

LIZA JONES

Printmaker

Director, Inkling Studio (Printmakers' Workshop)
3508 S.W. Corbett Avenue, Portland, Oregon 97201.
503-224-2540

Born December 31, 1944.

EDUCATION:

Rhode Island School of Design, 1962-66. BFA, Painting.
Columbia University Teachers College, 1966-68. MA.
Portland State University, 1970-72. Graduate Study, printmaking.
Kala Institute, Berkeley, 1978. Intaglio workshops.

TEACHING:

Experimental Etching Studio, Boston, 1970-72. Etching.
Portland State University, 1973. Etching.
Pacific Northwest College of Art, Portland, 1975-76. Advanced Etching.
Also, workshop in Color Etching, 1982.

Oregon School of Arts & Crafts, 1977-81. Chairman, Printmaking.
University of Oregon, Eugene, 1983. Workshop, color etching.
Brigham Young University, Provo, Utah, 1983. Workshop in Drypoint.

EXHIBITION:

One-woman show, Columbia University 1968. Dow Purchase Award.
One-woman show, Pace College, New York 1970.
Group show, Brooklyn College 1970..
Group show, Boston City Hall. 120 etchings. Exhibit designer.
Doll & Richards Fine Arts, Boston, 1972-80.
Wenniger Graphics, Boston, 1972-87.
Impressions Gallery, Boston, 1980-83.
Fendrick Gallery. Washington D.C., 1971-75.
Portland Art Museum Biennials, 1973-77.
Richard Nash Gallery, Seattle, 1973-83.
Two-man show, Contemporary Crafts Gallery, Portland 1976.
One-woman show, Oregon School of Arts & Crafts, 1976.
Two-man show, White Gallery, Portland State University, 1976.
One-woman show, Salishan Lodge, Gleneden Beach, Oregon, 1978, 82, 86.
Two-woman shows, Attic Gallery, Portland, 1973-87.
One-woman show, Bush Barn Art Museum, Salem, 1981.
Oregon Printmakers Annuals, 1982-86. Juror 1982. Purchase Award 1983.
Lawrence Galleries, Portland-Salishan-Sheridan, 1978-87.
Wing Gallery, Los Angeles, 1983-87.
One-woman show, Governor's Office, Salem, 1981.
Stone Press, Seattle, 1982-87.

"Small Impressions" travelling exhibit, Print Council of New Jersey 1983.
(Purchase Award)
Elizabeth Leach Gallery, Portland, 1983-87.
Foster/White Gallery, Seattle, 1985-87.
"Western States Print Invitational", Portland Art Museum 1985.
"Twenty by Two" National Print Invitational, Bush Barn Museum, Salem 1987.

COMMISSIONS:

Etchings for two poems, Tennessee Williams and John Updike, Press-22,
Portland 1982.
8 pastels, Marriott Hotels 1985.
Drawings, "Long-eared Owls", Poems by Vi Gale, Presscott Street Press 1983.
Inaugural poster, Schnitzer CONCERT Hall (Oregon Symphony Association) 1985.
Board Member, Northwest Print Council, 1983-85.

COLLECTIONS:

Itek Corporation, Boston.
Senator Mark Hatfield
Portland State University
University of Oregon
University of California at Berkeley
Omark Industries
Emmanuel Hospital
Good Samaritan Hospital
Kaiser-Permanente
Multnomah Athletic Club
State Office Building, Portland
State Capitol, Salem
Brett Weston
Orbanco Corporation
Bank of California
Hilton Hotels
Marriott Hotels
IBM, California
Boise-Cascade Corporation
Oregon Primate Center
Veteran*s Administration
Blue Cross/Blue Shield
Gilkey Collection, Portland Art Museum