

Thomas H. Sayre

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Employment:

In 1980 Thomas Sayre co-founded with Steve Schuster, Clearscapes, which is a multidisciplinary design firm. Functioning as a sculptor, Mr. Sayre has been involved in the design and construction numerous projects ranging from therapeutic environments for individuals with retardation, children museums, medical facilities including an oncology ambulatory surgery centers, historic renovations, well as both public and private art commissions.

Education:

Attended St. Albans School, Washington, DC, 1965-1969
Studied welding, metal fabrication and design with Thomas D. Soles, Sculptor.

Received Morehead Scholarship at UNC-Chapel Hill, 1969-1973.
Studied sculpture with Robert Howard.

Received a double B.A. in English and Fine Arts, 1973
Phi Beta Kappa, Summa Cum Laude.

One year of Master of Fine Arts Program at Cranbrook Academy of Art, Bloomfield Hills, Michigan 1975-1976.

Selected Awards:

Design Guild Regional Award, College of Design, North Carolina State University, 2002
Raleigh Medal of the Arts Recipient, 2000

National Endowment for the Arts Grant, 1995 ISAF

National AIA Religious Art and Architecture Design Award, 1995 for Lenten Crosses: Burned,

Shot, Sawd

North Carolina Artist Fellowships, 1993, 1986

Michigan Society of Fellows, 1974-76

Selected Commissions and Public Projects:

Charlotte Area Transit System (CATS), Charlotte, North Carolina, 2005-2006

City of Charlotte Arena, Charlotte, North Carolina, 2004-2005

Nest, Stanton, Virginia, 2003

Phuket Pagoda, Phuket, Thailand, 2003

Untitled, Eastern Oregon University, LaGrande, Oregon, 2003-2004

Untitled, Criminal Justice Center, Pinellas County, Florida, 2003-2004

Untitled, Fort Lauderdale/Hollywood, Florida International Airport, 2003-2004

Tapping Time, Valley Metro Rail Station, Phoenix, Arizona, Implementation 2005

Wapato, Regional Arts & Culture Council, Portland, Oregon, 2003-2004

Stacking Tower, Fire Station No. 6, City of St. Petersburg, FL, installed February, 2003

Untitled, University of Colorado at Colorado Springs, CO, Construction 2003-2004

(delayed due to budget cuts)

Untitled, Tanque Verde Road Public Art Project, Tucson, AZ, Construction 2003-2004

(delayed due to budget cuts)

Black Rock, Black Rock Cultural Arts Center, Germantown, Maryland, 2002

Grandiflora, Wendover Heights Commission, Charlotte, NC, Spring 2000

Terra Firma, Lobby Floor, South Carolina Aquarium, Charleston, SC, 1999-2000

Gyre, NC Museum of Art, 1999 (now accessioned to permanent collection)

Wings Torn Off, Visual set by Thomas Sayre in collaboration with choreographer Shiu-Chin Yu.

Taipei Theatre, New York City, NY 1996.
Tables, Fordham University, New York City, NY 1996.
Encryption, "Old" Education Building, State of North Carolina, 1997
Green Flash, Atlanta Airport, International Concourse, 1996
Canoe Lights, Mt. Pleasant, Michigan, 1996
Nepenthes, San Francisco, California, 1993
Skylights, Istanbul, Turkey, 1993
Untitled, Kowloon, Hong Kong 1990
Sacramento Cairn, Sacramento, CA 1989
Untitled, St. Albans School, Washington, DC
Warrior, Perth, Australia
Untitled, Boston, MA

Art Plans:

South Washington Street Revitalization (One City Block), Rocky Mount, North Carolina
The Body Shop North American Headquarters (100,000 SF), Wake Forest, North Carolina
Exploris Children's Museum (85,000 SF), Raleigh, North Carolina
Pine State Creamery – Multi-Use Historic Revitalization (One City Block),
Raleigh, North Carolina

One-Person Shows:

"Thomas H. Sayre: New Works", Fayetteville Museum of Art, August-November, 2002
"Thomas Sayre: Gun Shot Paintings", Hodges Taylor Gallery, Charlotte, NC, 2000
"Thomas Sayre", Carillon Building, Charlotte, NC, 1996
Somershill Gallery, Chapel Hill, NC, 1992, 1995
University of North Carolina – Visiting Artist, 1991
Fayetteville Museum, Fayetteville, NC, Winter, 1988
St. Johns Museum, Wilmington, NC, 1988
Raleigh Contemporary Gallery, Raleigh, NC, 1987, 1990
SECCA, Winston-Salem, NC
North Carolina Museum of Art, Raleigh, NC
Waterworks Visual Arts Center, Salisbury, NC
Alpena Museum, Alpena, Michigan
Rackham Gallery, Ann Arbor, Michigan

Group Shows:

NEA Regional Award Recipients, NEA Panel, Atlanta
South Florida Art Center, Miami, Florida, 1996
South Carolina State Museum, 1994
Mint Museum, 1993
John Portman Invitational, Atlanta, Georgia, 1992
North Carolina Triennial, 1986, 1990, North Carolina Museum of Art, Raleigh, NC
ArtQuest '87 (Merit Award Winner), Boston, MA; Los Angeles, CA, 1987
NC Arts Fellowship Award Exhibition, SECCA, Winston-Salem, NC 1985
Northern Telecom Invitational, 1983, 1984, 1987
Granbrook Academy of Art, Bloomfield Hills, Michigan
Pheiffer College, SC

Collections:

Kobe Precision
Penta Hotels
New World Hotel
Nations Bank
First Union Bank
Northern Telecom
USAA
AMSCO International

Reviews & Professional Papers:

- "A Work in Progress", Triangle Lifestyle Magazine, November/December, 2001, pg. 28-32, by Sheree Thaxton.
- "Thomas Sayre: The Serendipity of Earth Casting", Sculpture, September, 2001, pg. 14-15, by Raphaela Platow.
- "Drive-by Sculpture Teaches A Lesson in Perception", The Charlotte Observer, September 2000 by Alan Michael Parker.
- "Portrait of the Artist: Thomas Sayre", North Carolina Museum of Art Preview, Huston Pascal, August, 2000.
- "Bold Art Enhances Development", Creative Loafing, June 24, 2000, pg. 38-39, by Amy Swisher.
- Liberal Daily News, Taiwan, July 17, 1998.
- "Children's Museum About the World", Korean Architects, (May, 1995), pg. 40-45 (color photos: wind reeds, marble wall, rocks and stream).
- "Concrete Foundations", Architecture (July, 1994) pg. 50-57 (color photos: "Brothers" and "Cousin pg. 57, "Untitled", 1994, pg. 52)
- "Spirited Revisions" Historic Preservation (May/June 1992) p. 12 by Andrea Oppenheimer Dean. Feature article with color photo.
- "Objects: Bat House to Beach Art", Architecture (October, 1989) p. 71 (color photo: "Fork, Knife and Spoon").
- "Sculpture Source Success", Sculpture (July/August, 1989) p. 18 (color photo: "Sacramento Cairn"
- Halperen, Max "Thomas Sayre, A Review" New Art Examiner, Chicago, Ill., Winter 1988.
- "Designs for the Handicapped". The Wall Street Journal (March 23, 1988) p. 29.
- "AIA Component Awards" Architecture, (The Tenth Annual Review of New American Architecture (May, 1987) p. 63. (color photo: Beer Wholesalers Assoc. Headquarters).
- Litt, Steven "Thomas Sayre" Art Papers, Atlanta, GA (March/April 1985) p. 28.