



Emerald Media

# LOST FOR WORDS



TUTUTUNI

CHINUK

TAKELMA

**IN TWO HUNDRED YEARS, NEARLY 300 NATIVE AMERICAN LANGUAGES DISAPPEARED.**

Linguistics and culture are closely tied, and Native Americans are fighting to keep their words — and identities — alive.

# MEN'S CLUB SOCCER: UNDEFEATED



The UO men's soccer team takes on the season with a new face at center back.

→ WILL DENNER, @WILL\_DENNER

When Oregon men's club soccer coach Alex Riley looked at the roster going into this season, he knew he needed a center back to play opposite senior Zach Donner.

Going into double days and tryouts in September, Riley looked for someone to emerge.

"I really wanted someone who would complement Zach in the back," Riley said. "I was looking for someone who was obviously tall, aggressive and could work with Zach to communicate. At double days, I was looking for someone exactly like that and, luckily, Kevin was there."

Kevin Cotter, a towering 6-foot-4 freshman from Palos Verdes, California, came into double days intending to make a strong first impression. Cotter's size and how physical he played with the older guys caught Riley's attention.

"He was pushing me around and getting the ball off me, which I love to see," Riley said.

Cotter made the team and learned just prior to the season that he would be starting – only one of two freshmen to do so this year. Starting as a freshman is rare, particularly as a center back, according to Donner. Cotter, Donner and the rest of Oregon's back line haven't allowed more than two goals in any league games this season and have three clean sheets.

Although far from the fastest player on the soccer field, Cotter's size is his greatest advantage. But Cotter didn't always embrace the physicality of the game before coming to Eugene.

"They used to call me the gentle giant because I really avoided [contact]," Cotter said. "My club coach back home whipped me into shape and was like, 'Kevin, you're big, freakin' use it. Hit people.'"

Cotter answered his coach's challenge and became a different player.

Seasoned Oregon men's soccer players like Riley and Donner are impressed by this year's freshmen class as a whole. But Cotter's consistent play, in his precarious position in front of the goal, makes him a reliable option for the defense.

"You can go with inexperience on the wings and get away with it," Donner said. "But at center back, you make one mistake and they're through on goal. Seeing Kevin starting as a freshman, what's amazing is he just doesn't make many mistakes ... That's extremely rare as a freshman."

Away from soccer, Cotter is reserved and maybe even shy at times. When he's on the field though, Cotter makes his voice heard.

"I'm quiet as hell," Cotter said. "But on the soccer field, you kind of have to throw that away. Even though the guys are four or five years older than you, you have to yell at them. It's what you have to do as a center back."

Oregon clinched first place in its league last weekend with a 1-0 victory over Portland State and a 2-2 draw against University of Portland. Now the team heads to Phoenix for the 2015 NIRSA National Soccer Championships, beginning with pool play on Thursday.

The team lost to Central Florida 3-0 in last year's semifinals, but players insist this year's team has a different feel. With the addition of impact freshmen, emerging return players and veteran presence, expectations are high for this year's nationals, Riley said.

"During the game, everyone's goal is to win, and I haven't seen that from a lot of the teams I've been on the past four years. For nationals, we have a good run this year."

# A simple way for UO students TO SEARCH FOR HOUSING



CAS + GEOG Geography

THE WHY OF WHERE

O #whyofwhere  
geography.uoregon.edu/whyofwhere



# Student Food Pantry

## COMBATS FOOD WORRIES FOR UO STUDENTS

→ KYLE WIZNER

Approximately 90 students circulate through the Student Food Pantry every Thursday to stock their shelves with nutritious food, and the number of students visiting the pantry at 1329 E. 19th Ave. has been increasing every week. A record-breaking 149 students were recorded at the pantry on the last Thursday of October.

The SFP was built on the core belief that no student should have to deal with food insecurity or wonder where his or her next meal is coming from. Every Thursday from 4 p.m. to 6 p.m., students from any local community college or university are invited to come to the garage of the Episcopal Campus Ministry and fill up a bag with food.

When students come to SFP they can choose from canned fruits and vegetables, bread, rice, beans, soup and more. Students are just asked to bring their ID card and a bag of some kind to carry the food.

The SFP is a part of the Episcopal Campus Ministry and has been serving the student

community since 2011. According to Chaplain Doug Hale, who runs the SFP, the program was started by previous chaplain Marisa Tabizon Thompson.

“A student connected to Episcopal Campus Ministry spoke with her,” Hale said. “She talked about a friend of hers who was not eating well.”

Hale said the conversation led to a discussion with staff at the University Health Center and the opening of SFP during fall term of 2011.

SFP is run out of a single car garage, so with the continually rising number of students attending, overcrowding is a cause for concern. Though SFP spokeswoman Julia Hawkes said that fortunately it hasn't been too much of an issue.

“They have a pretty good system for getting people in and out,” she said. “There's a shopper that brings you through the pantry and is with you when you pick out the food.”

Hawkes also expressed the importance of the anonymity of the system. “They

sometimes survey to see if a student has been there before, but they don't record any of the names or anything like that.”

SPF representative Spencer Tyler said that one of the key goals of the pantry is to make sure that students don't feel insecure about attending, and that the food is going to students who need it.

“They want to focus on students going there if they're in need of food, and worried about where their next food source is coming from, not just students taking advantage of the system they have in place,” Tyler said.

Hawkes and Tyler both said they don't think there's been an issue with students taking advantage of the system. Hale also expressed the importance of focusing on students who are most in need, as he stated that as one of the goals of the program.

“[The most rewarding aspect] is the human connection with students who need food, student volunteers and students who are seeking to learn about the need and what is being done to address the need,” Hale said.

**E** The Emerald is published by Emerald Media Group, Inc., the independent nonprofit media company at the University of Oregon. Formerly the Oregon Daily Emerald, the news organization was founded in 1900.

### NEWSROOM

**EDITOR IN CHIEF**  
DAHLIA BAZZAZ X325

**PRINT MANAGING EDITOR**  
COOPER GREEN

**DIGITAL MANAGING EDITOR**  
JACK HEFFERNAN

**HIRING AND TRAINING DIRECTOR**  
SCOTT GREENSTONE

**MANAGING PRODUCER**  
KIRA HOFFELMEYER

**AUDIENCE ENGAGEMENT DIRECTOR**  
KIRA HOFFELMEYER

**DESIGNERS**  
RAQUEL ORTEGA  
JARRED GRAHAM  
GINA MILLS

**OPINION EDITOR**  
TANNER OWENS

**SPORTS EDITORS**  
JUSTIN WISE  
HAYDEN KIM  
KENNY JACOBY

**NEWS EDITORS**  
JENNIFER FLECK  
FRANCESCA FONTANA  
LAUREN GARETTO

**A&C EDITORS**  
EMERSON MALONE  
CRAIG WRIGHT  
DANIEL BROMFIELD

**PHOTO EDITOR**  
COLE ELSASSER

**MULTIMEDIA EDITOR**  
STACY YURISHCHEVA

**PODCAST EDITOR**  
ALEXANDRA WALLACHY

**COPY CHIEF**  
MELISSA RHOADS

### BUSINESS

**PUBLISHER, PRESIDENT & CEO**  
CHARLIE WEAVER X317

**VP OPERATIONS**  
KATHY CARBONE X302

**VP OF SALES AND MARKETING**  
ROB REILLY X303

**ACCOUNT EXECUTIVES**  
NICOLE ADKISSON  
NICK CATANIA  
BEN GILBERTS  
TYLER HORST  
ESTUARDO PEREZ  
TAYLOR BRADBURY  
TEDDY LACK  
SALLY CASEBEER  
CAITLIN MONAHAN

### ON THE COVER

The cover image was illustrated by Mary Vertulfo.

### GET IN TOUCH

EMERALD MEDIA GROUP  
1222 E. 13TH AVE., #300  
EUGENE, OR 97403  
541.346.5511

VOL. 117, ISSUE NO. 35

## Shuttle to Portland International Airport



Make reservations at [city2cityshuttle.com](http://city2cityshuttle.com) or call 541-758-8001

## WINTER BASKETBALL HELP NEEDED

### Volunteer Coaches, Paid Referees & Scorekeepers Needed

Eugene YMCA programs has 1st - 5th grade boys and girls teams looking for coaches. The Y also needs refs and scorekeepers to work the games on Saturdays. Meetings are held in December and practices and games begin in January and end on March 12th.

If interested contact,  
[Robbie@eugeneymca.org](mailto:Robbie@eugeneymca.org)  
 or [janaeugeneymca.com](http://janaeugeneymca.com)  
 or call 541-686-9622



## SHOPPING



## REI MAKES A BLACK FRIDAY STATEMENT

→ CASEY MILLER

In a bold move during the holiday shopping madness, REI has announced that it will close its doors to employees and shoppers on Black Friday.

On Nov. 27, all 143 REI retail stores across the U.S. will be closed to employees and customers and its website will not be processing orders, according to the press release from CEO and President Jerry Stritzke.

But its new campaign #OptOutside has many people wondering whether it's a selfless act to be authentic to the REI brand, or a publicity stunt to get the REI brand more attention during the rest of the holiday season.

"We're a different kind of company—and while the rest of the world is fighting it out in the aisles, we'll be spending our day a little differently. We're choosing to opt outside, and want you to come with us," Stritzke said in a statement.

The campaign has received equal amounts of criticism and praise. Macy's, Best Buy, and Toys R Us are the retailers facing condemnation for making employees work from 6 p.m. on Thanksgiving through Black Friday — so REI seems to be kinder to its employees in comparison for not forcing them to work long hours in a chaotic environment.

On the other hand, the #OptOutside website is focused on how to spread the word about

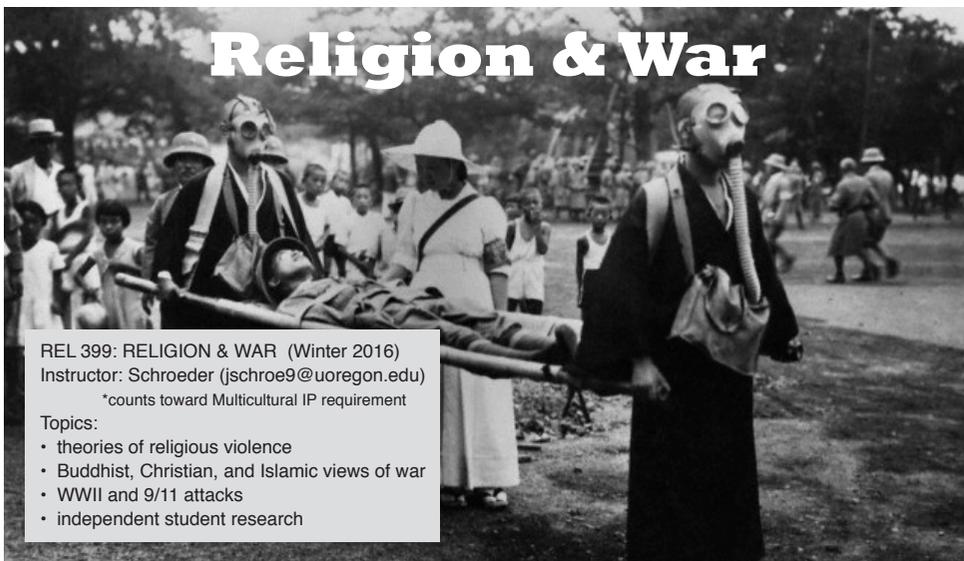
the movement rather than what the retailer says it's trying to achieve, like ways to get outside on Black Friday, where to go and what to do.

Here's my two cents: it's smart for marketing, but not "authentic" like Stritzke claims. The campaign is just a series of calculated moves, and closing down on the biggest shopping day of the year is not a "sacrifice." If the executives at REI really wanted to be authentic, the #OptOutside website would focus less on social media and more on outdoor activities recommended by the massive outdoor retail company.

In its interactive map of recreational sports in the U.S., only two skiing spots are included in the entire U.S. and just 10 hiking trails in Oregon. Rather than putting so much effort into the social media campaign, REI should have their values reflected by executives who actually adhere to the "a life outdoors" company motto.

But whether or not the media circuit is contributing to the discussion of consumerism and holiday shopping deals, the move will definitely help REI's sales during the post-Black Friday season of gift-giving. If a customer hears about the #OptOutside campaign, she's likely to remember REI when planning on buying a present for an adventurous relative over competitors like Sports Authority and Dick's Sporting Goods.

## Religion & War



REL 399: RELIGION & WAR (Winter 2016)  
 Instructor: Schroeder ([jschroe9@uoregon.edu](mailto:jschroe9@uoregon.edu))  
 \*counts toward Multicultural IP requirement

#### Topics:

- theories of religious violence
- Buddhist, Christian, and Islamic views of war
- WWII and 9/11 attacks
- independent student research

## "LIKE US"

[facebook.com/dailyemerald](http://facebook.com/dailyemerald)



NEWS,  
CONTESTS,

PHOTOS,  
VIDEOS.

# 8 ESSENTIAL

## EUGENE ALBUM RELEASES FROM THIS YEAR

→ DANIEL BROMFIELD, @BROMF3



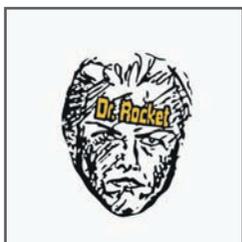
### Bustin' Jieber - *Ain't So Pretty*

Just in time for Justin Bieber's new *Purpose*, jazz trio Bustin' Jieber has its third album, *Ain't So Pretty*, ready. With shorter songs than their sprawling earlier work, *Pretty* is their poppiest joint yet – but there's still plenty of sax skronk and songs about "space beer," whatever that is.



### The Critical Shakes - *Percussive Maintenance EP*

The Critical Shakes are a two-piece that plays bluesy garage rock – but there's no confusing them with The Black Keys. Their serrated guitar clouds and roaring vocals make them feel more like the '90s noise-rock bands they've name-checked in their Facebook influence list.



### Dr. Rocket - *Dr. Rocket*

Dr. Rocket's influences come mostly from extravagant genres like psychedelia and glam rock. They look the part onstage, but on record, their approach is decidedly punk–short, minimal songs about love and 20-something everyday life.



### Hamilton Beach - *Dear Earth, Love Moon*

This sprawling 17-track behemoth compiles everything the "livetronica" three-piece has developed since bandleader Nathan Asman started recording under the name in 2008. It's a bit of an overload, but it explores enough terrain to stay fascinating throughout.

### LostOdyssey - *Early Rise*

The first release on Flossless Audio, the tape label run by Wandering Goat booker Joshua Isaac Finch, *Early Rise* presents a rough-hewn, distinctly Cascadian take on the "chill beats" formula that's better for introspective nature walks than blunted couch seshes. Think Mount Eerie remixed by J Dilla.

### Thomas Mapfumo - *Danger Zone*

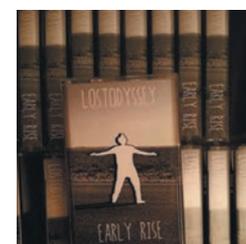
*Danger Zone* brings a reggae influence to the chimurenga style Mapfumo developed in his native Zimbabwe. Melancholy and hypnotic, the lengthy grooves here are always grounded by Mapfumo's sonorous voice–run through the weirdest auto-tune this side of Young Thug.

### Octonaut - *Thud Glow*

Octonaut is a synth-drums duo, but you would never tell from listening to *Thud Glow*, which is firmly part of a producer-driven house tradition. Reminiscent of the Balearic house of Jose Padilla, *Thud Glow* is great for both the dancefloor and ambient listening.

### Soul Vibrator - *Electric Stardust*

Eugene's most flamboyant funk band lays all its ideas bare here: soul, disco, jam-rock, funk. But it's at its best when it sprawls out and gets lost in its own psychedelic atmosphere. It's worth seeking out one of Soul Vibrator's frequent and hectic live shows to cop a CD.



**OREGON TAXI** 541-434-TAXI (8294)

**DOWNLOAD THE OREGON TAXI APP**  
and be entered in a drawing to win a \$300 gift card to the U of O Bookstore

Ordering a cab has never been easier!  
[WWW.OREGONTAXI.COM](http://WWW.OREGONTAXI.COM)

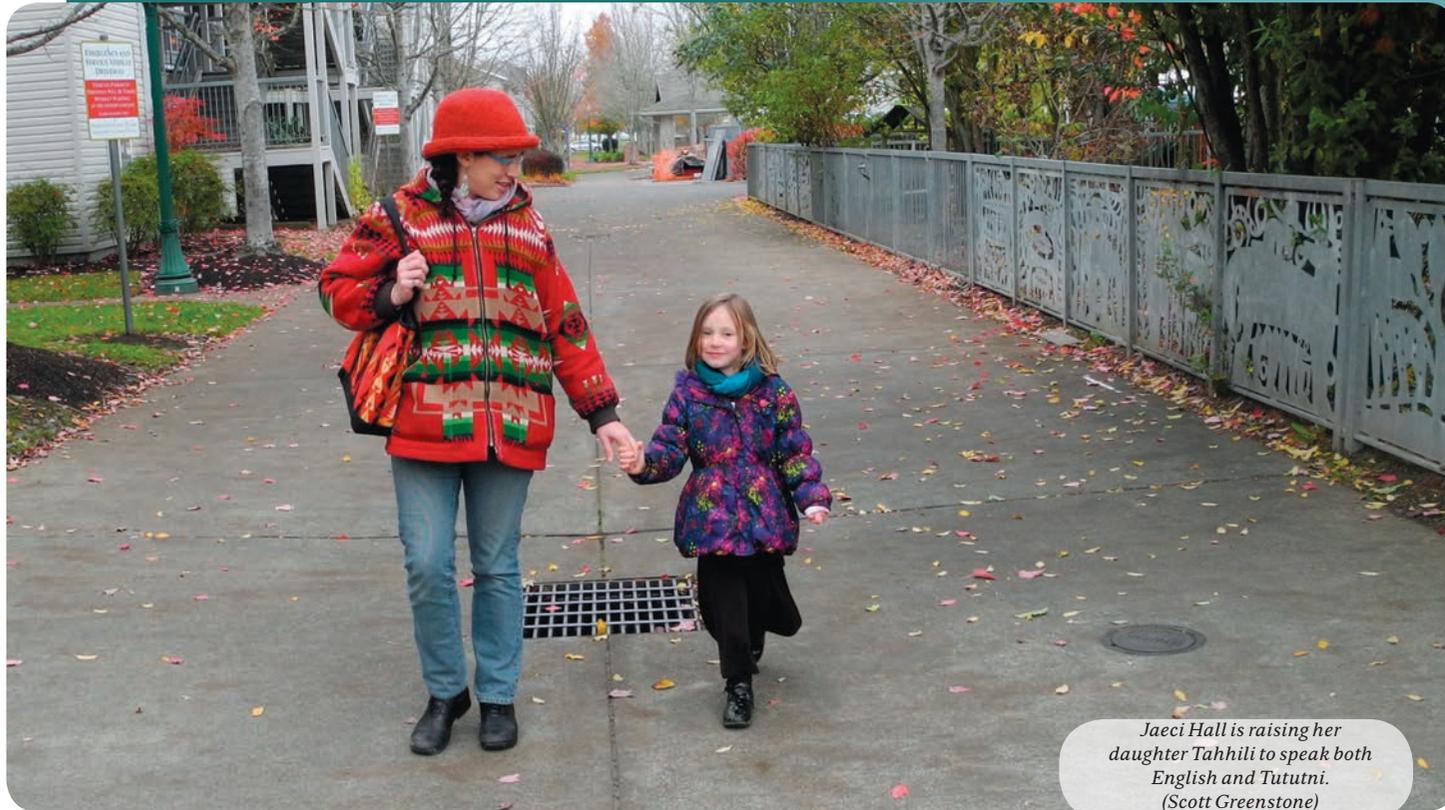
**MORNING JOB FOR STRONG BICYCLIST**

Deliver the Emerald 6-8am Monday thru Friday week one, then Monday and Thursday only the rest of the term. Delivery is done with our cargo bikes.

Apply in person at Suite 300 or email [kcarbone@dailyemerald.com](mailto:kcarbone@dailyemerald.com)

# RESTORING LANGUAGE

→ SCOTT GREENSTONE, @SMGREENSTONE



Jaeci Hall is raising her daughter Tahhili to speak both English and Tututni. (Scott Greenstone)



Jaeci Hall was dipping her feet in the Rogue River when the first song came to her.

This Southern Oregon river is where her ancestors lived, and just upstream is the bend where, in 1855, Rogue River natives were ambushed from the banks after signing a treaty and mown down by militias' gatling guns.

But at that moment in 2002, the river was peaceful, and Hall was experiencing something that would change her life.

Hall had just started learning Tututni, the language of her native ancestors. With the new words fresh in her head, she composed her first Tututni song.

"Mountains, do you have any stones?" Hall translated. "Yes, a lot. River, do you have any water? Yes, a lot. Earth, do you have any children? Yes, many sing here."

It was a moment of pure joy, said Hall, a doctoral student at the University of Oregon. But that joy had a tinge of sadness: Tututni, at the time, was essentially dead. All fully fluent speakers passed away within the last few generations.

This is where many Native American languages are headed, according to Ives Goddard, PhD, senior linguist at the Smithsonian Institute. When Europeans first made contact with North America, there were as many as 500 languages spoken. Twenty years ago, there were 210.

In the United States, this is a direct result of persecution. Young Native Americans were often sent to boarding schools where the mantra was "Kill the Indian, save the man."

The Pacific Northwest and West Coast are particularly deprived. Linguist Michael Krauss, PhD, reported in 1996 that "in the entire Northwest or Pacific Coast no Native American language is still spoken by children."

But linguists around the country are fighting to save these endangered languages before their last living speakers pass away, according to Goddard. At UO, the Northwest Indian Language Institute is on the front lines.

NILI's weapons are dictionaries, online courses, e-books, videos and immersion schools. Linguists and teachers drive all around the Pacific Northwest, building curricula and then helping teach the language.

NILI also uses songs, like the ones that come to Hall. She now works with NILI and is working toward a doctorate in linguistics at the UO. When she sings in Tututni, she feels that anyone can understand her.

"They don't understand what my words are, but they get my emotion," Hall said.

Linguists' work preserving and teaching the language is painstaking, Goddard said. One example: Whereas most English verbs have five forms – see, sees, saw, seeing, seen – many Native American languages have hundreds, even thousands.



NILI uses tools like this sheet to help teach Native languages. (Scott Greenstone)

# RESTORES CULTURE



*NILI staff and students sharing a meal and talking about linguistics. (Scott Greenstone)*



*The Northwest Indian Language Institute at UO. (Scott Greenstone)*

Hall's dissertation will be centered on verb forms.

"If people knew how hard Native American linguistics was, they wouldn't say 'It's not rocket science'," Goddard said. "They'd say 'It's not Native American linguistics.'"

But what's even harder is getting the language to stick. Young learners have grown up with no use for a language other than English. The first part of bringing a language back is finding a function for it, according to David Lewis, PhD a tribal historian who got his bachelor's, master's and doctorate from the UO.

Lewis signs his emails with "Go Ducks!" in Chinuk wa-wa, a language the Grand Ronde community east of Lincoln City has been trying to revitalize for almost 15 years. Even after pouring millions of dollars into education efforts like curricula and an immersion school, less than 10 percent of Grand Ronde's population speaks any Chinuk wa-wa, and only a handful speak it fluently.

While older generations feel an obligation to revive the language, younger generations aren't always as concerned. Hall is trying to raise her daughter, Tahhili, to be bilingual, speaking English and Tututni. She feels these struggles first-hand.

"I can speak sometimes to my daughter – sometimes she knows what I'm saying," Hall said. "Sometimes she goes 'What does that mean?' and I translate it for her. ...Sometimes it's like that and

sometimes she doesn't care or doesn't want anything to do with it."

Bringing these languages back to where they were hundreds of years ago isn't necessarily the goal of their work, NILI's Associate Director Robert Elliott said.

That's what he thought when he first began teaching: the goal was for everyone to speak the language all the time.

"That doesn't necessarily have to be what your goal is," Elliott said. "It can be to just start using the language again for identity purposes."

With the death of every language, a world of culture is lost, Hall said. Linguist and advocate Kenneth Hale compared it to cultural genocide.

"Every language lost is like dropping a bomb on the Louvre," Hale once said.

Many Native Americans feel this absence spiritually; Elliott compared it to "missing an arm." There are cultural terms and ideas you can't communicate in English, so if the language dies, the culture disappears.

"When you lose your language, you lose elements of your culture," Elliott said. "You can easily lose elements of your identity."

So for Native Americans like Hall, restoring this language is reclaiming her identity, and every step forward is a miracle.

"We've already hit rock bottom. We've lost all of our fully fluent speakers," Hall said. "Whatever happens with it, is miraculous."

"WHEN YOU LOSE YOUR LANGUAGE, YOU LOSE ELEMENTS OF YOUR CULTURE."

ROBERT ELLIOTT NILI educator



# DUCK THE FLU

GET A FLU SHOT  
COVER YOUR COUGH  
WASH YOUR HANDS  
STAY HOME IF  
YOU'RE SICK

Student flu shots are now available  
at the University Health Center  
for only \$20.

Schedule your appointment online  
or call 541-346-2770

[healthcenter.uoregon.edu](http://healthcenter.uoregon.edu)

## GTFF presents main priorities at opening bargaining session

→ CALEY ELLER, @CALEYELLER

On Nov. 12, the Graduate Teaching Fellows Federation held its opening bargaining session for its discussions with the University of Oregon administration in the Erb Memorial Union Ballroom from 1 to 5 p.m. Last year's negotiations led to an eight-day GTFF strike in December.

At the opening bargaining session, many of the GTFF's priorities were presented. Presented ideas included: pay raises to match the costs of living for graduate students in Eugene, creating a welcoming, safe environment for all members of the campus community, providing better lactation spaces at UO and fully funding childcare for graduate students who have children.

One of the main goals that the GTFF had in its bargaining sessions over the past two months with the university included having GTFF paid sick leave and coming to an agreement on the eligibility and usage of paid sick days. This was accomplished after the opening bargaining session.

According to a GTFF press release, the GTFF and university came to an agreement that graduate employees would be granted the right to take whole paid sick days off when needed, as opposed to only parts of a workday.

Each graduate employee is now able to accrue two paid sick days per academic term,

and have one additional paid day during the first term of the school year. Graduate students who also act as substitutes will be paid time and a half for their efforts to ensure that undergraduate students won't face any interruptions in their education when their GTFs are sick.

While the GTFF and UO are still in the early stages of their discussions, the recent paid sick leave agreement has left the GTFF feeling ready for the next steps in their discussions.

"We [GTFF] are prepared to work with the administration to work out a contract that will be beneficial to graduate employees and the university community as a whole," GTFF President Shawna Meehan said. "We are hopeful that this will be a productive and collaborative bargaining cycle."

Although not every GTF on campus is a part of the GTFF and its sessions, the discussions between the labor union and the university impact the relationship between the UO and all GTFs on campus.

"I'm optimistic that the University of Oregon and GTFs will continue to forge a strong relationship that is grounded in the best interests of our collective stakeholders, students, faculty, staff, alumni and the community," UO GTF Derek Moscato said. "GTFFs are proud to be an integral part of the UO community, and I don't see that ever changing."



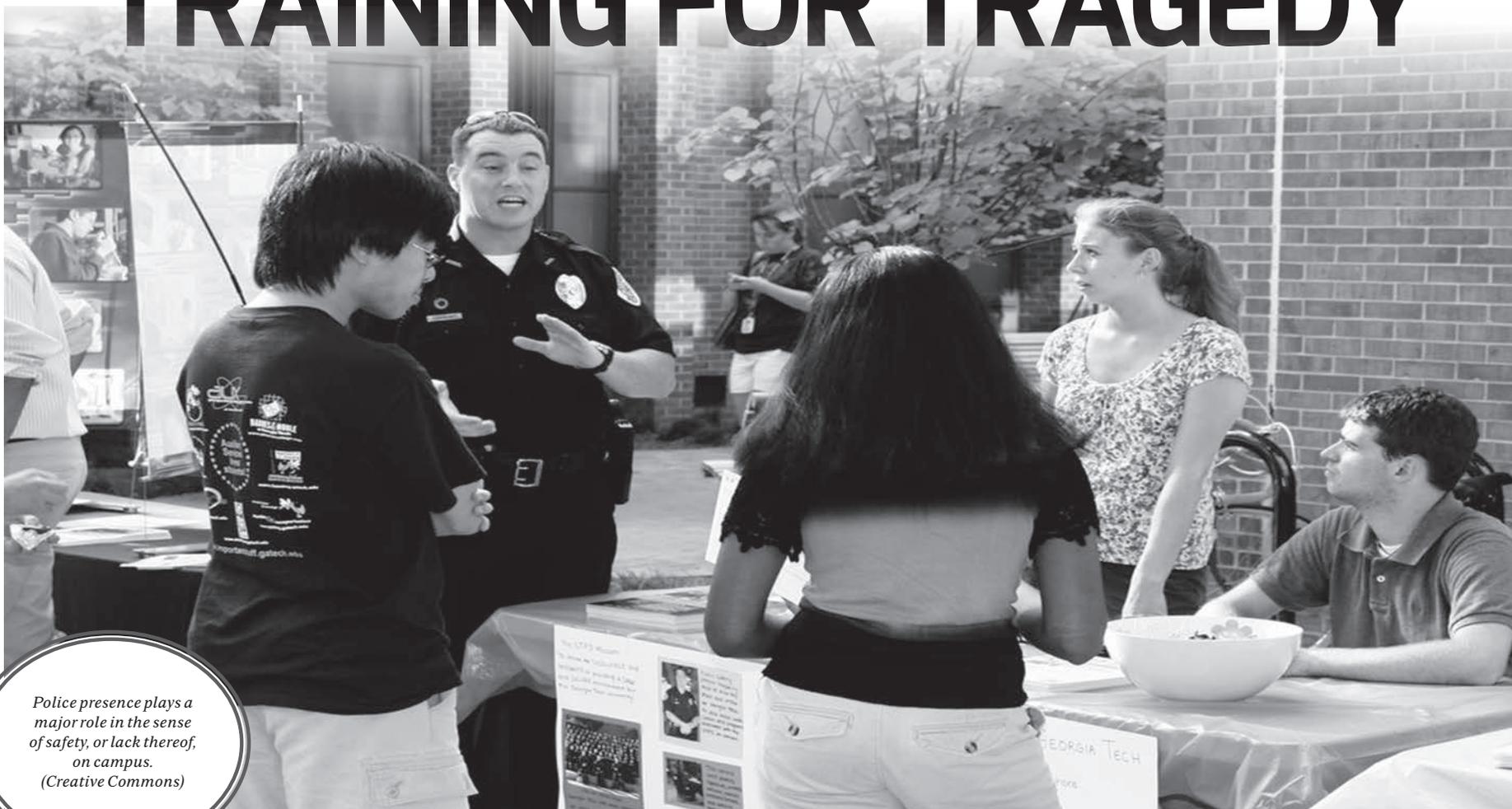
Photo by Cam Christensen

MORE COVERAGE,  
MORE PHOTOS,  
MORE SPORTS.

Plus reader polls, videos, and reader comments.  
We give you more, and that makes college better.

[www.dailyemerald.com](http://www.dailyemerald.com)

# TRAINING FOR TRAGEDY



*Police presence plays a major role in the sense of safety, or lack thereof, on campus.*  
(Creative Commons)

→ **TRAN NGUYEN, @TRANNGNGN**

A University of Oregon student and several ASUO Executive members are on a mission to add locks on doors and provide faculty, staff and graduate teaching fellows with training sessions in order to protect their classrooms.

Sydney McBride once felt unsafe attending class in Deady Hall when she saw a “sketchy man” wandering around the building.

“What if that man decided to go into the building and do something crazy?” McBride said. “I have never been told what to do if that happens.”

When the Umpqua Community College shooting happened, McBride decided to take action. She, with the support from ASUO Executive, formed a campus safety campaign.

They met with Enterprise Risk Services, a committee that provides guidance in emergency situations involving fire and life safety, environmental management, risk management, emergency management and business continuity.

The team found unsettling facts about UO’s campus safety protocol.

ASUO Director of Staff Casey Edwards said that the university does not “have a particular plan in place” in case of active shooters.

In response to the shooting at UCC, the UO distributed a video link from

Enterprise Risk Services to demonstrate the “run, hide, fight” strategy.

“[Enterprise Risk Services] suggested that students have to fight back if they cannot run or hide,” Edwards said.

Students should throw laptops and books or spread out in a circle around the shooter, according to the video.

Edwards said many students feel uneasy about this and say the strategy is impractical.

On Nov. 3, campus safety campaign held a public forum with six panelists from different backgrounds to discuss campus safety.

At the forum, Graduate Teaching Fellows Federation President Shawna Meechan said she felt unprepared when a student had a medical emergency in her class.

“Zero, zero, zero training on this,” Meechan said. “I was only sent a link to a webpage that basically said the university will send out a text message or email.”

Campus Operation personnel Johnny Earl said new and renovated buildings can be shut down with remotes, but in most classrooms, the doors do not have locks, and tables and chairs cannot be moved.

The team also talked with UO President Michael Schill about the campaign.

“He is very open about [campus safety],” Edwards said. “This is an on-going conversation.”

With the support from ASUO Senate, the campus safety campaign is going to a University Senate meeting Dec. 1.

Since the forum, the campaign received an overwhelming amount of feedback from the student body, McBride said.

Journalism professor Courtney Munther developed an “escape plan” with her students after the UCC shooting. Munther said she will continue to disseminate instructions to her students in the following terms.

But for some, the changes have not been quick enough to dispel fear.

Due to the lack of school-wide safety initiatives, international student Chenjing Lyu said she’s worried and reconsidering attending the university.

“Mass shootings in schools are never a problem back [in China],” Lyu said. “I can’t concentrate on studying when I feel unsafe on campus all the time.”

Campus safety is the constant concern over the years, McBride said. But until now, it did not have enough attention to make a change.

“We want to build a coalition group to keep working on the issue years later,” McBride said.



*Cities are changing as new people move into traditionally low-income neighborhoods.*  
(Creative Commons)

# THE *GENTRIFICATION* PROBLEM

On a mellow Saturday evening, I'm waiting to meet a long time friend in the food court at Westfield Mall in downtown San Francisco. Finally, after a few moments, he arrives, and I couldn't be more ecstatic to see him. Even though it had been our middle school graduation when we'd last seen each other, his physical appearance hadn't changed at all. He sat down and we started chatting away about politics like two old men. Suddenly, he remarked, "And you know, I really hate when people say that gentrification is bad because it decreases diversity. There's way more to the story than that."

For those who are unaware, gentrification is the process by which poor urban neighborhoods become renovated and wealthier citizens who can afford the increased rent move there. Although the issue has become a hot topic in multiple areas across the United States, the most debate seems to come from locations such as Portland, Oregon, and San Francisco, California. According to an analysis by *Governing* magazine, 58 percent of Portland's lower priced neighborhoods have become gentrified since 2000. Even more concerning, there are whispers about Whiteaker in Eugene, Oregon, slowly succumbing to the trend of gentrification.

But as my friend accurately pointed out, many seem to be missing the mark in understanding why gentrification is actually

bad. The San Francisco Rent Board's Annual Eviction report showed that there has been a 54.7 percent increase in notices of evictions over the past five years. In turn, gentrification is an issue that goes well beyond the loss of diversity: It is an issue about the loss of homes and livelihood.

People getting displaced and losing their homes is what has so many angry, not necessarily the demographic numbers. After living in areas for generations, people are forced out of their homes and are told to move elsewhere, which is easier said than done. What if you really have nowhere else to go? Well, the city says that's your problem. Aside from not being able to find a new place, there are natural sentimental values in the place you and your family have lived your whole lives. Being forced to leave home is tough for anyone, especially if you have only ever lived in one place.

While displacement is the large issue when gentrification occur, there are other problems created as well. When people who aren't originally from the area move in, the cultural value of the area becomes watered down. In many cases, "gentrifiers" move into these areas and romanticize the culture there, yet they replace the people who have spent decades creating that culture. While the majority of those moving in do not mean to do this on purpose, tensions between the displaced and those who move in inevitably begin to boil.

Gentrification can also lead to distrust between the residents who reside in poor neighborhoods and the city. For instance, when prices increase for those living in these places, many may feel afraid to advocate for their rights or speak because they feel that they will be evicted. This example becomes increasingly relevant when considering people of color who are in this position. The result is deep-rooted tensions and animosity within minorities towards those in charge of the city. How can opportunities to discuss equality take place if there is hidden anger in the room?

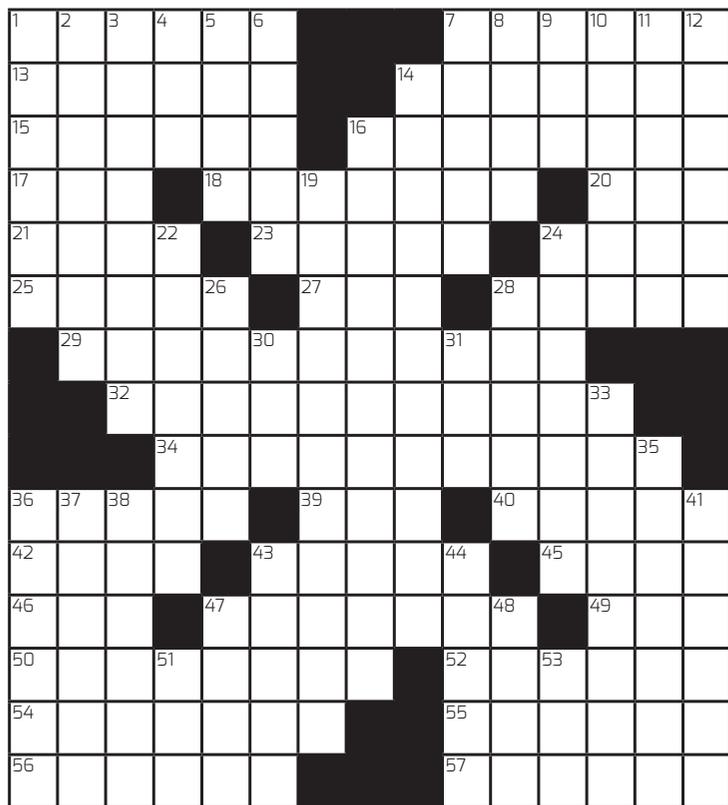
Imagine being forced out the home you and your family have lived in for all your life. Imagine that people who don't understand the culture of your community are replacing your neighbors. Imagine knowing that you can't live in your own neighborhood unless you're making as much money as doctors, lawyers or CEOs. For many, these are realities. The time has come for us to recognize that gentrification is an issue far more disturbing than the decrease of racial representation. The longer we wait to acknowledge the heart of the problem, the longer we'll have to wait to create a solution.



**BY KANEEM THORNTON**

# FUN & GAMES: CROSSWORD

Looking for the solutions? Download the **Emerald Mobile app** today. It's available on both the **iTunes** and **Google Play** stores.



## ACROSS

- 1 Open
- 7 Fix ... or damage
- 13 "The Imitation Game" machine
- 14 Island bigwigs
- 15 Begins a meal
- 16 Person having one too many?
- 17 "100 Years ... 100 Movies" grp.
- 18 1994 Jean-Claude Van Damme film
- 20 Notable Chinese general
- 21 Meeting place
- 23 There are 60 in a minute
- 24 Photoshop option
- 25 Gainsborough's river
- 27 "Life Is Good" rapper, 2012
- 28 Groups of gamers
- 29 1990s sitcom set in New York
- 32 Flips
- 34 Daydreaming type

- 36 Voice of Pixar's Mr. Fredricksen
- 39 Producer's hope for the Dawn spacecraft
- 42 Dancer Fred Astaire, to Adele
- 43 Like a rainbow
- 45 Like e, but not i
- 46 Common URL ender
- 47 Explain
- 49 Agent Gold of TV
- 50 Man who named the Pacific Ocean
- 52 Incognito, maybe
- 54 Popular gag costume
- 55 Goddess of wisdom, to Homer
- 56 Marker of mistakes
- 57 Result of a messy breakup?

## DOWN

- 1 Nitpicker
- 2 Catholic school requirement

- 3 TED talk topics
- 4 Some TVs
- 5 "You've got no one else to turn to"
- 6 "Shut up!"
- 7 Starchy palms
- 8 Get cracking?
- 9 "Pirates of the Caribbean" quaff
- 10 "Peer Gynt" enchantress
- 11 Relay
- 12 Bars, to members of the bar
- 14 Money source since 2009
- 16 "Reason" that doesn't explain anything
- 19 Third-party candidate, typically
- 22 Like some chairs
- 24 Hoarder's problem
- 26 Daughter of David, in the Bible
- 28 Baby problem
- 30 Measure of volume
- 31 "Dee-lish!"
- 33 Buff runner?
- 35 Kind of bonus

- 36 Roberto in the Baseball Hall of Fame
- 37 It's a wrap
- 38 Ate away (at)
- 41 Playground staples
- 43 Beat
- 44 "The Black Tulip" novelist
- 47 Fingerprint, perhaps
- 48 It might be worn by a hiking group
- 51 Subj. of the opening scene in "Ghostbusters"
- 53 Nonsense song syllable



DOWNTOWN  
924 WILLAMETTE ST

# Coffee, Food, and Cocktails

NOW SERVING AT **2** LOCATIONS!



EAST  
545 EAST 8TH AVE

## SUDOKUS

Fill in the **blank cells** using numbers **1 to 9**. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).



	2		9	3				
					6	9		1
	5					6	2	
	4		3		1		6	
6		2				1		8
	7		6		8		5	
	6	8						7
2		7	4					
				6	5		1	

A simple way for UO students  
**TO SEARCH FOR HOUSING**  
DucksHousing.com

				3				
		3	7		4	1		8
4				9	1			3
					7		9	
9		6		5		4		2
	8		9					
6			2	7				1
7		2	6		9	3		
				4				

HERBIVORE. CARNIVORE. LOCAVORE.

**Tacovore**

tacovorepnw.com  
541.735.3518  
11am-10pm daily  
530 Blair Blvd.  
Eugene OR 97401

# THE FRESHMAN

Uh oh, Common Grounds is closed.  
Late-night eating at **DucksDining.com**

**YOUR ESSENTIALS. YOUR EMERALD.**

# 3,724,558 VISITS FOR BIRTH CONTROL IS PLANNED PARENTHOOD

GET TO KNOW PLANNED PARENTHOOD  
SAME DAY APPOINTMENTS · EXTENDED HOURS · ALL BIRTH CONTROL OPTIONS · EXPERT CARE  
VISIT US AT [WWW.PPSWOREGON.ORG](http://WWW.PPSWOREGON.ORG)