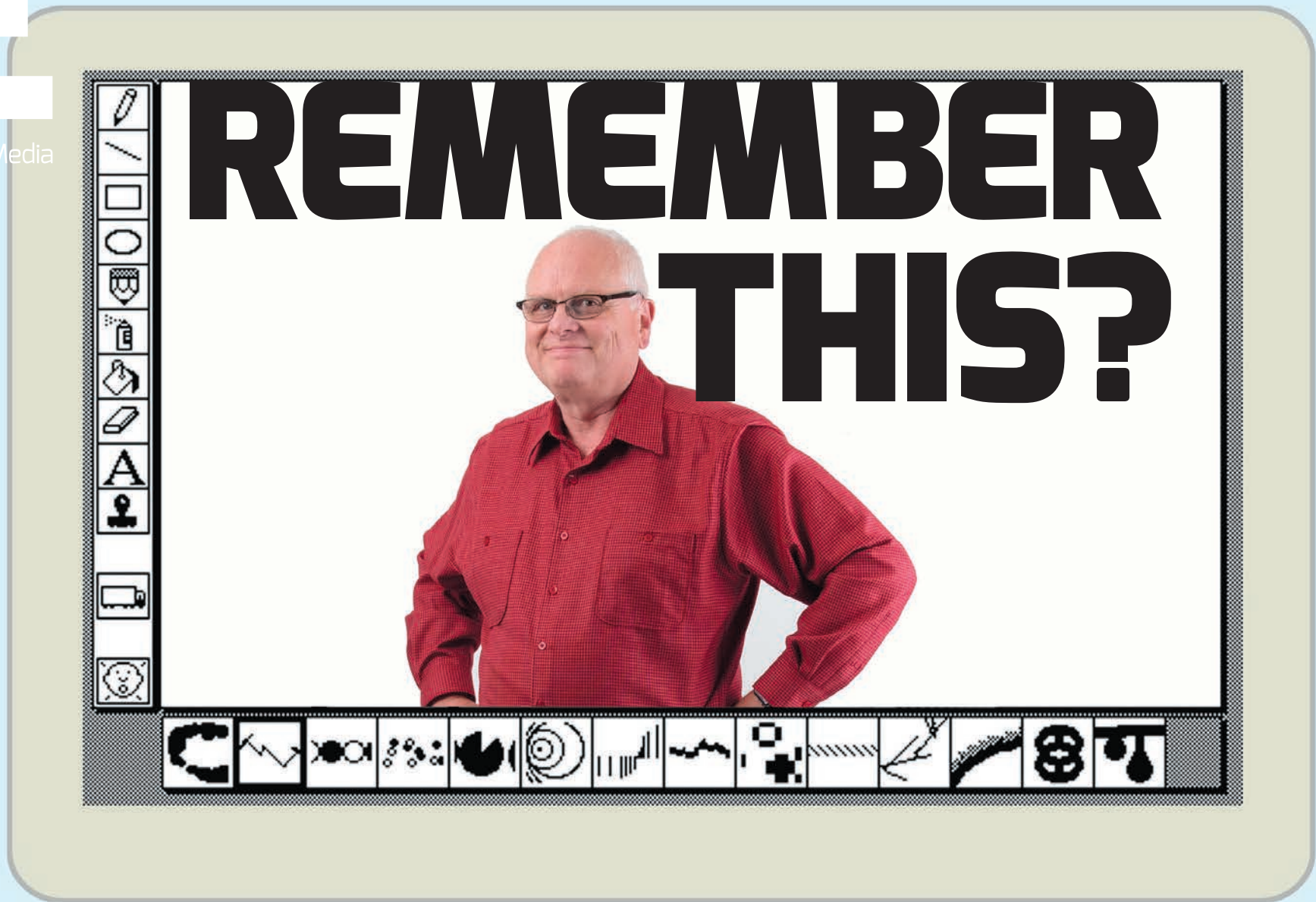




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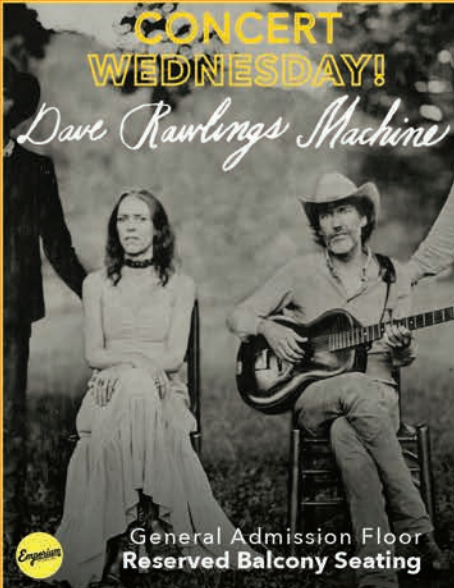
CRAIG HICKMAN DEVELOPED KID PIX IN 1988.
 It became an elementary school standard during the '90s. Twenty seven years later at UO, he's teaching the generation that grew up with the software.

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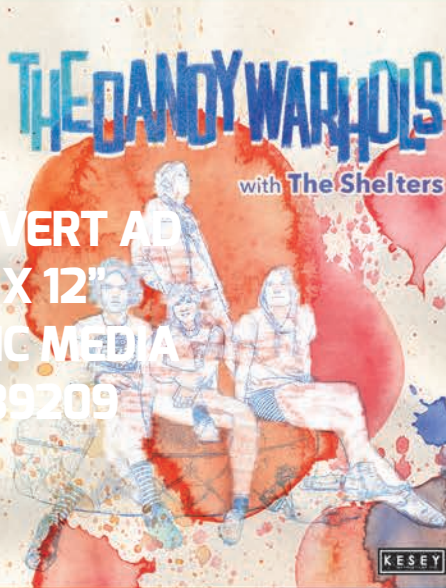
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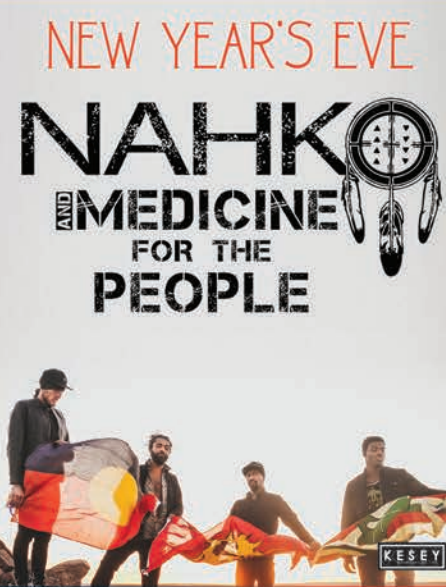
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Qff.uoregon.edu

February 5 through 7, 2016

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Wvmf.uoregon.edu

May 7, 2016

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UNIVERSITY OF OREGON

Wknd CALENDAR

EUGENE ENTERTAINMENT • PORTLAND PASTIMES

→ ALEX RUBY, @ARUBYRUBRUB

📍 Eugene

Friday 10/16

Aloha Night at Cozmic Pizza - 199 W 8th Ave - 6:00 to 7:30 PM

Every third Friday of the month, Cozmic puts on a night of Hawaiian celebration. This week, they're featuring Eugene hula school, N PUA O HAWAII NEI (The Flowers of Hawai'i), and Professor William Greene of Southern Oregon University will tell Hawaiian ghost stories. Kine Grindz will serve homemade Hawaiian food and Whirled Pies will provide pizza. The best part? It's completely free!!

Saturday 10/17

The Frightuary at The Lane County Fairgrounds - 796 W13th Ave - 7:00 to 10:00 PM

For \$12 this month at The Frightuary, a haunted house attraction right here in Eugene. Get in the Halloween state of mind by visiting this maze of mayhem, where random villains and fake murderers jump out and scare you and even follow you down dark hallways.

Sunday 10/18

Paint & Tea Party at The Shelton McMurphey Johnson House - 303 Willamette Street - 1:00 PM

If you're feeling fancy, stop by the Shelton McMurphey Johnson House this Sunday for a tea and painting party. For \$52, you get access to a canvas and a wide array of paints, along with a variety of teas, cucumber sandwiches and scones. If you ever wanted to experience this old Eugene institution, now's your chance.



📍 Portland

Friday 10/16

Brewing Up A Cure at Castaway Portland - 1990 NW 18th Ave - 6:00 PM

Benefiting the Cystic Fibrosis Foundation, Brewing Up A Cure is an all-you-can-drink craft beer event for a donation of \$65. Friday's charity event includes appearances from local breweries like Ninkasi, Golden Valley Brewery, Rogue, and more.

Saturday 10/17

Madonna Rebel Heart Tour at The Moda Center - 1 North Center Court Street - 8:00 PM

If you want to see the walking dead, but don't want to go to a haunted house then make your way to Portland for Madonna's Rebel Heart tour. The 57-year-old pop star, acclaimed for both her music and her live performances, is still going strong with her new album Rebel Heart.

Sunday 10/18

How We Got On at the Portland Playhouse - 602 NE Prescott Street - 2:00 PM

Get on over to Portland this Sunday for a production of Idris Goodwin's play *How We Got On* at the Portland Playhouse for \$39. A nonfiction story and a hip-hop history lesson, Goodwin's play focuses on three Midwest teenagers in the '80s who dream of making it in the music industry with their beats and rhymes. Check it out if you want to learn more about hip-hop's golden age.

E The Emerald is published by Emerald Media Group, Inc., the independent nonprofit media company at the University of Oregon. Formerly the Oregon Daily Emerald, the news organization was founded in 1900.

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VOL. 117, ISSUE NO. 24

Michael Schill's TO-DO LIST OF THREE



“OF COURSE THERE ARE GOING TO BE TUITION INCREASES ... BUT WE’RE GOING TO DO EVERYTHING TO KEEP THOSE TUITION INCREASES MODERATE.”

MICHAEL SCHILL, *University of Oregon president*

→ CALEY ELLER, @CALEYELLER

University of Oregon president Michael Schill addressed the University Senate last week with three things he hopes to accomplish during his presidency. At the meeting in the Knight Library browsing room on Oct. 7, Schill spoke to the senate during the State of the University address. At the beginning of his speech, he emphasized his excitement to be a part of UO.

“I’m really pleased and proud to be president of the university,” Schill said. “There’s a huge amount of passion on this campus.”

Schill focused on three main goals that he hopes to attend to while he holds the title of president at the university: building tenure-track faculty, maintaining and enhancing affordability for students and continuing labor negotiations with the Graduate Teaching Fellows Federation.

“I need your help rebuilding this university,” Schill said to the senate.

Schill emphasized the importance of building research faculty at the UO. A lack

of research conducted by members of the university community would result in cuts in state funding for the university. He also specified his plan to increase the number of graduate students in programs of excellence that would contribute to the level of research conducted at UO.

When discussing his second goal, Schill said that the university’s four-year graduation rates are at 49 percent for those seeking to obtain a bachelor’s degree, and the university’s six-year graduation rates for a bachelor’s degree are at 69 percent. He expressed his aspiration to improve future graduation percentages.

Schill discussed a \$3 million fund initiative to improve students’ accessibility to need and merit-based scholarships. He hopes to limit tuition increases as much as possible during his presidency. However, he highlighted that tuition increases will be inevitable to the university’s future.

“Of course there are going to be tuition increases ... But we’re going to do everything

we can to keep those tuition increases moderate,” Schill said.

He also discussed a plan to create graduation assistance grants for students that would help subsidize the costs of tuition in order to help them graduate in time. Schill wants to financially expand the PathwayOregon program to further support students with their tuition costs.

Schill addressed the continuing labor negotiations between the university and the GTFF. He emphasized the importance of increasing university support for graduate students. He also elaborated on a \$96 million endowment for supporting those graduate students’ tuition costs.

The senate seemed eager to see how President Schill’s goals would pan out. Bill Harbaugh, senate vice president and UO economics professor, said he looks forward to it.

“I am ecstatic about the chance to work with a UO president who wants to accomplish these goals,” Harbaugh said.

Review:

'Rock Band 4' is an imperfect return to form

→ CHRIS BERG, @MUSHROOMER25

Rock Band is as fun as ever, but hardcore fans may be in for a surprise.

It's something of a miracle that Rock Band 4 exists.

After the music-game crash of the mid-2000s, it looked like we'd never see another game like this. A saturated market and a global recession killed games such as Rock Band and Guitar Hero back in 2010.

Seven years later, series developers Harmonix brought the band back together for Rock Band 4. They've cut ties with previous publisher EA and no longer have a partnership with MTV. This once sellout act is now an indie affair, and that's greatly shifted the scale of this latest entry.

RB4 doesn't stray far from its origins. You're still using a plastic instrument to hit on-screen note cues, aiming for a five-star high score, and bringing people together for drunken midnight jam sessions. Rock Band is just as much about what happens off-screen as on, and RB4 brings that experience to a new generation of hardware.

But Harmonix isn't resting on past accomplishments for the latest release. New

features offer subtle adjustments to varying degrees of success. Freestyle guitar solos are the most radical, replacing every solo with an open-ended music tool that encourages improvisational shredding. Thin guidelines assist you in creating something that fits the original song, but it'll never be as good as the real thing. It's easy enough to turn off.

Singers also get a "freestyle" of their own, permitting them to play around with pitch at higher difficulty levels. Drummers can now play authored drum fills (rather than the free-form sections of past games.) These additions are small, but they enhance their respective instruments.

Finally, the game's "shows" mode changes the process of song selection. Between sets, a list of four tracks appear on screen, and band members vote on the next song. It's a welcome addition that encourages exploration of the game's included soundtrack instead of just sticking to familiar favorites.

RB4 includes 65 songs, showcasing a diverse range of genres and eras. There's a little bit of country ("Little White Church," by The Reason Why; "Start A Band" by Brad Paisley

ft. Keith Urban), some funk ("Uptown Funk" by Bruno Mars & Mark Ronson) and a whole lotta rock 'n roll ("The Seeker" by The Who; "Hail To The King" by Avenged Sevenfold). It feels like a tasting platter, reminding you of the 1,200-plus musical possibilities in the game's downloadable content.

If you're a Rock Band veteran, RB4 comes with good and bad news. Most previously-bought content and instruments are compatible with the new game, and the release of a new game means more songs to master.

Unfortunately, the overall experience is a step down. Keyboards and Pro Guitars are no longer supported, character creation is extremely limited and even practice mode is gone. Harmonix has promised post-release updates to address some of these issues, but hardcore fans shouldn't "upgrade" to an inferior game solely on promises.

Despite its faults, RB4 is still solid. This is a reunion tour wherein the act shows off its old tricks. But it can't quite recapture the magic with the new material. Yet in the heat of the moment, you'll have just as much fun as when you saw it for the very first time.



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still painting with a

WACKY BRUSH

→ EMERSON MALONE, @ALLMALONE

For the record, Craig Hickman would like to state that he is not Satan's love child.

Hickman is the creator of Kid Pix – a children's art program that became a staple in public grade school computer labs. Two years after its creation, one of the senior programmers at Broderbund (Kid Pix's publisher through the '90s) embedded a diabolical Easter egg within the game as a joke.

Amidst tedious coding tasks and meeting tight deadlines, it was forgotten about, written onto floppy disks and shipped throughout the country.

So when a child clicked on the magic eraser tool and scrubbed away at the canvas, these words filled the screen:

CRAIG HICKMAN IS SATAN'S LOVE CHILD.

Despite the hiccup, which forced a recall, Hickman's Kid Pix was a massive achievement – not just for himself, but for a budding generation of computer users, Apple Computers and the field of computer programming. He started working at the University of Oregon art department in 1984. By 1999, he and other faculty members developed the curricula for the UO digital arts program.

Last year, to celebrate the 30th anniversary of the Macintosh computer, Apple commemorated one Macintosh innovator for each year. Hickman was selected to represent 1990, and his image was published on the Apple website.

Hickman developed Kid Pix in 1988. He saw his 3-year-old son, Ben, get frustrated using MacPaint (the only art program on the Macintosh 1 computer) whenever a dialogue box popped up or he clicked on the desktop and the program disappeared.

Hickman had been a programmer for 16 years. He had heard a clacking sound coming from a room labeled "The Terminal Room" at Evergreen State College, where he worked as a photographer. He found a friend inside, surrounded by typewriter-like devices. He showed Hickman how to write a few lines of code.

"I was hooked," Hickman said. "I didn't have a choice in

the matter. It was like true love or something."

He'd hadn't intended to study computer programming, and never enrolled in a course. So he taught himself everything.

Hickman's friend Chris Rauschenberg said Hickman was always teaching himself how to invent things.

"It's not like he takes a class and learns how to do it. He just does stuff," said Rauschenberg. He recalled Hickman making a scanner from an IBM selectric typewriter. "He was a wild man," he said. "He made a burglar alarm with his Atari."

The frustration Hickman's son felt with MacPaint was a sentiment shared by many computer users of all ages.

"I like the idea of having a problem to solve," said Hickman, who taught computer courses at UO at this point. "Everyone was frustrated, and it was a great time because there was lots of stuff to solve."

Hickman decided on a few defining principles of Kid Pix upfront: The program needed to be accessible for a young audience. It should be open-ended and self-explanatory. No dead-end alleys. No dialog boxes.

"I had to violate some of the user interface guidelines of Apple to do that," said Hickman.

Kid Pix was equipped with an unorthodox toolset of options. The "wacky brushes" were a spin on the traditional paintbrush and pencil, with stickers and rubber stamps that could be spilled anywhere you wanted. The Undo Guy (a little face in the toolbar) would take back any recent mark you made and a firecracker emblem could be dragged onto the canvas, where it'd blow up your creation.

"And in typical Craig fashion, he started making it more wonderful and crazy," said Rauschenberg.

Rauschenberg remembers when Hickman showed him the leaky pen and dripping paintbrush tools; wherever you held the pen, it would leak a bigger blot until you lift it up again and drag it elsewhere.



"How long did this take you?" Rauschenberg asked him. Hickman mumbled, "A couple hundred hours."

He put Kid Pix out in the public domain, which annoyed the UO art department figureheads, who told him that the program was worth selling. Later, Hickman sold 100 copies of the program from home, where people would mail him \$25 checks for a floppy disk copy.

When Apple released its first color computer in 1993, Hickman updated Kid Pix with color and sound. Color was easy; that work was done in a day. Sound was trickier. He recorded sound effects from himself and family members. The Undo Guy (voiced by Hickman) would exclaim, "Oh no!" whenever something needed negating. The firecracker was soon paired with a boom.

Kid Pix was a hit, and not just with kids. It was used at Brown University to teach college students basic computer literacy.

It was sold internationally and translated into about a dozen languages including Japanese, Hebrew and Finnish. It became one of the best-selling software programs for Apple through the '90s. Even Microsoft put out a children's art program called "Fine Artist" in '94 to compete with its success.

"Craig thought, 'Well that's going to be the end of mine.' But it wasn't," Rauschenberg recalled. "Because Microsoft doesn't have the sense of humor that Craig has."

Hickman reiterates: "Kid Pix clobbered it."

Digital arts Professor Ying Tan played with Kid Pix for the

first time six years before she came to the UO and became a colleague of Hickman's.

"You could tell it was not designed by an engineer, so it got our attention," said Tan, who added, "I've always held him in the highest regard as a colleague and a pioneer in the field."

Hickman was the digital arts program's first director and regularly teaches courses that overlap programming with artistry.

"It's not a skill. It's like he has an empathy for technology," said Kate Wagle, UO professor of art and then-department head. "Not every artist can understand technology and science in the same way they understand art media in the way Craig can."

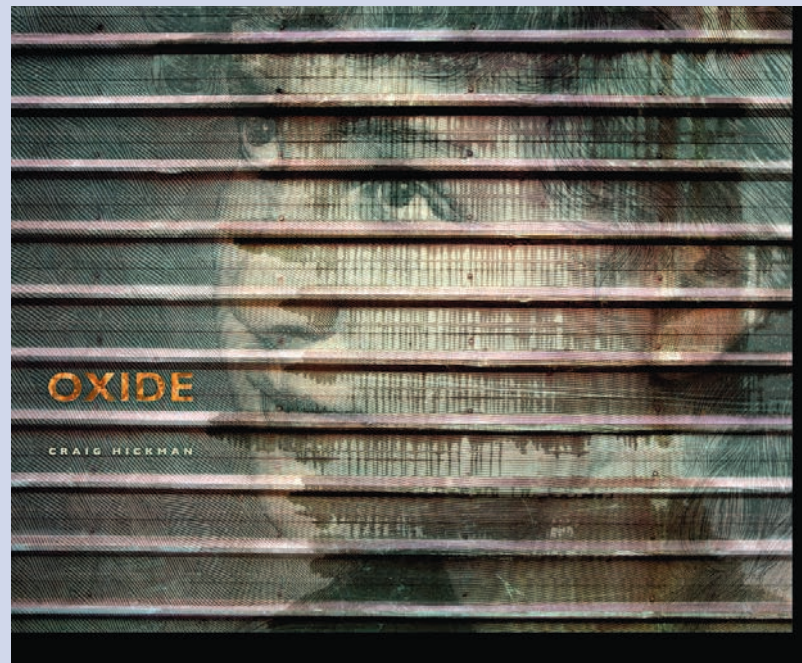
Today, Hickman has little involvement in Kid Pix; it's now owned by Software MacKiev, which is based in Boston with programmers in Kiev, Ukraine. The program still resonates with students, especially within the current generation.

"His program helped lift my creativity and fuel my artistic passion all through elementary school," said digital arts major Cole Kastner. "It's an amazing medium for kids who don't have the proper supplies to feed their artistic desire. It's a lifesaver."

Meanwhile, a piece of code written in 1993 still leaves an impression on Hickman's reputation.

In 2015, typing "Craig Hickman is..." into Google will still yield the automated suggestion "...Satan's love child."

"Well, there are other Craig Hickmans," he pointed out, "but that one would be referring to me."



The cover of Craig Hickman's new photography book, 'Oxide'.
(Courtesy of Craig Hickman)

HICKMAN'S NEWEST CREATION: 'OXIDE'

Next week, Hickman will lead an illustrated talk and his new photography book Oxide and Kid Pix, among other works.

The talk begins at 6 p.m. on Wednesday, Oct. 21.

A photographer by trade, Hickman wrote a computer program in the eighties called "Camera" that helped its users calculate shutter speed, f/stop and ISO settings.

He teaches several courses in the UO digital arts program that overlap programming with artistry. In a digital imaging class, Hickman's students were interested in creating composite photos in Photoshop. He tried it. Once he started, he couldn't stop, he said.

"It seemed so wonderful that you could take something that was a real-world situation and modify it so it's believable in a way," said Hickman.

In constructing these 100-plus composite images, he took photos throughout Eugene, Cottage Grove, Portland and elsewhere in Willamette Valley, and toyed with them in Photoshop. The result is his book Oxide, published in 2014, a series of photos that depict a decrepit and nightmarish, but weirdly comedic version of an Oregon town.

Hickman said the photos are about 80 percent true-to-life.

"Lots of artists will go forward to try to find what makes sense next related to their research – Craig goes sideways, and above, and diagonally, and he explores it all," said UO art Professor Kate Wagle.

The ambiguous hybrid of Willamette Valley reality and Photoshop fabrication makes the settings of Oxide at once familiar and alien. The title comes from Hickman's photo series of oxidized streetlight poles around Skinner Butte. Each image of a pole in Oxide indicates a new chapter.

One chapter, titled "The Academy," is Hickman portraying a made-up university's campus in funky, low-rent condition. The Department of Journalism is a storefront covered in newspapers; the Department of English is located on a derailed freight truck, while the Department of Philosophy is painted on the side of a car wash.

"I want people to look at this as they would any other kind of fiction, like a TV show or a movie," Hickman said. "It's based on real life, and is a reproduction of the real world, to a large extent."



Craig Hickman next to a computer terminal shortly after he was introduced to programming in 1972.
(Courtesy of Craig Hickman)

HUB ON CAMPUS IS OPEN

Still working on vacancies

→ GRACE SULLIVAN

Since Hub on Campus, a luxury apartment complex located on 515 East Broadway, opened its doors on Sept. 15 it has filled roughly 81 to 82 percent of its vacancies. The complex, a twelve-story high-rise, has a multitude of amenities some of which include a roof-top pool, free gym, beach volleyball court and study room.



“Every amenity we have [...] it’s beneficial to students to help them be successful as a student and an individual,” leasing manager Lindy Magallanes said.

According to Magallanes, students from



the University of Oregon, Lane Community College and Northwest Christian University all live at Hub on Campus.

“One thing I love the most is that there’s a wide selection of activities,” UO sophomore and Hub resident Kady Chen said.

Hub on Campus has a number of competitors vying for the business of college students, including complexes like 2125 Franklin, Uncommon and 13th and Olive.

Hub on Campus apartments range from \$748 to \$1,225 per month. Tenants also have the option of receiving a \$1,200 check upon signing a lease if they choose to live in four or five bedroom units. Hub on Campus also offers studio apartments as well as units with up to four and five bedrooms. Magallanes said tenants typically book a lease of twelve months.

Core Spaces, the national company based out of Texas that owns the complex has buildings in Oregon, Mississippi, Texas and Wisconsin. According to Magallanes, every building is specifically designed to fit the city it is built in.

Gary Crum, a retired UO professor and regular contributor to Eugene Weekly, observed that with the construction of more housing complexes marketed to students, the landscape of downtown Eugene has changed.

“Downtown Eugene is becoming more of a university business than a community,” Crum said.

According to Crum, Hub on Campus and other complexes have the potential to drive down rent costs due to increased competition within the same market.

“That’s [going to] be beneficial for students of more moderate means,” he said.

Leasing agent Caitlyn Craviotto stated that Hub on Campus is different from its competitors because it is more focused on creating a sense of community than other facilities. The complex even has plans to host a volleyball tournament with notable sponsors, like Red Bull, for its residents.

“I think that people meet each other a lot easier,” Craviotto said, “We’re trying to be very college and community-oriented.”

Oregon acrobatics and tumbling spreads the season

Q & A

→ JOSEPH HOYT, @JOEJHOYT

Last year, at San Francisco International Airport, the Oregon acrobatics and tumbling team went viral – performing to Beyoncé’s “Flawless” on a moving walkway.

The performance was inspired during a 13-hour flight delay.

Long flights and quick road trips were something the Ducks had to go through last year. Their travel extended from Quinnipiac University (Hamden, Connecticut) to Fairmont State University (Fairmont, West Virginia) and Hawaii Pacific University (Honolulu, Hawaii).

This season, the schedule – which was unveiled last Wednesday – is more travel-friendly, with road trips spread out and no trip to the Hawaiian islands.

“Our kids always make traveling really fun,” head coach Chelsea Shaw said. “They’re a fun group to travel with, but hopefully all our flights are on time this year.”

Shaw sat down with the Emerald to discuss the team’s schedule this year.

Emerald: You had three home meets per year the last two years. This year, you have four. How does it feel to get that extra meet at home?

Shaw: We were really excited. So, the National Collegiate Acrobatics and Tumbling Association (NCATA) puts out a schedule and we’re able to add or kind of change around meets however we need. One thing that was important for me this year was to try and get another home meet because our fans love our sport and our girls love our sport. But sometimes, the home season is over in a few weekends. We tried to spread them out a little better this year where we have one in February, two in March and one in April, which is hopefully going to make this season feel longer for our home fans.

E: On the idea of spreading the schedule out: What kind of advantages does that have to get more fans out there?

CS: I just think that it’s exciting for the fans because they’ll get to follow our season and our progress throughout the whole season. In the past, our meets, like you said, were pretty close together so the fans didn’t really get to see how our team progressed throughout the year, how they got better, and how things evolve and change throughout the year. So I’m excited for them to see how we start and then how we finish. They’ll get to follow us the whole way through.

E: You have Baylor and Hawaii Pacific within the first three weeks: How excited are you to get those two early and try to overcome those losses from last year?

CS: It’s exciting. Both those teams are really good teams so we’re excited to go head-to-head with them again, but our team is ready. This team is pretty incredible – not only talent-wise, but their mindset is right and they’re motivated. It’s refreshing. It’s a good start and it’s a whole different dynamic from last year to this year so we’re excited to go up against the best teams.

E: In regard to traveling, last year you would have road trips where you had three meets in a week and a half. Now it’s a little more spread out. What kind of advantage, from a traveling standpoint, does it have to spread out?

CS: Usually that happens on our spring break trip, which is fun, but it is tiring. It’s exhausting. This year, on our spring break trip, we’re hitting two teams on a Saturday and one on Tuesday. I think it’s great and our kids are ready to rally. We train them no matter what the circumstance is. And they could compete five times in a row if needed. Plus it’s kind of good preparation for the national championship because those meets are kind of back-to-back-to-back and sometimes there are two meets in a day and that happens to be the biggest meet of the whole thing – the finals of the national championship.

E: No Hawaii trip this year, right?

CS: Nope. Not this year, but maybe next.

E: A little somber?

CS: [Laughs] You know, the girls loved the Hawaii trip last year. It was such a fun team bonding experience. We got to go the majority of spring break last year, which was so fun. They got to go snorkeling and paddle boarding and a lot of team meals – just a lot of bonding time because normally our trips are pretty quick because we have to get back before school. It was nice for them to get away and have some down time even though it was a tough meet.

The team’s regular season schedule is listed here



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| Sat, March 19 | @ Gannon and King |
| Tue, March 22 | @ Fairmont State |
| Fri, April 1 | Baylor |
| Mon, April 4 | @ Azusa Pacific |

We're sorry!

Corrections:

In the 10/8 edition of the Emerald, the gene mutation identified in 'Hacking the Sea' was not the one possessed by Heather Chorzempa's grandmother.

In the 10/12 edition of the Emerald, Katty Kaunang's last name was misspelled Naunang in 'Drinks, food & art coming to 13th'.

AFFIRMATIVE ACTION SHOULDN'T BE UP FOR DEBATE



→ KANEEM THORNTON



Let's rewind the clock to senior year at Lick-Wilmerding High School. I'm sitting with a good buddy of mine during a free period and we're stressing over college applications. Abruptly, he tells me, "If I were black, getting into college would be way easier." Although I chose to not say anything, in my mind, I felt my friend was being a dumbass.

Since John F. Kennedy's executive order of 1961, affirmative action has been one of the hottest topics in the nation. In addition to casual conversation among people, affirmative action has been an issue brought up continuously in courtrooms. Recently, the Supreme Court has evaluated cases regarding whether educational institutions should consider race in their admissions process.

The primary goal of affirmative action in schools is to increase diversity. In an academic setting, incorporating students from different backgrounds and experiences brings new ideas to the table and promotes critical thinking among peers about other cultures. Additionally, its goal is to give minorities the same opportunities to succeed as the vast majority. In many cases, African-American students that come from poor neighborhoods typically do not have the same level of opportunities to attend institutions such as Harvard, Yale or Princeton. Families may not have the ability to pay for private SAT tutors, college preparation courses or visits to any school of their choice. Thus, affirmative action levels the playing field.

If affirmative action does all these great things, why is it the subject of so much controversy? A main reason behind this is because many people view it as an unfair advantage. Common critiques are that it lowers expectations for blacks, it is easier applying to college if you're black, and lastly, the one I hate most, it's reverse racism. Regardless of whether I'm chatting with friends or looking at articles on the web, these criticisms drive me absolutely insane. How can something that creates equal opportunity be a disadvantage for others? To say that affirmative action is some unfair leg up is utter blasphemy.

There are simply things none of us can ignore: blacks are at a disadvantage in our

society. Last year, PBS reported that merely 54 percent of African-American males graduate from high school compared to more than 75 percent of white and Asian students.

In college, it is no secret that African-American males are scarce: The Congressional Black Caucus Foundation found that black males, ages 18 and over, contribute to a startlingly small 5.5 percent of all college students. Additionally, in January of 2014, CBS Philly announced that 44 percent of African-American males have been arrested before their 23rd birthday. These numbers speak directly to the lack of resources in predominantly black communities and the clear disadvantage they are faced with.

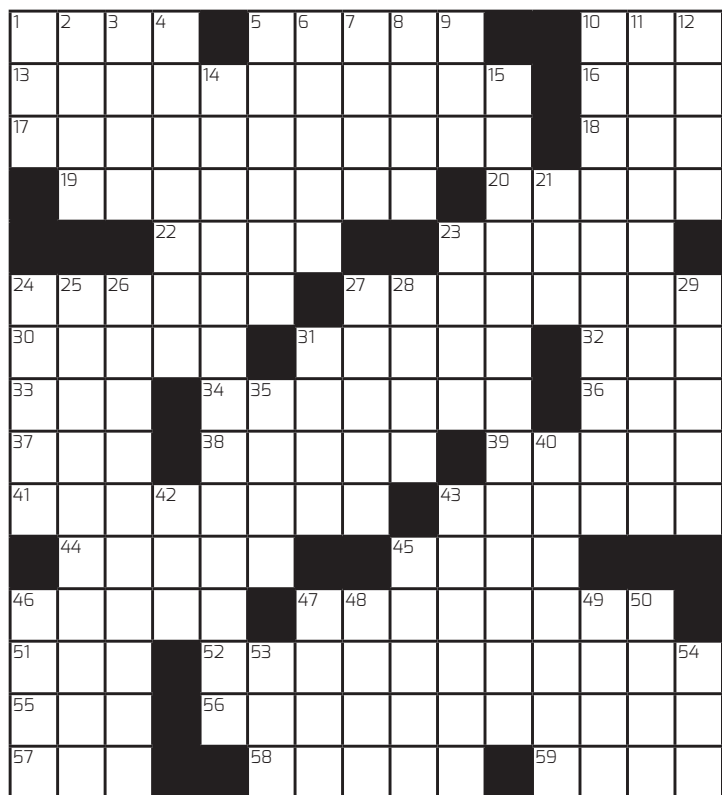
I can speak to the struggles of an African-American male from personal experiences. From elementary school to college, I've attended predominantly white institutions where I am typically racially outnumbered. It's frustrating having to go to classes where peers and professors don't look like you or understand your background. When chilling with friends on the weekends I have often been the typical "token" black guy of the group and the subject of stereotypical jokes. After awhile, it's easy to feel inferior due to the fact you hardly see anyone like you around. Although I have always had food on my table and never been exposed to gang violence or the mass use of drugs, I have faced my own share of adversity as a black male in settings where I'm outnumbered.

It's intimidating as a youth to be faced with statistics that say you're unlikely to graduate high school or to deal with being racially outnumbered. Instead of believing that affirmative action makes someone's life easier, we should understand that it takes into account these disadvantages for African Americans.

While it is safe to assume that the vast majority agrees that diversity must be increased in colleges, there still remains a great divide on how we can accomplish this goal. To say that affirmative action is unfair is, well, unfair. According to my friend, getting into college would have been a piece of cake if he were me. But, would his life actually be easier if he were in my shoes?

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ACROSS

- 1 Mates
- 5 Fancies
- 10 Zinger
- 13 Staple of Mediterranean cuisine
- 16 Prefix with biology
- 17 Character-building event?
- 18 ____ shoe
- 19 He became the fastest sprinter in the U.S. in 2009
- 20 Goes on and on ... and on
- 22 Takes credit?
- 23 Job holder?
- 24 Flubbed
- 27 Former TLC reality show set in a Florida tattoo parlor
- 30 Many a catchphrase coiner
- 31 "Super Bass" singer Minaj
- 32 Inappropriate detail, for short
- 33 See 24-Down
- 34 What a plot may do
- 36 Ring-toss item?
- 37 Neighbor of W. Sahara
- 38 Badger

- 39 Classification for faint stars?
- 41 Where "giraffes are insincere," in a Simon & Garfunkel hit
- 43 Like many a football player
- 44 Dr. No or Mr. Hyde
- 45 [Yecch!]
- 46 Say hi, in modern lingo
- 47 Question before and after "or"
- 51 Pink slip
- 52 Best turnout ever
- 55 Work's counterpart, briefly
- 56 Treat with a polar bear in its logo
- 57 Finger wag accompanier
- 58 Skipping words?
- 59 Not merely interested

- 7 Actress Cadanel of TV's "Lost Girl"
- 8 Musician who's a great-great-grandnephew of Herman Melville
- 9 Try to have tried?
- 10 Like Stonehenge
- 11 Breather?
- 12 ____ River, N.J.
- 14 Like some rave accessories
- 15 Skill used by Obi-Wan Kenobi
- 21 Result of a squeeze, briefly
- 23 Get within range?
- 24 With 33-Across, musical set on the island of Kalokairi
- 25 Boob tubes
- 26 Wise one
- 27 It means very little
- 28 Like creepy-crawlies
- 29 Pool in a casino
- 31 "De ____: A Life" (2014 biography)
- 35 Confused
- 40 Longtime E Street Band guitarist
- 42 Cholesterol panel letters

- 43 Eatery known for its celebrity caricatures
- 45 They often come down to the wire
- 46 Either of two married supersleuths of 1970s-'80s TV
- 47 Rent-____
- 48 Villainess Vanderwaal of TV's "Pretty Little Liars"
- 49 Type tending to drift
- 50 "____ not to be"
- 53 One adopting the motto "Lux et veritas"
- 54 Without any toppings, in restaurant-speak

DOWN

- 1 Not-so-big shot
- 2 Glued to something
- 3 Earn a treat, say
- 4 Stain-removing compound
- 5 Was a crybaby
- 6 Chills



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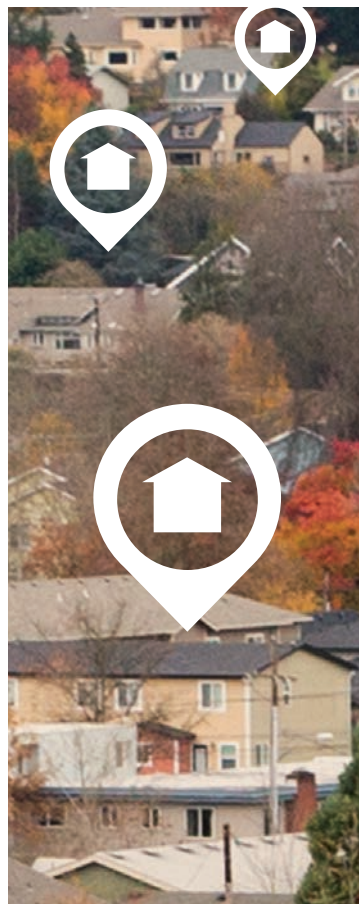
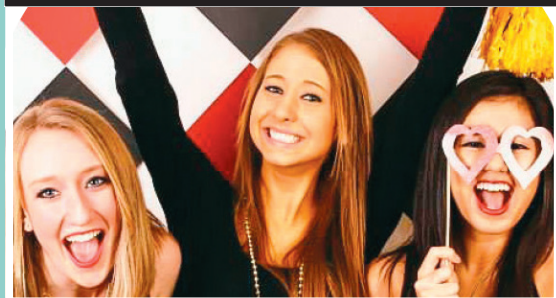
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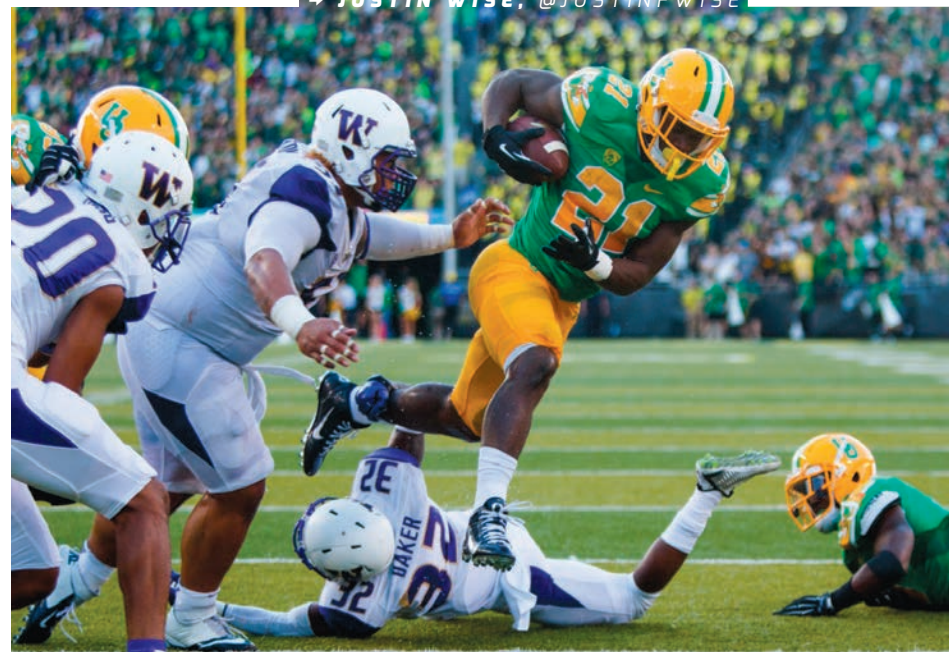
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STACK UP

→ JUSTIN WISE, @JUSTINFWISE



Washington may have lost four defensive players to the 2015 NFL draft last season, but the stat sheet doesn't indicate any drop-off in performance. The Huskies, who allowed just 12 points to USC last week in their 17-12 win, rank first in the Pac-12 in scoring defense, allowing opponents just 15 points per game.

It is a noticeable contrast to where Oregon sits six games into the season. The Ducks are 3-3 for the first time since 2004, and their defense ranks last in the conference in scoring defense, total defense and passing offense.

Adding to its issues, Oregon has yet to experience a consistent option at quarterback since the second week of the season. All the more reason why Washington is favored by -1.5 points, according to Odds Shark, and has a legitimate shot at ending its 11-game losing streak to Oregon.

Here's how Oregon and Washington stack up:

**Oregon offense
 vs.
 Washington defense**

Oregon offensive coordinator Scott Frost said Monday that the quarterback carousel needs to end. But, without Vernon Adams Jr. healthy, either option at quarterback appears to be incapable of guiding the Ducks offense with the efficiency they have been used to over the years.

Because of it, Oregon has become one-dimensional and has ran the ball over 70 percent of its plays its last two games. The Ducks have been dominant in that phase of the game though, and are averaging 318.7 rushing yards per game. But, without a passing attack, the offense has become extremely predictable, and one that certainly won't intimidate Washington.

The Huskies have recorded seven interceptions in five games, and sophomore Budda Baker is regarded as one of the top defensive backs in the nation. Elsewhere on defense, Azeem Victor has a team-high 48 tackles on the year.

**Washington offense
 vs.
 Oregon defense**

While Washington's defense may be in the top tier of the conference, its offense is certainly not. The unit is averaging 26 points per game this season and has been limited to under 20 twice already.

Freshman quarterback Jake Browning is still trying to find his footing. He's averaging 159.5 passing yards per game and has conceded five interceptions on the year. Still, second-year head coach Chris Peterson will almost certainly have him test the Oregon secondary often.

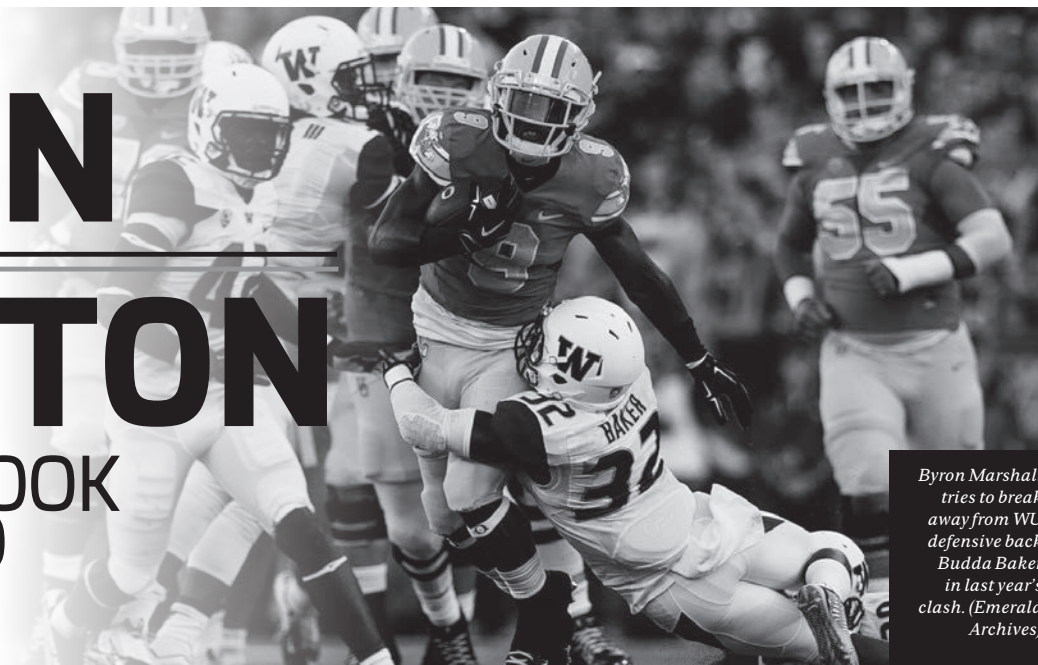
The Ducks are allowing 323.5 passing yards per game and have yet to contain a passing attack this year.

Dwayne Washington and Joshua Perkins are two names to watch out for at wideout. Washington has 19 receptions for 240 yards and Perkins has 17 catches for 224 yards.

In addition, freshman running back Myles Gaskin ran for 134 yards on 22 carries in last week's win and appears to be the Huskies' feature option on the ground.

OREGON VS WASHINGTON

MATCHUPS TO LOOK FORWARD TO



Byron Marshall tries to break away from WU defensive back Budda Baker in last year's clash. (Emerald Archives)

→ CHRISTOPHER KEIZUR, @CHRISKEIZUR

They call it the “Decade of Darkness” in Washington, a streak of Oregon football wins over the Huskies that stretches back to 2004. The 11 straight wins have cut into the all-time Huskies lead of 58-44-5 in the series.

In the preseason, the narrative would have predicted that history would repeat itself. But, with Oregon reeling from a 45-38 double overtime loss to Washington State last week, the streak may finally come to an end.

Washington (3-2, 1-1 Pac-12) enters the game on the heels of a stunning 17-12 upset over No. 17 USC, a game in which its defense looked stifling. The unit held the Trojans to 346 yards of total offense, forced three turnovers and limited them to just 1-for-13 on third down conversions.

Oregon (3-3, 1-2 Pac-12) is still searching for answers after its loss to the Cougars. Large questions remain at quarterback and defensive big, while the running game continues to flourish.

MATCHUPS TO WATCH:

Oregon passing game vs. Washington defensive backs

The Ducks have to find a way to get the ball to their talented receivers if they want to get back in the win column. Currently, the team ranks 83rd in the nation in passing yards, which reflects more on the quarterback situation than anything else. The deep ball isn't an option for this team right now. Keep in mind that this is a Huskies defense that kept the potent Trojan passing attack out of the end zone, while picking off Cody Kessler twice. Oregon isn't even close to that skilled through the air this season.

Washington running backs vs. Oregon defense

The Huskies won't be looking to run up the score, content to grind out the clock and keep the Oregon offense off the field. They'll turn to emerging freshman Myles Gaskin to carry the ball and try to play the field-of-possession game. He is coming off of one of his best games, running for 134 yards and one touchdown against the Trojans. Expect the Ducks to stack the box and stop the Huskies rushing attack, forcing quarterback Jake Browning to take control of the game.

PLAYERS TO WATCH:

OREGON

Charles Nelson

Nelson was asked to do pretty much everything against Washington State and the sophomore ended up being one of the few bright spots in the game for the home team. The wide receiver continued to play on the offensive end, but suited up as a safety for his first career appearance on defense and took the field on special teams.

Devon Allen

So far this season, Allen has been quiet, not making much of an impact since recovering from his knee injury last year. He has six receptions for 53 yards. Look for him to break out this weekend with the Huskies' defensive focus directed towards more obvious Ducks threats.

WASHINGTON

Budda Baker

Baker is a name Duck fans may remember as he was linked to the program in recruiting before ultimately choosing the Huskies. The sophomore defensive back returned from an injury to play against USC, collecting eight tackles in the contest. He also makes an impact on special teams, serving as a returner.

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Quarterback Jeff Lockie in the new Oregon Pioneers uniform. The uniforms debuted against Washington State on Oct. 10. The helmet features silhouettes of Lewis and Clark as well as the Duck. (Natalie Hardwicke)

WITH EVERY UNIFORM CHANGE, THE DUCKS LOSE PART OF THEIR HISTORY

➔ **RYAN KOSTECKA, @RYAN_KOSTECKA**

In more ways than one, the uniforms worn by the Oregon football program last Saturday perfectly symbolized the state of the team and its program.

Nike unveiled its new Oregon Pioneers uniforms in the Ducks' 45-38 double-overtime loss to Washington State. The uniforms were grey and featured multiple decals on the helmet, including a Lewis and Clark logo to replace the traditional 'O' and a "handshake" on the forefront.

These uniforms may have represented the history of the state of Oregon, but they did not represent the history of Oregon football.

According to GoDucks.com, Paul Sullivan, Nike NCAA football art director and lead University of Oregon designer, said:

"The handshake signifies both what Nike was built upon (the agreement between Bill Bowerman and Phil Knight) and what Thomas Jefferson wanted to advance as the Corps of Discovery traveled west."

GoDucks.com released an article detailing "10 things to know about the new Oregon Ducks uniform" because there were so many aspects of Oregon's jersey that needed an explanation. For instance, each uniform was different from

the next, as the combination of pants and jersey helped make up a portion of the map explored by Lewis and Clark back in 1804.

While the jerseys may have looked cool and innovative, the Oregon players don't play for the Lewis and Clark expedition, nor for the state of Oregon. Most importantly, they don't play for Nike.

Every additional step Oregon takes to expand its national brand, the program grows farther away from its most recent success. Oregon's program has become known more for its innovative jerseys than its results on the football field.

Throughout the year, Oregon's jersey combinations have featured the colors black, yellow, white and grey multiple times. Green, the school color that many people around the nation associate Oregon with most, has been used once and almost completely disregarded.

"We just have to keep moving forward, but really, I don't know what to think or what to do... we've got to keep fighting," defensive end DeForest Buckner said after the loss Saturday. "We are still the Oregon Ducks even if we haven't looked like it this season."

The Ducks' loss to the Cougars was one of the

worst they've suffered since they began their rise to national stardom more than 15 years ago. While their uniforms reflected what's wrong with the state of the football program, the symbolism of the jerseys couldn't have been more precise.

The goal of Lewis and Clark's two-year expedition was to explore, map and stake claim to the newly acquired land from the Louisiana Purchase. Their journey was met with many tribulations, but in the end, triumph.







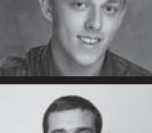

The Ducks can only hope for the same result as the Corps of Discovery.

Oregon is in uncharted territory right now, having suffered its third loss in a season for the first time since 2009. Now is also the first time since 2004 it has lost three games before the calendar year hits November.

Issues plaguing the Ducks range from poor tackling and communication on defense, to, most obviously, the quarterback conundrum that has left the offense one-dimensional.

Oregon can navigate its way through these tough times, it just has to get back to what's made it successful in the past: green and yellow uniforms honoring the history of the program, a high-flying offense on the brink of innovation and a defense that bends but doesn't break.

PAC-12 PICKS

	UCLA VS. STANFORD	OSU VS. WSU	OREGON VS. WASHINGTON	ASU VS. UTAH	ARIZONA VS. CAL
	UCLA	WSU	OREGON	UTAH	ARIZONA
	STANFORD	WSU	OREGON	UTAH	ARIZONA
	STANFORD	WSU	UW	UTAH	ARIZONA
	STANFORD	OSU	UW	UTAH	ARIZONA
	UCLA	WSU	OREGON	ASU	ARIZONA
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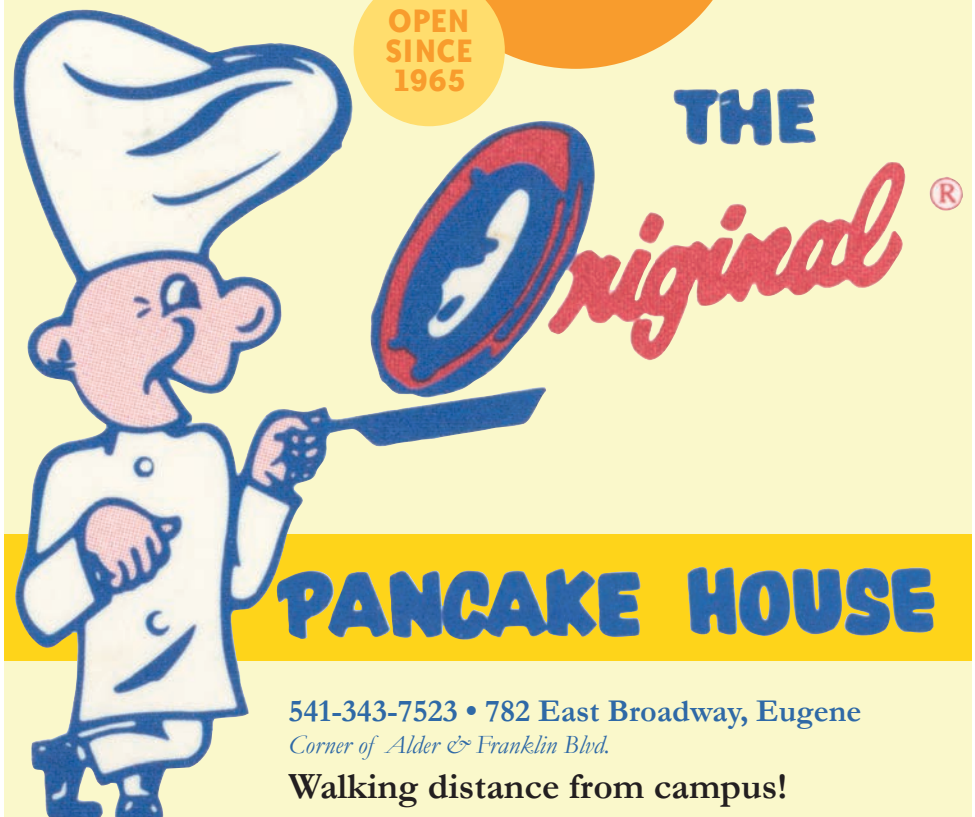
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Fotu Leiato outside Autzen stadium. Currently exclusive to special teams, Leiato is studying up for a shot at the secondary. (Cole Elsasser)



MOR
th

MORE THAN THE KID WITH *the highlight film*

→ JOSEPH HOYT, @JOEJHOYT

It was along the coast of Puget Sound, three summers ago, when Fotu Leiato learned how hard the path to playing college football would be for him. Knee-deep in gardens, hands aching from moving furniture all day, Leiato was doing everything he could to make some extra cash. To generate as much interest in himself as possible, he took the money and spent it on Greyhound bus trips to football camps at Eastern Washington and Montana.

"On the bus trips, I would just think," Leiato said. "I would think about all the jobs I had to do to get to where I was – all the dirty work."

Small schools showed interest. His hard work yielded an offer from Division II Central Washington, but major programs balked at the no-fear, free-flying football player from Steilacoom, Washington.

Then, almost instantly, things got easy. The family's house phone was ringing nonstop. Every day it was another college coach, another major media outlet, wanting to get to know the kid behind the legendary highlight film.

Today, Leiato is at the University of Oregon, sticking out on the team's kickoff coverage team with his long black hair hanging over his jersey. While he's adjusting to the speed and discipline of college football, Leiato's goal is simple: he wants to become more than the player with a hard-hitting video that went viral.

"It's over," he said. "That's in the past. High school was high school, and this is college. I just need to be in the moment now, all the time."

It got to a point, during Leiato's senior season at Steilacoom High School, where every game was a spectacle. Fans waited for his next awe-inspiring act, when he'd knock a player from the opposing team clean off his feet. When it happened, one view wasn't enough to satiate the people in attendance.

"You wish you could pause, rewind and replay his hits over and over again," Steilacoom assistant coach Kyle Haller said.

It was these moments – when Leiato could invoke one uniform reaction from an entire crowd – that he loved the most.

"I feel it, when it happens – boom – the whole crowd – ooh!" Leiato said, stomping his foot for emphasis. "When you do it, and

the whole crowd goes 'ooh!' you feel hyped. You think, 'Man, I just did that.'"

The ability to hit as hard as Leiato does is a combination of physical and mental skill. He learned to be fearless, which – combined with his speed – allowed him to run through defenders as if he were trying to run through walls.

"My family taught me to have no fear, to never hesitate," he said. "If you hesitate – think, 'Oh, this guy is going to crack me,' then it might happen, or you might get hurt. So I don't think."

But while Leiato – who Oregon head coach Mark Helfrich labeled "a human-highlight reel" – was making big hits seemingly one play after another, Division I colleges weren't showing interest.

Leiato and the coaches at Steilacoom decided to make a mid-senior season highlight film, showcasing the hits he was putting on opposing players. They created their own internal database with as many college coaches' email addresses they could find and pushed out the highlight film on social media.

"We wanted to put it together so after one minute of watching it, you wanted to watch the rest," Haller said. "Not because it was a player running all over the field on another team, but because it was big-time hit after big-time hit."

On Dec. 8, 2014, Leiato's highlight film was published on Bleacher Report.

Leiato didn't know what Bleacher Report, a major sports website, was until he looked it up. After the post was published, the views on his highlight film rose exponentially. As of Oct. 14, the highlight film, which is hosted on Hudl – a database for film of players and teams – had over 750,000 views.

One of the viewers was Oregon special teams coach Tom Osborne. And, like Haller had hoped, the highlight film did its job.

"The hits went on play after play," Osborne said. "It seemed like it went on for hours."

Osborne and the Oregon staff came across Leiato's film before his video went viral. The staff liked the way Leiato played and decided to monitor his performance during his senior season.

Other schools, like Washington State, Michigan State and Oklahoma, started offering scholarships to him after the

video went viral. Oregon joined the group shortly after.

At Oregon, the biggest adjustment for Leiato has been learning the nuances of playing defensive back after playing linebacker in high school. It was one speed and one direction for Leiato at Steilacoom. He had free range to blitz – a lot – and run as fast as he could to find the ball, while hitting anyone in his path.

One thing has separated Leiato from other players at Oregon. Senior wide receiver Zac Schuller went up against Leiato a lot during fall camp, and he says he's never seen a player hit the way Leiato does.

"Definitely not at his size," Schuller said. "It's different from hitting a bigger dude because they don't need to be coming that fast to feel that impact – but for him, definitely not at that size."

Back at Steilacoom, the legend of Leiato lives on. He's turned into an inspiration for players at the small Division 2A school – perhaps they too could go from high school straight to Division I college football. One of those players is Fotu's brother, Anthony "Sesa" Leiato.

Anthony, a junior at Steilacoom, is a mirror image of his brother, with the same long flowing back hair and a hard-hitting highlight tape of his own. Fotu has set a path that Anthony hopes to follow.

"He was the first to go to college from my family so it was big for us," Anthony said of his brother, Fotu. "It opened my eyes a lot too ... Now I hope to follow in those footsteps and [be] the second from my family."

As for Haller, he jokingly wishes "that the Oregon kicker would stop kicking so many touchbacks" so the people of Steilacoom could watch Leiato shine.

Leiato hopes to have the playbook and his reads down so that he could make it on the field as a defensive back. But while he's waiting for that to happen, he still has the skill that made a simple highlight film go viral.

"There are not many guys that are going to sprint 50-55 yards down field, going full speed, and take on a guy that is 300 pounds and try to split his sternum in half," Osborne said. "Those kind of guys have a unique mindset ... It's hard for some guys to cut it loose and Fotu really knows how to do it."

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WHY WASHINGTON



WILL BEAT OREGON

→ ERIK ERICKSON, THE DAILY

*Editor's Note: Each week during football season, we feature an essay from the opponent's student newspaper on why Oregon will lose. Erickson is the sports editor at The Daily at the University of Washington.**

For the first time in recent memory, a strong sense of confidence fills Seattle as the Washington football team prepares for its battle with Oregon on Saturday at Husky Stadium.

No offense to Washington State, but the Ducks have turned into UW's most hated rival, and anyone who calls themselves a Husky fan wants nothing less than a victory against Oregon this weekend to end UW's 11-year losing streak to its Northwest rival.

It appears the Huskies may be catching the Ducks at just the right time. I'm sure I sound like a broken record, but the Ducks have hit a low after their double overtime loss to the Cougars in Eugene. And, the Huskies are coming off their best win of the Chris Petersen era, knocking off then-No. 17 USC in Los Angeles.

With the status of the starting quarterback still uncertain, I expect the Ducks will continue to rely on Royce Freeman and their Pac-12 leading rushing attack. Last year, Freeman tore up the Huskies for 169 yards and four touchdowns as Oregon trounced the UW 45-20 in Autzen Stadium.

Freeman ran all over a UW defense which featured three first round picks and a second round pick in the 2015 NFL Draft, but this year's defense, which entered the season with plenty of questions given its losses, has been one of the best in the Pac-12 early on.

The standout names are no longer on the field for the UW defense, but if the Huskies can slow down Freeman and the rest of the running backs to make the Oregon offense one-dimensional, the Ducks could find themselves in trouble.

However, if Vernon Adams Jr. is healthy enough to get the start at quarterback, he will have plenty of Husky fans worried. Last season, as a member of Eastern Washington University, Adams tore up the Huskies to the tune of 475 yards passing and seven touchdowns as the Eagles nearly upset the UW in Seattle. Oregon's system is far different than Eastern's air-raid attack, but plenty of UW fans are still worried about Adams' capabilities.

The UW defense has been able to get to opposing quarterbacks this season, recording 13 sacks and multiple pressures. Last week, the Huskies held USC quarterback Cody Kessler to 156 yards, no touchdowns, and two interceptions.

Defensively, the Ducks have had their struggles, and the UW offense will need to continue to lean on its running game to keep the Oregon offense off the field. The Huskies have had a 100-yard rusher in each of their last two games.

While many believe this will be the year UW ends its losing streak to Oregon, and the Huskies are even favored in Las Vegas, this game will end up coming down to the wire.

OREGON ROSTER

1	Arrion Springs	DB	5-11	205	SO	41	Jarret LaCoste	RB	5-11	200	JR
2	Bralon Addison	WR	5-10	190	JR	41	Aidan Schneider	PK	6-4	235	SO
2	Matt Mariota	LB	6-2	248	FR	42	Cody Carriger	LB	6-6	240	JR
3	Vernon Adams Jr.	QB	6-0	200	SR	42	Blake Maimone	P	6-6	213	FR
3	Tyree Robinson	S	6-4	205	SO	43	Fotu Leiato	DB	6-1	200	FR
4	Alex Ofodile	WR	6-3	200	FR	44	DeForest Buckner	DL	6-7	290	SR
5	Taj Griffin	RB	5-10	175	FR	45	T.J. Daniel	DL	6-6	275	JR
6	Charles Nelson	WR	5-8	170	SO	46	Danny Mattingly	LB	6-5	245	SO
7	Darren Carrington	WR	6-2	195	SO	47	Rex Manu	DL	6-3	315	FR
8	Reggie Daniels	DB	6-1	205	JR	48	Rodney Hardrick	LB	6-1	245	SR
9	Gus Cumberlander	DL	6-6	250	FR	49	Matt Wogan	PK	6-2	210	JR
9	Marquise Dixon	DB	5-11	197	SR	50	Austin Maloata	DL	6-1	300	SO
9	Byron Marshall	WR	5-10	200	SR	51	Gary Baker	DL	6-4	298	FR
10	Ty Griffin	DB	6-0	205	SO	52	Ivan Faulhaber	LB	6-2	224	SO
11	Justin Hollins	LB	6-6	230	SO	54	De'Quan McDowell	LB	6-1	203	JR
11	Travis Jonsen	QB	6-3	194	FR	54	Calvin Throckmorton	OL	6-6	290	FR
11	Kirk Merritt	WR	5-11	205	FR	55	Tui Talia	DL	6-5	285	SR
12	Taylor Alie	QB	6-0	185	SO	56	Alex Balducci	DL	6-4	310	SR
12	Chris Seisay	CB	6-1	190	SO	57	Doug Brenner	OL	6-2	305	SO
13	Devon Allen	WR	6-0	185	SO	58	Tanner Carew	LS	6-1	215	SO
14	Ugo Amadi	CB	5-10	185	FR	60	Jim Weber	OL	6-2	270	FR
15	Jalen Brown	WR	6-1	200	FR	61	Jake Hanson	OL	6-5	288	FR
16	Dylan Kane	S	6-3	195	FR	62	Matt Pierson	OL	6-6	285	SR
16	Morgan Mahalak	QB	6-3	205	FR	63	Davis Miyashiro-Saipaa	OL	6-2	300	FR
17	Jeff Lockie	QB	6-2	205	JR	64	Tyler Johnstone	OL	6-6	295	SR
17	Juwaan Williams	S	6-0	190	SO	66	Brady Aiello	OL	6-7	275	FR
18	Jimmie Swain	LB	6-2	235	SO	66	Devin Melendez	LS	6-2	205	SO
19	Austin Daich	DB	6-3	205	JR	67	Tanner Davies	OL	6-3	294	FR
20	Tony Brooks-James	RB	5-9	185	FR	68	Shane Lemieux	OL	6-6	302	FR
20	Jake Froehlich	LB	6-0	220	FR	70	Jamal Prater	OL	6-3	306	SR
21	Royce Freeman	RB	5-11	230	SO	71	Braden Eggert	OL	6-6	315	FR
22	Jeff Bieber	WR	6-2	195	FR	72	Matt Hegarty	OL	6-4	295	SR
22	Jihree Stewart	CB	6-0	182	FR	73	Tyrell Crosby	OL	6-5	310	SO
23	Malik Lovette	WR	5-11	205	FR	74	Elijah George	OL	6-5	290	SO
24	Thomas Tyner	RB	5-11	215	JR	75	Zach Okun	OL	6-4	310	FR
25	Glen Ihenacho	DB	5-11	185	FR	76	Jake Pisarcik	OL	6-2	300	SO
26	Casey Eugenio	WR	5-8	180	FR	77	Haniteli Lousi	OL	6-5	310	SR
26	Khalil Oliver	DB	6-0	200	FR	78	Cameron Hunt	OL	6-4	290	JR
27	Jacob Breeland	TE	6-5	221	FR	79	Evan Voeller	OL	6-5	290	SO
27	Mattrell McGraw	DB	5-10	185	FR	80	Koa Ka'ai	TE	6-4	240	SR
28	Chayce Maday	WR	5-11	180	FR	81	Evan Baylis	TE	6-6	250	JR
28	Johnny Ragin III	LB	6-3	225	JR	82	Zac Schuller	WR	5-10	180	SR
29	Kani Benoit	RB	6-0	210	SO	83	Johnny Mundt	TE	6-4	245	JR
29	Tyler Reid	DB	5-8	170	FR	85	Pharaoh Brown	TE	6-6	250	SR
30	Paris Bostick	DB	6-1	218	SO	86	Torrodney Prevot	LB	6-3	220	JR
31	Sean Killpatrick	DB	5-11	205	FR	88	Dwayne Stanford	WR	6-5	205	JR
32	Eddie Heard	LB	6-3	245	SO	89	Chris Tewhill	WR	5-8	180	JR
33	Tyson Coleman	LB	6-1	235	SR	90	Drayton Carlberg	DL	6-5	290	FR
34	Jonah Moi	LB	6-4	250	JR	90	Jake McCreath	TE	6-3	245	JR
34	Lane Roseberry	RB	6-1	233	JR	92	Henry Mondeaux	DL	6-5	290	SO
35	Joe Walker	LB	6-2	240	SR	93	Jake Ford	PK	6-0	201	SO
36	Justin Hunter	LB	6-4	235	FR	93	Jason Sloan	DL	6-3	225	SO
37	J.J. Jones	RB	5-9	180	JR	95	Spencer Stark	DL	6-2	275	FR
37	Michael Manns	DB	5-11	180	JR	96	Christian French	LB	6-5	250	SR
38	Ian Wheeler	P	6-0	205	SO	97	Jalen Jelks	DL	6-6	268	FR
39	Kaulana Apelu	LB	5-11	196	FR	98	Jordan Kurahara	DL	6-8	250	FR
40	Taylor Stinson	TE	6-5	235	FR	99	Canton Kaumatule	DL	6-7	295	FR

OREGON FOOTBALL: UPDATES FROM BETWEEN TWO FLOORS

→ KENNY JACOBY, @KENNYJACOBY

Just hours prior to their 7:00 p.m. game against Colorado on Oct. 3, the Oregon football players headed back to their hotel rooms following the team's morning stretch.

"We all started lining up for the elevator," offensive lineman Tyrell Crosby said. "It opened up and a storm of us all just ran through."

As the Ducks crammed into the elevator, a steady beeping noise followed; the doors wouldn't close. They kicked off about five players, leaving around 15 inside, before the relentless sound ceased and the doors shut.

The elevator started going up. Five seconds later, the players felt a small drop. They didn't think much of it, because the elevators at the Hatfield-Dowlin Complex, where they practice, do the same thing.

"Oh, it's no big deal," Crosby thought.

A second later they felt another drop. Then the elevator stopped completely.

At first they thought it was a joke, that the elevator wasn't actually stuck. Before long, punter Ian Wheeler pushed the emergency button and got on the line with hotel maintenance through the built-in phone.

"For the first 10 seconds we were all freaking out," Crosby said. "After that, we were making a joke out of it and just had fun."

The players thought, for sure, they had exceeded the elevator's maximum weight capacity. That was until wide receiver Jalen Brown pulled out his phone to calculate their combined weight: more than a dozen college football players managed to stay under the limit by almost 200 pounds.

305-pound defensive lineman Austin Maloata tried to pry the doors open, but to no avail.

Being in there, Crosby said, was "just miserable."

Wide receiver Devon Allen was fortunate to have taken the stairs to his room. He saw his teammates bullrush the overcrowded elevator, and decided to meet them upstairs. "I saw all the guys pile in, and I was like, 'Oh, I don't want to wait for the elevator,'" Allen said. "So I went around to the stairs."

Then I got there and nobody was coming off." Allen went back to his room and was there for just a few minutes before he heard a ruckus in the hallway, and found out his teammates were trapped. Just a few months ago, Allen got stuck in an apartment complex elevator with his friends, who were "being stupid and jumping." "I had a flashback of my experience being stuck in an elevator, and so I just went straight to live-tweeting," he said. Allen was stuck inside for an hour and a half over the summer. His teammates were more fortunate, about 35 minutes passed before the Westminster Fire Department rescued them. Allen documented the ensuing rescue mission from his Twitter account, dubbing it, "trapped in an elevator chronicles chapter 2" and using the hashtag #savetheducks.

The firefighters opened up the roof and dropped a ladder down to the players, who were directly between the first and second floors. The ladder itself had a weight limit of 300 pounds, and at least three 300-pound lineman depended on it.

The ladder held firm, though, as each player climbed up the elevator shaft and out the entrance to the second floor.

The Ducks went on to beat Colorado 41-24 after a lightning delay. Crosby had a good laugh at his Snapchat story afterward.

"Trapped in an elevator chronicles chapter 2 pt. 11 everyone is out thanks to these guys! #SaveOurDucks"

-@Devonallen13

"Trapped in an elevator chronicles chapter 2 pt. 3 help is here already!"

-@Devonallen13

"Watching my snap story has me in tears of laughter"

-@Tyrellcrosby

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Washington head coach Chris Petersen.
(Courtesy of The Daily)

Washington head coach
CHRIS PETERSEN
reflects on his tenure at Oregon

→ WILL DENNER, @WILL_DENNER

University of Washington head coach Chris Petersen has a connection to Oregon that few other Pac-12 coaches do.

From 1995 to 2000, Petersen coached the receivers at Oregon, overseeing wideouts such as Pat Johnson and Tony Hartley, both of whom finished near the top of the conference in receiving yards in 1997 and 1998.

Petersen remembers his time in Eugene fondly. His success as Oregon's receivers coach led him to become offensive coordinator at Boise State, where he was later promoted to head coach.

Now, five hours north of Eugene, Petersen is in his second season as Washington's head man. Petersen's first game against the Ducks as the Huskies' coach ended in a 45-20 loss last season, the 11th consecutive win for the Ducks in the rivalry. This season, the two teams have gone in polar opposite directions. The Huskies are coming off a road upset at USC, while the Ducks fell victim to an upset at home – this time against Washington State.

Petersen spoke with reporters Tuesday about his connection to Oregon via the Pac-12 coaches' teleconference.

When you look back on your time spent at Oregon, what do you remember about the team and the city of Eugene? What sticks out in your mind?

Chris Petersen: Just a great time in general. I enjoyed the staff and I liked the kids there. I liked everything about it. Really good memories. I coached with good coaches and a lot of them are still there. It is one of the reasons why they have had so much success because they kept so many of those coaches there.

Is there a particular significance or fondness for

you just because it was your last stop before Boise State and later Washington?

CP: I enjoyed my job there. I really enjoyed coaching the receivers and I enjoyed the coaches that I worked with and the kids. Like I said, a lot of good memories, a lot of positive things in my life, came from there.

What's your take on what you've seen out of Oregon on film the last few weeks?

CP: I think they're a scary team... When they're playing well on offense, they're as scary as anybody out there. They can run the ball with the best of them. And on defense, it's basically that same front-seven that played in the championship game. They've got some new guys in the secondary, but those guys are good pass-rushers and good running to the ball. I know the type of guys they have there, I know the coaches, I know how competitive these guys are. To me, it's a normal, scary Oregon team.

When you look at their secondary, they've given up more touchdown passes and yards than anyone else in the Pac-12. Does that change your game plan to throw more when you see what they're giving up?

CP: Everybody's gotta play to their strengths and do what you do. All coaches, for the most part, are game planners, but you don't game plan something that you don't do. You gotta stick to your style. Stats can be a little bit skewed as well. When you throw Washington State in there in terms of passing yards, nobody throws the ball like those guys do. They always lead the country in passing yards. We stick to the style of offense we want to run and figure out what gives us the best chance.

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