



JACK PORTLAND (37)

BORN: San Luis Obispo, California, 1946

ACADEMIC PREPARATION:

Museum Art School, Portland, Oregon 1967-1971  
Pacific University, Forest Grove, Oregon, 1966-1967  
University of California at Santa Barbara, 1964-1966

RELATED EXPERIENCE:

Currently Lecturer in Art, Lewis & Clark College, Portland  
Artist in Residence, Centrum Summer Arts Program, Port  
Townsend, Washington - 1983, 1981, 1980  
Instructor of Painting, Portland State University  
Adjunct Professor of Fine Arts, University of Portland  
Instructor of Painting and Drawing, Oregon School of Arts  
and Crafts, Portland

ONE-PERSON EXHIBITIONS:

The Fountain Gallery of Art, Portland, Oregon  
1986, 1984, 1982, 1980, 1978, 1975, 1973  
Hodges/Banks Gallery, Seattle, Washington 1985, 1983  
Gallery Paule Anglim, San Francisco, California 1985, 1983  
The Fountain Fine Arts, Seattle, Washington 1982  
Eason Gallery, Santa Fe, New Mexico 1981  
Clark/Benton Gallery, Santa Fe, New Mexico 1980  
Foster/White Gallery, Seattle, Washington 1981, 1979  
Marylhurst Education Center, Mayer Gallery, Oregon 1978  
Gallery of New Mexico, Santa Fe 1976  
Polly Friedlander Gallery, Seattle, Washington 1975  
University of Oregon Art Museum, Eugene,  
(traveling exhibition) 1976, 1974  
Washington State University Art Gallery, Pullman 1972

INVITATIONAL EXHIBITIONS:

"Drawing Show", Lynn McAllister Gallery, Seattle, WA 1986  
"Portland Painting Now", Art Gym, Marylhurst College,  
Marylhurst, Oregon 1985



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INVITATIONAL EXHIBITIONS:

- "Watercolor: Oregon", Traveling Exhibition through Visual Arts Resources, University of Oregon; traveling throughout the Northwest including - The Tacoma Art Museum, Southern Oregon State College, and the J.K. Ralston Museum, Montana 1983-1984
- Holly Solomon Gallery, Group Exhibit, New York City 1982
- Holly Solomon Gallery, Group Exhibit, Kansas City 1982
- Gallery Paule Anglim, San Francisco, California 1982
- Brooklyn Museum Drawing Show, New York 1980
- Henry Gallery Drawing Show, Seattle, Washington 1980
- Printmakers/Graduates, Museum Art School, Portland 1978
- Western Washington State College Art Center, Bellingham 1976
- "In Touch; Nature, Ritual and Sensuous Art from the N.W.", Portland Center for the Visual Arts, traveling exhibit curated by Lucy Lippard 1976
- "First Editions", traveling print show, Oregon Arts Foundation, Salem 1976
- "Art of the Pacific Northwest, 1930-1973", National Collection of Fine Art, Smithsonian Institution, Washington, D.C., traveling exhibition 1973
- "Artists Under 35", Portland Art Museum, Oregon 1974
- Statewide Services Show, Oregon Arts Commission, University of Oregon Art Gallery, Eugene 1974
- Ten Oregon Artists, Pacific Northwest Art Center, Seattle, Washington 1972
- Statewide Services Show, Oregon Arts Commission 1972
- Eight Young Artists, White Gallery, Portland State University, Oregon 1972
- "Works on Paper", Portland Art Museum 1972

GRANTS:

- Oregon Arts Commission, grant to pursue study of printmaking, 1979
- CETA VI Grant funded through the City of Portland to the Metropolitan Arts Commission, 1975-1976
- Oregon Arts Commission, Statewide Services, Traveling Grant Award, 1974, 1976



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COLLECTIONS:

School of Arts and Crafts, Portland, Oregon  
Arthur Young & Associates, Portland, Oregon  
National Gallery of the Arts, The Smithsonian,  
Washington, D.C.  
Childrens Art Museum, Portland, Oregon  
University of Oregon Medical School, Portland  
City of Portland  
Rainier National Bank, Seattle, Washington  
Pacific Northwest Bell, - Seattle, Washington  
State of Oregon, New Capitol Wing, Salem, Oregon  
Fred Meyers Savings and Loan, Portland, Oregon  
City of Seattle (Portable Works Collection)  
Portland State University, Oregon  
State of Oregon, Office Building, Portland  
Orbanco Corp., Corporate Headquarters, Portland  
State of Oregon Printing Plant, Eugene  
Clay Towers, Portland, Oregon  
NERCO, Portland, Oregon  
Washington Mutual Savings Bank, Vancouver, WA  
Instromedix, Portland, Oregon  
Bureau of Land Management, Klamath Falls, Oregon  
Harsh Investment Corp., Portland, Oregon  
H.J. Heinz Corp., Pittsburgh, Pennsylvania  
Carnegie Institute, Pittsburgh, Pennsylvania  
Claremont Resort Hotel, Oakland, California  
Junior League Collection, Seattle, Washington  
Seattle City Lights Collection  
Marine Resources, Seattle (Russian Headquarters)  
Oregon Freeze Dry, Albany, Oregon, part of the  
Phillip Morris Collection  
Mt. Hood Medical Center, Gresham, Oregon  
Federal Reserve Bank, San Francisco, California  
Ragen, Roberts, Tremaine, Krieger, Schmeer,  
O'Scannlain & Neill, Portland, Oregon  
Prendergast & Associates, Portland, Oregon  
Ball, Janik & Novack, Portland, Oregon

PUBLICATIONS/AWARDS:

"Drawing at the Henry", Catalogue, Henry Gallery,  
Publication, Seattle 1980  
Governor's Awards for the Arts 1978 Poster, Oregon  
Arts Commission, publisher 1978  
"Artspace", Southwestern Contemporary Arts —  
Quarterly 1976, 1977



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PUBLICATIONS/AWARDS: (cont)

"In Touch:Nature, Ritual & Sensuous Art From the Northwest", catalogue published by Portland Center for the Visual Arts	1976
<u>Art in America</u> , review of exhibition	1976
<u>Art Week</u> , review	1975
<u>Art of the Pacific Northwest, 1930-1973</u> , Smithsonian Institution Press Publication	1973
<u>The Beautiful Smile</u> , poems by William Benton, paintings by Jack Portland	1973