

CIE GOULET
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EDUCATION

- 1973 Parsons School of Design, New York, N.Y.
- 1965-67 University of Oregon, Eugene, Oregon, Post-Graduate Study
- 1965 University of Oregon, Eugene, Oregon, B.S.
- 1963 San Francisco Art Institute, San Francisco, California

EXHIBITIONS

- 1991 Retrospective: 1979-1990, Northview Gallery, Portland Community College, Portland, OR
One-Person Exhibition, Davidson Galleries, Seattle, WA
- 1990 One-Person Exhibition, Laura Russo Gallery, Portland, OR
One-Person Exhibition, Guistina Gallery, Oregon State University, Corvallis, OR
One-Person Exhibition, Salishan Gallery, Salishan Lodge, Gleneden, OR
Printmaking Workshop & Others, Max Fish Gallery, New York, NY
- 1989 One-Person Exhibition, Lynn McAllister Gallery, Seattle, WA
One-Person Exhibition, Kerns Art Center, Eugene, OR
One-Person Exhibition, Laura Russo Gallery, Portland, OR
Documents Northwest, First Impressions: NW Monotypes, Seattle Art Museum, Seattle, WA
One-Person Exhibition, River Run Gallery, Ketchum, ID
- 1988 Monotypes, Littman Gallery, Portland State University, Portland, OR
Monotypes, Elizabeth Leach Gallery, Portland, OR
- 1987 One-Person Exhibition, Laura Russo Gallery, Portland, OR
One-Person Exhibition, 115 Space, New York, NY
Corvallis Connection, Corvallis Art Center, Corvallis, OR
Vistas: Approaches to the Panoramic Landscape, G.W. Einstein Gallery New York, NY
Open Studio, Northlight Editions, Portland, OR
- 1985 One-Person Exhibition, Tomasulo Gallery, Union County College, Cranford, NJ
- 1984 4 x 3, Louis K. Meisel Gallery, New York, NY
- 1983 Hundreds of Drawings, Alumni Exhibition, Artist's Space, New York, NY
- 1979 Two-Person Exhibition, Bush House Museum, Salem, OR
- 1978 Group Exhibition, Griffiths Art Center, St. Lawrence University, Canton, NY
Faculty Exhibition, Brainard Art Gallery, State University of NY at Potsdam, Potsdam, NY
- 1977 Works on Paper, Travelling Exhibition, Oregon Arts Council, Salem, OR
- 1975 One-Person Exhibition, Hansen Galleries, New York, NY
New York Annual, Munson-Williams-Proctor Museum, Utica, NY

- 1974 One-Person Exhibition, Artist's Space, New York, NY
Benefit Exhibition, United Cerebral Palsy Foundation, New York, NY
Abstract Real, Real Abstract, Louis K. Meisel Gallery, New York, NY
Women Artists, Hansen Galleries, New York, NY
- 1973 Artist of New York, New York State Capitol Building, Albany, NY
- 1970 One-Person Exhibition, Winn Galleries, Austin, TX
- 1969 One-Person Exhibition, A Clean Well-Lighted Place, Austin, TX
One-Person Exhibiton, Lawson Gallery, San Francisco, CA
Phelan Awards, Palace of the Legion of Honor, San Francisco, CA
- 1968 National Drawing Exhibition, San Francisco Museum of Art, San Francisco, CA

PROFESSIONAL EXPERIENCE

Curator, "Abstract Painting, Redefined," Louis K. Meisel Gallery, NY;
Munson-Williams-Proctor Museum, Utica, NY; Danforth Museum, Farmingham,
MA; Bucknell University, Lewisburg, PA; Fine Arts Center Gallery, State
University of New York, Stony Brook, NY, 1985-1986

Represented Bucknell University & Portland Art Museum, Selection of Art
Works from the Betty Parsons Estate, 1985

Speaker, Women in the Arts Week, Tomasulo Gallery, Union County College,
Cranford, NJ, 1985

Speaker, New York University painting class, NY, 1980

Juror, Saratoga Art Exhibition, Saratoga, NY, 1980

Interviewer, "Bicycle Messenger" Video, Museum of Modern Art, New York, NY
1977

Producer, "SoHo Hustle," Video, Young Filmmakers, New York, NY, 1977

Juror, Bush House Museum, Group Exhibition, Salem, OR, 1976

Artist in Residence, Artist in the Schools, Oregon Art Commission, Salem,
OR, 1976

Curator, "Abstraction, Alive & Well," State University of New York at
Potsdam, Potsdam, NY, 1975

ADDITIONAL CAREER INFORMATION

1987-88 Drawing Instructor, Sitka Center for Art & Ecology, Otis, OR

1978-80 Gallery Gallery Director, Nancy Hoffman Gallery, New York, NY

1977-78 Gallery Director, Drawing Instructor, State University of
New York at Potsdam, Potsdam, NY

1976-77 Drawing Instructor, Potsdam Museum, Potsdam, NY

1974-76 Graphic Designer, Public Relations Dept., Clarkson College,
Potsdam, NY

SELECTED BIBLIOGRAPHY

- Glueck, Grace. "Art: Abstract Painters Regain Old Charisma," THE NEW YORK TIMES, March 1985
- Marrison, Helen A. "21 Approaches to Abstract Art," THE NEW YORK TIMES, December 1985
- Lipson, Karen. "Big Abstracts from a Varied Lot," NEWSDAY, December 1985
- Heymann, John. "Abstract Painting, Redefined," NEWSWEST, Wellesley, MA July 1985
- Taylor, Robert. "Abstraction Wearing an Air of Liberation," THE BOSTON GLOBE, July 1985
- Bonetti, David. "The Abstract Jungle," THE BOSTON PHOENIX, August 1985
- Powers, Mike. "Abstract Exhibit at Munson-Williams-Proctor Presents a Fresh Perspective," THE OBSERVER DISPATCH, Utica, NY, May 1985
- "Abstract Art at Danforth Museum," MIDDLESEX NEWS, Framingham, MA, June 1985
- Stapen, Nancy. "Taking a New Look at Abstract Painting," THE BOSTON HERALD, July, 1985
- Heartney, Eleanor. "Abstract Painting, Redefined," ART NEWS, Summer 1985
- Kover, Jonas. "There's a Little Trick 'n Treat in Abstract Exhibit," UTICA DAILY PRESS, May 1985
- Bridson, Susan. "Abstract Painting Redefined Packs Wallop at University" VILLAGE TIMES, December 1985
- Allen, Lois. "Lushness in the Landscape," ARTWEEK, April 1987
- Johnson, Barry. "Critics Choice, West Coast Monotypes, January 1988

PUBLIC AND CORPORATE COLLECTIONS

Microsoft Corporation, Seattle, WA
Safeco Insurance Company, Seattle, WA & Portland, OR
Delta Airlines, Portland International Airport, Portland, OR
Lyndon B. Johnson Library, Austin, TX
Mentor Graphics, Portland, OR
Oregon Arts Commission, Salem, Oregon
Daniel Smith Artist Materials, Seattle, WA
Northlight Editions, Portland, OR
The Heart Clinic, Portland, OR
Erceq Graphics, Portland, OR
The Ranier Bank, Seattle, WA
The Collins Foundation, Portland, OR
The Schnitzer Foundation, Portland, OR
Grand Teton Industries, Portland, OR
Sequent Computers, Portland, OR
University of Oregon Science Center, Eugene, OR
Salishan Lodge, Gleneden, OR
The Portland Art Museum, Portland, OR
Ball, Janick & Novack Attys., Portland OR & Washington, DC
The United States State Department, Washington, DC