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EDUCATION:

M.F.A. Florida State University, Tallahassee, Florida 1975.  
B.A. San Francisco State University, San Francisco, Calif. 1972.

AWARDS

Colorado Council for the Arts Visual Arts Fellowship, 1996.  
National Endowment for the Arts-Photography Fellowship, 1995  
Aaron Siskind Foundation Fellowship, 1992.  
Al Smith Fellowship in New Genres, 1992.  
Southern Arts Federation Sculpture Fellowship, 1991.  
Faculty Major Equipment Research Grant, University of Kentucky, Lexington,  
Kentucky, 1991.  
NEA Inter-Arts Grant, Administered by New Langton Arts, San Francisco, Calif.,  
1989.  
Polaroid Materials Grant, 1987 and 1988.  
Honorable Mention, Phelan Award, 1985.  
Artist-in-Residence, Lightwork Gallery, Syracuse, New York, 1984.  
Artist-in-Residence, California State Fair, Sacramento, CA. 1982.  
Nominated for Imogene Cunningham Award, 1981.

PERMANENT COLLECTIONS

PRINCETON ART MUSEUM, Aaron Siskind Archive, Princeton, NJ  
LOS ANGELES COUNTY MUSEUM OF ART, Los Angeles, Calif.  
FRIENDS OF PHOTOGRAPHY, San Francisco, Calif.  
CENTER FOR CREATIVE PHOTOGRAPHY, Tucson, Arizona.  
POLAROID CORPORATION, Cambridge, Massachusetts.  
CHRYSLER MUSEUM OF ART, Norfolk, Virginia.  
SAN FRANCISCO MUSEUM OF ART, San Francisco, Calif.  
ST. PETERSBURG MUSEUM OF ART, St Petersburg, Florida.  
GRAHAM NASH COLLECTION, Los Angeles, Calif.  
SHIRLEY BURDEN COLLECTION, Los Angeles, Calif.  
LIGHTWORK GALLERY/ COMMUNITY DARKROOM, Syracuse University, Syracuse, New  
York.  
STATE UNIVERSITY OF NEW YORK AT ALBANY, Albany, New York.  
GEORGIA STATE UNIVERSITY, Atlanta, Georgia.  
PENSACOLA JUNIOR COLLEGE, Pensacola, Florida.

EXHIBITION RECORD:

SITE PROJECTS

- 1993: NOMADIC DREAMER, UMC Gallery, University of Colorado, Boulder, CO  
1992: ON A STRING, Interactive Photographic Environment, South Carolina State Museum, Charleston, South Carolina.  
1991: WEARING DAD'S HEAD , Photographic Installation incorporating photographs, sound, projections and sculpture. University of Connecticut, Storrs.  
THE CREATION-MYTH OF THE HOUSEHEADS (A Site Specific Interactive Environment incorporating Photographs, Sound and Kinetics) Intersection for the Arts, San Francisco, Calif.  
1990/91: OMPHALOS (A Collaborative Project with Susan Stone and John Tangenberg involving sound narratives, photographs and interactive devices.) New Langton Arts, San Francisco, Calif. Sushi, San Diego, Calif.  
ON THE ORIGIN OF TABLE MANNERS Photographic installation with sound. Dinnerware Artists Collective, Tucson, Arizona.  
1988: THE MODERN MYTH OF THE HOUSEHEADS (an interactive environment incorporating Photographs, Sound, Projections and Sculpture) Fosdick-Nelson Gallery, Alfred University, Alfred, New York.

ONE PERSON EXHIBITIONS

- 1996: Personifications, Museum of Art, University of Oregon, Eugene, Oregon  
1995: Myopic Mythologies, Griffin Fine Arts, Costa Mesa, Calif.  
1992: Rhode Island School of Design, Providence, Rhode Island.  
1991: Intersection for the Arts, San Francisco, Calif.  
Robert C. May Gallery, Lexington, Kentucky.  
1988: Aron Arts Center, Mills College, Oakland, Calif.  
Spectrum Gallery, Light Impressions, Rochester, New York.  
Lightwork Gallery, Syracuse University, Syracuse, New York.  
1983: Bakersfield College, Bakersfield, Calif.  
1982: Heller Gallery, University of California, Berkeley, Calif  
1981: Lightsong Gallery, University of Arizona, Tucson, Arizona  
1979: Daytona Beach Community College, Daytona Beach, Florida.  
1978: Lightwork Gallery, Syracuse University, Syracuse, New York.

An extended resume of group exhibitions and further information is available upon request.