

DALE ELDRED

320 East 43rd Street
Kansas City, Mo. 64111

RESUME -- page 1

BORN: Minneapolis, 1934

EDUCATION

B.S., Science and Design -- University of Michigan
M.S., Science and Design -- University of Michigan

SELECTED AWARDS

Ford Foundation -- 1968
National Endowment for the Arts Award -- 1970
National A.I.A Award -- 1970
John Simon Guggenheim Fellowship -- 1973
M.I.T. Fellowship -- 1982-83

RECENT MAJOR EXHIBITIONS -- ONE-MAN SHOWS

Walker Art Center (Minneapolis) -- 1964
Des Moines Art Center -- 1975
University of Kansas Museum (Lawrence) -- 1976
Albrecht Art Center (St. Joseph, MO) -- 1977
Contemporary Arts Museum (Houston) -- 1978
Nelson-Atkins Museum of Art (Kansas City) -- 1979
Laumeier Sculpture Park (St. Louis) -- 1979
Art Museum of South Texas (Corpus Christi) -- 1980
Museum of Fine Arts (St. Petersburg) -- 1980
Phoenix Art Museum (Phoenix) -- 1981
Helsinki City Art Museum (Finland) -- 1982
Minneapolis Institute of Arts (Minneapolis) -- 1983
University of Kansas (Lawrence) -- 1983
Citywide Contemporary Sculpture Exhibition (Toledo) --
1984
Santa Barbara Museum of Art (Santa Barbara) --
1984

MUSEUM COLLECTIONS

Metropolitan Museum of Art -- New York
Chicago Art Institute -- Chicago
Detroit Art Institute -- Detroit
Walker Art Center -- Minneapolis
Toledo Museum of Art -- Toledo
Nelson-Atkins Museum of Art -- Kansas City
Hayden Gallery -- M.I.T., Cambridge
Center for Advanced Visual Studies -- M.I.T., Cambridge
High Museum -- Atlanta
Des Moines Art Center -- Des Moines
Spencer Museum -- Lawrence, Kansas
Albrecht Museum -- St. Joseph, Missouri
St. Lawrence University -- Canton, New York
Contemporary Arts Museum -- Houston
Laumeier Sculpture Park -- St. Louis
Art Museum of South Texas -- Corpus Christi
Museum of Fine Art -- St. Petersburg
Phoenix Art Museum -- Phoenix
Helsinki City Art Museum -- Finland
Minneapolis Institute of Art -- Minneapolis
Santa Barbara Museum of Art -- Santa Barbara
Grand Rapids Museum of Art -- Grand Rapids

SELECTED MAJOR COMMISSIONS

Town Square -- Mankato, Minnesota; Walker Arts Center and
Minnesota State Arts Council -- 1968

Penn Valley Park -- Kansas City, Missouri; Parks and
Recreation Department -- 1970

Center City -- Kansas City, Kansas; \$4 million total
design; urban renewal project -- 1970-73

Cypress Site -- Kansas City, Missouri; Parks and
Recreation Department -- 1974

Bicentennial Sculpture -- Atlanta, Georgia -- 1976

Town Civic Arts Center -- Grand Rapids, Michigan -- 1976

Sculpture -- St. Lawrence University; Canton, New York --
1976

SELECTED MAJOR COMMISSIONS (cont.)

- West Vail Mountain Project -- Summervail Workshop; Vail, Colorado -- 1980
- M.I.T. Sky Art Conference -- Cambridge, Massachusetts -- 1981
- Sculpture -- International House; University of Pennsylvania; Philadelphia, Pennsylvania -- 1981
- M.I.T. Sky Art Conference/Brucknerfest -- Linz, Austria -- 1982
- Sculpture -- Linclay Corporation; Holmes Corporate Center; Kansas City, Missouri -- 1983
- M.I.T. Sky Art Conference -- Munich, Germany -- 1983
- Sculpture -- Coconut Grove Metrorail Station; Dade County Rapid Transit Authority; Miami, Florida -- 1983
- "Sky Transfer" -- Department of Design; Iowa State University; Ames, Iowa -- 1984
- "Sky Connection" -- Kansas State Capitol Building; Topeka, Kansas -- 1984
- "Voyager" -- collaboration with Todd Bolender, choreographer and artistic director of the Kansas City Ballet, in the creation of a new ballet to music by Leonard Bernstein; premiered in Kansas City, Missouri -- 1984
- "Sun Obelisk" -- Toledo Museum of Art; Toledo, Ohio -- 1984
- "Galileo's Garden" -- Johnson County Community College; Shawnee Mission, Kansas -- 1984
- "Night Incident" -- First Night Committee (City of Boston); commissioned as focal work for New Year's Eve celebration of the arts; Boston, Massachusetts -- 1984
- "Sky Column" -- commissioned by Jewish Geriatric Convalescent Center Benefit Committee; Kansas City, Missouri -- 1985

SELECTED MAJOR COMMISSIONS (cont.)

- "Night Web" -- commissioned by City Art Gallery (Raleigh's contemporary art museum) to celebrate its opening; Raleigh, North Carolina -- 1985
- "Sun Field" -- commissioned by Visual Arts Center as focal work for outdoor exhibition of solar sculpture; Anchorage, Alaska -- 1985
- "Urban Time and Light Field" -- commissioned by National Shopping Centers, Inc.; Chicago, Illinois -- 1985
- "Time Tracking Towers" -- State Revenue Building; Salem, Oregon -- 1985

WORK-IN-PROGRESS

- "Solar Time Plane" -- Broward County Main Library; Ft. Lauderdale, Florida
- Sculpture for Tulsa Convention Center -- Tulsa, Oklahoma
- Sculpture for Tulsa Parking Facility -- Tulsa, Oklahoma
- "Sun/Moon" Project -- collaboration with five artists from Center for Advanced Visual Studies, M.I.T.
- Staging for two new ballets with Kansas City Ballet: One based on Dracula myth, set to Shostakovich Symphony No. 1; other a structural work set to John Adams' "The Grand Pianola."

RECENT PUBLICATIONS

- AIA Journal; October, 1976, "Sculpture in Public Places."
Art News; July, 1978; review of Houston exhibition.
London Times; March, 1978; review of new American perceptions in art.
Art In America; September, 1979; review of Nelson-Atkins Museum of Art exhibition.
Life Magazine; October, 1979; photo essay on Nelson-Atkins Museum exhibition.
Realities; March, 1980; Nelson-Atkins Museum exhibition.
Stern, Spring 1980; Nelson-Atkins Museum exhibition.

RECENT PUBLICATIONS (cont.)

Ocular; Spring, 1980; Nelson-Atkins Museum exhibition.
Omni Magazine; April, 1981; photo review of one-man
 exhibitions.
Artforum; May, 1981; Phoenix Project.
United Mainliner; October, 1982; St. Petersburg
 exhibition.
TWA Ambassador; October, 1980; review of one-man
 exhibitions.
GEO Magazine (European Edition); December, 1981.
Artforum; Summer, 1982; Helsinki Project.
Taide; March, 1982; Helsinki Project.
Hokki; April, 1982; review of past work.
Suomen Kuvalehti; June 26, 1982; review of Helsinki
 Project.
Nuance; April/May, 1982; cover article; review of past
 work.
AIA Journal; February, 1982; cover article, "Art, Color,
 and Architecture."
Interiors; April, 1983; cover article, "Color of Time and
 Space," photo essay on museum interior installations.
Milkweed Chronicle; Fall, 1983; "Between Invention and
 Vision."
Artforum; December, 1983; Minneapolis Project.
Industrial Design; March, 1984; cover article,
 "Environments of Light."
Artforum; October, 1984; Kansas State Capitol Project.
das kunstwerk; February, 1985; "Sky Art."
Theatre Crafts; March, 1985; "WOW Voyager: Light
 Sculpture as Sets."
Artforum; June, 1985; "Voyager" ballet.
International Sculpture; September/October, 1985;
 sculpture built for Linclay Corporation.
New Art Examiner; January, 1986; review of "Three Zones"
 exhibition.
Tulsalite; February, 1986; "Welcome Diffractions."

BOOKS

Dale Eldred: Sculpture into Environment; Ralph T. Coe,
 Regent Press, 1978.
World Art Trends 1982, edited by Jean-Louis Pradel, Harry
 N. Abrams, Inc., 1983. (Helsinki exhibition.)

TELEVISION

- "Eyes of Texas," half-hour special on Contemporary Arts Museum exhibition, PBS, Houston, 1978.
- "Spectrum," Phoenix Art Museum exhibition, PBS, Phoenix, 1981.
- "PM Magazine," Phoenix Art Museum exhibition, Phoenix, 1981.
- Smithsonian series, Phoenix Art Museum exhibition, Phoenix, 1981.
- "Creativity," Bill Moyers' series, Art Museum of South Texas exhibition, Corpus Christi, Texas, 1981.
- "Portfolio," Helsinki exhibition, PBS, Kansas City, 1983.
- "Kansas City Illustrated," collaboration with Todd Bolender to create a new ballet ("Voyager"--set to music by Leonard Bernstein) for Kansas City Ballet, PBS, Kansas City, 1984.
- "Challenge of the Unknown," (near release), Minneapolis Institute of Art exhibition. Film series focuses on 22 projects and/or individuals throughout the world. Funded by Phillips Petroleum and produced under the direction of the American Association for the Advancement of Science. Designed to explore ways in which math and science are used to solve problems in each of the projects.
- "CBS Sunday Morning," Charles Kuralt's series, "Sun Obelisk" sculpture, Toledo, Ohio, 1984.