She began to speak about her assault, took pauses throughout her story, spoke strongly even when her voice shook. She gave the immediate impression of a no-nonsense mom: authoritative and used to speaking to individuals at college age.

This made listening to her retelling all that much harder.

But after her recount, she smiled and expressed that she felt it was appropriate that this first time she was speaking at OSU in years, she was speaking out at Take Back the Night.

The crowd erupted into applause, cheering on the statement — some hollered, others snapped their fingers.

"There is no reason for anyone to be ashamed anymore," she told the crowd. Tracy expressed that sexual assault affects everyone; men, women, and that survivors come in all forms of relation and connection.

"I could be any of your mothers — my sons are in their 20s, college age. I don't know if that means anything to you, what that would mean if your mother had gone through this. It's everybody's issue."

The crowd emitted waves of support — applause and cheers rang throughout the Plaza.

Tracy thanked the audience and left the stage with a smile.

Two more speakers took the stage and discussed the social effect of sexual assault and prevention responsibility, particularly for bystanders.

After the final sentence, the crowd began to march from under the Plaza, along the side of the MU, chanting, "Stop the violence, no more silence, OSU unite."

As the sun set behind the hills, there were enough participants in the crowd to wrap around the entire MU Quad, perhaps twice.

Overall, the way these events played out makes us proud of our school community.

Editorials serve as means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale or diminutive. The views expressed here are a reflection of the editorial board's majority.

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

e-mail: editor@dailybarometer.com or

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On Baltimore: Violence is not the answer

In the wake of the death of Freddie Gray following his arrest by Baltimore police, we have seen rioting break out in the City of Baltimore.

Given the context of a seemingly endless number of high profile cases where encounters with police have resulted in the deaths of black men, civil unrest of this nature does not come as a surprise.

Instantly media pundits attempt to paint the riots in a way that fits into their political narrative. Some show the rioters as thugs and criminals taking aim at police officers, burning down businesses and setting cars on fire. Others paint the rioters as the voiceless, who after being marginalized their entire lives are bringing attention to their plight the only way that they possibly can.

Aside from the images of destruction and violence there are some images of hope.

A mother reprimanding her son after seeing him throwing rocks at the police on local news, young children using their day off from school to clean up near the CVS wrecked the night before, rival gang members calling for a peaceful ceasefire and those standing outside local businesses to protect them from looters.

These are demonstrations of goodness that should be celebrated,



Jacob Vandever

especially in downtrodden neighborhoods such as these.

In Freddie Gray's neighborhood, Sandtown-Winchester, the unemployment rate for people ages 16 to 64 is 51.8 percent. More than half of those of working age in Gray's neighborhood are without jobs and we are supposed to act surprised when that serves as a catalyst for riots?

The amount of demonization of America's police we have seen over the past few months has been very

disturbing to me. Without a doubt we need reforms, body cameras on police, a demilitarization of local law enforcement and making changes so that district attorneys who have to regularly work with police are not the ones prosecuting officers for misconduct, brutality or unlawful use of force are all

solutions we should look into and implement.

But in the end, the majority of American police officers are good people who put their lives on the line to keep their communities safe, and we should do everything possible to

"This is a nation of laws and law needs to be enforced against rioters and police officers alike when they are in violation of it."

At Random Comics by Ryan Mason



My husband hasn't been covering up his business lately. I can't tell whether he's being passive-aggressive, or just lazy.

www.AtRandomComics.com

RYAN MASON IS A SENIOR IN GRAPHIC DESIGN

Dr. Erica Woekel

Ask Dr. Fit

For the love of the dance

I was inspired this week by a conference speaker who talked about happiness, which in turn ingrained the song "Happy" by Pharrell into my brain.

Every time I hear it, it makes me want to stand up, snap by fingers and dance.

This topic is near and dear to my heart — I grew up as a ballet, tap, jazz and contemporary dancer and have continued dancing for the last three decades.

I see myself as a dancer; it's part of who I am, my identity and my life.

Dancing is something that I enjoy, as it has always been my favorite workout regimen and yet provides me with something I don't get with traditional "exercise." It is good for my body, mind and soul.

Yes, dancing — whether by yourself or with others — stimulates our endorphins and makes us feel oh-so-good, makes us think about our body awareness, timing with music, and spatial proximity to others and fuels our creative spirit.

I have an experiment for you to try — put in your ear buds, go to your favorite Pandora station and try to remain completely still for an entire song.

I'm guessing for most of you this would be extremely difficult.

We are always moving, shifting and balancing throughout our day.

Music makes us want to move, whether it's our hips swaying, knees bouncing, head shaking or shoulders bumping.

Your body wants to dance.

Give in to it — start dancing.

Don't succumb to the belief that you can't dance or have no rhythm or that you're not super good at it — get over it and enjoy the experience.

Dancing doesn't have to be in public setting, you can do it in your room or house or in a class or through one of the clubs here on campus.

Sure, we can go out dancing in the community at different classes, but they can be expensive and adult classes can be difficult to find.

There are not many community or school dances — like there were in high school — happening nowadays, but maybe we need to start some: For our body, mind and soul of course.

Bars or night clubs in Corvallis can be a fun place to dance; however, this could limit the type of dance that you do while potentially increasing your consumption of adult beverages. The Oregon State University Ballroom Dance club (BDC) offers free weekly dance lessons and open dance time on Wednesdays in Women's Building 116.

The night begins at 7 p.m. in which the BDC or a faculty instructor teaches an hour lesson on a specific dance style.

This can be anything from the Blues to the Cha Cha, Two Step to Tango.

From eight to 10 p.m. is an open dance time in which you can practice that style of dance and dance with various partners.

Grab a friend and give it a go.

It's a good time to be active, meet new people and learn a new skill while fueling your creative soul.

If you have a song that makes you want to move, turn it up loud and surrender to your desire to dance — who knows; if you come by my office, I just might be dancing too.

Dr. Erica Woekel is an Assistant Clinical Professor and the Program Director of the Lifetime Fitness for Health Program. The opinions expressed in Woekel's columns do not necessarily represent those of The Daily Barometer staff. They can be reached at forum@dailybarometer.com.

Email questions for the column to forum@dailybarometer.com, with the subject "Ask Dr. Fit." Your name will not be published.

ARTS & ENTERTAINMENT

Outspoken: Bad boys of a cappella strike rich notes



COURTESY OF OUTSPOKEN.COM

Robust. Edgy. Irreplaceable. This small trinity of words flawlessly describes Oregon State University's very own Outspoken, the male dominated group of sultry talent here on campus that has fused its originality into the world of a cappella for more than 12 years.

To those who are unfamiliar about the stylized form of voice-only groups, each individual member plays a distinct role in the art of mimicking or recreating sounds heard in traditional music recorded in a studio with instrumental additions.

April 25 happened to be the first "Friday Show" I have attended on the Memorial Union steps and — almost instantaneously — I became fixated with the deepened purr that glided gently over the ears of the intimate audience.

Outspoken was covering The Neighborhood's melancholic hit "Sweater Weather," which gave a mesmerizing forlorn attribute that was executed with rounded hums and lo-fi notes that would be traditionally heard in a rustic church cathedral.

The quality of sound reverberated in transition into a cover of Josh Turner's "Your Man," which had the women — young and old — in

Skye J. Lyon The Daily Barometer

the audience swoon over bass and president of Outspoken, Ethan Palioca's full-bodied notes.

"We are able to round off chords because of the basses we have in our group, so it presents itself to be rich and attractive to listen to," stated Palioca in an interview response to the key roles within the dynamic of the group.

Outspoken has gone on to compete statewide in the International Championship of Collegiate A cappella (ICCA) along with fellow Oregon State a cappella group, Power Chord. The camaraderie amongst the differing and singular groups extends beyond the confines of superficial relations — it is a brotherhood.

"We all come from different walks of life. We may even have our differences at times, but I know at the end of the day, these guys have my back ... always," stated tenor and Outspoken member Trenton Howard.

Sitting down with these men and hearing the fruits of their labor echo throughout various parts of campus can bring any non-believers in the a cappella world to reevaluate their opinion.

From recording several albums — their

newest album, "Fresh Paint," released April 2 is available on Spotify — to performing small numbers every Friday in the Memorial Union entrance at 4:30 p.m., leaves a grand collection of moments to revere from Outspoken.

The group is set to perform two shows Saturday, May 2 during Mom's Weekend. All are welcome to attend the concerts that will be given at 3 and 7 p.m. in Milam Auditorium.

"The lineup we have for Mom's Weekend will definitely appeal to a wide audience. A lot of our 'Friday Show' favorites might also make an appearance during those two concerts," Palioca hinted regarding the content for the much-anticipated performances fast approaching.

Outspoken is a different breed of talent: a hybrid of old generation and up-and-coming styles that harmoniously bounce off of each other.

It is composed of organic, raw talent that is not heard regularly on the radio or listened to frequently on an iPod. However, it is because of this majestic — almost spiritual — encounter not experienced often that one can appreciate the artistry in the voice yet again.

Skye J. Lyon is a junior liberal studies with an emphasis in creative writing and ethnic studies. The opinions expressed in Lyon's columns do not necessarily represent those of The Daily Barometer staff. Lyon can be reached at forum@dailybarometer.com.

Jackie Keating



Best spots to take your mom

One of Oregon State University's biggest weekends of the year is coming up fast, aiming to celebrate and appreciate Beaver moms from around the state and even around the country.

Chances are, your mom has already seen most of the spotlight places around campus, like the Memorial Union, Weatherford hall and the Valley Library. Instead, take your mom to some of these local spots she may not have seen before.

Browser's Bookstore

Take your mom downtown to one of my favorite spots: Browser's Bookstore. This used-book shop has chaotic stacks of every type of book imaginable, from westerns to classics and everywhere in between. Books are crammed into shelves and lie in stacks on the floor, which makes shopping there like a scavenger hunt. You never know what you might find, which makes Browser's live up to its name. If your mom is not the chaotic-setting type, you can take her to The Book Bin or Grassroots: Two other excellent, if not as eclectic, bookstore options.

Darkside Cinema

If you and your mom have some down time, go see what Darkside has to offer. Darkside tends not to play mainstream films, so the movie selection is refreshing and not what you'd probably find at other theaters. Films currently playing and show times can be found at darksidecinema.com.

The Covered Bridge

Escape the crowds of moms who aren't as cool as yours and take her on a walk to the covered bridge just off campus to look at the cows and birds and occasional snake. She'll be touched that just being with her is enough, and the walk will give you a chance to talk.

Saturday Farmers' Market

The weather is finally warm enough that the Farmers' market has deemed it fit to move back outdoors! If you can take it upon yourself to get out of bed at the unholy hour of 9 a.m. on a Saturday, take your mom to First and Jackson and peruse the tables of fresh, locally grown produce.

Craft Center

If your mom is the crafty type, take her down to the newly updated Craft Center in the Student Experience Center. On Friday, May 1 from 7 to 9 p.m., you can make your mother a bowl on the pottery wheel for \$15. Note that space can be limited, so you may want to pre-register for the event, according to Oregon State's Student Leadership and Involvement website.

Adventure Leadership Institute in Dixon

ALI is putting on a few fun active events for Beaver moms. Although registration for the annual rafting trip is closed, you and your mom can still register for the Adventure Leadership Institute challenge course.

While other moms sip tea and pick flowers, your hardcore mom can take part in "team-building experiences to develop cohesiveness among group members," according to the ALI website.

The challenge course will include activities ranging from a balance beam to a zip line. Registration is open until May 1 and can be done at the front desk of Dixon. According to the Student Leadership and Involvement website, the course will cost \$20 per person and will run from 9 a.m. to noon on Saturday.

Regardless of what you and your mom wind up doing this weekend, make sure to tell her that you love her and how special she is to you — welcome, OSU moms.

Jackie Keating is a sophomore in English. The opinions expressed in Keating's columns do not necessarily represent those of The Daily Barometer staff. Keating can be reached at forum@dailybarometer.com.

Comedy Queen: Paula Poundstone Q&A with Jodie Davaz

Brace yourselves for a comedic riot.

Paula Poundstone arrives on Saturday to headline the Mom's Weekend Comedy Show, but when we talked over the phone, she demonstrated that her humor does not require proximity to land. Of course, my weekly "Wait Wait... Don't Tell Me!" ritual had already introduced me to her witty, off-the-cuff humor from afar, but our conversation was a special treat.

Jodie Davaz: So, no two of your shows are ever the same?

Paula Poundstone: Well, for one thing, I have a terrible memory.

So, you know, I couldn't memorize an act. But you know, I know guys who do the same show every night — and by the way, they do it brilliantly and very successfully — but for me, part of the joy of the night is who's in the room. So one thing that's cool about it is that particular show will never take place again.

JD: What are some of your favorite comics?

PP: Every comic of my generation owes a huge debt to Robin Williams. Not only was he very brilliant and generous, but also he really got his audience into hearing stand-up comedy. And then people came out thinking they might get to see Robin and they ended up seeing the rest of us, and it turned out that they got a taste for the rest of us as well.

JD: Do you tend to pick up material in everyday situations?

PP: I just pay attention, and sometimes I'm specifically looking for jokes, quite honestly. (Sigh.) I mean, if you weren't specifically looking for jokes, I think you would just blow your brains out watching the news. But yeah, life is like Willy Wonka's chocolate waterfall. It churns the river.

JD: I listen to you fairly regularly on "Wait Wait... Don't Tell Me!" But I can only hear the podcast. What is your experience actually being on stage with everyone there?

PP: They cut out a lot of stuff, you know, there's stuff you can't say on the radio. We sit in chairs and we're pretty much lobbed topics like a batter in a batting cage. For myself, sometimes I swing and I miss and sometimes I get a little piece of it. Everybody there wants the thing to be fun for the audience and the listeners.

JD: What's next for Paula Poundstone?

PP: I have a book that is coming out in the fall of 2016. It's largely autobiographical. It actually covers a number of years of my life. So it's about (different experiments and activities in my life) and about raising my kids, and the fallout of those activities. I think the first draft came out funny, and that's the hope.

You can follow Paula Poundstone on Twitter @PaulaPoundstone. Look for the full Q&A in the spring edition of Beaver's Digest.

Jodie Davaz is the editor-in-chief of Beaver's Digest and a guest columnist for The Daily Barometer.



Paula Poundstone

What: Comedy show
Where: LaSells Stewart Ctr
When: Saturday, April 2 at 6:30 p.m.

COURTESY OF PAULAPOUNDSTONE.COM