

Resume: CAROL RILEY

2157 Manion Drive
Warrenton/ Surf Pines,
Oregon 97146
(503) 738-9200

**PERSONAL
INFORMATION:**

1946 Born in Portland, OR
Married with one son

EDUCATION:

1964-1968 Scripps College, Claremont, CA
B.A. in Painting
1968-1969 Reed College, Portland, OR
M.A.T. in Art

**SOLO EXHIBITIONS:
(SELECTED)**

1988 Stanford University, Stanford, CA
1988, 1985 Lawrence Gallery, Portland, OR
1987, 1982 Lawrence Gallery, Salishan, OR
1987, 1986 Gallery Fair, Mendocino, CA
1986 Davidson Galleries, Seattle, WA
1986, 1981 Salishan Lodge, Gleneden Beach, OR
1985 Governor's Office, State of Oregon, Salem, OR
1985, 1984, 1983, 1982, 1981, 1980, 1979 White Bird
Gallery, Cannon Beach, OR

**INVITATIONAL AND
JURIED GROUP
EXHIBITIONS:
(SELECTED)**

1986 Expo '86, Vancouver, Canada
1985 Artquake Exhibition, Portland, OR
1985 "Oregon/Washington Juried Exhibition",
Maryhill Museum, Maryhill, WA
1985 "Performers and Artists for Nuclear Dis-
armament", Portland Center for the Visual Arts,
Portland, OR
1985 "New Horizons in Printmaking", Wentz Gallery,
Pacific Northwest College of Art, Portland, OR
1984 Western Region Print, Painting and Drawing
Competition, Southern Oregon State College,
Ashland, OR
1984 "Northwest Print Council Exhibition",
Gallery Norske, Oslo, Norway
1985, 1984, 1983, 1980 "All Oregon Juried Art Show",
Professional Division, Oregon State Fair
Salem, OR
1988, 1986, 1984, 1983 "Art About Agriculture",
Oregon State University, Corvallis, OR

**AWARDS, GRANTS
AND COMMISSIONS:
(SELECTED)**

1988 International Pinot Noir Celebration poster
competition winner
1987 Selected by Portland Metropolitan Arts
Commission for "Visual Chronicle of Portland"
1984 Purchase Award, "Art About Agriculture",
Oregon State University
1984 Purchase Award and Juror's Award, Western
Region Print, Painting and Drawing Competition
1984 Oregon Arts Commission grant for Kilchis
Press Northcoast Lithography Project
1976-1986 Muralist for Oregon Arts Foundation
"Artists-in-Education" Program (31 schools,
64 separate mural projects)

PUBLICATION: 1989 Calendar/Poster for KING FM and Daniel Smith, Inc.,
Seattle, WA
1988 July cover of Reader's Digest
1988 June 25 Artweek exhibition review
1988 Poster for International Pinot Noir Celebration

PROFESSIONAL ASSOCIATIONS: Northwest Print Council, Board of Directors

GALLERY AFFILIATIONS: The Lawrence Gallery, Portland, OR
The Davidson Galleries, Seattle, WA
Gallery Fair, Mendocino, CA

PUBLIC COLLECTIONS: (SELECTED) Portland Art Museum, Portland, OR
City of Portland, "Visual Chronicle of
Portland," Portland, OR
State of Oregon, 1% for the Arts Purchase,
Department of General Services, Salem, OR
Oregon State University, Corvallis, OR
Willamette University, Salem, OR
Southern Oregon State University, Ashland, OR
Portland Community College, Portland, OR
Oregon Health Sciences, Portland, OR
Lake Oswego Public Library, Lake Oswego, OR
Emanuel Hospital, Portland, OR
Redlands Community Hospital, Redlands, CA
Salishan Lodge, Gleneden Beach, OR
Delta Airlines, Portland, OR
Daniel Smith Inc.