

## TERRI L. WARPINSKI

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### EDUCATION:

- 1983 Master of Fine Arts, University of Iowa, School of Art and Art History, Photography
- 1982 Master of Arts, University of Iowa, School of Art and Art History, Photography and Drawing
- 1980-82 University of Wisconsin-Green Bay, graduate work in Printmaking
- 1979 Bachelor of Arts, University of Wisconsin-Green Bay, Humanistic Studies/Visual Arts

### ACADEMIC EXPERIENCE:

- 1997- Associate Dean, School of Architecture and Allied Arts, University of Oregon.
- 1990- Associate Professor of Art, Department of Fine & Applied Arts, School of Architecture & Allied Arts, University of Oregon, Eugene.
- 1984-90 Assistant Professor of Art/Visual Design, Department of Fine & Applied Arts, University of Oregon, Eugene.
- 1983-84 Visiting Instructor of Art, Photography, University of Florida, Gainesville.
- 1982-83 University of Iowa, Graduate Teaching Assistant, Photography.
- 1981-83 Art Resource Center, University of Iowa, Instructor, Photography.
- 1981 University of Wisconsin-Extension Arts, Instructor, Non-Silver Photographic Processes.

### RESEARCH GRANTS AND OTHER AWARDS:

- 1998 Juror's Award for Artistic Endeavor, Magic Silver Show, Murray State University, KY.
- 1996 Faculty Research Grant, Center for the Study of Women in Society, University of Oregon, "Field Studies."
- 1995 Jerry and Gunilla Finrow Alumni Faculty Development Research and Creative Work Award, School of Architecture and Allied Arts, Univ. of Oregon, "Field Studies: El Desierto Pinacate."
- 1991 Sabbatical Leave, University of Oregon. For travel, research, and creative work related to rock art in Northern Australia and the American West.
- 1989 University of Oregon Summer Faculty Research Grant, "Painted Rocks: A Photographic Series Based on Rock Art in the Far West."
- 1984-88 Horseshoe Fund, Faculty Research Grant, University of Oregon.

### INVITATIONAL EXHIBITIONS:

#### One - Person

- 1996 *Fragments and Field Studies*, Harris College. Coordinated by International PhotoFest, Houston, Texas.  
Butters Gallery, Portland, Oregon.
- 1995 *Field Studies*, Obscura Gallery, Portland, Oregon.  
*Reconstructing the Past: Hand Colored and Constructed Work*, The University of the Arts, Philadelphia College of Art and Design.
- 1994 *Painted Rocks*, Maturango Museum, Ridgecrest, California.

- 1993 *Constructed Images*, University of Nevada, Reno.  
 1991 *Fragments*, The Silver Image Gallery, Seattle, Washington.  
 1990 *Peoples of the Sage*, High Desert Museum, Bend, Oregon.  
 1989 *Images from the Land*, Jacob's Gallery, Hult Center for the Performing Arts, Eugene.  
 1989 *Cameratech / C-R Rynd Gallery*, Seattle, Washington.  
 1989 *Center for Creative Studies*, Detroit, Michigan.  
 1989 *Messages in Stone: Rock Art in the Far West*, Museum of Natural History, University of Oregon.  
 1988 *Southern Light Gallery*, Amarillo College, Amarillo, Texas.  
 1988 *E.J. Belloq Gallery*, Louisiana Tech University, Ruston, Louisiana.  
 1988 *White Gallery*, Portland State University, Portland, Oregon.  
 1986 *Landscape/Overlay*, Exposure Gallery, Seattle, Washington.  
 1985 *The Illusory*, Photography at Oregon Gallery, Museum of Art, University of Oregon.  
 1984 *Alumni Feature Invitational*, University of Wisconsin, Green Bay, Wisconsin.  
 1983 *M.F.A. 1983*, Museum of Art, University of Iowa, Iowa City, Iowa.  
 1983 *Occurrences*, Sunprint Gallery, Madison, Wisconsin.  
 1981 *Blueprint/Brownprint/Kwikprint*, University of Wisconsin, Green Bay, Wisconsin.

### Two-Person and Small Group

- 1999 *Perpetua: A Collaboration on Place*, North Carolina State University, Raleigh. With Susan Brandeis and Janice Pittsley.  
*Fine Point Perspectives*, Bush Barn Art Center, Salem, Oregon. With Tom Miller and Christopher Rauschenberg.  
*University of Oregon Faculty Exhibition*, Littman and White Galleries, Portland State University, Portland, Oregon.  
 1998 *Sunbird Gallery*, Bend, Oregon.  
 1997 *Observation and Invention: Oregon Women Photographers One Hundred Years After The Photo-Secession*, Art Gym, Marylhurst College, Marylhurst, Oregon.  
*totallybittersoregon*, Butters Gallery, Portland, Oregon.  
*Percent for Art: Selections from the State of Oregon Collection*. Oregon State Capitol Building, Salem, Oregon.  
*Mayor's Art Show*, Jacob's Gallery, Hult Center, Eugene, Oregon.  
 1996 *University of Oregon Faculty Show*, Omni Gallery, Portland, Oregon.  
*Sunbird Gallery*, Bend, Oregon.  
*Constructions*, Linn-Benton Historical Museum. Curated by Kurt Norlin.  
 1995 *Nature and History*, Renshaw Gallery, Linfield College, McMinnville, Oregon.  
*The Intimate Landscape*, Sunbird Gallery, Bend, Oregon.  
*Human Relationships with Place & Time*, City University of New York, Bronx, NY.  
*Breaking the Barriers*, Jansen-Perez Gallery, San Antonio, Texas.  
*American Portfolio: Twelve Artists*, Chemeketa Community College Art Gallery, Salem, Oregon.  
*Rock Art and Raku*, Featured Artist Show, Allied Arts Association, Richland, WA.  
 1994 *Five Women Photographers*, The Artists' Showplace, Madrid, New Mexico.  
*Contemporary Photography Invitational*, Sara Spurgeon Gallery, Central Washington University, Ellensburg.  
 1993 *Women and the Land*, Catherine G. Murphy Galleries, College of St. Catherine, St. Paul, Minnesota.  
 1992 *40 Women Photographers - An Historical Preview*, The Silver Image Gallery, Seattle, Washington.  
*Mirroring the World*, Pacific Lutheran University, Tacoma, Washington.  
*Exploring Maps*, Turman Gallery, Indiana State University, Terre Haute, Indiana.  
 1991 *New Visions: Photographs of the Contemporary Western Landscape*, Renshaw Gallery, Linfield College, McMinnville, Oregon.  
*Landscapes: MacEwan and Warpinski*, Niagara Community College, Niagara, New York.

- 1990 *Manipulated Photography*, Traveling Exhibition, Trait Gallery, Ontario, California. Curated by Rita Dibert for Artist.  
*Western Women Photographers: Marsha Burns, Nomi Kaplan, Holly Roberts, and Terri Warpinski*, Maveety Gallery, Portland, Oregon.  
*Northwest Photography Invitational*, Kerns Art Center, Eugene, Oregon.
- 1989 *New Directions in Photography*, Lane Community College, Eugene, Oregon.  
*15 Contemporary Oregon Photographers*, Linfield College, McMinnville, Oregon.
- 1988 *In the Beginning*, Moyer Gallery, Green Bay, Wisconsin.
- 1987 *Graduate/Faculty Photography*, Gallery 141, University of Oregon, Eugene, Oregon.
- 1986 *Commitment to Vision: Twenty Year Retrospective of the Photography at Oregon Gallery*, University of Oregon Museum of Art, Eugene, Oregon.  
*The 1986 Mayor's Invitational Art Exhibit*, Hult Center for the Performing Arts, Eugene.  
*Instructors' Show*, Portland Photographic Workshop, Photographic Image Gallery, Portland, Oregon.  
*New Work, 1986*, New Zone Gallery, Eugene, Oregon.  
*Contemporary Photography*, Bush Gallery, Salem, Oregon.  
*Four Photographers*, Hult Center for the Performing Arts, Eugene, Oregon.  
*Salon Judges Invitational*, Salon of Photography, Oregon State Fair, Salem, Oregon.
- 1985 *Collector's Exhibit*, Corvallis Art Center, Corvallis, Oregon.  
*Northwest Photo Educators*, Maltwood Art Museum, University of Victoria, B.C.  
*New Members Show*, Invitational, New Zone Gallery, Eugene, Oregon.
- 1984 *Northwest Photo Educators*, Gallery 141, University of Oregon, Eugene, Oregon.  
*Faculty Show XIX*, University of Florida Gallery; Gainesville, Florida.
- 1983 *Contemporary Photographers*, University of Kentucky, Lexington, Kentucky.
- 1982 *M.A. Show*, Eve Drewlowe Gallery; University of Iowa, Iowa City, Iowa.  
*10 Photographers*, Keokuk Art Center, Keokuk, Iowa.  
*Graduates Today*, Iowa City/Johnson County Senior Center; Iowa City, Iowa.  
*Paper*, Appleton Gallery of Art, Appleton, Wisconsin.  
*Graduates & Co.*, Eve Drewlowe Gallery, University of Iowa, Iowa City, Iowa.
- 1981 *Thoughts and Threads: A Collaboration*, Tempo Gallery, Appleton, Wisconsin.  
*Recent Works*, Green Bay Arts Collaborative Gallery, Green Bay, Wisconsin.  
*Paper, Paper*, University of Wisconsin, Marinette, Wisconsin.

#### JURIED EXHIBITIONS (SELECTED):

- 2000 *Midwest Photography Invitational X*, Touring Exhibition.  
 Ohio Northern University, Ada, Ohio.  
 Tennessee Technological University, Cookeville, Tennessee.
- 1999 *Common Boundary*, Center for Photography at Woodstock, New York. Juried by Sandra Phillips, Curator of Photography, San Francisco Museum of Modern Art.  
*Expo 18*, b. j. spoke gallery, Huntington, New York. Juried by Clare Bell, Associate Curator, Guggenheim Museum.  
*Cut & Paste*, Woman Made Gallery, Chicago. Juried by Ginny Sykes and Cynthia Weiss.  
*Merged Realities: A Synthesis of Art and Science*, Central Arts Collective, Tucson, Arizona.  
 Juried by Elaine A. King, Professor, Carnegie Mellon University, and Noel Korten, Director, Los Angeles Municipal Art Gallery.
- Midwest Photography Invitational X*, Touring Exhibition.  
 University of Wisconsin, Stevens Point, Wisconsin.  
 Bowling Green State University, Bowling Green, Ohio.  
 University of Wisconsin, Madison, Wisconsin.  
 Port Huron Museum, Port Huron, Michigan.  
 Saint Mary's University of Minnesota, Winona, Minnesota.  
 Rahr-West Art Museum, Manitowoc, Wisconsin.

- Gogebic College Foundation, Ironwood, Michigan.
- 1998 Midwest Photography Invitational X, University of Wisconsin, Green Bay, Wisconsin.  
Contemporary Landscapes, Museum of Arts, Los Angeles, CA.  
Magic Silver Show, Murray State University, Murray, Kentucky.
- 1997 10th Annual McNeese National Works on Paper, Lake Charles, Louisiana.
- 1995 The Oregon Biennial, Portland Art Museum, Oregon.  
The Land, Biennial Competition, Tacoma Art Museum, Tacoma, Washington. Juried by  
Juane Quick-To-See-Smith
- 1993 Mountain West Fourth Biennial Photography Exhibition, Nora Eccles Harrison Museum of Art,  
Utah State University, Logan, Utah. Juried by Peter Goin.
- 1992 Midwest Photography Invitational VII, Lawton Gallery, University of Wisconsin.  
Midwest Photography Invitational VII, Touring Exhibition.  
University of Wisconsin, Platteville, Wisconsin.  
North Dakota State University, Fargo, North Dakota.  
Blanden Memorial Art Center, Fort Dodge, Iowa.  
Kirtland Community College, Roscommon, Michigan.  
Morningside College, Sioux City, Iowa.  
Saint Mary's College, Winona, Minnesota.  
Ohio State University, Mansfield, Ohio.  
Louisiana Tech University, Ruston, Louisiana.
- Photograph As: Urban Scape/Rural Scape, Downey Museum of Art, Downey, California.
- 1991 Magic Silver Show, University of Northern Iowa. Juried by Robert Fichter.
- 1990 Magic Silver Show, Murray State University, Kentucky.
- 1989 Midwest Photography Invitational V, Touring Exhibition.  
Luther College, Decorah, Iowa.  
University Art Gallery/Museum, Western Illinois University, Macomb, Illinois.  
Wabash College, Crawfordsville, Indiana.  
Kendall College, Grand Rapids, Michigan  
West Bend Gallery of Fine Arts, West Bend, Wisconsin.  
Kresge Art Museum, Michigan State University, East Lansing, Michigan.  
Elan Gallery, Bismarck, North Dakota.  
Southern Ohio Museum and Cultural Center, Portsmouth, Ohio.  
Emison Art Center, DePauw University, Indiana.
- 1988 64th Annual International Competition, The Print Club, Philadelphia, Pennsylvania.  
The Magic Silver Show, University of Northern Iowa, Cedar Falls, Iowa.  
Ironworks '88, Santa Fe Center for Photography, New Mexico.  
Midwest Photography Invitational V, Lawton Gallery, University of Wisconsin, Green Bay.  
Selections '88, Eye Gallery, San Francisco, California.  
Alternatives 88, Ohio University, Athens, Ohio.  
Midwest Photography Invitational IV, Touring Exhibition.  
Dacotah Prairie Museum, Aberdeen, South Dakota.  
University of Minnesota, Morris, Minnesota.  
Texas Woman's University, Denton, Texas.
- 1987 Midwest Photography Invitational IV, Touring Exhibition.  
Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin.  
Bergstrom-Mahler Art Center, Neenah, Wisconsin.  
Conkling Gallery, Mankato State University.  
School of Art, University of Michigan.  
Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin.  
Western Illinois University Art Museum.
- New Photographics, Central Washington State University, Ellensburg, Washington.
- 1986 Midwest Photography Invitational IV, University of Wisconsin, Green Bay, Wisconsin.
- 1985 New Photographics/85, Central Washington University, Ellensburg, Washington.  
Magic Silver Show, Murray State University, Murray, Kentucky.

- Alternatives - 1985, Ohio University, Athens, Ohio.
- 1984 Magic Silver Show, Murray State University, Murray, Kentucky.  
Light Sensitive, Thomas Art Center, Gainesville, Florida.  
Midwest Photography Invitational III, University of Wisconsin, Green Bay, Wisconsin.
- 1983 Photo/Flow, University of Texas, Arlington, Texas.
- 1983 20/20: A Contemporary Look at the Nude, Inland Empire Gallery, Riverside, California.
- 1981 Watercolor U.S.A., Touring Exhibition, Western Associations of Art Museums.  
PAC '81, National Photography Comp., Parkersburg Art Center, Parkersburg, West Virginia.  
Alternatives 1981, Touring Exhibition, Ohio University, Athens, Ohio.  
Ohio University, Belmont, Ohio.  
Ohio State University, Columbus, Ohio.  
Boston Art Institute, Boston, Massachusetts.  
All on Paper, A.A.O. Gallery, Buffalo, New York.  
The Edge and The Eye, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio.  
Watercolor U.S.A., Touring Exhibition, Springfield Art Museum, Springfield, Missouri.

#### PUBLICATIONS:

- 1997 Terri Warpinski and Natalie Sudman, *Sagebrush*, a limited edition book (Eugene: lone goose press, hand printing and binding, 1997). Terri Warpinski, graphics and original artwork; Natalie Sudman, author; Sandy Tilcock and Terri Warpinski, design and layout.  
Natalie Sudman, "Counting Kino," *Edging West* 11 (Spring 1997), illus. pp. 24-25.  
*Northern Lights* XIII, no. 1 (Fall 1997): illus. p. 21, p.25. ISSN 10722-205X.  
*Photography at Oregon*, catalogue (Eugene: University of Oregon, 1997), illus. p. 55.  
*10th Annual McNeese Works on Paper*, catalogue (Lake Charles: McNeese State University, 1997), illus. p.12.
- 1996 Natalie Sudman, "Dancing the Desert," "Artifact," "Beadwork," "Forty Days and Forty Nights," *Many Mountains Moving* II, no. 2 (March 1996): illus. pp. 85-94.  
ISSN 1080-6474.  
*PhotoFest: The Sixth International Festival of Photography*, catalogue (March 1996), illus. p. 155. ISBN 0-9619766-4-0.
- 1995 Terri Warpinski, "Field Studies: Selections from a Series of Collage Constructions by Terri Warpinski," *Northwest Review* 33, no. 2 (May 1995): pp. 71-82. ISSN 0029-3423.
- 1994 Terri Warpinski, "Guest Curator's Statement," *Midwest Photography Invitational VIII*, catalogue (Green Bay: University of Wisconsin, 1994).
- 1992 Jean Robertson and Craig McDaniel, *Exploring Maps*, catalogue (Terre Haute: Indiana State University, 1992): illus. p. 46. LC #92-60318.
- 1988 *Midwest Photography Invitational V*, catalogue (Green Bay: University of Wisconsin, 1988).
- 1987 *New Photographics*, catalogue (Ellensburg, Washington: Central Washington State University, 1987), 28, 32.
- 1986 *Commitment to Vision*, catalogue, (Eugene: University of Oregon, 1986): 35.  
ISBN 0-87114-252-X  
*Midwest Photography Invitational IV*, catalogue (Green Bay: University of Wisconsin, 1986).
- 1985 *New Photographics*, catalogue (Ellensburg, Washington: Central Washington State University, 1985).
- 1984 *Art Faculty 19*, catalogue (Gainesville: University of Florida, 1984): np.  
*Midwest Photography Invitational III*, catalogue (Green Bay: University of Wisconsin, 1984): cover.  
*Orange Blossom Special II*, limited edition portfolio (Gainesville: University of Florida, 1984): black and white photograph.
- 1982 *Wisconsin Biennial*, catalogue (Madison, Wisconsin: Madison Art Center, 1982): 34.
- 1981 *Alternatives 1981*, catalogue (Athens, Ohio: Ohio University, 1981): np.  
*Watercolor USA*, catalogue (Springfield, Missouri: Springfield Art Museum, 1981): 18.

## REVIEWS AND NOTICES:

- 1999 Helen A. Harrison, "Images of, and Mostly by, Women From a Variety of Perspectives," *The New York Times*, 14 March 1999: L1, p. 12.  
George Wallace, "Expo 18 at bj spoke gallery," *The Northport Journal*, 21 January 1999: 5.
- 1998 "Artists Create Tribute to North American Desert," *AAA Review XVI*, no. 2 (Spring 1998): 7.  
Dianna Downing, "Community Portraits: Terri Warpinski," *Orion Afield 2*, no. 2 (Spring 1998): 44-45. ISSN 1096-9144.
- 1997 Lois Allan, "Women in Photography," *Artweek 28*, no. 12 (December 1997): 24-26.  
Lois Wadsworth, "Art's Edge," *Eugene Weekly*, 1 May 1997: 17.  
"Warpinski Begins Service as Associate Dean," *AAA Review XVI*, no. 1 (Fall 1997): 2.
- 1995 Terry Ross, "Critic's Choice Art: Small Gallery Dares to Show Bold Photographs," *The Oregonian* (Portland, Oregon), 2 June 1995: Arts and Entertainment, 18.  
Roberta Ulrich, "Colleges Down the Valley Show Excellent Collection," *The Oregonian* (Portland, Oregon), 8 November 1995: Arts and Entertainment, p. D06.
- 1989 Karen Brooks, "Best Bets," *The Oregonian* (Portland, Oregon), 5 March 1989: Northwest, 24.  
Suzanne Kearns, "City Showcase: Messages in Stone," *Horizon* (January 1989): 27-29.  
John Wald, "Oregon Program Exchanges Tradition for Expression," *Northwest PhotoNetwork* (February/March 1989): 6-7.  
Dan Welton, "Photographs Explore New Directions," *The Register-Guard* (Eugene, Oregon), 5 March 1989: 5G.
- 1988 Gallery Notes, "Diverse Styles of Painting at Library," *News Chronicle* (Green Bay, Wisconsin) 16-23 September 1988: 11.  
Kathie Paulk, "Photographers Display Art," *The Ranger* (Amarillo, Texas), 29 September 1988: 5.
- 1987 Shirley Hallee, "Summer Art Studio Turns Students from Ease to Easel," *Green Bay Press-Gazette*, 28 June 1987: S10.
- 1985 Bob Wenger, "Transfiguration," *Artifact: Newsletter of the Department of Fine and Applied Arts, University of Oregon 7*, no. 3 (June 1985): cover illus. and article.
- 1984 "The Illusory: Before Acteone," *AAA Review III*, no. 1 (Fall 1984): illus. p. 10.  
"UWGB Graduates to Exhibit Art," *Green Bay News-Chronicle*, 6 January 1984: D2.

## VISITING ARTIST:

- 1998 Blue Sky Gallery, Portland, Oregon. Lecture.  
Southern Oregon State University, Ashland, Oregon. Lecture.
- 1996 North Harris College, Houston, Texas. Lecture and class visits.
- 1995 Renshaw Gallery, Linfield College, McMinnville, Oregon. Gallery talk.
- 1993 College of Saint Catherine, St. Paul, Minnesota. Lecture.
- 1992 Residence, Field Program in Baja, Mexico, by Headwaters Academy, Bozeman, Montana.  
University of Wisconsin, Green Bay. Lecture and portfolio discussion.  
The Silver Image Gallery, Saturday Artist Series, Seattle. Portfolio discussion.
- 1989 Oregon School of Arts and Crafts, Portland, Oregon. Lecture and demonstration.
- 1988 Artist-in-Residence, John Michael Kohler Art Center, Sheboygan, Wisconsin.
- 1987 Artist-in-Residence, Summer Studio, University of Wisconsin, Green Bay.
- 1982 Artist-In-Residence, Bemidji State University, Bemidji, Minnesota.

## PUBLIC COLLECTIONS:

Central Oregon Community College, Bend, Oregon.  
 College of Saint Catherine, St. Paul, Minnesota.  
 State of Oregon, Percent for Art Program.  
     Oregon State University Valley Library, Corvallis, Oregon 1998.  
     Lawrence Hall, University of Oregon, Eugene, Oregon, 1991.  
     Loso Hall, Eastern Oregon State College, LaGrande, Oregon, 1990.  
     Science Complex, University of Oregon, Eugene, Oregon, 1989.  
 Washington State Art Commission Purchase for Art in Public Places.  
     Klickitat School District, Klickitat, Washington, 1992.  
     Selkirk School District, Ione, Washington, 1991.  
 Erie Art Center, Erie, Pennsylvania.  
 University of Iowa, School of Art & Art History, Iowa City, Iowa.  
 University of Wisconsin, Green Bay, Alumni Association Purchase Award.  
 Miller Brewing Company, Milwaukee, Wisconsin.

## PUBLIC COLLECTIONS, COLLABORATIVE WORKS:

Texas Christian University, Fort Worth, Texas (*Sagebrush*, 1997)  
 University of Oregon, Special Collections, Eugene, Oregon (*Sagebrush*, 1997)  
 Portland Art Museum, Print Archive, Portland, Oregon. (*Erotica Portfolio*, 1995)  
 University of Florida, Gainesville, Florida. (*Orange Blossom Special II*, 1984)  
 Museum of Modern Art, New York, New York. (*Orange Blossom Special II*, 1984)  
 Chicago Art Institute, Chicago, Illinois. (*Orange Blossom Special II*, 1984)  
 Center for Contemporary Photography, Albuquerque, New Mexico. (*Orange Blossom Special II*, 1984)

## PROFESSIONAL MEMBERSHIPS:

SIGGRAPH, since 1990  
 College Art Association, since 1983  
 Society for Photographic Education, since 1981  
     Northwest Regional Chair, 1990-1992  
     1990 Northwest Conference Chair, "Photography and the Environment"  
     Northwest Regional Chair 1987-1990  
 Rock Art Research Association, since 1988  
 Women's Caucus for the Arts, since 1992  
 International Council of Fine Arts Deans, since 1997