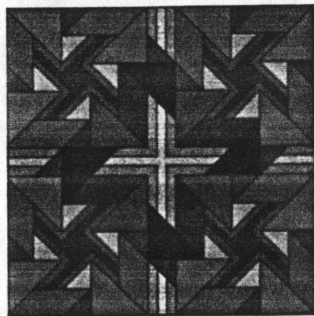


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Julie Berner

CONTEMPORARY QUILTS

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Eugene, Oregon 97401
503.484.9220

Resume

Education

- 1981 BFA, Kansas City Art Institute, Kansas City, MO.
- 1981 Teacher Certification, Rockhurst College, Kansas City, MO.

Exhibitions

- 1991 Quilt Innovators. Gallery Elena. Taos, NM.
- 1990 From Here To There: Vehicles for New Forms/New Functions.
Arrowmont School of Arts and Crafts. Gatlinburg, TN.
Artquake. Portland Center for the Performing Arts. Portland, OR.
- 1989 Fiber National '89: Quilts. Adams Art Gallery. Dunkirk, NY.
The Quilt As Art. The Works Gallery. Philadelphia, PA.
The Unbroken Thread. Lane County Historical Museum. Eugene, OR.
- 1988 Oregon Made For Interiors. Kerns Art Gallery. Eugene, OR.
- 1986 Fiber National '86. Adams Art Gallery. Dunkirk, NY.
- 1985 Quilt National '85. Southeastern Ohio Cultural Arts Center. Athens, OH.
The Unbroken Thread. Lane County Historical Museum. Eugene, OR.
- 1984 Needle Expressions '84. Greenville Museum of Art. Greenville, SC.
Breaking With Tradition: The Quilt as Art. Oakville Galleries. Ontario, CAN.
The Art Collector Gallery. San Diego, CA.
- 1982 In Stitches. Opus 5 Gallery. Eugene, OR.
The Unbroken Thread. Lane County Historical Museum. Eugene, OR.
- 1981 Quilt National '81. Southeastern Ohio Cultural Arts Center. Athens, OH.
I Quilt. Thornhill Art Gallery. Kansas City, MO.

Publications

- 1989 *Fiberarts*, Swatches: Design for Public Art,' Patricia Malarcher,
Mar/Apr. 1989. p20.
Quilter's Newsletter Magazine, 'What's New and News in Quilting,' Louise O.
Townsend, March, 1989. p5,6.
Home Quilt Show, 'Quilt Shows.' Linda Cartwright, Issue No. 1, 1989.
pp32,33.
The Contemporary Quilt Calendar 1990. Julie Berner, Pomegranate Pub.
- 1988 *The Contemporary Quilt Calendar 1989*. Julie Berner, Pomegranate Pub.
Cover & pp 6,12.
Fiberarts Design Book Three, Kate Mathews, Lark Books. p130.
Pacific Northwest, 'Strange Bedfellows,' Richard Roth, March 1988. p30.
- 1987 *America's Glorious Quilts*. Dennis Duke & Deborah Harding,
Hugh Lauter Levin Associates, Inc. p236.
Town & Country, 'The Quilt Revolution,' Roslyn Siegel, Oct. 1987. p268.

Publications (cont.)

- 1987 *Fiberarts*, 'New Works,' Julie Berner, Jan/Feb 1987. p27.
1986 *The Quilt Engagement Calendar 1987*. Cyril I. Nelson, E.P Dutton. p14.
The Fiberarts Calendar 1987. Lark Books, Nine Press. Cover.
1985 *The Color Manual*, Stephen J. Sidelinger, Prentice-Hall, Inc. p107.
Quilts: The State of an Art. Quilt National. Schiffer Pub., Ltd. Cover & p68.
1984 *Ontario Craft*, 'Breaking With Tradition: The Quilt as Art,' Nancy Lou
Patterson, Spring 1984. p24.
1982 *The Quiltmaker's Art*, Joanne Mattera, Lark Books. pp51-53.
1981 *The New American Quilt*. Quilt National. Lark Books. p69.

Collections

- 1990 Private Collection. Portland, OR.
1989 Private Collection. Philadelphia, PA.
1988 Private Collection. Eugene, OR.
1987 PC & Associates, Piedmont Center. Atlanta, GA.
Private Collection. Scarsdale, NY.

Commissions

- 1991 Everett Public Library. Everett, WA. (Percent For Art)
Oregon State Archives Building. Salem, OR. (Percent For Art)
Corvallis-Benton County Public Library. Corvallis, OR. (Percent For Art)
1990 Banc One. San Antonio, TX
1989 Texoma Medical Center. Denison, TX.
University of Oregon, Eugene, OR. (Percent For Art)
1988 Eugene Water & Electric Board. Eugene, OR. (Percent For Art)

Awards

- 1984 Oakville Galleries. Ontario, CAN. Jurors Award Recipient.

Slide Registries

American Craft Council. New York, NY.
General Services Administration. Washington, DC.
New York Dept. of Cultural Affairs. New York, NY.
Phoenix Arts Commission. Phoenix, AZ.
Philadelphia Redevelopment Authority. Philadelphia, PA.
Albuquerque/State of New Mexico Artists Slide Registry. Albuquerque, NM
Beverly Hills Library. Beverly Hills, CA.