

NANCI ERSKINE

681 Powell St.
Williamsburg, VA 23185 (804) 221-0216 (hm) (804) 221-2528 (wk)

PERSONAL

Married, 1 child

EDUCATION

MFA University of Iowa 1988
MA University of Iowa 1987
BFA University of Oregon 1983

attended: Museum Art School, Portland, Oregon - 1970
Lewis and Clark College, Portland, Oregon - 1968-70

TEACHING EXPERIENCE

1990-91 Assistant Professor College of William and Mary, Williamsburg, VA
Painting I, Intermediate/Advanced Painting, Life Drawing I, Life Drawing II
Participated in Junior and Senior studio reviews for majors
Organized and promoted 2 visiting artists' lectures

1989-90 Instructor Morehead State University, Morehead, KY
2-D Foundations, Drawing I, Painting I, Painting II / III, Survey of Fine Arts
Coordinated "Art in the Afternoon" film series
Juror: INSCAPE (student literary magazine)
Designed poster for annual faculty show

1988-89 Instructor Beginning Adult Drawing, Chewelah, WA
Instructor Artreach Program, Spokane, WA
Instructor Talented and Gifted Program, Chewelah, WA
Pursued / created teaching opportunities during a year-long painting residency

1988 Teaching Assistant University of Iowa, Iowa City, IA
Painting I and Life Drawing II

OTHER WORK EXPERIENCE

Lectures/Presentations

1991 Stonybrook School
1990 Morehead Treatment Center, Morehead, KY
1989 University of Washington, Seattle, WA
1988 Columbia Basin College, Pasco, WA
1988 University of Iowa, Undergraduate Colloquium, Iowa City, IA

Related Experience

- 1987-88 Slide Technician, School of Art and Art History, University of Iowa
1986-87 Gallery Director, Eve Drewelowe and Checkered Space Galleries, School of Art and Art History, University of Iowa, Iowa City, IA
1978-85 Graphic Artist/Typesetter, Moneysaver Publications, Eugene, OR
1980-81 Illustrator and Graphic Designer, S.W. Oregon Museum of Science and Industry
1975-79 Volunteer Counselor, Lane County Planned Parenthood, Eugene, OR

EXHIBITIONS

- 1991 - March Stonybrook School, Stonybrook, NY (scheduled) - solo
1991 - Aug Francine Seders Gallery, Ltd., Seattle, WA (scheduled)
25th Anniversary Show
1990- Aug. Block Gallery, Northwestern University, Evanston, IL
"Art at the Big Ten" Juror- Neal Benezra, Curator- Chicago Art Institute
1990- May Francine Seders Gallery, Ltd., Seattle, WA
"New Work" - solo
1990- Jan. Ashland Area Art Center, Ashland, KY
1989- Oct. Claypool -Young Gallery, Morehead State University, Morehead, KY - solo
1989- summer S.A.S. Gallery, Spokane, WA
1988- Nov. Esvelt Gallery, Columbia Basin College, Pasco, WA - solo
1988- March Eve Drewelowe Gallery, University of Iowa, Iowa City, IA - solo
1987- Sept. Furman University, Greenville, SC
"Graduate Drawing from Iowa"
1986- May Iowa State University, Museum of Art, Ames IA
Juried Iowa Show
1985- Feb. Maude Kerns Gallery, Eugene, OR - solo
1985- June "Art at Forgeron", Sponsors-Hult Performing Arts Center, Eugene, OR
1984- Nov. Humbolt State University, Arcata, CA
"West Coast Works on/of Paper" Juror- Robert Hudson, S.F. Art Institute
1984- Feb. Southern Oregon State College, Ashland, OR
West Coast Print, Painting and Drawing (10-state) Juror- Terry Melton, NEA

Publications

- 1987 and 1988 Iowa Journal of Literary Studies - Drawing and two monotypes

Currently Represented by Francine Seders Gallery, Seattle, WA