

Via Daniele Manin, 2  
 Firenze 50136  
 Italia  
 (055) 667. 113

Stable Studio  
 p.o.b. 158  
 Payson, IL 62360  
 (217) 248-3358 (-3209)

Kirk St. Maur McReynolds  
Academic Career

Work in the United States prior to the fall of 1972:

Watercolor with F. Morrison, W.S.C., Quincy, Il., and Prof.  
 R. Mejer, Quincy College, Quincy, Il.  
 Drawing Cambridge School, Weston, Mass., Athenian School,  
 Diablo, Calif., Carleton College, Northfield, Minn.  
 Painting Cambridge School, Athenian School  
 Printing &  
 photography Carleton College  
 Sculpture with Prof. R. Jacobson, Carleton College (B.A. 1972)  
 with Prof. G. Baldwin, Univ. of Minnesota (summer, 1972)

Work in Italy, 1972-1980:

Drawing &  
 Painting with Prof. S. Loffredo, Accademia di Belle Arti, University  
 of Florence & Universita Internazionale di Belle Arti,  
 Firenze, 1972-73; with R. Serrin, 1973; with N. Simi,  
 Simi Studio, Firenze, 1974-77

Sculpture with Raimondo Puccinelli, Universita Internazionale di  
 Belle Arti, 1972-73; assistant to Puccinelli, 1972-74  
 Anatomy (Prof. N. Harkevitch), modeling and casting  
 (Professors Gallo and Buoninsegna) at Accademia di Belle  
 Arti, University of Florence, 1973-75. (Honors with  
 praise in all work)  
 Villa Schifanoia Graduate School (D. Angelo and Gudics),  
 1973-74  
 M. A. in Sculpture under Enrico Manfrini, Villa Schifa-  
 noia Graduate School, June, 1974.  
 Professor of Sculpture, Gonzaga University, Palazzo  
 Antinori, Firenze, 1977-78  
 Figurative Sculpture and Representative Art

KIRK

# St. Maur

McREYNOLDS

Via Daniele Manin, 2  
 Firenze 50136  
 Italia  
 (055) 667- 113

4344 Fulton Street  
 San Francisco, CA. 94121  
 (415) 751-8127

Stable Studio  
 p.o.b. 158  
 Payson, IL 62360  
 (217) 248-3358 (-3209)

## Exhibits

- 1960-70 Stanford University (juvenalia) & all U. S. schools attended  
 1974 Villa Schifanoia, Florence, Italy  
 1974 One-man show, Elizabeth Sinnock Gallery, Quincy Art Center, Quincy, Il.  
 1975 Centro di Arte, Firenze, Italia  
 1975 Quincy Public Library, Quincy, Ill.  
 1976 "Foreign Artists in Tuscany," Torre di Bellosguardo, Italy  
 1977 Centro Culturale, Borgo Albizi 51, Firenze  
 1977 One-man show, Perseo Gallery, Firenze  
 1978 Allied Artists Annual Competition, New York City  
 1979 Royal Academy, London  
 1982 American Artists Professional League, New York City  
 1982 Knickerbocker Artists, New York City

## Awards and Commissions

- 1973 American Chianina Association (drawings of bulls)  
 1976 The Abbey, Quincy, Il. (oil painting 3' x 5')  
 1977-79 Chiesa di San Michele Archangelo, Buriano, Italy (won competition for heroic-size sculpture of St. Michael Archangel which was erected in May, 1979)  
 1978 First prize in religious art (Theresa Richards Award), Allied Artists, New York, for bronze bust of St. Michael  
 1982 Won competition held by Oregon Arts Council for a life-size bronze statue of the first woman graduate of the University of Oregon, to be installed at the University in the fall of 1983.  
 1982 Won commission from Inter-Arts Association of Marin for a 7-foot Indian for the city of Richmond, California.

## Galleries

The John Pence Gallery, San Francisco; Guildhall Gallery, Chicago; Venable-Neslage Galleries, Washington, D. C.; The Harbor Gallery, Cold Springs Harbor, Long Island, N.Y. McKenna Gallery, Charlotte, North Carolina



lo scultore St. MAUR

4344 Fulton Street  
San Francisco, Ca.  
94121 USA  
(415) 387-6466

Stable Studio  
Payson, Il.  
62360 USA  
(217) 656-3358  
656-3209

RESUME

Born (7/7/49) and raised in the hills just across the Mississippi River from Mark Twain's birthplace, St. Maur has established one American studio there. When not in the States, he sculpts in Florence, Carrara, or Pietrasanta, Italy. He had his first one-man show at the Art Center in Quincy, Illinois in 1974 and since then has had two shows in the United States and four in Italy.

After producing abstract art in a number of media in the U. S., he went to Italy for further experience in figurative and naturalistic art. He has studied with or assisted nine sculptors, particularly Raimondo Puccinelli and Oscar Gallo (in Florence) and Enrico Manfrini (head of sculpture at La Brera in Milan). After receiving his M. A. in sculpture under Manfrini, he taught for a year as Professor of Sculpture at Gonzaga University's program in Florence. In addition to ongoing anatomical studies he spent better than three years drawing and painting with Professor Nerini Simi in Florence.

Since 1977 he devoted much time to his commission for a heroic-sized St. Michael Archangel to go on a tower in the piazza in front of the Church of St. Michael Archangel at Buriano, Italy. This piece was installed April 25, 1979 and received a special blessing by Pope John Paul II the following month. Present for the installation, besides the Archbishop and church officials, was Lelio Lagorio, then President of Tuscany and currently Minister of Defense for Italy, who had followed St. Maur's career with interest for several years.

In the meantime, in November of 1978, a bronze bust cast from a study for St. Michael Archangel won the Therese Richard Memorial Award for religious art at the Allied Artists of America annual competition in New York. This bronze remained on display at the National Academy of Design for six weeks.

Since 1979 his work has ranged from small action pieces, such as the Flying Torchbearer, to life-size or heroic size realistic or symbolic works. The life-size bronze of Oregon State University's first woman graduate commissioned in 1982 and installed in 1983 is realistic while "Against Tyranny," "Womanhood," and "News from the Pass at Thermopylae" are examples of his heroic sculpture.

St. Maur's work can be seen in the United States in San Francisco (The John Pence Gallery), Chicago (Guildhall Gallery), Washington, D. C. (Venable-Neslage Galleries), Cold Spring Harbor, N. Y. (The Harbor Gallery), and Charlotte, N. C. (McKenna Gallery). His work can be found in several public collections: the Hinkhouse collection at Stephens College, Villa Schifanoia, American Chianina Association, and Seymour Library, Indianola, Miss. Private collectors include William B. Saxbee (former attorney general of the U. S.), The Honorable Lelio Lagorio of Italy, and others in the U. S., England, India, Italy, Mexico and Switzerland.

His latest commission is for a heroic Indian for Richmond, California.

(a.k.a. Dott. Kirk McReynolds of Florence, Italy)

Figurative and Heroic Sculpture



KIRK

**St. Maur**

McREYNOLDS

Via Daniele Manin, 2  
 Firenze 50136  
 Italia  
 (055) 667-113

4344 Fulton Street  
 San Francisco, Ca. 94121  
 (415) 751-8127

Stable Studio  
 p.o.b. 158  
 Payson, IL 62360  
 (217) 248-3358 (-3209)

Recent Criticism

1978

"He demonstrates enthusiasm, purposefulness, and talent."--Enrico Manfrini,  
 Chairman, Dept. of Sculpture, La Brera, Milano, Italia

"Personally, I think of Kirk as one of the few apt to succeed in the fine  
 arts field."--Raimondo Puccinelli, Florentine Sculptor (formerly, Dean of  
 the Rinehart School)

"His work testifies to a strong temperament, a notable capacity for  
 expression, and a taste and technical ability that are extremely rare  
 these days."--Review in La Nazione, Florence, Italy

"Not only the small shapes, spiritedly elegant and at times impressionistic,  
 but also the large work has frequently demanded his full commitment and  
 will continue to do so as he executes the commissions for monumental sculp-  
 tures that are coming to him. In the midst of the chaos of modern life,  
 so much does the spirit of St. Maur search out values and absolute forms  
 that overcome the confusion of our times that he adheres to the eternal  
 values--and in this he is supported by a technical ability, talent, and  
 belief in his work that are truly extraordinary. His is an original per-  
 sonality with great dedication and serious potential."--Mario Bucci, Prof.  
 of Art, University of Pisa, & Art Critic for Sansoni Editrice

"His sculpture manifests artistic originality as well as a profound  
 seriousness inspired by the classical."--Prof. Nerini Simi, Simi Studio,  
 Florence, Italy

1979

"After much explanation and showing of documents, sculptor St. Maur was able  
 to prove [to the Italian police] that the statue was his own creation, and  
 that an art theft was not in progress." The Rome Daily American, April 18.

"His Italian studies have enriched and directed a natural talent that is now  
 thoroughly expressed in the St. Michael, a work of heroic proportions and of  
 classical beauty." La Nazione, Florence, April 25.

"Whatever his problems are with finances and erring carabinieri, he is  
 nevertheless carrying out his life in the grand manner, devoting himself to  
 heroic projects. Kirk St. Maur is working in a noble tradition."--Kevin  
 Starr in the San Francisco Examiner, Nov. 7

(General articles on the life and work of St. Maur also appeared in daily  
 papers in Quincy, Illinois and Indianola, Mississippi in 1979).

In 1980, the Hannibal, Missouri Courier-Post printed a three-page photo essay  
 An article, "Quest for the Heroic" appeared in the  
 San Francisco Examiner in 1983.

Figurative Sculpture and Representative Art