

CHRISTY WYCKOFF

Born: 1946, Seattle, Washington

EDUCATION

1970-71 M.F.A. in printmaking, University of Washington, Seattle
1964-68 B.A. in graphics, University of Oregon, Eugene

GRANTS AND AWARDS

1979 Recipient, Oregon Arts Commission Fellowship
1977 Purchase Award, Minnesota Museum of Art, St. Paul,
"Drawings USA"
1976 Purchase Award, University of Oregon Art Museum,
"Statewide Services Art Competition"
1974 Purchase Award, Wheaton College, Norton, Massachusetts,
"Drawings '74"
1972 Purchase Award, Georgia State University, Atlanta,
"Third Annual National Print Exhibition"

ONE-PERSON EXHIBITIONS

1979 The Factory School of Visual Art, Seattle
1978 Lawson de Celle Gallery, San Francisco

SELECTED GROUP EXHIBITIONS

1980 M.H. de Young Memorial Museum of Art, San Francisco,
"The Water Show", curated by Jose' Bustos
1980 Blackfish Gallery, a two-person show
1980 Mt. Hood Community College, Gresham, a four-person show
1979 Blackfish Gallery
1979 Wentz Gallery, Museum Art School, a two-person show
1979 Renshaw Gallery, Linfield College, McMinnville,
a four-person show
1976 Portland Art Museum, Portland, "Paperworks II"
1976 Portland Center for the Visual Arts, Portland, "In
Touch: Nature, Ritual, and Sensuous Art from the
Northwest", curated by Lucy Lippard
1975 Fountain Gallery, Portland, "New Views '75"
1974-75 Oregon Statewide Services, "108/Special Exhibition"
1973 United States Information Service, "Contemporary
Prints from American Universities"
1972 Evergreen State College, Olympia

PROFESSIONAL EXPERIENCE

1979-80 Instructor, Portland Museum Art School
1979 Guest Lecturer, Sitka Center for Art and Ecology,
Lincoln City
1978-79 Lecturer, Portland State University
1977-78 Visiting Lecturer, University of Oregon
1971, 72, 74 Assistant Instructor, Oxbow Summer School of Art,
Saugatuck, Michigan

PUBLICATIONS

- 1979 Article, Northwest Magazine, May 13, "Blackfish Gallery . . .", Jalaine Madura
- 1978 Article, Artweek, December 2, "Forms in Water", Robert McDonald
- 1976 Article, Art in America, July-August, "Northwest Passage", Lucy Lippard
- 1976 Catalogue, Portland Center for the Visual Arts, "In Touch . . ."

COLLECTIONS

Evergreen State College
The University of Oregon
The First National Bank of Atlanta
The United States Information Service
Wheaton College
The State of Oregon
The Minnesota Museum of Art
Orbanco