

C. T. Chew

TRIANGLE POST

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Seattle  
WA 98103

*after Sept 1, '86* { C. T. Chew  
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Birth- Urbana, Ill, 1948.

B.S. Zoology, University of Washington, 1969.

MFA Video Art, University of Washington, 1975.

## EXHIBITIONS & AWARDS

- "L.A.P.S." , Los Angeles, 1975.  
"Seattle Prints", The Print Club, Philadelphia, PA, 1976.  
"Thirty Years of American Printmaking", The Brooklyn Museum, 1976.  
"20th. National Print Show Award", The Brooklyn Museum, 1976.  
Miami Dade Print Exhibition & Purchase Award, Florida, 1977.  
"Miami U Print Show"& Purchase Award, Oxford, Ohio, 1977.  
Zerographicus '78, Hamburg-EURO Tech, Hamburg, W. Ger. 1978.  
"Eight West Coast Printmakers", The Brooklyn Museum, June-July, 1978.  
"Bumbershoot Poster Award", Seattle Arts Festival, 1978.  
"Electroworks", International Museum of Modern Photography, George Eastman House, Rochester, NY, 1979. Subsequent travel to the Cooper-Hewitt, 1980.  
City of Seattle-Portable Works, Kobi, Japan, 1981.  
Centro Documentazione Arti Visive, Castel San Giorgio (SA) Italy, 1981.  
"Le Extinction des Arts", Whatcom Museum of History and Art, Bellingham, WA, 1983.  
Gene Baro Collects, The Brooklyn Museum, 1983.  
"PEEK Show", Center On Contemporary Art, Seattle, 1984.  
"The Northwest Collection", King County Arts Commission, March 1984, purchase and exhibit.  
"CompuFair", Tacoma Community College, Tacoma, WA, 1984.  
"All Roads Lead To...", Seattle Art Museum Banner Commission, 1985.  
American Landscape Architects' "Award of Merit" for co-design of I-90 Water Detention Basin artworks, Hawaii Convention 1986.

## SHOWS

- "Printmaking Seattle, 1976, 1977", Davidson Galleries, Seattle.  
"Footprint", Davidson Galleries, 1976.  
"Northwest '77", Modern Art Pavilion, Seattle.  
"34 Prints from Seattle - 6 Triangle Artists", Visual Arts Center, Anchorage, Alaska, 1977.  
"Video Dig", and/or, Seattle, 1977.  
"C. T. Chew", Davidson Galleries, Seattle, 1977.  
"Ritual Objects", Seattle Arts Festival, Seattle, 1977.  
"Prehistoric Post Office", Davidson Galleries, Seattle, 1979.  
"Atom Bomb Party", Roscoe Louie Gallery, Seattle, 1980.  
"Medieval Massage Parlor", Davidson Galleries, Seattle, 1980.  
"Prom Contest", Davidson Galleries, Seattle, 1981.  
"Ralph Doid City Planner", Seattle Municipal Bldg., 1981.  
"Redesign the American Flag", Public Image Gallery, NYC, NY, 1981.  
"Cyanotype", Erica Williams/Anne Johnson Gallery, Seattle, 1981.  
"Torture by Unknown Reference", Art in Form, Seattle, 1983.  
"Visible Means of Support", Rubin/Mardin, Seattle, 1982.  
"The New Revolution in Prints", Davidson Galleries, Seattle, September 1984.  
"Philatelicks", New Age Museum of Universal Ephemera, Stamp World, 1985-1986.  
"Mixture: Notion & Substances", Oregon School of Arts and Crafts, January, 1986.

## TALKS/Performance

- "Ralph Doid City Planner", Seattle Municipal Bldg., 1981.  
"Monument to the Birthplace of Seattle", Blueprint for Architecture, Museum of History and Industry, Seattle, November, 1982.  
"The Computer, Leonardo has a new Toy, and Mona's Jealous", Seattle Art Museum, February, 1983.  
"Le Extinction des Arts", Whatcom Museum of History and Art, Bellingham, WA, 1983.  
"Our Own Cliches", lecture and performance, Evergreen College, Arts & Technology Symposium, 1984.  
"3 PLY", Dance Performance with Louise Durkee and Trimpin, Washington Performance Hall:New Works Series, 1984.  
"Katmandu Rug", lecture, Geography Dept., U of WA, 1985.

## VIDEO SHOWS AND AWARDS

- Northwest Film and Video Festival, Portland, Award, 1973.  
KCTS, Broadcast, Seattle, 1974.  
Modern Art Pavilion, Seattle, 1975.  
"Seattle Video", and/or, Seattle, 1976.  
Northwest Film Study Center, Portland, 1976.  
Anthology Film Archives, New York, 1976.  
"Glimpses", and/or, Seattle, 1981.  
Whatcom Museum of History and Art, Bellingham, WA, 1983.

PUBLIC/CORPORATE COLLECTIONS:

City of Seattle  
The Brooklyn Museum  
ARCO  
Miami U  
Ranier Bank, Seattle  
Seattle First National Bank, Seattle  
University of Washington  
International Museum of Modern Photography, Rochester, NY.  
Visual Arts Center, Anchorage, Alaska.  
Heinz 57 Corp.  
Sheraton Hotels  
Seattle Art Museum  
Whatcom Museum, Bellingham, WA.

JURIES

Bumbershoot Poster, City of Seattle, 1982.  
Renton Art Festival, Professional Division, Renton, WA, 1982.  
"Monument to the Birth Place of Seattle", Blue Print for  
Architecture, 1982, Seattle.  
Bainbridge Island Print Show, Summer 1984, Bainbridge, WA.  
King Co. Art in Public Places, Fall 1985.

OTHER

President of the Board, Seattle Early Education Center, 1980.  
Member Board of Directors, and/or, Seattle, 1983, 1984, 1985, 1986  
Artist in Residence, Florida Computer Graphics/Morgan Fairfield  
Division, 1981-1985.  
Worked at Rudra Varna Carpet Industries, Patan, Nepal, 1984, 85.  
Design Team Artist, I-90 Project, Seattle, 1984-85.

## BIBLIOGRAPHY

- "Video Art in the Northwest", Victor Ancona, Videography, October, 1977.
- "Notes from Underground", Diana Loevy, Audio-Visual Communications, November, 1977.
- "The world on a Desk", Barbara Taylor, Artweek, 10/16/79.
- "New Techniques", Akira Kurosaki, Bijutsu Techo, Japan, vol. 31, no. 457, November, 1979.
- "Studio:Fine View", Kay Larson, VOICE, September, 17, 1980.
- "Fiction and Fetish", Ron Glown, Artweek, September 1980.
- "Oh, What Seattle Might Have Been!", Regina Hackett, Seattle P-I, February 15, 1981.
- "The Inscrutable Mr. Chew", Tim Appelo, The Weekly, Seattle, 4/1/81.
- The Complete Collagraph, Romano & Ross, The Free Press, 1980.
- "Welcome to the Extinct World of Inscrutable C. T. Chew", Bellingham Herald, 2/4/1983.
- "Novelty Fossil", Clinton St. Quarterly, June, 1983.
- "Painting at the Speed of Light", The EverettHerald, June 24, 1984.
- "Anne Gerber Day", cover illustration, Artsline, December 1983.
- 50 Northwest Artists, Chronicle Books, 1983.
- "Drawing Power", Pacific Northwest Magazine, March 1985.