

UO FORMS COMMITTEE TO OVERSEE UOPD COMPLAINTS

→ NOAH MCGRAW. @MCNOAHMCGRAW

In the spring of last year, the University of Oregon established the Complaint Resolution Committee to oversee complaints brought against University of Oregon Police Department officers. However, the newlyestablished CRC is still searching for an undergraduate member.

Interim President Scott Coltrane finalized the rest of the CRC membership in late 2014. The mission of the CRC is "to provide recommendations to the Vice President for Finance and Administration to help ensure that complaints regarding the conduct of sworn members of the UOPD and UOPD policies are resolved in a fair, thorough, reasonable, and expeditious manner," according to its mission statement. The CRC meets at least once a term, and additional meetings will take place when necessary as complaints arise. So far, they have met twice – in the spring and fall terms.

In its procedures, the CRC is clearly defined

In its procedures, the CRC is clearly defined as holding "an advisory role." While UOPD conducts the internal investigations, the CRC reviews them to make sure they are fair and timely. The committee gives recommendations

to VPFA Jamie Moffitt, who ultimately decides what UOPD's response will be. Some UO community members believe an advisory role isn't enough.

ASUO is responsible for recommending the undergraduate student member.

Helena Schlegel, ASUO President, disapproves of the CRC's format. Schlegel is asking the university to "make their review panel representative of the community and its meetings and decisions transparent to the public."

"The ASUO currently has no say in either UOPD policy or its internal reviews. We welcome the opportunity to participate meaningfully in police oversight and transparency issues on and off campus," Schlegel said.

A lack of transparency has been a topic of debate surrounding the CRC. The CRC's procedures have a clearly defined confidentiality clause that states, "All information received or developed by the CRC or one of its members is strictly confidential and may be disclosed only to the

extent expressly authorized by law." Minutes and agenda are available through public records requests.

The creation of the CRC was an attempt to bring external review into the UOPD's complaint procedures. Before the CRC was established, complaints were dealt with internally, according the Kelly McIver, spokesman for the UOPD. McIver says the old format is typical of most law enforcement agencies.

The CRC was established so "there would be another external body that would be involved with looking at complaints of serious misconduct and illegal policy," McIver said.

"I think the biggest advantage is being able to

"I think the biggest advantage is being able to have greater credibility and accountability with the community," McIver said.

The UOPD has pushed for transparency with other formats, including incorporating more body cameras and hiring a new assistant chief of police in charge of community outreach.

That search is still ongoing.

The CRC will meet again during winter term if

The CRC will meet again during winter term i no new complaints arise.





The Fraternity and Sorority Life office has been in Oregon Hall for the last few years, but the organization's newly-acquired space in the under-development Erb Memorial Union will allow for more communication between FSL and other student groups.

Director of the EMU, Laurie Woodward says members of FSL have been trying to get this space in the EMU for some time now through petitions. Most colleges have an FSL suite in the student center on campus.

"We're just trying to get this building alive from all walks of life," Woodward said. "The whole goal is to build community."

The suite will enable FSL to communicate more effectively with other student groups, Director of FSL Justin Shukas said in an email.

"The new office space will allow our staff to be more accessible and will encourage students to be able to collaborate with other student organizations in the EMU as well as utilize the new conference room and event spaces for programming," Shukas

said. "FSL will be in the hub of student life at UO."

While FSL has not reached out to other student groups in the past because of its placement in Oregon Hall, this new location might be the push FSL needs to connect with others in the future, Nakai Corral, ASUO senator and FSL member, said.

'Giving [FSL] a space where they can interact with student groups, I can see them begin to bridge the gaps that we're seeing," Corral said.

The suite will also make room for more collaboration between staff and students within the organization, Shukas said.

FSL has never had its own space to program and meet in," Shukas said. "The new space will give FSL a physical location in the center of student life on campus. There will be a meeting area for eight to 10 students as well as several workstations for FSL members and council and chapter leaders to utilize."

The previous space in Oregon Hall is too small for all the things an organization as big as FSL is doing,

"My initial experience with the FSL office in

Oregon Hall is there are too many people doing too many things in that small space," Corral said. "There are a lot of meetings that need a lot of space.'

Shukas also said that the space will better provide aid for FSL members.

There will be meeting space, study space and staff offices to support programming, advising and collaboration for all members and organizations," Shukas said.

Woodward said FSL was not the first organization the EMU committee thought of putting in the basement area that will be FSL's new home.

'We thought about making a dance studio, but then others enlightened me that you can't put a dance studio on top of cement because it isn't good for the dancers' ankles, so we offered it to FSL instead," Woodward said.

When planning for the new EMU was commencing, FSL was in the Holden Leadership Center, leaving them out of the plans until this space in the basement popped up, Woodward said.

FSL hopes to move into its new suite in May 2016.



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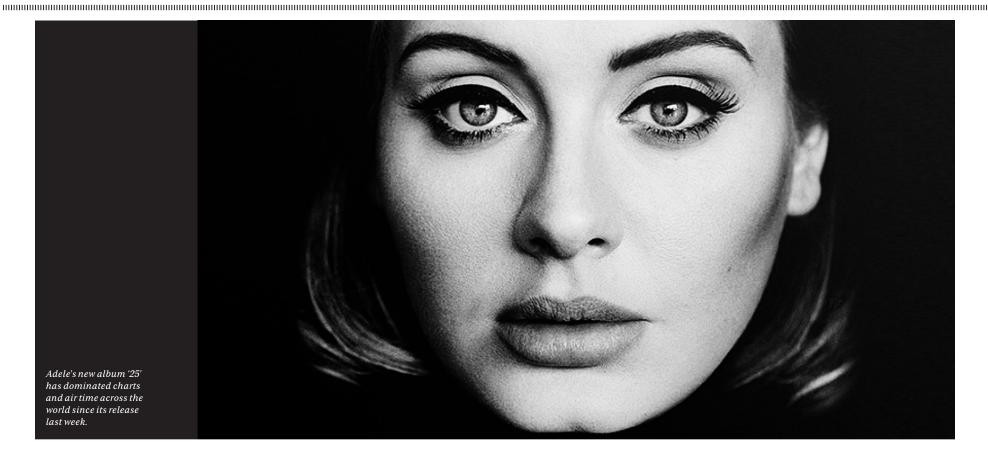
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THE POWER OF ADELE'S '25'

→ CASEY MILLER

You know "Hello" already, the first track on Adele's new album, 25. It instantly became a viral hit and worldwide phenomenon when the single was released. With Saturday Night Live parodies, thousands of YouTube covers and Lionel Richie mashups, it quickly worked its way to the top of the charts in 28 countries, making it the first single ever to sell one million downloads in a release week in the U.S., according to Billboard Magazine.

The single foreshadowed the sales to come with 25, as early numbers reported by Billboard indicate more than 2.4 million copies have already sold. That breaks NSYNC's 15-year-old record for most U.S. album sales in a single week, proving Adele provides the only real challenge to Taylor Swift's chart-topping reign of 2014-15.

After a four year break between album releases – the Grammy Award-winning 21 and the now already-legendary 25 – Adele fans can rejoice over the new album. While 21 was a heartbreaking ode to a painful

breakup, 25 comes after a career-threatening vocal cord surgery and the birth of her son with partner Simon Konecki. In a happy relationship with a new family, her music has changed only a little bit — and it's for the better.

Adele is known for her power ballads, and that is certainly still the case in her third album. Since she has released so many of these ballads before and has such a distinctive sound, about five of the tracks on 25 could be knocked out for sounding so similar. Adele's voice and lyrics have the power to move mountains, but the tracks of 25 will rarely surprise you. However, there are a few standouts among the crowd.

Immediately, I fell in love with "Million Years Ago," a dreamy harmony akin to the background music one would hear in a Parisian cafe in the spring. Any listener is promptly transported to an old European city with flowers blooming and the heat of warm coffee rising in the crisp air as soon as the chorus

swoons, "I wish I could live a little more / Look up to the sky, not just the floor."

On "Send My Love (To Your New Lover)," the second track of the album, the melodies contrast deeply with the usual Adele ballad as a beautiful ensemble of voices join in for the upbeat chorus. Usually no one would describe Adele's music as something to dance to, but this song provides a beat that's hard to resist.

"Sweetest Devotion" is the kind of song you blast in your car going down the highway. It doesn't have the old-time British feel of Adele's usual music. Rather, it feels like an American country song. Later, the dark and haunting "River Lea" brings back the melancholy of 21, but with more of a gospelsounding vibe.

No matter what, Adele's voice will always draw in hordes of listeners of all ages, genders, languages and backgrounds. She will stay at the top of the charts as long as she continues to produce music.







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Winter cookie recip for the holiday seas

→ ANNA LIEBERMAN

With November coming to a close, many of us are getting ready for the winter holidays. If you're one of those people, or you just enjoy making desserts, here are a few holiday cookie recipes to enjoy.

Gingerbread Cookies

Ingredients:

21/2 cups flour 1 tsp. baking soda

11/4 tsp. cinnamon

1 tsp. ground ginger 1 stick of butter (at

oom temperature)

2 eggs

A generous pinch of salt

3/4 cups brown sugar

Frosting for decoration Gingerbread man cookie cutter

Directions:

1. Preheat oven to 350 degrees.

2. Pour butter and sugar into a bowl and mix with a beater until creamy.

3. Beat eggs in another bowl, then add to mixture. Beat everything to-

gether. 4. In another bowl, mix flour, baking soda, cinnamon, ginger and salt.

5. Slowly pour the dry mixture (flour, etc.) into the wet mixture (eggs, etc.), beating a little between each time ingredients are poured in. After everything is added, beat until fully mixed.

6. Roll the dough on a cutting board and cut out gingerbread men using cookie cutter.

7. Place cookies on cookie sheets, then place in the oven.

8. Bake for 15 minutes.

9. Let cool, decorate with frosting and enjoy!

Colorful Biscotti Ingredients:

¼ cup vegetable oil

1½ cups flour

1 cup sugar

2 eggs

2 tsp. vanilla

¼ cup butter (at room temperature)

A pinch of salt

2 tsp. baking powder

2 tbsps. sprinkles

Directions:

1. Preheat oven to 350 degrees.

2. Beat butter and sugar together.

3. Add vegetable oil and beat everything together.

4. Beat eggs in a separate bowl, then add them along with vanilla to the original mixture and mix everything together.

5. Mix flour, salt and baking powder in a separate bowl.

6. Slowly add flour mixture to original mixture, then mix everything together well.

7. Pour in sprinkles and stir.

8. Butter a large cake pan, then spread mixture into it. The pan should be large enough that the mixture spreads thinly.

9. Bake for 20 minutes.

10. Take out, then cut mixture into thin, vertical pieces.

11. Put pan back in oven and bake for 15 more minutes.

12. Take out, let cool and enjoy.

Holiday Shortbread Cookies

Ingredients:

1 stick of butter (at room temperature)

¼ tsp. salt

1 cup powdered sugar

2 cups flour

1 tsp. vanilla

1 egg Cookie cutter

Directions:

1. Preheat oven to 350 degrees.

2. Beat sugar together with butter in a bowl.

3. In a separate bowl, beat egg, then add it to sugar/butter mixture.

4. Add vanilla to mixture, then beat everything together.

5. Add salt and flour to mixture slowly, beating between each new ingredient you pour in.

6. Beat everything together, then roll into ball.

7. Roll dough on cutting board and cut out shapes using cookie cutters.

8. Place cookies on cookie sheets,

then bake for 15 minutes. 9. Let cool, decorate with frosting and eniov!





regon wide receiver Darren Carrington burst into national stardom after Oregon's 59-20 win over the Florida State Seminoles in the 2015 Rose Bowl, when he caught seven of Heisman Trophy winner Marcus Mariota's passes for 165 yards and two touchdowns.

Carrington figured to play a key role in the Ducks' game against Ohio State in the inaugural College Football Playoff National Championship.

But a week after his Rose Bowl performance, Carrington made national headlines again - only this time because he'd be forced to miss the biggest

Carrington tested positive for marijuana on an NCAA-administered random drug test. He had been tested numerous times before, and said that he hadn't thought much of it. But when Oregon head coach Mark Helfrich informed him he'd failed the test and been suspended, Carrington broke

"I wanted to play in the national championship and play with Marcus one more game," Carrington said. "Honestly, I was just sad because I hurt my family more than anything; I hurt my family name."

Carrington's suspension caused him to miss the first half of the 2015 season. He spent several months after the national championship in his house, reading his Bible, praying and keeping to himself to avoid confrontation with others. People he'd never met - and some he knew and cared about – saw him and said things to provoke a reaction from and anger him. People gave him looks when he walked on campus and went to

'People talked about how dumb I am," Carrington said. "Ĥonestly, it was just sad to see how



IG A COMEBACK

→ KENNY JACOBY, @KENNYJACOBY

Carrington's high school highlight tape opens with him making a one-handed, Odell Beckham Jr.-esque catch for a long gain. Later, he hurdles a cornerback on a QB keeper and returns a punt 90 yards for a touchdown on a lateral. Carrington watches this highlight reel, set to the tune of Kirk Franklin's "I Smile," the night before every game.

"It just reminds me of what I'm capable of doing," he said.

This football season, Carrington has tried to act more like he did in high school, when he was "a lot more loose and having more fun." It seems to be working: he's caught 25 passes for 502 yards and five touchdowns in his six games.

His first game back in action came against
Washington on Oct. 17, and his first catch of the season
was a 36-yard touchdown from quarterback Vernon
Adams Jr. on the game's opening drive. He finished with
five catches for 125 yards and two scores.

After the game, Carrington addressed the media for the first time since the Rose Bowl on Jan. 1. He answered every question, including the awkward ones about the elephant in the room, with a smile on his face.

"I almost shed a tear, but it was just all smiles," Carrington said after the game. "You never know how fast it can be gone."

Carrington later said he always wants to look positive, because no one ever knows what's behind a smile.

"Some of the people hurting the most just keep a smile on their face to get them through the day," Carrington said. "And when people see your smile, sometimes it brightens up their day."

Carrington was raised in San Diego by a family of athletes. His father, also named Darren, was an NFL safety for eight seasons and played in two Super Bowls. His mother, Vickie, ran track and competed in bodybuilding. They met at Northern Arizona University, where they both played collegiately. His two sisters, DiArra and DiJonai, play NCAA Division I women's basketball, for University of New Orleans and Stanford, respectively.

Since he was 10 years old, Carrington played football and basketball against Oregon defensive back Tyree Robinson and his twin brother Tyrell Robinson, a former Oregon linebacker. Carrington's father coached his youth teams, while Tyree and Tyrell's uncle coached theirs.

Oregon recruited all three of them while they were in high school, and Carrington committed early, in his junior year. Carrington had grown up watching his godbrother Jairus Byrd, a first-team All-Pac-10 and three-time Pro Bowl defensive back, play for Oregon, so he always wanted to wear green and yellow.

Carrington and the Robinsons' mutual family friend, Todd Doxey, also a San Diego-native, played defensive back for Oregon in 2007. Doxey was a star player for nearby Herbert Hoover High School, where his No. 9 football jersey is now retired. When Carrington was in elementary school, he spent hours at his home watching highlights of Doxey on a local TV show called Prep Pigskin Report. Doxey played his freshman year on Oregon's scout team before his death in a tragic swimming accident in Eugene's McKenzie River on July 14 2008

Carrington, Tyree and Tyrell Robinson came to Oregon as a tribute to Doxey.

"We're all from San Diego and he didn't get to finish what he started," Carrington said. "We were hoping to finish strong for him."

"We just figured, why not bring the old Lincoln and Horizon talent together and become something special here at Oregon?" Tyree said. "We wanted to come and finish off what [Doxey] wanted to do."

Carrington, Tyree and Tyrell redshirted their freshman years, but Tyrell left after one season. Tyree and Carrington – the "third" Robinson brother – decided to stay

"Things changed with my brother's situation, but me and Darren stuck it out, and everything's paying off," Tyree said.

Carrington and Tyree started contributing in regular season games as redshirt freshmen in 2014. In 10 games,

Carrington hauled in 37 balls for 704 yards and four touchdowns. But after the Rose Bowl, Carrington didn't play in a game for 10 months because of his suspension, which stimulated controversy over the NCAA's marijuana testing policies.

Carrington's sample barely exceeded the NCAA limit of 5 nanograms (ng) of THC, marijuana's primary ingredient. By comparison, the National Football League's threshold is 35 ng, Major League Baseball's is 50 ng, and World Anti-Doping Agency's is 150 ng.

Mason Tvert, the director of communications for the

Mason Tvert, the director of communications for the Marijuana Policy Project, called the NCAA's levels "very, very low," and told Sports Illustrated, "Someone could fail even if they last used days or possibly weeks ago."

During the offseason, Carrington mostly talked to his old friends from high school, trying to remember the good times. He got used to blocking out the noise and learned not to let one part of his life take control. People still make comments about the failed test to him, but Carrington just smiles back.

"If you don't have haters, you're not doing something right," he laughed.

Since his return, Carrington leads the team in receiving yards and Oregon has gone 6-0, outscoring its opponents by 10 points per game on average. Coming off a 52-42 Civil War victory on Friday, the Ducks are hopeful for a spot in a New Year's Six bowl game. They're 16-0 in games in which Carrington catches a pass.

"I've been really happy with his attitude and effort," wide receivers coach Matt Lubick told the Register-Guard. Lubick said it's natural for players who know they won't be taking the field each week to put less effort in during practice, but that Carrington was "the exact opposite" during his suspension.

Although the suspension was a low point, Carrington said it was also a high point because it made him stronger as a person and hungrier on the field. He's embarrassed, but not ashamed.

"When you fall, you can get back up," Carrington said. "You've just got to stay focused."





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I pushed my straw around in a clear glass with my hand on my chin. Frustration had manifested itself on my face as I stared at the circles forming in my water. Anger didn't seem the appropriate approach to something so trivial – even though this wasn't the first time it had occurred. I had been interrupted.

In a sense, I had been restricted from continuing my train of thought, but it wasn't by word of mouth. A television sat in the corner of the room, the lights flashing as scenes changed and the plot escalated. I realized that the show on the screen proved more important than my story as I noticed my friend's eyes flicking between my face and the screen. I had been deemed less worthy of attention than a television.

I understand distractions. Campus squirrels regularly interrupt my daily discussions. Things flash out of the corner of my eye and people wave from across the street or café. They interrupt my train of thought or the casual conversation I am having with someone. But these are all examples that have been around since before our great grandparents learned to walk. Just as oral stories evolved into the written language and further evolved into radio and broadcast television, so too has

interruption become more than a simple sentence disruption.

Interruption spans a variety of definitions today. With the advancement of technology comes the responsibility to realize that interferences in a conversation do not only originate from spoken word. Interruption and distraction are fairly interchangeable words thanks to cell phones and television.

It can happen the old-fashioned way when a friend talks over you or inserts their opinion before you have finished speaking – he worst is when someone begins another thought right when you say the last consonant. One, they weren't truly listening to you because they began talking before processing what you had said. Two, they had interrupted the flow of the conversation by bringing up an entirely new subject.

More often than not though, interruption takes the form of new technology. Cell phones are the worst culprits as their small size and modern, casual usage allows them to overtly sneak into a conversation. I never realized how rude it appeared if I pulled out my phone during a conversation and started scrolling through it. Sure, I continued to nod my head and say "mhmm" or "totally," but my mind was not fully present. I had consciously

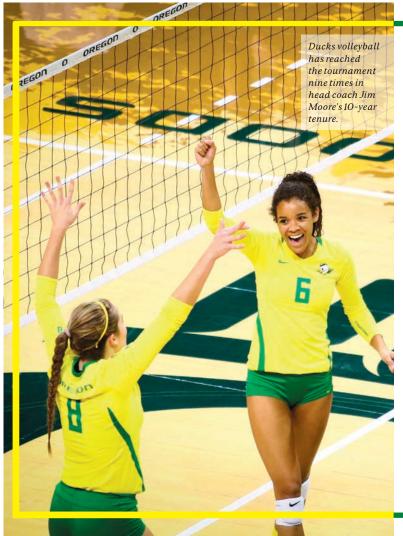
chosen to remove a part of myself from the discussion, and, thus, a section of me did not care about the interaction in front of me.

Our friends and acquaintances deserve more than that.

Nonetheless, interruption is a difficult concept because in some situations it's a necessary evil. It can happen in cases of surprise or to stop someone from harming themselves or another. But it should not happen because you found a video of a cat chasing its tale on your phone or iPad. It should not happen because the commercial about Nike's new shoes is on the television.

If you find that people don't look you in the eye in a conversation or don't have follow up questions because they have been scrolling through Facebook, just stop talking. Eventually your friend is going to realize that it has suddenly become uncomfortably quiet and there's a good chance they'll pick up on the hint. Once you have their attention again, just pick up from where you left off.

People are more impatient and distracted today than they have ever been in the past. But there is still a certain level of respect that we all need to hold each other accountable for.



OREGON VOLLEYBALL QUALIFIES FOR NCAA TOURNAMENT

→ JARRID DENNEY, @JDENNEY50

As the regular season draws to a close, the Oregon volleyball team can finally breathe easy.

It was announced during the NCAA selection show that the Ducks (16-13) have earned their fifth-straight trip to the NCAA tournament. They received an at-large bid and will face the Wisconsin Badgers (26-4) for the first time in program history at 5:30 p.m. on Dec. 3 in Madison, Wisconsin.

The Badgers, who finished third in the Big Ten, are the No. 2 seed in the Austin region. Iowa State and Miami will meet in the other Madison matchup on Thursday, with the winner slated to play the Ducks-Badgers victor.

Texas earned the No. 3 overall seed and are the top seed in the Austin region.

Oregon was one of seven PAC-12

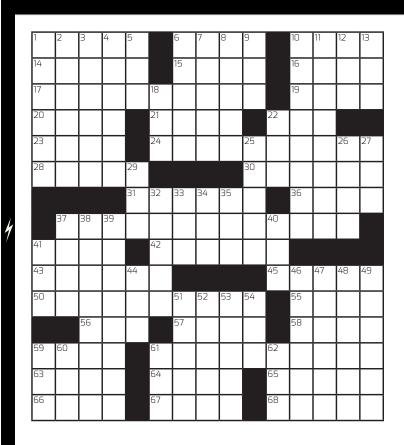
teams named to the tournament. USC (30-2) was selected as the No. 1 overall seed after finishing 18-2 in conference play and capturing the PAC-12 title. The Trojans picked up wins over 11 different tournament teams during their regular season schedule. Washington (No. 5 seed), Stanford (No. 8), UCLA (No. 14), Arizona and Arizona State all received tournament bids as well.

The Ducks received their tournament bid after a frantic last half of the season. At one point, Oregon was 11-11 and their hopes of playing in the postseason looked all finished. A late hot streak over their last seven matches likely saved their season and earned the Ducks their ninth tournament trip in head coach Jim Moore's 10-year tenure.



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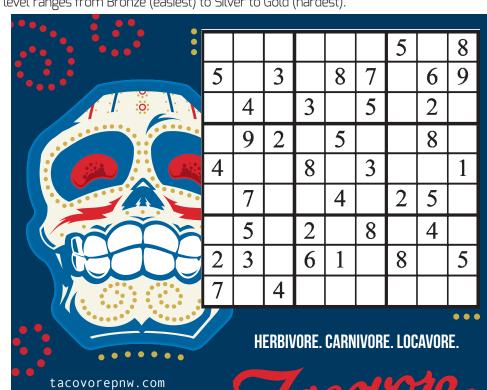
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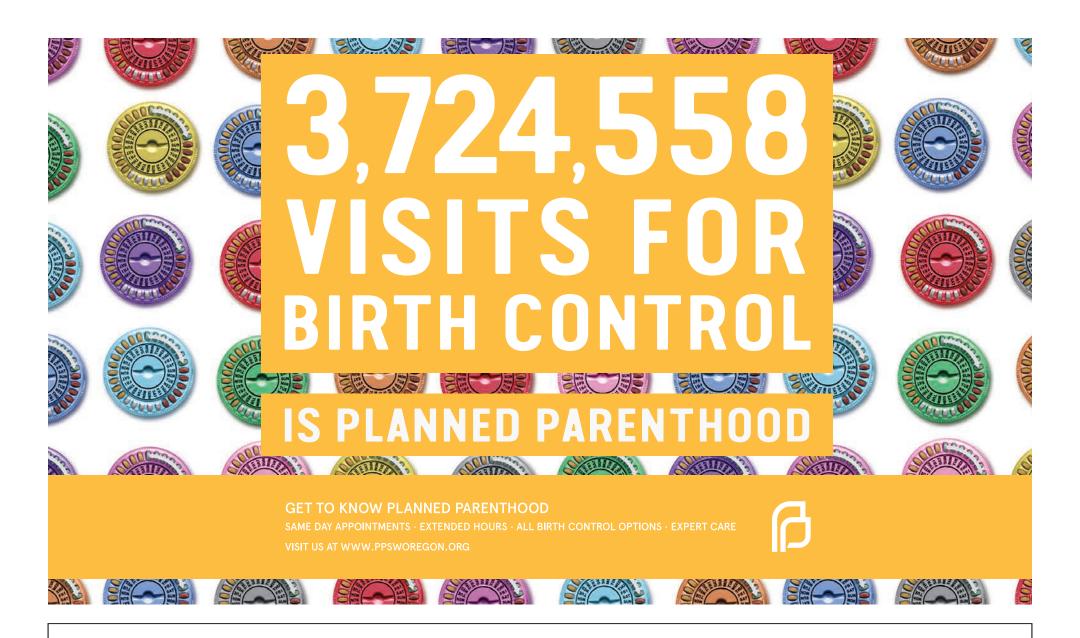


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