



Emerald Media

# WHO HAS A SAY IN WHAT STUDENTS PAY?



**TUITION MIGHT GO UP NEARLY FIVE PERCENT NEXT YEAR.**  
Student government and other leaders are speaking up, but many feel the university isn't listening.



Looking for your guide to surviving campus?

Download Emerald

Mobile for:

- Off Campus housing search engine
- LTD Bus Schedule
- Latest news & updates around campus
- Breaking sports news & photos
- Oregon weather

Available on the App Store | Get it on Google play



# PIKE FRATERNITY MAKES ITS WAY BACK TO UO



Steve Prefontaine's fraternity is making a return to the University of Oregon.

Originally founded in 1931 at UO, the Pi Kappa Alpha fraternity is striving to gain men who promote university leadership, Joey Romanczuk and Tyler Anderson, PIKE professional expansion consultants, said.

Romanczuk said in 2011, UO PIKE was shut down because the right men were not invested in the organization.

"2016 is the best time to come back on campus," Romanczuk said. "The history with PIKE and the university makes it important to keep that relationship."

Romanczuk and Anderson will be recruiting for most of winter term, from Jan. 22 to Mar. 11. The two consultants will meet with faculty, coaches and leaders within the community to start a recommendation process through recruitment. One can also recommend a potential member through PIKE's online referral.

"Some people feel like because we are a fraternity

we don't want to hear from everyone," Anderson said, "and that's not the case."

Justin Shukas, director of Fraternity and Sorority Life, said the two consultants will later be replaced by another PIKE staff member who will work with the colony toward chartering after one to two years.

"One of the interesting things is that Steve Prefontaine was an alumnus; they are one of the biggest fraternities nationally and there is one starting at Oregon State University as well," Shukas said.

The Pi Kappa Alpha chapter values integrity, intellect and achievement, but Romanczuk and Anderson also said the fraternity expects its members to uphold the values of the UO. The two consultants said they are open to hearing all points of view regarding Greek Life.

"All people are welcome to come talk with us as all perspectives are important," Romanczuk said.

BY OLIVIA DECKLAR, @ODECKLAR



Discover Eugene Cuisine at

DUCKSDINING.COM

## Guest viewpoint:

# Student voice on proposed tuition proposal is “non-negotiable”

*This piece reflects the views of the author and not those of Emerald Media Group. It was originally submitted by ASUO President Helena Schlegel to members of the Emerald staff on Feb. 3. It has been edited by the Emerald for grammar and style. Send your columns or submissions about our content or campus issues to letters@dailymerald.com.*

University of Oregon campus community, On Jan. 4, a new term began for most students at the UO, and with that began another round of weekly talks about tuition with the Tuition & Fees Advisory Board. This board is comprised primarily of administrators and faculty, with two students appointed by students and two students appointed by the administration. At the start of the term, guaranteed tuition was off the table for 2016-2017, and administrators presented an increase of 4.7 percent for in-state students and 4.46 percent for out-of-state students. Over the course of the year, if a student were to take an average of 15 credits per term – the required amount for graduation in four years – than this would amount to an increase of about \$484 for in-state students and \$1,428 for out-of state students per year. Factor in the duration of loan payment and interest rates, and students will be paying this increase back for many years to come.

The student representatives, including the ASUO President Helena Schlegel, opposed this increase and looked forward to negotiating ways to adjust the budget in order to reduce the proposed tuition and fee increases. During the week of Jan. 25, the student participants left the meeting a few minutes early in order to make it to class. The rest of the group came to a consensus about the 4.7 percent increase after the student representatives left.

Both student-nominated representatives were informed on Monday, Feb. 1 that this decision had been made, as well as that all remaining TFAB meetings for the year would be canceled as they were no longer deemed necessary. An additional message was sent to Schlegel mentioning that an open forum for all students could only take place at 3 p.m. on Wednesday, Feb. 3. Previously, there had been talks of holding the forum later in the week or possibly the next week, but instead it was moved up, on the same day that students would

be in Salem to lobby for higher education funding for a statewide lobby day, and at a time that many students would still be in class.

Aside from these divisive tactics and increases, which are inaccessible for many students and communities on campus, all of this comes at a time when there is a dangerous rhetoric being spread around campus by University President Michael Schill. At an event on Jan. 26, Schill failed to acknowledge how his two percent budget cuts across the board are trickling down and students’ incidental fee dollars are having to pick up the gaps left in some student groups and resource budgets. He also directly stated that debts of \$24,000-\$25,000 are not insurmountable, and that borrowing is actually a positive thing that fills gaps now before one has the money at a later time. On many other occasions in addition to this event, Schill has mentioned that tuition increases are inevitable and will happen every year.

This rhetoric is at odds with Schill’s initiatives on improving equity and inclusion at the UO. The tuition hike affects all students, but it disproportionately affects students from marginalized backgrounds, like students of color and low-income students. Investments in the Pathway programs will not be enough if tuition is increased in an unsustainable manner. Tuition affordability is vital to improving the dismal state of diversity at the UO; Schill and other administrators need to realize this if they are truly invested in bettering our campus.

Our own president is not in touch with the needs of students on campus. He speaks of funding completion services and budget cuts, but does not work to encourage administrators to allocate the dollars to the services and resources students are asking for. Students on campus are frequently divided by the administration – see the 2014 GTFF strike for recent context – and are either completely ignored or constantly left out

of conversations about situations that directly impact us.

Our tuition dollars keep the school running, yet our voices are ignored on a daily basis. Students across the nation are facing the same circumstances, but are being taught that because it is “just the way things are,” we have no power to hold administrators accountable. It is time for the UO and students across the country to come together and engage critically with administrators about where our dollars are going, and why we are going into debt while our administrators are making as much as \$798,400 a year (yes, Schill makes that much a year).

This funding model of raising tuition is not stable or sustainable. Operating in a non-transparent way to exclude students from vital conversations is not an acceptable way to run an institution of higher education. Commodifying marginalized students and denying the importance of affordability in their ability to attend UO is outrageously misguided. We need an administration that cares about, listens to and includes our voices and opinions. That is non-negotiable.

### *In Solidarity,*

*AccessABILITY Student Union  
ASUO Executive  
Associated Students for Historic Preservation  
Climate Justice League  
Multicultural Center  
Nontraditional Student Union  
ROAR Center  
Student Insurgent  
UO Student Mental Health Advocates  
Kevin Dobyms, ASUO Senate President  
Andrew Dunn, ASUO Senate Seat 7  
Mario Radic, President, Pi Sigma Alpha  
Nicole Hendrix, ASUO Senate Seat 18  
Quinn Haaga, ASUO Senate Seat 2*



The Emerald is published by Emerald Media Group, Inc., the independent nonprofit media company at the University of Oregon. Formerly the Oregon

Daily Emerald, the news organization was founded in 1900.

#### NEWSROOM

EDITOR IN CHIEF  
DAHLIA BAZZAZ

PRINT MANAGING EDITOR  
COOPER GREEN

DIGITAL MANAGING EDITOR  
JACK HEFFERNAN

HIRING AND TRAINING DIRECTOR  
KAYLEE TORNAY

MANAGING PRODUCER  
SCOTT GREENSTONE

AUDIENCE ENGAGEMENT DIRECTOR  
KIRA HOFFELMEYER

DESIGN EDITOR  
RAQUEL ORTEGA

DESIGNERS  
JARRED GRAHAM  
GINA MILLS

COPY CHIEF  
MELISSA RHOADS

OPINION EDITOR  
TANNER OWENS

SPORTS EDITORS  
JUSTIN WISE  
HAYDEN KIM  
KENNY JACOBY

NEWS EDITORS  
JENNIFER FLECK  
LAUREN GARETTO

A&C EDITORS  
EMERSON MALONE  
CRAIG WRIGHT  
DANIEL BROMFIELD

PHOTO EDITOR  
COLE ELSASSER

VIDEO EDITOR  
STACY YURISHCHEVA

#### BUSINESS

PUBLISHER, PRESIDENT & CEO  
CHARLIE WEAVER X317

VP OPERATIONS  
KATHY CARBONE X302

VP OF SALES AND MARKETING  
ROB REILLY X303

ACCOUNT EXECUTIVES  
NICOLE ADKISSON  
NICK CATANIA  
BEN GILBERTS  
TYLER HORST  
ESTUARDO PEREZ  
TAYLOR BRADBURY  
TEDDY LACK  
SALLY CASEBEER  
CAITLIN MONAHAN

#### ON THE COVER

The cover image was photographed by Taylor Wilder.

#### GET IN TOUCH

EMERALD MEDIA GROUP  
1222 E. 13TH AVE., #300  
EUGENE, OR 97403  
541.346.5511

VOL. 117, ISSUE NO. 54



facebook.com/emeraldphotobooth  
@Emeraldphotobooth  
@emeraldphotobooth

**We bring the camera, lights, props and staff.**  
You bring your fabulous self.

**Photo Booth**  
We make events better.

**Summer Jobs Available**  
*June 16 to August 21, 2016*

Counselors, lifeguards, program staff,  
riding staff, kitchen staff, RN & more

Booth at Job Fair 2/11, Interviews 2/12

**HIDDEN VALLEY CAMP**  
for boys and girls ages 7-16  
*Granite Falls*  
WASHINGTON  
SINCE 1947

425-844-8896 • www.hvc-wa.com

# CHIPOTLE



## THRIVES IN EMU DESPITE REPUTATION

It has been a few weeks since Chipotle opened in the EMU, and it doesn't look like the line has slowed down since the gate lowered to reveal the rusty red menus. The vendor sat behind a grate as the grand opening dates were postponed time and time again. Dan Geiger, the EMU renovation manager, said that he received countless emails from people prodding him for the opening date and reasons for the multiple pushbacks.

On Feb. 8, every Chipotle restaurant will spend several hours closed to discuss all issues pertaining to the restaurant's recent food safety crisis involving E. coli outbreaks.

The process of finding vendors and designing the new EMU atmosphere started back in 2010, so Chipotle has had a secure spot in the fishbowl for quite some time, before the cases of E. coli started popping up nationwide.

For Geiger, the EMU never wavered. "It didn't shake us at all," he said. "We knew that they were a responsible company and

that they were going to get on top of it, and they assured us that they were and we believed them."

The restaurant has made public steps toward regaining their reputation by employing new protocols that should decrease the chance of contamination.

"I think ... they'd be extra safe because they could not survive another set of lawsuits," said UO student Jeff Steinberger.

The opening of Chipotle is another move towards having a whole and enjoyable EMU once again. More vendors will open such as Townshend's Tea and a fresh market.

Despite Chipotle's E. coli scare, they are open and seeing long lines.

"We all recognize that they've been through a challenge these past few months and that they're working to make sure that their health issues are cleaned up. And I think that they've made great progress in that," Geiger said.

BY MACY HYLAND



← Students and community members filled the EMU on Feb. 6. (Kaylee Domzalski)

# China Night fills the EMU Ballroom to the **BRIM**

→ MACY HYLAND

You didn't have to set foot in the EMU ballroom on Feb. 6 to know how much of a success the Chinese Students and Scholars Association's China Night was.

Under a red insignia on one of the cement pillars that stood by the staircase was a large white sign that read "China Night is SOLD OUT." If that wasn't enough, proof could be found in the line of guests stretched from the front of the staircase, past the information desk in the EMU's lobby, all the way down that hallway and up another flight of stairs.

The CSSA hosts China Night annually as a celebration of the Chinese New Year. It provides an event for those Chinese students and citizens who cannot make it home for the celebration. The goal of the night is to replicate the Spring Festival Gala, which is traditionally observed with friends and family on this holiday. In the spirit of the gala, the EMU event held 18 performances. These ranged from the Oregon Wushu team, which, according to one of their members, Wing Ng, is "a club sport on campus that focuses on performance-based mixed martial arts," to a Korean Pop dance team.



↑ China Night at the EMU was a major success. (Kaylee Domzalski)

The ballroom was decorated with traditional red Chinese lanterns and circular tables filled the room, draped with red tablecloths. The guests were dressed in different fashions; some wore more traditional garb and formal clothing, while others wore simple, casual outfits for the occasion. The diversity in age was just as drastic.

Guests sat around the tables looking over their red menus, which offered the items in both English and Chinese. At the bottom of the menu sat the face of a monkey with "2016" printed above it, representing that this is the year of the monkey.

Businesses like the Hub and Oregon Life parked right outside the ballroom, receiving plenty of traffic from the plethora of students who poured through the ballroom lobby.

The attendance was so astounding that the event didn't get started until about a half hour after its planned time.

Quanjia Lin, a financial supporter of the CSSA, believes the event is a very important one to hold.

"The Chinese New Year is our big event of the year and we are away from our friends, family and country, so now we can be together and celebrate," said Lin.

# Review

## 'The People vs O.J. Simpson'

is every bit as unbelievable as the truth.

→ CHRIS BERG, @CHRISBERG25



↑ The first season of 'American Crime Story' debuted on Feb. 2.

In many ways, the trial of O.J. Simpson spurred the modern concept of reality TV. It brought Americans to their television sets in unprecedented numbers, watching a plot unfold that couldn't have been constructed in any writers' room. As a result, *The People vs O.J. Simpson: American Crime Story* feels like a perfect fit. Just as America becomes obsessed with true crime tales through documentaries such as *Serial*, *The Jinx* and *Making a Murderer*, Ryan Murphy and associates have brought cameras into a story that always felt larger than life.

The pilot episode "From the Ashes of Tragedy" sets the scene for an unfolding of iconic pop-culture moments. It's a densely packed hour of TV, with a brisk pace that keeps the action constantly moving forward. There's a constant pressure emanating from *American Crime Story*. Long shots through the prosecutor's department of the Los Angeles Police Department inject chaos into the air as the LAPD recovers from the Rodney King riots. A tour of the crime scene plays out like the bridge of a horror film. While Ryan Murphy is best known for putting on a morbid show in *American Horror Story*, he treats this series with a softer touch. It's visually engaging — painting L.A. in smoke-dense yellows and black.

But Murphy is smart enough to know that *O.J.* is an actor's show, and he lets the cast shine. With an ensemble that enlists the likes of John Travolta, Cuba Gooding Jr. and *AHS* series favorite Sarah Paulson, there's a breadth of talent on display. Murphy's script is dense with passionate pleas, emotional breakdowns and monologues that practically demand to be shouted from the rafters. Paulson, playing head prosecutor Marcia Clark, delivers in spades. A scene of her listening to O.J.'s interrogation has her acting against a tape recorder, yet she bellows with the energy of a stage actress.

That same boldness extends to the rest of the cast — except Gooding. Gooding's portrayal of O.J. is arguably the weak link of the operation, never quite escaping the shadow of the real man. In dealing with the ambiguity of Simpson's innocence, Gooding lands on an almost bipolar portrayal.

*The People vs O.J. Simpson* is a reflection of Ryan Murphy's best talents as a creator. Like the best moments of *Horror Story*, *Crime Story* is an expert execution of delightful shlock. It's over the top, wild and bigger than life. Yet you couldn't craft more appropriate words to describe the O.J. trial itself.

# LOCAL QUARTET SPILLER BRINGS 'DAD ROCK' TO THE HOUSE SHOW CIRCUIT



(Jarred Graham)

→ **DANIEL BROMFIELD, @BROMF3**

Kansas, Boston, Chicago, America and now Spiller: the tradition of bands naming themselves after places is long and storied.

The four members of Eugene quartet Spiller first met in the dorm of the same name, traditionally home to members of University of Oregon's School of Music and Dance, which three out of four band members attend.

But among the band members, Spiller Hall has a different name: Vape Studios.

"Wherever Justin goes is Vape Studios," said singer-guitarist Sam Mendoza, referring to their drummer-producer, Justin Kiatvongcharoen, who can often be seen blowing milky clouds from his mouth.

Using minimal equipment, Kiatvongcharoen produced and recorded the band's debut EP *Vinyl Kid* entirely within Spiller Hall. With only marginally better equipment, he'll be producing their upcoming split with fellow local band Era Coda, which does not yet have a definitive release date.

"I don't see why people should go to massive, expensive studios if they can just learn everything themselves and use the most out-there equipment," said singer-guitarist Luke Broadbent. "Even if your equipment is really shitty, you can make something out of it."

For such a militantly DIY band, Spiller has had amazing success on numerous circuits of the Eugene music scene. Though they can frequently be found playing bars like Black Forest and Sam Bond's Garage, their main haunt is the house show circuit

— which makes sense, given that none of the band members are of drinking age.

Kiatvongcharoen attributes the band's success to its sound: "I think we have a sound people can relate to," he said.

Though Spiller goes by the rather vague pigeonhole "dad rock," the band's sound could be termed "math rock" in its fusion of indie rock melodies and jazz. Math rock has proven one of the most popular forms of indie rock, with bands such as CHON, Tera Melos and This Town Needs Guns finding wide fanbases in recent years. The group listens to these bands and takes cues from them.

"They've had a huge influence on my use of pedals," said Mendoza. "I've become kind of a tap dancer because of those bands."

The members of Spiller all come from diverse musical backgrounds, the only real common denominator being jazz. As such, they've been able to pool their collective musical knowledge into a diverse repertoire. At any given show, they can be seen busting out covers by acts as diverse as the Beatles, the Grateful Dead, Vampire Weekend and Schoolboy Q.

With such an agreeable style, it's perhaps inevitable that they'll have to leave their DIY ways behind and make a full album in an actual studio. But as long as Kiatvongcharoen is on board, the band plans to refuse outside producers and maintain complete creative control over its work. And if Spiller's success in the Eugene scene is any indication, it seems to be working out for them so far.

# RISING COST, RISING TENSION:



Students protest outside Johnson Hall over projected tuition hikes. This is not the first time UO has seen conflict over the issue.

→ **TRAN NGUYEN, @TRANNGNGN & FORREST WELK, @FORRESTWELK**

Carrying signs saying “I’m not a piggy bank” and “Are these numbers even real?,” about 50 students rallied in front of Johnson Hall on Feb. 3 to protest another proposed tuition hike – this one even higher than last year’s.

This isn’t an unfamiliar scene at the University of Oregon: over the last decade, tuition and fees at the UO have increased by almost \$5,000 for in-state students and nearly \$14,000 for non-resident students. Last year, UO students disrupted a Board of Trustees meeting demanding a tuition freeze.

Two days before the rally on Feb. 3, the UO’s advisory board on tuition proposed a 4.76 percent tuition increase for resident students and 4.46 percent for non-residents in the next school year. That translates to an extra \$484 annually for a full-time resident student and \$1,441 for a non-resident student taking 15 credits a term.

But student leaders don’t just have a problem with rising tuition. They don’t feel like they’re part of the process.

ASUO President Helena Schlegel and ASUO finance director Shawn Stevenson left a Jan. 28 Tuition and Fee Advisory Board meeting early to attend class. The two student representatives on the board thought they’d be able to keep battling the proposed tuition increase.

But a few days later, administration cancelled all further meetings via email, saying they were under a deadline. Vice President of Student Life Robin Holmes called Schlegel and said the only remaining opportunity for student input would be at a forum 48 hours later.

“I was never informed that last week’s meeting was the last meeting,” Schlegel said. “We were under the assumption that there would be another opportunity to talk about these proposed increases before a forum and final recommendation.”

Schlegel and Stevenson had been pushing for no more than a 3.5 percent increase.

“I think we should get clear on when votes should be taken and how people can feel included,” University Provost Scott Coltrane said after the forum.

But students say the problem is more than a lack of communication, and many leaders think the university isn’t listening to them.

## A promise of a better education

The tuition hike is expected to cover 80 percent of the university’s projected \$17.5 million increase in budget, according to information gathered by the tuition advisory board.



ALL STUDENTS  
WELCOME!



Career Center  
presents

FOLLOW US      
#uocareercenter

#hireaduck

# INTERNSHIP

Summer Job & Volunteer

# FAIR

FEBRUARY 11TH 12PM-4PM

 EMU BALLROOM

sponsored by:



Fred Meyer

Holden  
Center  
for Leadership and  
Community  
Engagement



Emerald Media Group

*Employer list, prep tips  
and more inside...*



UNIVERSITY OF  
OREGON

Division of Student Life

Career Center

EO/AA/ADA institution committed to cultural diversity. Accommodations for people with disabilities will be provided if requested in advance by calling 541-346-3235.

# SO WHY SHOULD YOU GET AN INTERNSHIP?

Employers are increasingly telling us that they are interested in meeting and talking with students who have experience on their resume. These experiences may be called internships, part-time jobs, or volunteer opportunities, and may be paid, unpaid, or for credit or not. Regardless of what they are called, these experiences all help you apply the knowledge you're gaining in school and life to real-world problems or issues and can help you try out things which may help you to narrow down your interests.

## INTERNSHIP / JOB / VOLUNTEER EXPERIENCE ALLOWS YOU TO:

### TEST IT OUT

- Do you like the job and the projects you'll be working on? Is the experience what you thought it would be?
- Are you comfortable in that environment?
  - Does the culture fit you and what's important to you?
- Get professional experience in a workplace setting
  - Learn about company expectations and etiquette
  - Feel what it's like to work a 9-5 schedule



### BUILD SKILLS

- Accumulate new skills and get the chance to apply what you're learning in classes (increase your confidence)
- Increasingly employers are using internships as a path for hiring entry-level candidates
  - Here's your chance to show your initiative, skills, and value you can bring to a company or organization



### ADD TO YOUR RESUME

- Employers want to see experience in new grads they hire
  - Here's your chance to gain some solid experience which you can put on your resume so that future potential employers can see your skills in action



### NETWORK

- Keep increasing your professional networking by developing relationships with colleagues in your field of interest, and who knows, you may even establish a relationship with a potential mentor!



words: Dani Amtmann Asst. Dir. Educational Programming/Career Counselor

## WHAT MAKES A SUMMER INTERNSHIP GREAT!

The middle of winter term is among us, and though it may seem never-ending, summer is coming around sooner than you think. The Summer Internship, Job, and Volunteer Fair on February 11th caters to every Duck, from first-years to soon-to-be graduates, by allowing you to explore career fields, network, and perhaps get hired. The Fair is hosting a wide array of organizations from smaller non-profits to larger corporations from a variety of locations. Whether you want to stay in Eugene or go home for the summer, there is no shortage of opportunities. When deciding on an internship, factors such as location, work assignments, networking opportunities, and company culture are all aspects that differentiate a good internship from a great one.

This year, we are thrilled to have RingCentral, a cloud-based business communication solution provider, recruiting at the fair for the first time. This Bay Area company, connected to the UO by Duck Parent and RingCentral CFO Clyde Hosein, offers a structured internship program perfect for fulfilling your career goals. As a parent of a UO student, Clyde believes that "UO and RingCentral is a winning combination! The spirit exhibited by the students, the faculty and staff, and the community for the school was great. This is the quality of people we are looking for at RingCentral." RingCentral offers a variety of internships in a variety of locations. In addition to their main office in Belmont, they are also looking for interns in Denver, Charlotte, and Boca Raton.

Finding an internship that allows you to develop your strengths and interests is key. Project-based internships where you can put your skills to use and learn from the experience are the most effective ways to achieve your goals. The 2016 RingTern Program is looking for 25 interns in the fields of Marketing,

Product Development, Engineering, IT, Finance, and HR. The interns have the opportunity to hone in on their area of interest by working on monthly projects throughout the summer.

Internships are also a great way to meet people in your field, get career advice, and learn about roles within the company. No matter what the internship, your supervisor should be more than happy to connect you with other professionals in the office. Sometimes networking opportunities are built into the internship program. For example, at RingCentral, interns have lunch with leaders of the company and gain amazing insight into their careers.

In addition to advancing your professional development, internships are a great way to learn what type of company culture suits you best. Interns at RingCentral will experience working in a fast-growing company that values their employees and creates a strong community. Clyde explains, "Our employees are involved in shaping our future so they are a key part of our success. We provide a great working environment with excellent gourmet (free) food, a gym and yoga facilities, and fun projects to distract us from the intensity of work. UO students will have fun and learn a lot at RingCentral over the summer."

Connect with RingCentral at the Fair about their internship program and online with Clyde Hosein through our Professional Network. To gain access to the Professional Network, visit our website ([career.uoregon.edu/professionallnetwork](http://career.uoregon.edu/professionallnetwork)) and complete the online Networking Workshop and quick quiz. The Professional Network will give you access to a wide variety of professionals already excited to connect with Ducks!

words: Rebecca Cohen, Parent Professional Network Program Assistant



# Internship Hindsight

You know the saying, "hindsight is 20/20?" It refers to the idea that it is easy to know the right thing to do after something has happened, but it is hard to predict the future. What's to come after graduation can often feel like a mystery until it happens, which is why it is so important to connect with alumni and professionals in the careers you're interested in pursuing before you graduate. They can provide you with insight into what life after college in that particular career might be like, and those insights can help you make informed decisions, so you choose the most meaningful experiences and internships while you're still in school.

Read advice from two UO alumni who now work at Kroger, on what they wish they would have known before graduating and how they landed a job they love.



**LIZ UONG**  
Kroger Assistant Buyer, Garden/Outdoor Living

University of Oregon '15  
Business Administration:  
Marketing/Management

## What I wish I knew a year ago:

Taking more DSC classes (Information Systems, Business Analytics) and spending more time understanding Excel/Access

## Advice for Juniors/Seniors:

- Use DuckConnect resources
- Go to Career Advising
- Don't be afraid to reach out or use your connections
- Informational Interviews
- Talk to recruiters/attend the career fair

## How I got my job:

I met Lisa back in November 2014 at the Career Fair, where she introduced me to a career in buying in the General Merchandise Training program. I continued to reach out to her and show my interest and eventually landed an interview!



**ANA PENA**  
Kroger Assistant Buyer, Misses Casual Office

University of Oregon '15  
BS Business Administration:  
Operations & Business Analytics  
BA Psychology: Social Psychology

## What I wish I knew a year ago:

I wish I would have gone to more information sessions, workshops, and seminars. You never know what you can learn and who you can meet – take advantage of all networking opportunities! Discover what you like, and what you don't like.

## Advice for Juniors/Seniors:

- Build strong relationships with your professors – they can be strong advocates and great resources
- Surround yourself with peers who are just as passionate about career searching – they can be great resources too
- Attend as many events as you can – you can sleep later; you can only attend career related events while you're in school
- Put yourself out there, challenge yourself out of your comfort zone – advocate for yourself

## How I got my job:

I was involved with Women in Business and during their Annual WIB Gala, I was paired with Molly Malone, our keynote speaker for the evening. After meeting her and being introduced to Lisa, I applied, interviewed, and fell in love with the company. Here I am 6 months later, challenged everyday and loving my current role!

## You Asked. We Answered.

Things you need to know about the Internship Fair

### Q: Isn't the fair just for business majors?

**A:** We can't say it enough—all students are welcome at UO career fairs. In fact, the Career Center makes a strong effort to bring a wide variety of companies to campus so all students can benefit from the opportunities. Industries for this winter include: real estate, healthcare, sports/leisure, technology, science, transportation, community and social services, natural resources, government/public administration and more!

### Q: What if I'm overwhelmed?

Is it OK to just come and walk through the fair to see what it is like?

**A:** Absolutely! Feel free to browse the attending employers and get a feel for how the fair works. If you have any questions, there will be Career Center staff throughout the room, and we are more than happy to help. Who knows, you might even stumble upon your dream internship or job.

### Q: Should I dress formally?

**A:** We recommend dressing to impress—somewhere in between a formal suit and your jeans and t-shirt look. Most employers expect business casual attire. This means dress pants or skirt, a blouse or button-up, a blazer doesn't hurt, and some nice closed toe shoes. Think of something you might wear to work or for a presentation and then take it up one notch.

**WANT CREDIT  
FOR YOUR INTERNSHIP?  
ASK US HOW!**

Limited Time Only

Now Accepting Applications:

[career.uoregon.edu](http://career.uoregon.edu)



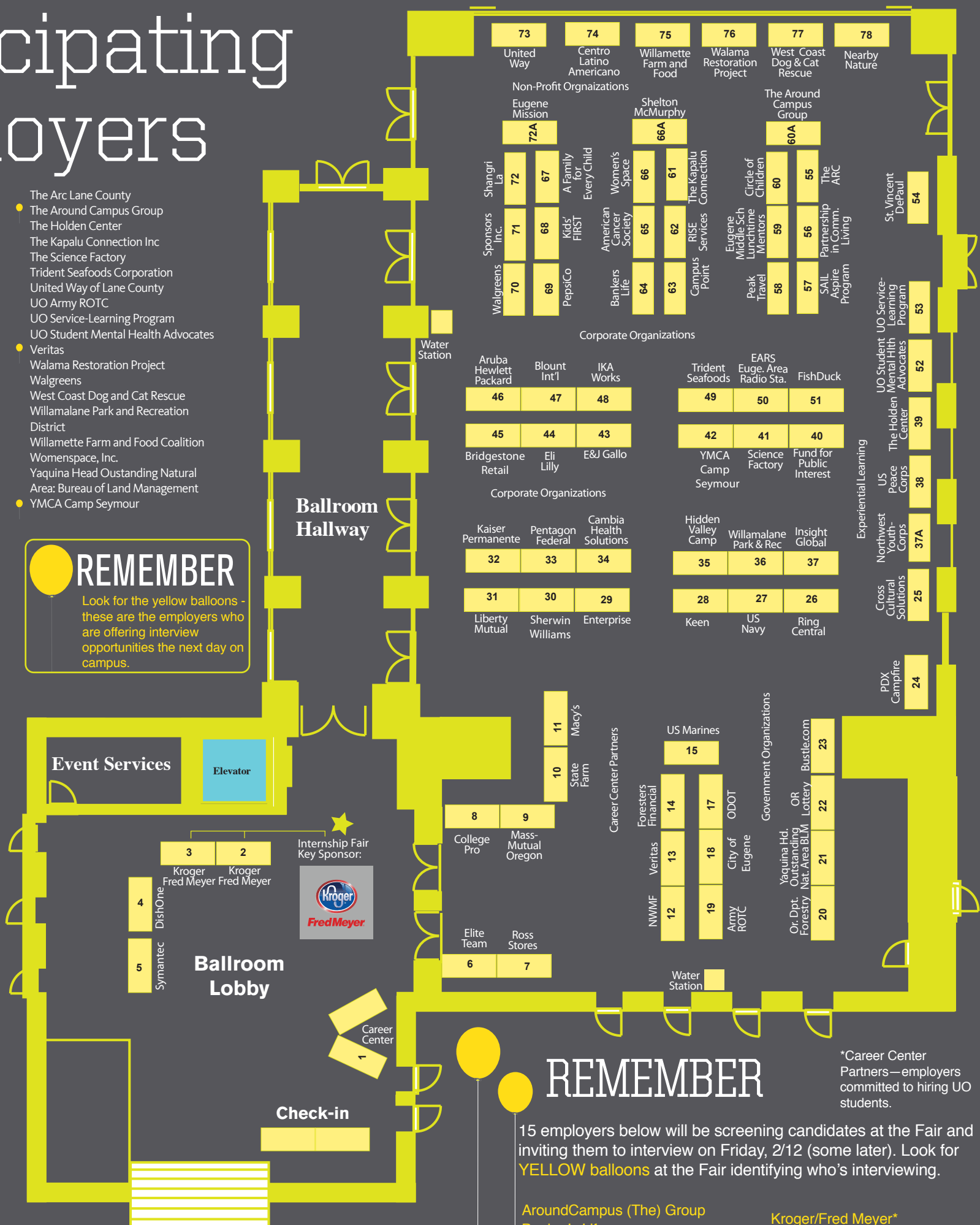
**INTERN!**  
Explore, Engage, Grow

# Participating Employers

- A Family for Every Child
- American Cancer Society
- Aruba, A Hewlett Packard
- Enterprise Company
- Bankers Life
- Blount Int'l Inc
- Bridgestone Retail Operations, LLC
- Bustle.com
- Cambia Health Solutions
- CampusPoint
- Centro Latino Americano
- Circle of Children
- City of Eugene Human Resources
- College Pro
- Cross Cultural Solutions
- DishOne
- E & J Gallo Winery
- Eli Lilly and Company
- Elite Team
- Enterprise Rent-A-Car
- Eugene Area Radio Stations, EARS
- Eugene Middle School Lunchtime Mentor Program
- Eugene Mission
- FishDuck.com
- Foresters Financial Services, Inc.
- Fund for the Public Interest
- Hidden Valley Camp
- IKA Works, Inc
- Insight Global Education
- KEEN Footwear
- Kids' FIRST
- Kroger/Fred Meyer
- Liberty Mutual Insurance
- Macy's, Inc.
- MassMutual Oregon
- Navy Officer Recruiting Station; Springfield, Ore.
- Nearby Nature
- Northwest Youth Corps
- Northwestern Mutual Financial Network
- Oregon Dept. of Forestry
- Oregon Dept. of Transportation (ODOT)
- Oregon Lottery
- Partnerships in Community Living
- Peace Corps
- Peak Travel, A Direct Travel Company
- Pentagon Federal Credit Union
- PepsiCo
- Portland Campfire
- RingCentral
- RISE Services, Inc
- Ross Stores, Inc.
- SAIL (Summer Academy to Inspire Learning)/Aspire
- Shangri-La Corporation
- Shelton McMURPHY Johnson House
- Sherwin Williams
- Sponsors, Inc.
- St. Vincent de Paul Society of Lane County
- State Farm
- Symantec Corporation

- The Arc Lane County
- The Around Campus Group
- The Holden Center
- The Kapalu Connection Inc
- The Science Factory
- Trident Seafoods Corporation
- United Way of Lane County
- UO Army ROTC
- UO Service-Learning Program
- UO Student Mental Health Advocates
- Veritas
- Walama Restoration Project
- Walgreens
- West Coast Dog and Cat Rescue
- Willamalane Park and Recreation District
- Willamette Farm and Food Coalition
- Womenspace, Inc.
- Yaquina Head Outstanding Natural Area: Bureau of Land Management
- YMCA Camp Seymour

**REMEMBER**  
Look for the yellow balloons - these are the employers who are offering interview opportunities the next day on campus.



**REMEMBER**  
15 employers below will be screening candidates at the Fair and inviting them to interview on Friday, 2/12 (some later). Look for **YELLOW balloons** at the Fair identifying who's interviewing.

AroundCampus (The) Group	Kroger/Fred Meyer*
Banker's Life	Liberty Mutual Insurance
Bridgestone Retail Operations	Macy's*
E & J Gallo Winery	Northwestern Mutual Insurance*
Elite Team	Sherwin-Williams*
Enterprise Rent-A-Car*	Veritas*
Eugene Area Radio Stations (EARS)	YMCA Camp Seymour
Hidden Valley Camp	

\*Career Center Partners—employers committed to hiring UO students.

# EMU BALLROOM

# STUDENTS SEEK BIGGER ROLE



## The hike pits student government against administration

There are five steps to raising tuition at UO, and one includes getting student input through a forum early in the process.

The process begins with recommendations from the tuition advisory board, a 15-member board made up of administration, faculty and four students. Its purpose is to oversee UO's budget and projected costs increase and to provide a recommendation for University President Michael Schill's tuition increase proposal.

Most of the members on the board are faculty and staff: There are four students, but two of them don't regularly attend meetings, Schlegel said.

"I think that it's a huge gap in equal representation," Schlegel said.

At the open forum on Feb. 3, dozens of students criticized the university. ASUO officer Natalie Fisher said her options are limited as tuition keeps rising.

"I'm an in-state student ... but I still have \$20,000 in debt," Fisher said. "My options are to pay more or to leave."

Amy Schenk, who serves on the executive level of the ASUO along with Schlegel and Stevenson, pointed out a contradiction in President Schill's speech almost two weeks ago on making college accessible for everyone and this hike.

"I find it ironic that we are promoting accessibility while increasing tuition at the same time," Schenk said.

To Schlegel, this is not the first time administration has ignored students' concerns. When she was a member of the Board of Trustees last year, Schlegel felt "ignored, disregarded and treated inequitably" by the board, she said in her resignation letter on Sept. 25, 2015.

The ASUO decried practices like paying Schill the ninth-highest university president salary in the nation and Oregon Football head coach Mark Helfrich making over \$3 million a year. They asked administration to change the tuition increase from 4.7 to 3.5 percent at the forum.

"I hope they do," Schlegel said. "Even if it's a small decrease, it shows that they heard us."

## What happens now

Once the president makes his recommendation this week, the university will post the proposed tuition increase along with an online forum for feedback on the UO Provost's website, according to UO spokesman Tobin Klinger.

Then, the UO Board of Trustees will vote on the proposal at its next meeting on March 3-4. Going forward, ASUO will keep a conversation going with the administration and present strong student support in hopes of overturning the proposal.

Though the ASUO president has the option of submitting a competing tuition proposal to the Board of Trustees, Schlegel is skeptical the board would listen.

"We want students to have a voice, and we want to know what's going on at the UO," Schlegel said. "But at the end of the day ... they might not listen to us ever."

## INCREASES TO NEXT YEAR'S BUDGET (PROJECTED):

- \$7.6 million: Salary increases for faculty and staff.

- \$2.2 million: Medical cost increases.

- \$1.5 million: Increases in cost for debt, rent, insurance, utilities and assessments.

- \$2 million: Investment funds, including tenure track faculty hires and graduate student fellowships.

- \$1.5 million: Other investments in tenure track faculty.

- \$2.75 million: Improving information technology, including on-campus Wi-Fi.

- Total: \$17.5 million.

- To be determined: Potential increases in minimum wage and salary increases for GTFs, whose contract is not yet negotiated.

- Tonight or tomorrow, President Schill will make his recommendation on raising tuition: **Check [dailyemerald.com](http://dailyemerald.com) for updates.**



UO ran a \$10 million deficit last year, according to Vice President of Finance and Administration Jamie Moffitt. This year, the budget is balanced in part due to last year's tuition increase.

"Tuition has to pay for most of what we do," Coltrane said at the forum. "What we want to do is to contain that and keep it low as possible."

Ten percent of the increasing tuition will go toward financial aid and scholarships. UO will also invest in advising and course offerings to help students graduate faster.

UO expects to put \$7.6 million toward better pay for faculty, service workers and staff. In addition to faculty salaries, UO wants to spend \$2.75 million to improve the school's information technology, including the on-campus Wi-Fi network.

Schlegel said the hike is not worth it.

"We pay more; we go more into debt," Schlegel said. "Then we are less likely to succeed in the long run because we are in so much debt."

# BREWHAHA

at The Flagship Duck Store



895 E 13<sup>th</sup> Ave  
 Wednesday, Feb 10<sup>th</sup>  
 4:00 – 7:00 PM

Enjoy samples from  
 local breweries, games  
 and discounts!

Must be at least twenty-one (21)  
 years of age. Drink responsibly.

2 Towns Ciderhouse  
 Agrarian Ales, LLC  
 Claim 52 Brewing  
 Elk Horn Brewery  
 Hop Valley Brewing  
 Mancave Brewing Co.  
 Oakshire Brewing  
 Plank Town Brewing Co.  
 Sam Bond's Brewing Co.  
 Viking Braggot Co.

Featuring:



Palate Altering Ales™



# Review:

**COME ON  
ZAYN,  
YOU CAN DO  
BETTER  
THAN THIS**



→ DANIEL BROMFIELD, @BROMF3

“Pillowtalk,” the big debut single from One Direction defector Zayn Malik, couldn’t have come at a worse time.

For one, it was overshadowed by the surprise release of not only Rihanna’s *Anti* but Drake’s latest single, “Summer Sixteen.” Secondly, it came not long after Justin Bieber’s *Purpose*, a bland and economical attempt at teen-star rehab that succeeded astronomically. “Pillowtalk” producers MYKL and Levi Lennox have probably been listening to *Purpose* on loop for weeks.

“Pillowtalk” is every bit the child of that album, both sonically – the feral whoops at the beginning show up a lot on *Purpose*, as do the vaguely trap drums – and in terms of attitude. This is the sort of iron-grey Axe-pop that’s doubtless meant to scrub away any vestiges of Zayn’s career as a teen star. It’s tough. It’s got muscle. It’s half trap, half alt-rock and all man. It talks about sex in terms of war and imprisonment. If you liked *American Sniper*, you’ll like “Pillowtalk”!

There really is no pillow talk in this song. In fact, the first word he says after “pillow talk” is “enemy” – not exactly the first word you want to hear out of the mouth of your boyfriend as he lies next to you, pecs bulging. “Pillowtalk” is ostensibly a song about raunchy, loud, sweaty sex. But it falls into the trap of nearly all male-sung sex songs: it doesn’t make sex sound fun at all.

“I’m seeing the pain, seeing the pleasure.”  
“Fucking in, fighting on.”  
“It’s our paradise and it’s our war zone.”  
No thanks.

But the song’s most egregious crime is that it fails to establish Zayn as a presence. With its nondescript grunge-pop production, it could be a Nick Jonas song, a Justin Bieber song, even a Kelly Clarkson song – the only real difference being the voice. Zayn’s voice is gruff and masculine. But there’s nothing here resembling real virility, and it’s hard to tell if this toughness is Zayn’s intention or just him fitting his voice to the beat.

It makes sense for “Pillowtalk” to be so mercenary. Someone’s probably staked a lot on Zayn breaking out, so hiring Timbaland to build a beat out of burp noises might not be the safest decision financially. But it really is a shame that MYKL and Lennox took so few risks.

There are people on Twitter who want Zayn to be the next Beyoncé. Even the next Justin Timberlake would be great, because that guy came crashing out of the gate with “Cry Me A River,” which decimated the charts in spite of mostly sounding like an alien autopsy.

Instead, the long-awaited debut by pop’s most conspicuous lone wolf dropped with roughly the same impact as a G-Eazy single. Let’s hope Harry Styles fares better.



Oregon women's basketball has seen some schedule adjustments in recent years. (Samuel Marshall)

## PAC-12 SCHEDULING ROTATION LIMITS OREGON VS. WASHINGTON RIVALRY TO ONE GAME PER YEAR

→ JONATHAN HAWTHORNE, @JON\_HAWTHORNE

When women's basketball head coach Kelly Graves arrived at Oregon, he heard from people around Eugene that the Washington game was one he should circle on the schedule.

The Ducks and Huskies have developed a deep rivalry. But this year and next season, the two programs play just once, due to the Pac-12's scheduling rotation.

Graves sees the Pac-12 rotation as unfortunate for fans.

"My personal opinion is that you should play the schools in your region twice," Graves said. "Women's basketball – it still doesn't draw that well. I think anything that can help bring attention and fans is good for us."

Washington head coach Mike Neighbors agrees with Graves.

"I do think there's value in the Washingtons playing the Oregons every year," Neighbors said. "It would be something that I would certainly throw my support behind and at least explore."

The scheduling rotation was first implemented when Utah and Colorado joined the Pac-12 in 2011. The conference created a cycle to ensure a fair and balanced schedule, said Pac-12 Associate Commissioner Chris Dawson, who oversees women's basketball. That means 12 teams have just 18 games, so something had to give.

"It was laid out randomly by the computer programmer at the beginning," Dawson said. "The fact that Oregon and Washington play only once is part of a larger cycle."

The conference has mapped out Pac-12 games through the 2020-2021 season to keep fairness a keystone of scheduling.

The rotation has the Bay Area schools playing the Los Angeles schools – considered a "regional rivalry"

– just once this year and next. This year, Cal and UCLA scheduled a nonconference game to make up for the lost game.

Dawson said the Arizona schools don't have a clear "regional rivalry" in Utah or Colorado, which complicates the scheduling factors.

"From a balance perspective, it wouldn't make sense to me or our administrators to carve out two groups and have the other ones more on an island," Dawson said.

Graves said he sees both sides of the argument. He was hired in 2014, and like Neighbors, wasn't a head coach during the initial scheduling process.

"I think you deny the fans something, but I get it," Graves said. "I understand it. It's their way of being fair."

Neighbors said the rotation often hurts attendance because Washington generally draws more fans to rivalry games.

"It's unfortunate that it does fall this year," Neighbors said. "I think the two teams – Oregon and Oregon State – we've gotten to have a good rivalry with them. We certainly miss it, but we understand the way it is too."

The Huskies have won four of the last five games against the Ducks, including a win in 2014 that eliminated the Ducks from the Women's National Invitation Tournament. Washington State and Oregon split the regular season series in 2015, but the Cougars have eliminated Oregon from the Pac-12 Tournament for two straight years.

Next season, it will be Washington fans who won't have an opportunity to see Oregon or Oregon State in Seattle. Graves hopes the schedule could be reconsidered.

"At the next opportunity, I might suggest it," Graves said. "I think it's at least a point worth revisiting."





# THE AMERICAN NUCLEAR HOLOCAUST THAT NO ONE KNEW ABOUT

→ **NEGINA PIRZAD, @NEGINAPEPINA**

It was 1990 when Pat Hoover found herself hopeless and weak in a Yachats, Oregon, hospital bed for seven days straight. She had fallen ill to what doctors called “a mystery sickness” – something Hoover had heard for what seemed like the thousandth time.

Having lost 50 pounds in 30 days, Hoover was mindlessly watching a public broadcast program when they began talking about the area where she grew up, Hanford in southeast Washington state. Hanford was one of the numerous nuclear production sites around the U.S. that had been active since the 1940s.

Hoover watched intently. The TV show followed an epidemiologist from the Center for Disease Control as he toured the tri-city area around the Hanford reservation site to survey locals.

“It was just astounding the number of them who had miscarriages, how many of their loved ones had died from cancer,” Hoover said. “I finally had an explanation: I was exposed to radiation my whole childhood, my whole life, just like the people I was watching on the screen.”

Hoover is a “downwinder,” her health affected by plutonium production in Washington. Other downwinders are those who experienced fallout, some from actual nuclear testing in Nevada, Arizona or Utah. The exposure to radiation has caused ailments in Hoover, including tumors in both the throat and brain and an inability to reproduce.

The entire topic of downwinders was new to me until I found out that Jan. 27, is National Downwinders Day – a day that the U.S. Senate unanimously voted for in 2011 to

honor those directly affected by the American nuclear program.

I’ve been involved with groups that actively fight the presence of atomic weaponry in the world, so hearing about Downwinders Day was both unsettling and frustrating for me. Instead of publicly taking responsibility for the hundreds of thousands of deaths and cases of cancer and miscarriages it has caused, compensating the people accordingly for their medical bills or even just outwardly admitting to the fact, the U.S. government has assigned the people whose lives they’ve ruined a calendar day.

According to Hoover, who spoke specifically on Hanford, the American people were never told exact details about the nuclear production that was occurring, which is why so many people stayed in the affected areas.

Reports by the National Cancer Institute indicate that the most harmful substance released from making plutonium was Iodine-131, which collects in the thyroid gland. The Iodine-131, or I-131, makes its way into the body usually through three pathways: in water, the air and the food chain.

With concentrated amounts of thyroid disease and cancer sprouting up around the country, long-time activist Annette Rose learned about the health issues downwinders in Utah experienced from nuclear testing. Rose worked alongside peace organizations to both protest U.S. nuclear activity and to get aid for the downwinders of Southeast Utah.

“When I moved to Utah in the late ‘80s, I noticed mostly in the southern regions how there were a lot of children suffering from leukemia,” Rose said. “Most of the people were Mormon and very well-behaved, so they

did whatever their government told them and whatever their church told them. When news came out about the nuclear testing, I think what shocked them the most was that the government lied to them about the dangers of the fallout.”

Since Hoover discovered the truth about Hanford and the nuclear activity going on so close to where she grew up, she has joined the widespread downwinder effort seeking compensation from the U.S. government for the medical trauma she continues to endure.

“The knowledge that I was basically put on the frontlines of the Cold War back in the ‘40s and ‘50s without my knowledge or my permission – once I found out that in all probability that the problems I myself and that my family and relatives and my neighbors were having was because we were poisoned by the government – is hard to accept because I can never un-think it,” Hoover said. “I am living cell-evidence of America’s nuclear holocaust and I can’t take that away.”

When I discussed the Jan. 27 holiday with both Rose and Hoover, their feelings mirrored mine. Hoover even pointed out that the downwinders being honored are actually only the workers of the nuclear plant facilities. Instead of feeling hostile towards the U.S. government, Rose and Hoover have learned to accept what happened and to continue to live their lives actively within various organizations.

“It’s hard and it can be deceiving at times, but there are these small victories and that’s what activism is about,” Hoover said. “Always be questioning the government and its policies and keep track of what’s happening that doesn’t meet your values for the life you want to live. Continue the struggle. Always question what is being said and done.”

# Be a safer Valentine Pack Your Own Goodie Bag



EO/AA/ADA institution committed to cultural diversity.

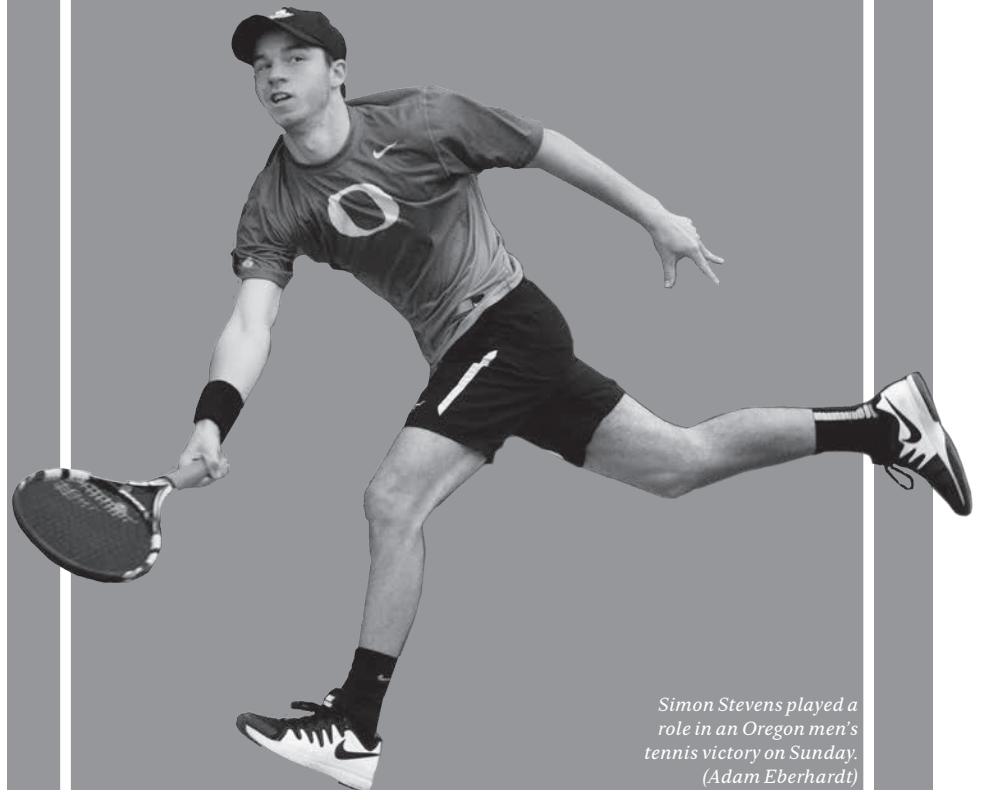
healthcenter.uoregon.edu

**FEBRUARY 10, 11**  
**11:00 a.m. – 2:00 p.m.**  
 Erb Memorial Union  
 Main Lobby

UNIVERSITY OF OREGON Division of Student Life University Health Center

Presented by:  
**SHAC** STUDENT HEALTH ADVISORY COMMITTEE

# MEN'S TENNIS DEFEATS LOUISVILLE IN STRAIGHT SETS



*Simon Stevens played a role in an Oregon men's tennis victory on Sunday. (Adam Eberhardt)*

**GUY WHO ACTUALLY PRINTED THE SYLLABUS**

Tired of checking five different websites to find housing?  
 Search **DucksHousing.com**  
 One website. One compiled list. One home.

**YOUR ESSENTIALS. YOUR EMERALD.**

On Feb. 7, the Ducks were on the hunt for redemption against Louisville, after a 4-2 loss to the Cardinals last year. Oregon started strong in doubles and never let up in its 6-1 win.

"That was a good win today," senior Daan Maasland said. "We lost to them last year on a tough road match, so it was good to get that doubles point today."

The Ducks earned the doubles point, followed by five singles wins in a row, to take Sunday's match. The win also improved the Ducks to 4-0 in the last two weeks.

Oregon secured the singles point when Maasland and Simon Stevens, followed by Cormac Clissold and Thomas Laurent, took wins on courts No. 2 and No. 3.

In singles play, Laurent was the first to finish. Victories from Jayson Amos, Stevens, Clissold and Maasland, who defeated his No. 108-ranked opponent, followed. Those victories secured Oregon the 6-0 win.

"Every time we've had a big match this year, they've just showed up," head coach Nils Schyllander said. "I'm very proud of them."

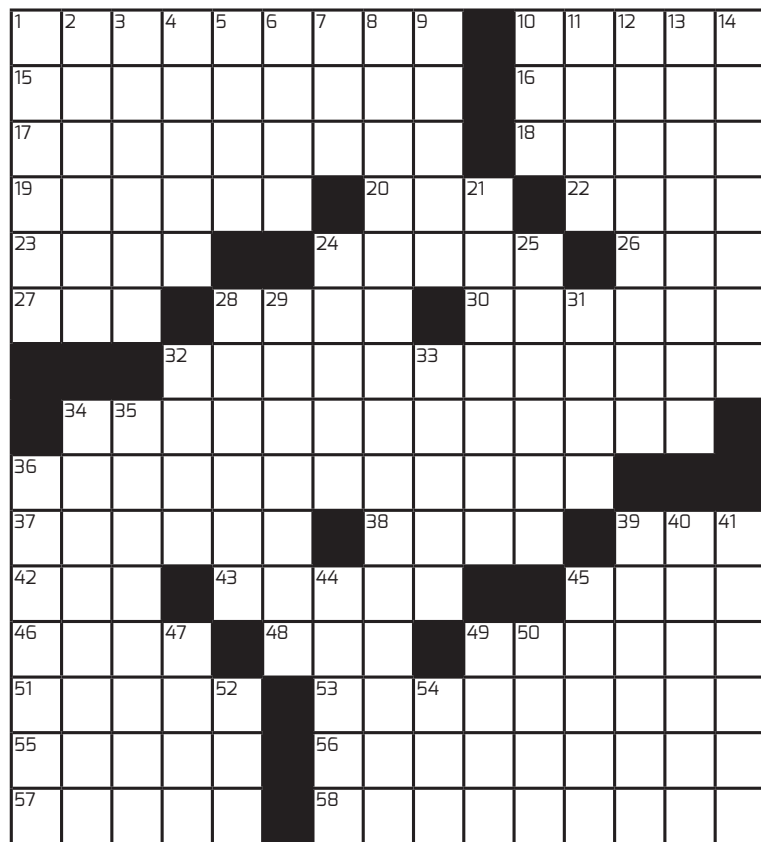
Although the match was finished, play continued on court No. 6. Ethan Young-Smith lost in a third set tie-breaker to give Louisville its sole point of the day.

Next weekend, the Ducks will travel to Loyola Marymount for a match on Friday Feb. 12 at 1 p.m. Oregon is looking to gain a fifth win in a row.

BY MADISON LAYTON. @MADISONLAYTON01

# FUN & GAMES: CROSSWORD

Looking for the solutions? Download the **Emerald Mobile app** today. It's available on both the **iTunes** and **Google Play** stores.



## ACROSS

- 1 Product of Champagne country
- 10 Easy score, of a sort
- 15 Diners and drive-in theaters
- 16 Film that might have "XXX" in its title
- 17 Singer with the Guinness Book record for greatest number of curtain calls at a single performance (165)
- 18 Muzzle
- 19 Organic compounds with nitrogen
- 20 Course for a prospective citizen, for short
- 22 Place to ski in Italy
- 23 Masculine side
- 24 Hardly Mr. Right
- 26 Lead-in to meter
- 27 Coolers, informally
- 28 Quick drive
- 30 Container with a long spout
- 32 So-called (but not really)

- 34 Real problem
- 36 Partially
- 37 Like certain battery ends
- 38 2.0s
- 39 Certain fund drive holder, for short
- 42 Come together
- 43 Food items that may be sold in stands
- 45 Old newspaper humorist Arthur "Bugs" \_\_\_\_\_
- 46 Dystopia's opposite
- 48 Shout in a disaster movie
- 49 Attic
- 51 Where Hercules slew the lion
- 53 Capital on the Indian Ocean
- 55 Symbol of freshness
- 56 Worker for Walt Disney theme parks
- 57 Vegas attraction
- 58 Ones getting a Bronx cheer, for short?

## DOWN

- 1 Smoothie fruit

- 2 Apple advertising catchphrase
- 3 Civil War historian Allan
- 4 Animal in "The Jungle Book," for short
- 5 Fade
- 6 Base runners, in brief?
- 7 Kind of flour
- 8 Google and Alibaba are parts of it
- 9 Rear
- 10 Plays a campus prank on, informally
- 11 "The Last Days of Pompeii" heroine
- 12 What diplomats follow
- 13 Swamp
- 14 Zip
- 21 Heroine of "Fidelio"
- 24 Commended
- 25 Stimulates
- 28 Last step of an online application
- 29 Leader of the pack?
- 31 Use a 30-Across
- 32 Which, in Latin
- 33 Pushes on
- 34 It's all sewn up

- 35 Song for which 17-Across won a Grammy
- 36 Final pieces
- 39 Indian Zoroastrian
- 40 Snicker
- 41 Pianist Schnabel and conductor Rodzinski
- 44 Spice in Indian cuisine
- 45 Lip
- 47 Fit snugly
- 49 Head over heels
- 50 Game point situation
- 52 Ship cries
- 54 \_\_\_\_\_ marriage

## COUPON

**\$5 MCKENZIE BURGER**

Valid Mondays at the Campus Glenwood Restaurant  
1340 Alder Street • Eugene



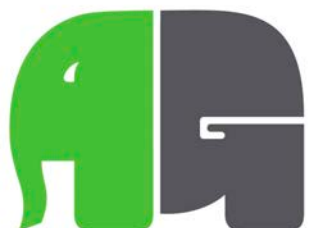
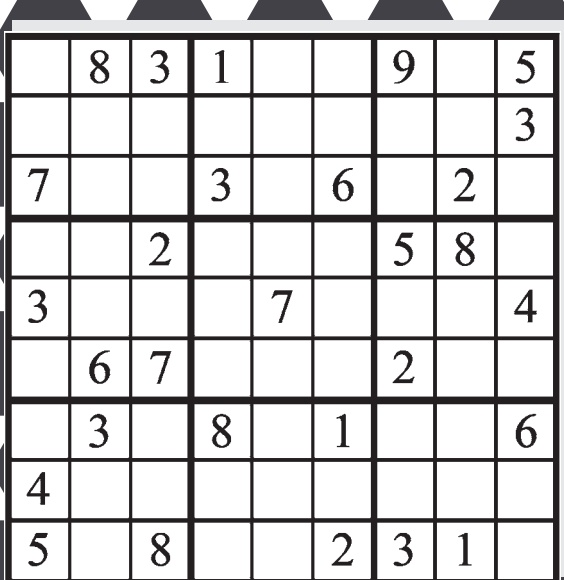
## SUDOKUS

Fill in the **blank cells** using numbers **1 to 9**. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Looking for housing near the UO campus?

AG Campus Housing offers properties in Eugene, Corvallis, and surrounding areas!

(541) 503-9906  
agcampushousing.com



Campus Housing

HERBIVORE. CARNIVORE. LOCAVORE.

tacovorepnw.com  
541.735.3518  
11am-10pm daily  
530 Blair Blvd.  
Eugene OR 97401

**Tacovore**

# WORKING WITH MASTERWORKS

with Miranda Callander  
Registrar

## ● SKILL DEVELOPMENT WORKSHOP ●

Interested in learning about how museum professionals do what they do? **JSMAC** and the **JSMA** would like to invite you to our skill development workshops, created by students for students. Space is limited.  
**02-19-2016 NOON-1PM**

REGISTER:

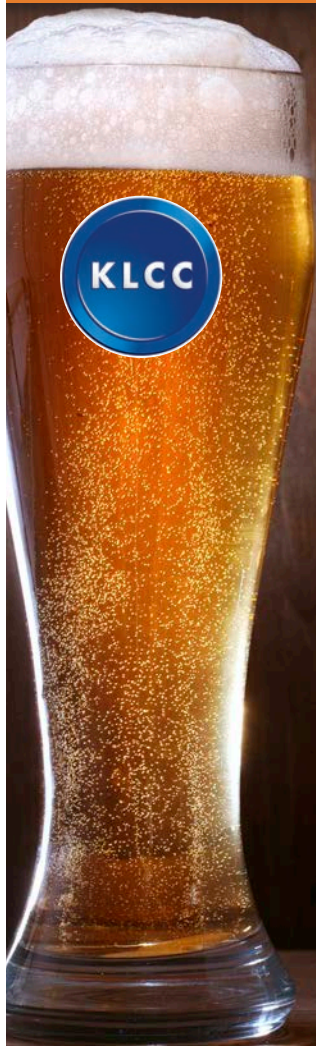


PRESENTED BY: **JSMAC**  
JSMA STUDENT MEMBER  
ADVOCACY COUNCIL

JORDAN SCHNITZER  
MUSEUM OF ART



83 BREWERIES | 200+ CRAFT BEERS & CIDERS



20 **KLCC** 16

**MICROBREW**

**FESTIVAL**

**TASTING EVENT  
TO BENEFIT KLCC**

Collaboration Brew | Mega Music Sale!

**FEB. 12 & 13**

Friday 5-11 pm | Saturday 1-11 pm  
Lane Event Center | 796 West 13th Ave. Eugene

**\$12 IN ADVANCE \$15 AT THE DOOR**  
Admission includes glass and two beer tickets!  
21 and Over | Tickets Available at: [klcc.org](http://klcc.org)

KLCC 89.7 FM | NPR for Oregonians | [klcc.org](http://klcc.org) | 541-463-6000



**BEACH**

# Airport Connector

AirportConnector,  
public transit service  
to Eugene Airport.

Plan your adventure  
today. 541-687-5555

**LTD.org/Air**

