

JACK MC LARTY
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Portland, Oregon 97232

Born in Seattle in 1919. The family moved to Portland 2 years later. He attended public schools and studied for 3 years at the Museum Art School (now Pacific Northwest College of Art). Spent 1940-41 in New York City, studying, first, at the American Artists' School and, later, with Anton Refregier, Joseph Solman and Sol Wilson. In 1963 he traveled in Europe and spent time printmaking in Paris. He studied Japanese woodcut techniques with Junichiro Sekino at Oregon State University (1970) and with Akira Kurosaki at Kala Institute, Berkeley (1978).

TEACHING: Teaching Fellowship in Lithography PNCA (1945)
Full-time Instructor (1948)
Head of the Painting Department
Head of the Printmaking Department
Visiting Instructor in Woodengraving, University of Oregon (1979)
Guest Instructor teaching a workshop in Japanese printmaking techniques with Akira Kurosaki at PNCA (1983)

SPECIAL AWARDS: Twenty year Retrospective Portland Art Museum (1963)
One-man Show in the Governor's Office, State Capitol (1985)
Fifty year Retrospective Renshaw Gallery, Linfield College (1993)
(the collection of Mayo Rolph Roy, Portland)

WORK IN COLLECTIONS:

Paintings:

Portland Art Museum
Seattle Art Museum
Pacific University
Lewis and Clark College
the Haseltine Collection, University of Oregon
Southern Oregon State College, Ashland
Southern Oregon Community College, Coos Bay
The Capitol Collection, Salem
The State Department of Transportation, Salem
Mt Hood Community College
the City of Portland

Prints:

Library of Congress
British Museum
Smithsonian Institution
California Palace of the Legion of Honor
University of New Mexico Museum
Princeton University Library
Kalamazoo Art Institute
Ringling Museum
New York Universities at Brockport and Buffalo
University of Oklahoma
University of Nebraska
University of Maine
Dayton Art Institute
Bowdoin College
Bucknell University
Linfield College
Salishan Lodge
Salem Art Association
Gilkey Center for Prints, Portland Art Museum

IMPORTANT JURIED OR INVITATIONAL SHOWS:

- Recent Painting USA, the Figure, Museum of Modern Art (1962)
- West Coast Invitational, Santa Barbara Museum (1962-63)
- The Oregon Scene Show, Oregon Centennial Exposition (1959)
- Artists of the Pacific Northwest, Portland Art Museum (1959)
- Pacific Northwest Heritage, American Federation of Arts (1967-68)
- Art of the Pacific Northwest, Smithsonian Institution (1974)
- Natl Drawing Society Invitational, Amer. Fed. of Arts (1972-73)
- Contributing Artist: The Oregon Art Community 1839-1989, Oregon Historical Society (1990)

RECENT ONE-MAN SHOWS:

- Pacific University (1985)
- Maude Kerns Art Center, Eugene (1986)
- the Wentz Gallery, PNCA (1985)
- Image Gallery, Portland (1982, 1986, 1988, 1991)

MURALS:

- Portland Civic Auditorium
- Sacred Heart Church, Newport
- Collinsview School, Portland
- Laurelhurst School, Portland
- Buckman School, Portland
- Riverdale School, Portland

RECENT GROUP EXHIBITIONS:

- Rogue Gallery, Medford (1985)
- "More Blue is Bluer" Shasta College (1989)
- Northwest Print Council traveling shows (1984-1993)
shown in Brazil, Australia, Canada, China, Norway
- Art Futures, an invitational benefit for PNCA (1990-1993)
- 101 Prints, an invitational benefit for the Gilkey Print Center, Portland Art Museum (1991, 1993)

BOOKS WITH ORIGINAL PRINTS:

- Seventeen Love Poems designed by Clyde Van Cleve (1967)
- To His Coy Mistress (1972)
- Wind and Pines designed by Clyde Van Cleve (1978)
- The Book of Color designed by Nancy Norman Ramsay (1990)

OTHER PUBLICATIONS:

- Left Bank, a magazine in book form, published by Blue Heron Press Hills boro, Oregon, cover design and illustrations, Summer Issue 1992