

# Steven Siegel

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## Education

Pratt Institute Brooklyn, NY MFA 1978  
Hampshire College Amherst, MA BA 1976  
University of Colorado, Boulder 1971

## Awards

ArtsLink Collaborative Projects Award 1999 for support of work at the Center for Metamedia, Plasy, Czech Republic 2000  
The Martin and Doris Rosen Award, Appalachian State University 1998  
American Scandinavian Foundation Arts Fund Grant in support of project for TICKON, Denmark, 1996-97  
Connemara Conservancy Artist's Grant 1994-95  
Dutchess County Arts Council Individual Artists Fellowship 1992-93  
New York Foundation for the Arts sponsorship of The Hutton Project 1983  
NEA Building Arts Grant 1980  
Pratt Grants 1977-78  
Ford Foundation 1977

## Residencies

The Center for Metamedia, Plasy, Czech Republic 2000  
Art OMI, Omi, NY 1999  
The Grizedale Society, Sculpture in the Forest - Cumbria, UK - 1997 and 1998  
Tranekaer International Center for Art and Nature, Langeland, Denmark 1997  
Artist in Residence Harriman State Park, NY 1979 - America the Beautiful Fund

## Commissions, Site Sculpture

Pretty Fast 1999 University of Alabama, Birmingham  
Very Slow 1999 The Fields - Art /OMI Omi, NY  
Can't 1999 Convergence XII Arts Festival, Providence, RI  
facing: love 30 1999 Stone Quarry Hill Sculpture Park Casenovia, NY  
one.two.three of 'em 1997-98 Sculpture in the Forest, Grizedale, Cumbria, England  
Labyrinth II 1998 John Michael Kohler Art Center Sheboygan, WI  
Squeeze 2 1998 Appalachian State University, Boone, NC  
Tilt 1997 Western Michigan University, Kalamazoo Sculpture Tour  
Vertical 1997 Forest City Annual Portland, Maine  
Squeeze Tranekaer International Center for Art and Nature, Langeland, Denmark, 1997  
Hemisphere Erie, PA for Erie County Dept. Planning/Recycling Earth Day celebration, April 1997  
Repose City Gallery East, Atlanta 1997  
Spine State University of California, Bakersfield 1997

Hive Mayfair Arts Festival Allentown, PA 1995  
Round Connemara Conservancy Plano, TX 1995  
Cake Miami University, Oxford, Ohio 1994  
Hood North Park Blocks Portland, OR 1993 for The City of Portland  
Bridge Hesta Properties Charlotte, NC 1993 corporate commission  
Holocene, New Paltz State University of New York New Paltz, NY 1992  
Holocene, Duren International Exhibition of Paper Art , Leopold Hoesch  
Museum, Duren, Germany 1992  
Holocene, Charlotte RSVP Bechtler Gallery Charlotte, North Carolina 1992  
New Geology #4 Arts Festival of Atlanta Site Sculpture Atlanta, GA 1991  
New Geology #2 Milan, NY 1990  
New Geology #1 Snug Harbor Sculpture Festival Staten Island, NY 1990  
Colorado Fence Telluride, Colorado 1983 private commission

### Public Art Commissions

Thornton Creek Environmental Learning Center, Seattle, WA 1999 - design team  
Jory Oregon State University, Corvallis 1999 - commission for the  
Forest Ecosystem Research Laboratory

### Solo Exhibitions - Studio Work

Works on and of Paper Marist College Art Gallery Poughkeepsie, NY 1995  
Breezy Hill Clinton, NY 1994  
Extending the Landscape Barrett House Galleries Poughkeepsie, NY 1993  
Richmond Center Art Gallery Windsor, CT 1993  
Unison Arts and Learning Center New Paltz, New York 1992  
Earth Time and Events: The Art of Steven Siegel Wave Hill, Bronx, NY 1988  
Hampshire College Amherst, MA 1986  
Drew University Madison, NJ 1981  
Soho Center for the Visual Arts 114 Prince St. New York, NY 1979

### Selected Group Shows - Studio Work

"Storied Land: Landscape/Narrative/Art" Stone Quarry Hill Sculpture Park  
Casenovia, NY summer 1999  
Materials, Substance, Form: to last or not to last 1999 Pyramid Arts Center,  
Rochester, NY  
The American Institute of Architects, Portland, OR 1999 The Great Garbage Binge Art  
Show  
Kendall Art and Design 1999 Location: A Survey of Hudson Valley Artists, Hudson,  
NY  
Kendall Art and Design 1998 Collage Hudson, NY  
Berkshire Art Association 1996 Painting and Sculpture Berkshire Museum,  
Pittsfield, MA  
Unison Arts Center Retrospective Exhibitions, New Paltz, NY November 1996  
Great Garbage Binge Bozeman, MT 1996  
Art from Detritus II Kansas City, Missouri 1995  
Plans, Proposals, Models and Documentation University of Virginia 1992  
Art-Eco: Contemporary Art and the Environment College Art Gallery  
State University of New York, New Paltz 1992  
River Voices Paramount Center for the Arts Peekskill, NY 1992  
National Works on Paper 92 Stedman Art Gallery Rutgers University  
Camden, NJ 1992

Exhibition of Finalists' Proposals for Atrium Sculpture, Scottsdale Center  
for the Arts Scottsdale, AZ 1989  
Hampshire College 1985  
The Drawing Center Fifth Anniversary Show 137 Greene Street NY 1982  
Eight Sensibilities Thorpe Intermedia Gallery Sparkill, NY 1982  
62X12 The Drawing Center NYC 1980  
Gates and Fences Thorpe Intermedia Gallery 1979 Harriman State Park  
New York 1979

## Reviews, Publications

Kimmelman, Michael The Hudson Valley, Inside Out New York Times 7/30/99  
Siegel sculpture at ART/OMI uses recycled Register-Star newspapers The Register  
Star, Hudson, NY July 1999  
Cummings, Kelliann International art on view at ART/OMI The Independent, Hillsdale,  
NY July 1999  
Lis, Kerri Siegel Recycles newspaper into art Cazenovia Republican June 1999  
Germano, Paul Nature Tells Stories at Stone Quarry Syracuse Newspaper May 1999  
Netsky, Ron The art endurance test City newspaper, Rochester NY, April 1999  
Commissions Sculpture Magazine March 1999  
Twelfth Rosen Outdoor Sculpture Competition Catalog 1998 John Perreault,  
juror  
Western Michigan University 1997-98 Sculpture Tour Catalog 1997  
Mah, Linda S. Artist builds outdoor sculpture from wood and paper Kalamazoo  
Gazette September 221, 1997  
Greenleaf, Ken The Annual: Art Among the Oaks Maine Sunday Telegram 9/7/97  
The Artistry of Discards The New York State Solid Waste Examiner Spring 97  
Byrd, Cathy All Natural Creative Loafing Atlanta, GA April 12, 1997  
Cullum, Jerry Recyclers create a whole new life from secondhand The Atlanta  
Journal Constitution April 11, 1997  
Natural Presence, The Art of Paul Hitopolus and Steven Siegel City Gallery East,  
Atlanta, GA April 1997 brochure  
Knight, Rhonda Visiting Artists add to campus perspective The Runner,  
California State University at Bakersfield March 5, 1997  
Great Garbage Binge Art Show catalog Emerson Cultural Center Bozeman, MT 1996  
Bass, Shermakaye Mother Nature is one tough critic The Dallas Morning News  
3/23/95  
Harnish, Anne Commissions Sculpture Magazine January 1995  
Jacobson, Marjory Art for Work Harvard Business School Press 1993  
Nicholas/Forster Portland Graphic Arts Center Publishing  
Company, Portland 1993  
Godfrey, Michael/Kessler, Jane Strata Nike magazine Munich  
special #6 sculpture 1993  
Gragg, Randy ...sculpture looms... The Oregonian Portland, OR 8/5/93  
Smith, Doug Don't Trash This Art Charlotte Observer 4/22/93  
Flynn, Anne Artist digs Deep Into Landscapes Union-News  
Springfield, MA 2/17/93  
Smart, Paul Waste land Huguenot Herald New Paltz, NY 11/5/92  
Patterson, Tom Carillon's newest art will ring your chimes.  
Charlotte Observer 5/17/92  
Von Christiane Dorr Fünf Tonnen Papier unter dem Rasen  
Duren Stadt und Land Duren, Germany 4/14/92  
Baxter, Robert In Camden, a bazaar of bizarre art works South  
Jersey Courier-Post 1/12/92

Raynor, Vivian Sculpture Show in the Open New York Times 9/16/90  
Brenson, Michael The State of the City as Sculptors See It  
New York Times 7/27/90  
SCULPTURE magazine March/April 1989  
Feinberg, Jean E. Earth Time and Events: The Art of Steven  
Siegel 1988 Wave Hill  
The Drawing Center Fifth Anniversary Show catalog 1982  
Raynor, Vivian Diverse Sensibilities New York Times 2/1/81

## Lectures

Samuel Barker Lecture Series University of Alabama, Birmingham 1999  
An Artist's Peek at Deep Time: What is a Landscape, Anyway? Casenovia College,  
Casenovia, NY 1999  
Visiting Artist Series Syracuse University 1999  
Rock, Scissors, Paper, and Wood The Theatre in the Forest, Grizedale Society,  
Cumbria, UK 1998  
Visiting Artist Series Appalachian State University, Boone, NC 1998  
Close Encounters With the Arts, Visiting Artist Series Western Michigan  
University, Kalamazoo 1997  
Guest Artist Langlands Kuntsthojskole, Bagentop, Denmark 1997  
Emory University, Atlanta 1997  
Visiting Artist Series State University of California, Bakersfield 1997  
Visiting Artist Series Miami University, Oxford, Ohio 1994  
Barrett House Galleries Poughkeepsie, NY 1993  
State University of New York, New Paltz 1992  
RSVP Lecture Series Bechtler Gallery Charlotte, NC 1992  
Arts Festival of Atlanta Atlanta, GA 1991

## Teaching

Appalachian State University 1998 visiting artist  
Western Michigan University, Kalamazoo, MI 1997 visiting artist  
State University of California, Bakersfield 1997 visiting artist  
Miami University, Oxford, Ohio 1994 visiting artist  
Drew University 1979