

**GEORGE GREENAMYER**  
**994 CARESWELL ST**  
**MARSHFIELD, MASS**  
**02050, SCULPTOR**

**EDUCATION**

617-834-9688

- 1969 M.F.A., University of Kansas, Lawrence, KA, Sculpture  
1963 B.F.A., Philadelphia College of Art, Philadelphia, PA, Dimensional Design

**PRIMARY TEACHING EXPERIENCE**

- 1968-current Massachusetts College of Art, Boston, MA  
From 1978 - Professor, Sculpture Department

**PUBLIC ART COMMISSIONS**

- 1991 Up County Government Center/Germantown Library, Germantown, MD,  
Montgomery County Art in Architecture, (to be completed)  
1990 Applied Science Building, Iowa State University, Ames, IA, (to be  
completed)  
1990 University Power Plant, University of Alaska, Fairbanks, AK, Alaska  
One Percent for Art  
1989 Caroline Freeland Park, Bethesda, MD, Art in the Parks, Maryland-  
National Capital Park and Planning Commission  
1989 Golda Meier Library, University of Wisconsin, Milwaukee, WI,  
Wisconsin Percent for Art  
1988 Public Safety Building, Wilmington, DE, Wilmington Percent for Art  
1988 Lechmere Parking Facility, Cambridge, MA, Cambridge One Percent for  
Art  
1987 North Shore Community College, Lynn, MA, Massachusetts One Percent  
for Art  
1987 Fire Station #13, Toledo, OH, Toledo Art in Public Places  
1986 Ventress Memorial Library, Marshfield, MA, Marshfield Arts Council  
1985 Engine Company #42, Baltimore, MD, Baltimore One Percent for Art  
1985 Dempsey-Anderson Ice Arena, Anchorage, AK, Anchorage One Percent for  
Public Art  
1984 Dadeland South Rapid Transit Station, Miami, FL, Metro-Dade Art in  
Public Places  
1984 Quinibaug Community College, Danielson, CT, Connecticut Percent for  
Art  
1983 American Electric Power, Columbus, OH, in association with Sasaki  
Associates, landscape architects  
1976 Essex Street Station, Boston, MA, Massachusetts Bay Transportation  
Authority

### TEMPORARY PUBLIC ART

- 1989 First Night '90, Boston Common, Boston, MA, Ice Sculpture/Environment with Leni Schwendinger
- 1989 Laumeier Sculpture Park, St. Louis, MO, Ice Sculpture/Environment with Joe Upham, Janna Longacre, Michael Couch
- 1988 Laumeier Sculpture Park, St. Louis, MO. Ice Sculpture/Environment
- 1985 First Night '86, City Hall Plaza, Boston, MA, Ice Sculpture/Environment with Otto Pienne, Paul Earls, Joan Brigham
- 1984 First Night '85, Copley Plaza, Boston, MA, Ice Sculpture
- 1984-87 Member of the World Sculpture Racing Society, Performance/Events in Cambridge, Springfield, Worcester, MA, Norwalk, CT, Milwaukee, WI

### GRANTS AND SELECTED AWARDS

- 1989 Finalist, Artists Fellowship Grant, Massachusetts Arts and Humanities Foundation
- 1988 Art in Public Spaces, National Awards Competition, Exhibitions in New York, Los Angeles, Boston, Houston, Atlanta, Chicago and San Francisco
- 1986 Best Sculpture, World Sculpture Racing Society, Norwalk, CT
- 1984 Bronze Award, International Art Competition, Los Angeles, CA
- 1979 Research Fellowship, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
- 1977 Artists Fellowship Grant, Massachusetts Arts and Humanities Foundation
- 1977 Louis Comfort Tiffany Foundation Grant, New York, NY

### SELECTED EXHIBITIONS

- 1988 Milwaukee, Art Complex Museum, Duxbury, MA
- 1988 Sculpture on Wheels, Transportation Building Gallery, Boston, MA
- 1987 Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 1986 Public Art Process, Metro-Dade Art in Public Places, Miami, FL
- 1986 Evils of Power, Southeastern Massachusetts University, North Dartmouth, MA
- 1985 Southern Exposure, Brockton Art Museum, Brockton, MA
- 1984 Public Sculpture in Columbus, College of the Arts, Columbus, OH
- 1984 Contemporary Sculpture at the Museum of Fine Arts, Springfield, MA
- 1984 Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 1983 Brockton Art Museum Triennial, Brockton, MA
- 1981 One Man Exhibition, Laumeier Sculpture Park, St. Louis, MO
- 1981 Sculpture for the Blue Collar Mind, One Man Exhibition, Lopoukhine Nayduch Gallery, Boston, MA
- 1981 Child's Play-Wit and Whimsy in Contemporary Sculpture, The Queen's Museum, Flushing, NY
- 1981 One Man Exhibition, Neill Gallery, New York, NY
- 1981 American Sculpture, Saks Fifth Avenue, New York, NY

### SELECTED PUBLICATIONS

- 1988 "A Yankee Sculptor's Public Art Celebrates America's Working Class", Sculpture, March-April, John Chandler
- 1988 "Private Vision for Public Art", South Shore Magazine, Summer, Peter Koenig