

**MARILYN ROBERT**

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**EXHIBITIONS**

- 1999 Collaboration-Set Design, Van Ummerson Dance Company, Eugene, OR
- 1999 Commission/Installation, % for Art OSU Seafood Lab & Consumer Center, Astoria, OR,
- 1998 **Conflux**, solo exhibition, Clatsop Community College gallery, Astoria, OR
- 1998 **Human Form 98**, Newport Visual Arts Center, Newport, OR
- 1998 **Outside Art**, site-specific installation, downtown, Lane Arts Council, Eugene, OR
- 1998 **New Work by Gallery Artists**, Cannon Beach Arts Association Gallery, Cannon Beach, OR
- 1998 **Paper/Fiber XXI** exhibition, Arts Iowa City, Iowa
- 1998 **Site Specific Installation**, Maude Kerns Art Center, Eugene, OR
- 1997 **Oregon Biennial Exhibition**, Portland Art Museum, Portland, OR
- 1997 **Heart of the Arts** invitational show, Eugene, OR
- 1997 **Fixate**, Solo exhibition, Cannon Beach Arts Association Gallery, Cannon Beach, OR
- 1997 **Lane Community College Faculty Show**, Jacobs Gallery, Eugene, OR
- 1997 **Head, Shoulders, Knees, and Clothes**, Jacobs Gallery, Hult Center for the Performing Arts, Eugene, OR
- 1996 **Site Specific Installation**, Regional Arts&Culture Council, Portland Building, Portland, OR
- 1996 **Chautauqua International for Fiber Art 96**, Adams Art Gallery, Dunkirk, NY
- 1996 **Invitational Fiber Arts Pavillion, Art & the Vineyard**, Alton Baker Park, Eugene, OR
- 1996 **Contemporary Fibers Invitational Exhibition**, Moreland Gallery, Benton Co. Historical Museum, Philomath, OR
- 1996 **Quadrangle Annual Art Show**, The Quadrangle, Haverford, PA
- 1996/98 **Art Faculty Exhibition**, Lane Community College, Eugene, OR
- 1995 **Fresh Dimensions Sculpture Biennial**, Maude Kerns Art Center, Eugene, OR
- 1995 **The Luther Dances**, collaboration, Rose Hips Dance Company, Margo Van Ummerson, artistic director, Eugene, OR
- 1995 **Oregon Biennial Exhibition**, Portland Art Museum, Portland, OR
- 1995 **Master of Fine Arts Graduate Exhibition**, University of Oregon Museum of Art, Eugene, OR
- 1995 **Group Show**, Cannon Beach Arts Association Gallery, Cannon Beach, OR
- 1995 **PAPER/FIBER XVIII**, The Arts Center and Gallery, Iowa City, Iowa
- 1995 **Studio Notes**, Eric Washburn gallery, University of Oregon
- 1994 **Oregon Made For Interiors**, Maude Kerns Art Center, Eugene, OR
- 1994 **Northwest Women's Art Show**, World Forestry Center, Portland, OR
- 1994 **Where Skin Stops**, installation, Laverne Krause gallery, Lawrence Hall, University of Oregon
- 1994 **Invisible**, installation, Lawrence Hall, University of Oregon
- 1994 **Your Slip Is Showing**, solo installation, Eric Washburn gallery, University of Oregon
- 1994 **Blue-Visual Expression, Exhibit of Indigo Fiber Art**, Jacobs Gallery, Hult Center for the Performing Arts, Eugene, OR
- 1991 **Kasuri-The Japanese Ikat-New Directions**, Erb Memorial Union, University of Oregon
- 1990 **The Human Weft**, tapestry exhibit, American Renaissance in Crafts, Light and Fibers gallery, Portland, OR
- 1990 **Something Old, Something New, Something Borrowed, Something Blue**, Lawrence Hall, University of Oregon
- 1989 **Beyond Tradition**, Lawrence Hall, University of Oregon
- 1988 **Patterns**, multimedia exhibit, Lawrence Hall, University of Oregon

## EDUCATION

- 1995 MFA Fibers, University of Oregon, Eugene, OR
- 1990 BFA Fibers, University of Oregon, Eugene, OR
- 1979 ADN, RN, Nursing, Lane Community College, Eugene, OR
- 1974 BA Community Service and Public Affairs, University of Oregon

## AWARDS

- 1997 Japan Foundation Fellowship
- 1996 Oregon Arts Commission Individual Artist Fellowship
- 1995 People's Choice Award, **Oregon Biennial Exhibition**, Portland Art Museum
- 1995 Honorable Mention Award, **Oregon Biennial Exhibition**, Portland Art Museum
- 1994 Lake Oswego Crafts & Art League, Local 14, scholarship award
- 1990 David McCosh scholarship, University of Oregon
- 1989 Handweavers' Guild of America scholarship

## PUBLICATIONS

- 1998 "Indigo Tokushima", **Turkey Red Journal**, December
- 1996 Cited in **Ikat II**, Lydia Van Gelder, Unicorn Books, Petaluma, CA, p. 17.
- 1995 "Interview with Reiko Sudo," **Northwest Fiber Network**, June/July 1995
- 1995 Brochure design, **NUNO: Japanese Textiles for the Body**, University of Oregon Museum of Art
- 1995 "Contemporary Japanese Textile Exhibit", **Northwest Fiber Network**, March/April 1995
- 1993 "Indigo Textiles of Japan", **Northwest Fiber Network**, August / September
- 1991 "Pattern and Structure", University of Oregon Museum of Art exhibition brochure
- 1989 Featured in **Shuttle, Spindle, & Dyepot**, Fall issue

## RELATED PROFESSIONAL ACTIVITIES

- 1998 Slide talk, "**Contemporary Japanese Fiber Art**", Univ. of OR Museum of Art, Eugene
- 1998 **Fiber Art** Instructor, Summer Arts Connection, Lane Arts Council Arts in Education
- 1995-99 Instructor, Art & Applied Design, **Weaving**, Lane Community College, Eugene, OR
- 1995/96 Adjunct faculty, summer, **Weaving**, University of Oregon, Eugene, OR
- 1995/96 Adjunct faculty, summer, **Indigo Dyeing**, University of Oregon, Eugene, OR
- 1995/98 **Weaving** instructor, University of Oregon Craft Center, Erb Memorial Union, Eugene, OR
- 1996 Juror, City of Eugene Parking Structure, Percentage for Art Commission
- 1995 Curatorial assistant, "**NUNO: Japanese Textiles for the Body**", University of Oregon Museum of Art, Eugene, OR
- 1994/95 Graduate Teaching Fellowship, teaching **Weaving**, Univ. of Oregon
- 1993 Assistant juror, Best of Oregon, traveling exhibit-contemporary fibers
- 1992/93 Substitute **weaving** instructor, Lane Community College, Eugene, OR
- 1992 Lecture and Demonstration, "Shifted Warp Ikat", Eugene Weavers' Guild, Eugene, OR
- 1992/93 Librarian and exhibits coordinator, Eugene Weavers' Guild
- 1991 **Pattern and Structure**, curated Carnegie collection of historical textile fragments, University of Oregon Museum of Art
- 1989/90 Practicum at University of Oregon Museum of Art, supervised by Larry Fong, registrar, selected study of permanent collection of Japanese textiles