

(RESUME) SIDONIE CARON (PAINTER), 1728 S.W. Elizabeth Street
Portland, Oregon (503) 223-4710

ART TRAINING:

1949-50 - St. Martins School of Art, Charing Cross Road., London, England.
1950-53 - Central School of Arts and Crafts, Southampton Row, London, W.C.I.

EXHIBITIONS (selected):

(Two Woman)	1981 (June)	Portland Art Museum, Rental Sales Gallery.
(Group)	1981 (January)	Faculty Show, Portland Community College, Sylvania Campus.
(Group)	1980 (October)	Women Artists Invitational, Pearl Wright Gallery, Manning, Oregon.
(One Woman)	1980 (March)	Portland State University, Woman's Studies Gallery.
(One Woman)	1978 (February)	City Hall, Portland, Oregon. Sponsored by the Metropolitan Arts Commission.
(Group)	1979 (July)	Invitational, Bush Barn, Salem, Oregon.
	(August) & 1981	Oregon State Fair.
	1979-1980 (September)	Artquake.
	(September)	Invitational "The Human Figure - 5 Views". University of Portland.
	1978	Women Artists, Portland State University.
(One Woman)	1977	Mayor's Office, City Hall, Portland, Oregon.
	1973-1980 (annual)	Attic Gallery, Portland, Oregon.
" "	1976	Hillsboro Library, Hillsboro, Oregon.
" "	1975	Jewish Community Center, Portland, Oregon.
" "	1974	White Bird Gallery, Cannon Beach, Oregon.
" "	1973	University of Portland, Portland, Oregon.
" "	1972	Courtyard Gallery, Portland, Oregon.
" "	1968 & Feb. 81	Pacific University, Forest Grove, Oregon.
" "	1967	Lake Oswego Library, Lake Oswego, Oregon.

GALLERY PRESENTATION:

Attic Gallery, Portland, Oregon.
Rental Sales Gallery of Portland Art Museum.
Lawrence Gallery, Sheridan and Gleneden Beach,
Oregon.
Seattle Art Museum, Sales and Rental Gallery,
Seattle, Washington.
The Mushroom Gallery, Spokane, Washington.

COLLECTIONS (Public):

Northwest Acceptance Corporation, Portland, Oregon.
Portland General Electric.
Porsche Audi, Beaverton, Oregon.
Arthur Young and Company, Portland, Oregon.
Orbanco.
Art in New State Buildings Program, Washington State
Arts Commission.
A Metropolitan Arts Commission award of a grant for
two paintings for 1979-80, Visual Art in Public Places,
Portland, Oregon.
Court of Appeals, Salem, Oregon (selected through 1%
for Art in Public Places).
First National Bank of Oregon.
U.S. National Bank of Oregon.
Oregon Mutual Savings Bank.
Emanuel Hospital, Portland, Oregon.
Oregon State Mental Hospital, Salem, Oregon.
Portland Center for Speech and Hearing.
Multnomah Athletic Club.
Salishan, Oregon.
Boise-Cascade Corporation, Portland, Oregon.
Simplot, Hermiston, Oregon.
Haertl Constructors, Inc., Portland, Oregon.
Goodyear Rubber Company, Portland, Oregon.
Abernethy's Restaurant, Portland, Oregon.
Patrick Lumber Company, Portland, Oregon.
Portland Orthopedic Clinic.
St. Johns Medical Clinic, Portland, Oregon.
Ainsworth Restaurant, Portland, Oregon.
Charter Invesotrs, Portland, Oregon.
Copeland Lumber Company, Portland, Oregon.
Pihas, Schmidt and Westerdahl, Portland, Oregon.
Southern Oregon State College, Ashland (2% for public art in state buildings).

SLIDE BANK:

Represented in the Oregon Slide Bank,
Northwest Artists Workshop,
117 N.W. Fifth, Portland, Oregon.

Emigrated to the United States from England, 1965.
U.S. Citizen in 1977.

- 1978-79 Member of the Board of Oregon Artists Equity Association (legislation).
- 1977 Organized and chaired panel with Oregon and Washington Arts Commission representatives for 1% for Art in Public Places at the Portland Art Museum.
- 1977 Organized and chaired several educational symposia on Women and Art at the Portland Art Museum.
- 1978 Organized and chaired several educational symposia on Women and Art at the Portland Art Museum.
- October, 1979 Chaired Lecture and Slide presentation of Judy Chicago's "Dinner Party" at the Portland Art Museum.
- November, 1980 "Women's Work", (a collective of women artists), organized an open Women Artists Slide Show.
- December, 1980 Finalist selected by Linda Cathcart for show scheduled for April '81 of Oregon Arts at the Portland Center for Visual Art.

TEACHING:

- Fall, 1980 Two watercolor classes, Portland Community College, (Sylvania campus).

MEDIA:

- November, 1980 Feature article, Northwest Magazine, (Sunday Oregonian) on Sidonie Caron's watercolors.
- November, 1980 Half-hour T.V. program "Eight Lively Arts" on Sidonie Caron's watercolors.
- February, 1981 Feature article, Portland Jewish Review, on Sidonie Caron's rug paintings.